

INDEX

- absurdity, 215, 219–20, 222, 230
- Addison, Joseph, 52, 88, 111, 118, 155, 164, 227
- adherent beauty, 2, 18, 54–5, 62, 69–71, 77–8, 80, 92, 94, 96–7, 99–100, 145, 202, 216
- adherent sublimity, 176
- Adickes, Erich, 10, 137
- admiration, 28, 108, 116, 156, 160–1, 169, 173, 176, 200, 226, 235
- aesthetic experience, 13–14, 16–17, 19, 49, 96, 99, 114, 153, 160, 169, 175, 210
- aesthetic ideas, 7, 14, 17, 19, 49, 61, 67, 69, 96, 99, 125, 130, 133–4, 137, 143, 146, 176, 190, 208, 221–2, 224, 234–8, 242
 - fine art, and, 141
 - genius, and, 106, 108–10, 126
 - as object of play, 222
- aesthetic judgment, 6, 12, 15, 25–7, 38, 60, 146, 208
- adherent, 99
- adherent sublimity, 175
- autonomy of, 46
- deduction, 49
- disinterested, 192
- formalism, and, 189
- free, 54–5, 175
- Hume, 27
- humor, and, 238
- models, and, 146
- normativity, 6, 14, 23–5, 40, 48
- perfection, and, 78
- a priori principle of, 25, 46, 210
- of reflection, 60–1
- of the sublime, 153, 155, 173–4, 183
 - of ugliness, 181, 186–8, 202, 204, 206
 - of ugliness, Hume on, 199
 - universal validity, 60, *See also* beauty, sublime, taste
- aesthetics and teleology, 17
- affect, 133–4, 138–9, 168–9, 172
 - laughter, and, 216, 233, 235, 238–9
- agreeable, 25, 33–4, 65, 95, 237
 - art, 7, 130, 132, 136, 146, 224–5
 - vs. beauty, 64
 - Hume, 74
 - vs. beauty and the good, 18, 65, 92–3, 206
 - vs. the disagreeable, 200, 205
 - laughter, 238
 - vs. the good, 54, 66
 - music, 129, 133, 224
- Allison, Henry, 10, 12, 46, 49, 57, 59, 65–6, 80, 103, 113, 117, 128, 181, 187
- Ameriks, Karl, 4
- analogy, 190
 - between beauty and morality, 16, 60, 87, 95–6, 145
 - between evil and ugliness, 190, 192, 201
- Analytic of the Beautiful, in contrast to Analytic of the Sublime, 164
- Analytic of the Sublime
 - composition of, 151
 - in contrast to the ugly, 183
- Analytic of the Ugly, lack of, 183
- Announcement of his Lectures (*M.* *Immanuel Kant's Announcement of the Program for his Lectures for the Winter Semester 1765–1766*), 16, 37, 96, 215

INDEX

259

- Anthropology from a Pragmatic Point of View*, 7, 57–8, 67, 94, 105, 110, 119, 125, 143, 164, 173, 175, 183–5, 194, 219–20, 223, 225–7, 230–1, 233, 235
- architecture, 34, 56, 75, 79, 83, 93, 130–1, 138, 140–1, 148, 155, 159, 183
- Aristotle, 7, 72, 91, 105, 193, 196, 212, 215–16, 223
- arousal theory, 139
- artistic sublimity, 174
- astonishment, 80, 163
- asymmetry, 191, 209
- Attempt to Introduce the Concept of Negative Magnitudes into Philosophy*, 185, 200–1, 206
- autonomist model, of beauty and goodness, 73–4, 80, 93
- autonomy, 46
- awe, 116, 160–1, 172
- Batteux, Charles, 4, 19, 47, 60, 134–5, 139, 187
- Baumgarten, Alexander Gottlieb, 4, 12, 14, 19, 29–30, 41–2, 52–3, 55, 76, 82, 136, 156–9, 162, 167, 176, 178, 193, 196, 198
- Beattie, James, 52, 214
- beauty
- addition theory, 79
 - adherent, 62, 70, 77–8, 100
 - aesthetic ideas, and, 68, 143, 177, 190
 - vs. the agreeable, 65
- Aquinas, 72
- in art, 135, 193, 207
- autonomism, 73
- Baumgarten, 30, 157, 196
- Berkeley, 74
- blocking, and, 79, 87
- blocking-unificationism, 73
- Burke, 74
- comprehensibility, and, 33–5, 139–40, 177
- Diderot, 195
- disgust, and, 226
- disinterestedness, and, 66
- dysfunction, and, 73
- eighteenth-century models of, 73
- empirical generalizations about, 40, 48
- empirical research, and, 69, 242
- fine art, and, 130, 133, 137, 142, 145
- form, and, 50–1, 59, 68
- formalism, and, 63
- free, 2–3, 18, 54–7, 83, 88, 96–7, 126, 145
- genius, and, 118, 122
- Gerard, 114–15
- goodness, and, 85, 93–5
- grandeur, and, 155
- Hogarth, 198
- human, 78, 99
- Hume, 28, 74–5, 198
- Hutcheson, 52–3, 198
- hypostatic, 92
- ideal of, 17
- intellectual, 71, 90, 96
- intellectual vs. sensible, 1
- Kames, 75
- life, and, 81
- in the magnificent sublime, 164
- as magnitude, 200
- Mendelssohn, 76, 135, 160, 197
- morality, and, 14, 69, 87, 145, 192, 209
- natural, 57, 98
- necessary conditions of, 155
- of object, 58
- order, and, 199
- Plato, 72
- perfection, and, 14, 31, 79, 83, 156, 208
- a priori proof, and, 46–7
- proportion, and, 168
- pure, 83, 86
- purpose-based, 49, 85, 90, 100
- purposiveness, and, 98
- rationalism, and, 52
- in relation to ugliness, 180, 202
- as relative, 1
- Rousseau, and, 123
- self-standing, 13, 70–1, 82, 84–5, 87–91, 97, 207
- Shaftesbury, 73
- sociality as source of pleasure in, 43
- source of the pleasure in, 14–15, 35, 122, 208, 234, 239

- beauty (cont.)
 - strong formalism, and, 56, 69
 - vs. the sublime, 154, 167
- Sulzer, 77
- symmetry, and, 83
- taste, and, 185
- teleology, and, 17
- ugliness, and, 184–5, 188, 200, 207
- unity amidst diversity, 52
- universal validity of, 35, 37, 39, 60, 64
- utility, and, 71–2, 74, 84, 91
- wit, and, 227
- Wolff, 76, 196
- Beiser, Frederick, 12, 30, 53, 86, 116, 127, 134–5, 156, 160, 162
- body
 - humor, and, 219, 221, 224, 228, 233, 237
- Brandt, Reinhard, 182, 206
- Buchenau, Stefanie, 13, 135, 157
- Burke, Edmund, 4, 19, 25–6, 73–4, 84, 136, 138, 154–6, 158, 160, 164, 166–7, 172, 237
- Butler, Samuel, 214, 226, 231
- C.F.R. (unidentified author), 1–2, 4, 49, 51, 155
- Cannon, Joseph, 103, 106–7, 116, 127–8
- canon, 28, 36, 42
- Carroll, Noël, 23, 55, 100, 214–15, 217, 219
- charm
 - of beauty, 43, 68
 - vs. beauty, 58, 64–5, 85, 88, 134
 - bodily, 67
 - color, and, 89
 - in dance, 138
 - formalism, and, 56
- color
 - charm, and, 89
 - figure, and, 83
 - form, and, 133
 - Kames, 76
 - colossal, 194
 - comedy, 6, 132, 170, 174, 212, 215
 - common sense, 6, 26, 41
 - Hume, 26
- containment model, of beauty and goodness, 73, 80, 84, 86, 96
- critics (art)
 - Critical Kant, 47, 100, 187
 - early Kant, 40, 46
 - Hume, 27–8
- Critique of Practical Reason* (second *Critique*), 129, 154, 178, 226
- Critique of Pure Reason* (first *Critique*), 25, 37, 41, 46–7, 63, 66, 90, 129, 170, 177, 200, 221, 231
- Critique of Taste*, 16–17, 25, 37, 41–2, 44–5, 98, 239
- Dahlstrom, Daniel O., 12, 116, 159, 161
- dance, 56, 130, 138, 140, 142, 148, 224
- deduction, 178
 - of the principle of taste (aesthetic judgment), 15, 49, 58, 98, 170, 186
 - of the sublime, 151
- dependent beauty. *See* adherent beauty
- Descartes, René, 52, 213
- diaphragm, shaking in laughter, 218–19, 232–3
- Diderot, Denis, 195
- disgust (*Ekel*), 3–4, 19, 166, 178, 192–3, 195, 197–8, 204, 226
- Dreams of a Spirit-Seer*, 129, 185, 231
- Du Bos, Jean-Baptiste, 135, 168
- dynamical sublime, 17, 152–3, 163, 183
- Eldridge, Richard, 23, 49, 126, 181
- emotion, 56, 65, 86, 88, 154, 166, 168–9, 178
- enthusiasm (*Enthusiasmus*), 112, 122
- fanaticism (*Schwärmerei*), 112, 122
- Feloj, Serena, 3, 151, 155, 166, 169–70, 182, 193
- Fielding, Henry, 230, 235
- fine art
 - adherent beauty, and, 145
 - vs. agreeable art, 134, 224–5
 - genius, and, 117–18, 143, 146
 - vs. handicraft, 132, 138, 144, 146
 - humor, and, 130

INDEX

261

- imitation, and, 242
- ugliness, and, 185, 192, 207
- First Introduction to the *Critique of the Power of Judgment*, 10, 24–5, 46, 48, 55, 59–61, 98, 184, 186
- Fugate, Courtney, 3, 9, 12–13, 196
- gardening (horticulture), 56, 130, 132–3, 140–1, 146, 148, 183
- Gerard, Alexander, 16, 18, 52, 67, 75, 103–4, 107, 112–15, 117–19, 121, 126, 141, 164, 214
- Gestalt* (figure, figuration), 35, 38, 83
- Giamario, Patrick, 214, 222, 229
- Godfrey, F. la. T., 222
- Goethe, Johann Wolfgang von, 127, 215
- Gottsched, Johann Christoph, 76, 136
- Gracyk, Theodore, 27, 52, 182
- Gregor, Mary, 56, 63, 66
- grotesque, 165, 185, 194, 201
- Guyer, Paul, 10–13, 15–17, 26, 37, 39, 42, 44, 54–5, 61, 85, 91, 181
 - on Baumgarten, 156–8
 - on beauty and morality, 99
 - on beauty and utility, 73, 75, 77–8, 80
 - on beauty as adherent, 55
 - on the deduction, 49
 - on form, 61
 - on genius, 106–7, 120, 127
 - on Gerard, 52, 103, 113–14
 - on Hume, 27
 - on Kames, 29
 - on Kant's development, 3, 11, 15, 43–4, 49, 55, 95, 97
 - on Mendelssohn, 4, 160
 - on meta-cognitivism, 54
 - on modern aesthetics, 26, 30–1
 - on rules, 33, 35, 37
 - on source of aesthetic pleasure, 43
 - on systematicity, 6
 - on the sublime, 158, 165, 176
 - two-act view, 24
 - on ugliness, 182–4, 187, 200, 206
 - on Wolff, 135
- Haller, Albrecht von, 129, 164, 170
- Hamann, Johann Georg, 127, 135, 156
- handicraft, 19, 124, 132, 134, 138, 142, 144, 146
- harmony of the faculties (imagination and understanding), 26, 61, 122, 133, 186, 208
- Hay, William, 202
- heautonomy, 46, 98
- Heidegger, Johann Jakob, 179–80, 195, 203
- Herder, Johann Gottfried, 8, 12, 211
 - genius, and, 19, 109, 112, 122, 127
 - Hamann, and, 156
 - Kant's failure to comprehend, 128
 - lecture notes, 89, 167, 176
 - on Shaftesbury, 112
 - the sublime, and, 164
 - praising Kant's wit, 211
- Herz, Marcus, 18, 37
- Hobbes, Thomas, 134, 213
- Hogarth, William, 93, 198
- Home, Henry, Lord Kames, 1, 24, 26, 29, 41–2, 52, 73, 75, 96, 140, 155, 164
- Homer, 92, 109, 125, 129, 174
- horticulture. *See* gardening
- Hudibras* (Samuel Butler), 185, 214, 231
- Hume, David, 4, 26–9, 52, 74, 88, 93, 96, 112, 117, 140
 - on beauty, 2, 18, 83, 89, 199
 - on beauty and utility, 73–5, 199
 - on consensus, 24, 26–8
 - on critics, 27–8
 - on fanaticism, 112
 - German translation of, 29
 - Kant on, 27, 70, 88, 117
 - on rules, 28
 - on taste, 27–8, 32
 - thonged key, 27
 - on ugliness, 198–9
- humor
 - transcendental philosophy, and, 237
- Hutcheson, Francis, 2
 - on beauty, 51–3, 90, 191
 - on beauty and utility, 73–4
 - geometrical shapes, and, 53
 - on humor, 213–14, 220, 225, 239, 242

- Hutcheson, Francis (cont.)
 on internal sense, 52
 on ugliness, 198
- ideas of reason, 223, 226
- illusion
 in humor, 217–18, 221
 imagination, and, 123
 transcendental, 177
- imagination, 58, 60, 184, *See also free play*
 aesthetic ideas, and, 14, 190, 235
 aesthetic pleasure, and, 89
 alleged foul play, and, 186–7, 209
 disgust, and, 193
 fine art, and, 130, 134, 141–2, 144
 form, and, 33, 57–8, 67
 free play, and, 14, 16, 18–19, 46, 50,
 55, 60–1, 78–9, 82, 95, 99, 104,
 144, 146, 177, 185–8, 205, 208,
 223, 227, 237
 genius, and, 104, 106, 110, 113–15,
 119–20, 123–4
 the grotesque, 194
 Hume, 199
 humor, and, 7, 221–2
 poetry, and, 147
 the sublime, and, 152–3, 163, 172,
 174, 176, 178, 183
 ugliness, and, 184, 193
 unbounded, 110, 119
- imitation
 in art, 143
 disgust, and, 197
 humor, and, 213
 Hutcheson, 53
 Mendelssohn, 161
 of predecessors, 36, 105, 107, 119,
 124, 135, 189
Inaugural Dissertation, 33–4, 39, 65–6
 incongruity theory, 213–15, 228
 incongruous, the, 213–14, 219, 235
ingenium (wit, ingenuity), 105, 112–13,
 225
*Inquiry Concerning the Distinctness of
 the Principles of Natural Theology
 and Ethics*, 167
 inspiration, 105, 108, 111–12, 116, 119,
 122
- intersubjective validity, 26, 37, 97, 155,
 209
- Jäsche Logic*, 42–3, 96
- jokes, 212, 214, 217, 223, 225, 233
- Kames. *See* Henry Home, Lord Kames
- Klopstock, Friedrich, 162
- Kowalewski lecture transcriptions, 86,
 88, 179
- Laune* (whim, caprice), 211, 223–5,
 229–32, 235–6
- Lavater, Johann Caspar, 6, 203
- laws of sensibility, 15, 33, 35, 37–8, 40,
 42, 63–4, 66, 168, 202
- Lecture on Philosophical Encyclopedia*,
 120
- Leibniz, Gottfried Wilhelm, 4, 26, 51–2,
 76, 160, 195
- Lessing, Gotthold Ephraim, 4, 136, 197
 alleged irrationalism of, 127
 as Burke translator, 154
 Kant on, 47, 136, 187
 on humor, 215
 on ugliness, 7, 136, 193, 197
- logical judgment, 30 *Contrast to*
 aesthetic judgment
- Longinus (pseudo-Longinus), 1, 4,
 155–6, 159
- magnificent (*prächtig*) sublime. *See*
 splendid sublime
- Margolis, Joseph, 126, 241
- mathematical sublime, 152, 165, 171,
 177, 183
- McQuillan, J. Colin, 13, 44, 134, 136–7,
 157
- Meier, Georg Friedrich, 4, 31, 34, 39,
 164
- Mendelssohn, Moses, 1, 4, 19, 30, 52,
 74, 77, 116, 135, 154, 157, 159,
 161–2, 173, 175, 197, 215
 on the arts, 136, 160
 on awe, 161, 173
 on beauty, 51, 76, 90, 135, 160
 on Burke, 160
 on fanaticism, 112
 on genius, 116

INDEX

263

- on humor, 215, 220, 242
- on perfection, 160
- on the sublime, 156, 159, 161–3, 178
- on ugliness and disgust, 136, 193, 196–7
- Menzer, Paul, 3, 5, 12, 14–15, 18, 32, 43, 63, 82, 103, 106, 116, 118–22, 129–30, 132, 148, 171, 180
- Meredith, James Creed, 10, 127, 151, 229, 239
- Metaphysics of Morals*, 65, 220, 223
- Milton, John, 109, 124–5, 129, 170, 174, 194, 208
- moderate formalism, 56–8, 66–7
- Monk, Samuel, 164
- monstrous, the, 194
- moral feeling, 98, 164, 170, 172–4
- moral ideas, 17, 96, 99–100, 133, 147, 172
- moral law, 155, 163, 178, 190
- moral sublime, 163–4, 173
- Moritz, Karl Philipp, 4, 26, 132
- music, 109, 130–1, 142, 224
 - aesthetic value, and, 133
 - affects, and, 83, 139
 - agreeable table, 225
 - arousal theory, and, 139
 - beat, and, 140, 144
 - charm, and, 139
 - compared to humor, 238
 - dance, and, 139
 - fantasy, and, 58
 - formalism, and, 51, 60, 139–40
 - as free beauty, 145
 - harmony, and, 34, 83, 85, 138
 - Hume, 74
 - humor, and, 234
 - Hutcheson, 198
 - Kant's ambivalent view of, 134, 224
 - Kant's exposure to, 129
 - Leibniz, 195
 - Mendelssohn, 159, 161
 - play, and, 7
 - positive view of, 132
 - as play of impressions, 141
 - as play of sensations, 133
 - Rameau, 137
 - Ravel, 23
- sensible comprehension, and, 140
- song, and, 130
- naiveté, 225, 228–31
- Naragon, Steve, 3, 9, 167, 169, 179, 186, 205
- negative pleasure, 152, 154, 172, 177–8, 183
- noble sublime, 164–5, 172, 178
- Observations on the Feeling of the Beautiful and Sublime*, 1, 9, 31, 81, 96, 112, 152, 164, 166, 174, 185, 194, 201, 226–7, 233
- On the Form and Principles of the Sensible and the Intelligible World (Inaugural Dissertation)*, 33–4, 39, 65–6
- On the Use of Teleological Principles in Philosophy*, 203–4, 215
- Only Possible Argument in Support of a Demonstration of the Existence of God, The*, 39
- oratory, 16, 94
- oscillation, 154, 218–19, 221, 233
- painting proper, 133, 143, 147
- perfectionism, 39, 46, 176
- phases of Kant's development, 15–18
- physical geography
 - Kant's lectures on, 11, 31, 237
- Plato, 18, 72, 109, 111, 123, 195, 212
- play area (*Spielraum*), 220, 223, 227
- Plotinus, 72
- poetry, 16, 82, 124, 129–31, 141–4, 147, 174, 224
 - aesthetic value, and, 133, 136, 144, 147
 - Haller, 170
 - Kames, 29
 - Lessing, 197
 - Mendelssohn, 159
 - music, and, 144
 - as part of song, 130
 - ugliness, and, 193–4, 197, 205
 - Young, 112
- Pollok, Anne, 160, 162
- Pollok, Konstantin, 4, 23, 31, 46
- Pope, Alexander, 118, 156, 200, 226, 231

- principle of purposiveness, 125, 190–1, 204, 207, 210
- principle, a priori
 - of the faculty of feeling pleasure and displeasure, 18, 44–5, 47–9, 97, 146, 238
 - of the power of judgment, 47–8, 209
- purposiveness of form, 59
- purposiveness of nature, 13, 45, 47–8, 98, 170, 204, 209, 242
- Recki, Birgit, 222, 239
- reflecting power of judgment, 155
- Reinhold, Karl Leonhard
 - on Du Bos, 135
 - Kant's letter to, 17, 44–5, 48–9, 97–8, 238
- release theory, 215–16
- Religion within the Boundaries of Mere Reason*, 190
- remarks in the *Observations on the Feeling of the Beautiful and Sublime*, 27, 32, 39, 123, 138, 142, 151, 166, 170, 185, 229, 232–3
- rhetoric, 16, 92, 94, 123–4, 130, 133, 144, 147
- ridicule, 7, 212, 220, 231
 - Descartes on, 213
 - Gerard on, 214
 - harmless, 220, 231
 - Shaftesbury on, 112
- Rousseau, Jean-Jacques, 4, 8, 19, 93, 109, 123, 137, 166
- Rueger, Alexander, 77–8, 100
- satire, 129, 185, 226
- Schlapp, Otto, 12, 15, 47, 103, 108, 121, 128
- Schopenhauer, Arthur, 222, 229
- science
 - aesthetics as, 17, 24, 31, 38, 41–2, 48
 - genius, and, 106
 - rules, and, 118
- sculpture, 56, 130–1, 136, 142, 147, 183, 193, 197, 205, 224
- sensible comprehension, principle of, 32–40, 63–6, 84, 114, 137–40, 146, 168, 177, 202, 208
- Shaftesbury, third Earl of (Anthony Ashley Cooper), 4, 52, 96, 112
 - on beauty, 73
 - on common sense, 6
 - on enthusiasm, 112
 - on humor, 215
 - on ridicule, 112
 - on ugliness, 198, 203
- Shakespeare, William, 109, 111, 124–5, 129, 162
- Shell, Susan Meld, 165
- skeptic (aesthetic normativity), 25
- spirit (*Geist*), 96, 106, 117–19, 143, 146, 205, 234
- splendid sublime, 155, 163–4, 169, 174, 201
- Stark, Werner, 2, 182, 206
- strong formalism, 56, 63, 69, 140
- Sturm und Drang*, 109, 112, 122, 127
- subjective purposiveness, 58, 61, 98, 155, 170
- sublime, adherent judgment of, 176
- Sulzer, Johann Georg, 2, 4, 18, 26, 28, 30, 39, 52, 73, 77, 87, 89, 96, 104, 116, 121
- summary of chapters, 18–20
- superiority theory, 20, 212, 216, 220, 228, 231
 - Aristotle, 212
 - Descartes, 213
 - Hobbes, 213
- Swedenborg, Emanuel, 231
- Swift, Jonathan, 111, 156, 214, 230–1
- symbol
 - beauty and morality, 17, 95
 - ugliness and evil, 192, 209
- taste, principle of, 6, 15, 18, 30, 32, 42–4, 58
- teleology, moral, 15–16, 49
- terrifying sublime, 136, 164–5, 175
- Tonelli, Giorgio, 10, 103, 151, 179
- tragedy (genre), 6, 132, 159, 170, 174, 215
- Transcendental Aesthetic, 41, 48
- transcendental philosophy, 99, 153, 237
 - critics of, 241
- Trublet, Nicolas, 226–7
- truth

INDEX

265

- Baumgarten on, 157
- beauty, and, 70, 84, 87
- Baumgarten's aesthetics of, 157
- incongruity, and, 230
- Mendelssohn on, 198
- Plato on, 72
- poetry, and, 147
- Shaftesbury on, 73
- ugliness, judgment of, 181–3, 188, 192, 199, 208
- unificationist model, of beauty and goodness, 73, 79, 81–5, 91–5
- unity amidst variety, 30, 51–3, 90–1, 162, 201
- Universal Natural History and Theory of the Heavens*, 80, 163, 169, 199
- universal validity, 24–5, 34, 36, 43, 48, 57–8, 60, 97, 155, 167, 171, 177–8, 186, 208
- V-Anth/Brauer, 89
- V-Anth/Busolt, 18, 32, 67, 91, 94–5, 106, 109, 124, 132, 144, 203, 205, 226, 228–30, 235
- V-Anth/Collins, 7, 15–16, 18, 32, 35–8, 68, 86–8, 93, 118, 126, 134, 136–9, 143, 164, 168, 179, 202–4, 223, 229, 231, 236
- V-Anth/Ding, 94
- V-Anth/Dohna, 86–8, 205
- V-Anth/Fried, 16, 27, 33, 90–2, 106, 112, 119, 122, 136, 169, 179–80, 190, 203, 220, 223, 229, 233, 235–6
- V-Anth/Ham, 88, 234
- V-Anth/Mensch, 6, 16, 18, 83, 93, 103, 106, 120, 144, 156, 170, 202–3, 223, 226, 229, 231, 234
- V-Anth/Mron, 16, 18, 32, 79, 91–4, 106, 112, 120–1, 132, 156, 170, 179–80, 203–4, 220, 223, 236
- V-Anth/Parow, 15, 27, 32–3, 35, 38–40, 67–8, 70, 88, 91–3, 112, 117–18, 126, 136–7, 140, 143, 164, 167–9, 178–9, 202–3, 223, 227, 229, 231, 234
- V-Anth/Phil, 118, 202
- V-Anth/Reichel, 68, 94–5, 206
- V-Lo/Blom, 35–6, 42–3, 106, 118, 126, 146, 164, 202
- V-Lo/Dohna, 92
- V-Lo/Phil, 43, 64–5, 119, 146, 201, 228
- V-Lo/Pöllitz, 39–40, 67, 122, 203
- V-Lo/Wien, 41, 146, 223
- V-Met/Herder, 89
- V-Met/L1, 6, 32, 35, 39, 43, 185
- V-Met/Mron, 65
- V-Met/Vig, 32, 67–8, 206–7
- V-Mo/Collins, 220
- Voltaire (François-Marie Arouet), 4, 26, 222, 226–7, 229
- V-PG/Holstein, 31–2
- V-PP/Herder, 167, 176
- weak formalism, 57–63, 67–9
- Wenzel, Christian, 99–100, 119, 121–2, 182, 184, 188, 191, 200–1
- whim (caprice, *Laune*), 211, 223–5, 229–32, 235–6
- Wieland, Christoph Martin, 109, 125
- Willaschek, Marcus, 8, 177
- Witz* (wit)
 - humor, and, 225
 - ingenium*, 225
 - Young, 112
- Wolff, Christian, 4, 26
 - on the arts, 19, 134–5, 146
 - beauty, 30, 76
 - on humor, 215
 - on perfection, 53, 160
 - on ugliness, 196
 - on wit, 105
 - perfection, 76
- Young, Edward, 19, 104, 111–12, 117–18, 226
- Zammuto, John, 3, 8, 10, 12, 14, 44–5, 79–80, 86, 103, 107, 122, 127, 135, 151, 180
- Zöller, Günter, 9
- Zuckert, Rachel, 12–13, 18, 49, 52, 56, 78, 80, 97, 99–100, 112, 127