

## 1 The Black Market in Wartime France

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On the rue Philippe de Girard in Montmartre the restaurant's front door is closed, as if no longer in business. A young man loiters nearby to direct customers to an entry from the alley. Inside, drinks are ready at the zinc counter and the menu offers exemplary fare for the Occupation years. Rutabagas, leeks and Jerusalem artichokes (*topinambours*) are the staple vegetables. But there are rare meat dishes as well, and pâté, and real coffee, and desserts made with real sugar, and even chocolate, all long unavailable in restaurants abiding by ration restrictions. The restaurant, *Le couvre-feu*, offers period dishes with black-market supplements. The staff are actors costumed to play wartime roles. This is retro café theatre in 1990. The décor and menu give patrons the atmosphere and flavours of the Occupation, without its dangers, or its very real privations.<sup>1</sup>

Black-market activity was pervasive in wartime France, and distributed a growing share of the resources essential for survival. In his last diary entry in December 1942, the Jewish journalist Jacques Biélinky wrote that anyone trying to live on the food from ration tickets alone would starve. 'The black market takes everything, and those who live on their tickets are condemned to starve.'<sup>2</sup> Regional directors of the Bank of France, reporting on economic activity across France, found it impossible in 1942 to calculate the proportion of licit to illicit commerce. The borderline between the two had become too uncertain and the trend clearly favoured growth of the 'parallel economy' outside the law. Official estimates of the volume of black-market traffic and prices understated their real extent. 'From the observation of daily practices that have become normal in commerce and consumption, it is clear that only a slender minority of French people get their provisions and live in conformity with the rules,

<sup>1</sup> Suzy Patterson, 'New French Restaurant Re-Creates the Look, Feel and Food of Nazi-Occupied Paris', *Los Angeles Times* 27 May 1990 (reprinted from *The Free Lance-Star*, 13 Apr. 1990).

<sup>2</sup> Jacques Biélinky journal entry for 17 Dec. 1942; quoted by Henry Rousso, 'L'économie: pénurie et modernization', in *La France des années noires*, vol. 1, *De la défaite à Vichy*, ed. by Jean-Pierre Azéma and François Bédarida (Paris: Seuil, 1993), 453.

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respecting rations and prices, and those who do so usually lack the resources needed to break this constraint. The vast majority seek supplements outside the normal networks for distribution.<sup>3</sup> That such daily practices now looked ‘normal’ to Bank directors shows the importance of the illicit traffic and the changing moral values for everyday consumption. This parallel market continued and increased after Liberation. British visitors in early 1945 remarked on the public character of the black market and the absence of state control: ‘without the black market France cannot exist’.<sup>4</sup>

Adapting to wartime shortages required innovation at every level: to find scarce goods, to develop new consumer practices and adjust moral standards in order to secure essentials, as well as to exploit opportunities for profit from the deprivation and desperation of others. The world of consumption was transformed by the prolonged shortages and the urgent need to find essential goods. It fostered a climate of working around the rules, improvising ways of ‘getting by’ (known as *le système D*), with constant improvisation to evade restrictions and ameliorate shortages. Consumers sought products no longer available in official markets. Shopkeepers tried to restock goods they had sold. Producers needed raw materials, labour and markets. Intermediaries became critically important, seizing opportunities to profit from price movements that under normal circumstances would work in legal markets to encourage the production of needed goods and deliver them to customers. The economist Charles Rist described the changes as a moral and material regression, with ‘morally unscrupulous middlemen’ now in control.<sup>5</sup> The state, trying to control prices and distribute goods equitably, took an unprecedented role in economic direction, a role for which it was unprepared and ill equipped.

Black markets during the war can be viewed in many ways: as providing essential means for survival, as popular resistance to state tyranny invading daily life, as a system for German exploitation, and as a means for unscrupulous producers and dealers to profit from French misery. The Vichy period fascinates us because the choices made in wartime, in the hazardous circumstances of Occupied France, lay bare fundamental issues of human behaviour and moral values in times of crisis, when

<sup>3</sup> Banque de France, Paris, Archives of the Banque de France (ABdF), Direction générale des études économiques (DGEE), ‘Résumé des rapports économiques, Zone occupée’ (ZO), May 1942, emphasis in original.

<sup>4</sup> The National Archives (UK) (TNA), FO 371/49073, O. Harvey report of 30 Mar. 1945.

<sup>5</sup> Charles Rist, *Season of Infamy: A Diary of War and Occupation, 1939–1945*, trans. by Michele McKay Aynsworth (Bloomington: Indiana University Press, 2016), 364(6 Dec. 1943).

even incidental choices could carry fatal consequences. Individuals made day-to-day decisions based on their immediate circumstances, with limited knowledge of where their choices could lead.

Black-market activity is defined by state laws and enforcement. Price controls and rations to equalize access to limited resources add restrictions; opportunities can then multiply for economic offences and illicit profit. Motives for violating the new laws can range from mothers buying extra milk to feed their children, to factory directors trading finished goods for raw materials to keep their firm running and their workers employed, a Joseph Joinovici selling scrap metal to the Germans for enormous profit, and a Luftwaffe Colonel Veltjens coordinating black-market purchasing by the German military to buy hoarded consumer goods including toys, women's shoes, lingerie and cosmetics.

*Marché Noir* investigates black-market experience in France during and after the Occupation, with a focus on the logic and pervasiveness of black-market practices and their importance as a response to economic controls. The proliferation of black-market activity engages vital issues in the exercise of state power, the consequences of French collaboration with German authorities, popular resistance to state controls, consumer adaptations to survive the shortages and adversity, and change in expectations for social and economic behaviour. The shortages, controls, and criminal activity persisted after Liberation. *Marché Noir* provides new explanation and analysis of the exceptional character of black-market experience in France. The issues in black-market use engage fundamental questions concerning the effectiveness of state policies, the policing of markets, the economic origins of popular protest, and the difficulties that slowed France's postwar recovery from the economy of penury.

### Surviving the Economy of Penury

Everyday life in Occupied France became a struggle to survive shortages. The time and effort needed to locate and purchase essential goods, especially food, made attention to daily needs the principal concern for most civilians. Consumption practices seemed to have retreated to the nineteenth-century. Production fell. Internal borders and the scarcity of vehicles and fuel crippled transport. Industrialists lost access to the raw materials essential to their manufacturing. Farmers desperately needed tools, fertilizer, and transport for their crops. Private exchanges and barter took the place of retail purchase for scarce goods, and trade in second-hand merchandise thrived. Quality was compromised by substitutions, *ersatz* goods and deliberate degradations to extend scarce supplies. With shortages of vehicles and fuel, Parisians relied on bicycles and horse-drawn cabs, the streets strangely quiet.

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Consumers adapted to penury, localized economies, and needs-based moral compromise. Mothers ran households without husbands, anxiously seeking food for hungry children. From Nice, the worst-hit urban centre for food shortages, one housewife wrote to a friend in October 1941 that she had queued for three hours to obtain one kilo of chard for her family of five:

It's a true famine, you can no longer find anything. There are terrible scenes of women fainting, crying, children and adults stealing, and as for me, it's a great struggle to keep myself from doing the same. I'm haunted by the idea of stealing when I see food. Two women friends tell me that they've stolen bread. I hope you never experience what we have been living these last two months.<sup>6</sup>

Her letter conveys the shock and desperation of trying to feed her family in the second autumn of the Occupation, with no way of knowing how long such conditions would last or how to adapt should they get worse.

The shortages posed immediate challenges and prompted adaptations at three inter-related levels. First, for consumers, the disappearance of goods essential to everyday life prompted panic buying and hoarding of any goods available, which aggravated the shortages. Constant improvisation was essential to develop methods and means of supply through family, friends or new acquaintances to secure needed goods. Consumer practice changed to provide for essential needs, particularly for those lacking the wealth and time needed to seek supplies outside official markets. Second, for the Vichy regime, fixing prices and controlling the allocation of goods became a paramount concern. The legitimacy of the new French state depended on its ability to protect its citizens and negotiate effectively to resist German demands. Third, in the market itself producers of goods and services, through the growing web of intermediaries needed to connect goods and purchasers, found that scarcity and controls provided both challenges and opportunities. Being able to locate, purchase and transport goods took on far greater importance and value, and the ability to move goods outside state control offered substantial profit.

Food access became the critical realm for everyday black-market use. The condition fundamental for successful food rationing in Britain and the United States was to have sufficient supplies available to guarantee an adequate minimum diet. 'If the assured supply is not forthcoming, all the bother is for nothing.'<sup>7</sup> In France, official rations promised food sufficient

<sup>6</sup> AD Alpes-Maritimes, 166W/21; letter of 10 Oct. 1941, quoted in Conseil Général des Alpes-Maritimes, *Les Alpes-Maritimes et les guerres du XXe siècle* (Milan: Silvana Editoriale, 2012), 140.

<sup>7</sup> John Kenneth Galbraith, *A Life in Our Times: Memoirs* (New York: Houghton Mifflin, 1981), 156.

for slow starvation, and too often failed to deliver even that. Consumers had to find food. ‘All the bother’ in French supply management fostered evasion and hostility to state control. Official markets lost supplies to an alternative economy of barter, bonus payments, and buying from friends, shops, and new intermediaries at prices and in quantities higher than those allowed by state controls.

Black markets are delimited by the state rules for legal market transactions: increased regulation narrows the range for legal commerce and requires means of enforcement. Buying bread fresh from the oven, for example, or an extra loaf, or white bread or croissants for a family breakfast, was no longer allowed as of 1 August 1940.<sup>8</sup> The controls outlawed practices that had been normal, and the restrictions provided both opportunity and incentive for buyers and sellers to replace lost goods and income through illicit activity. The black market attracted sustained public attention. Consumers needed it and were dismayed by its effects. The state’s imperative to repress black markets required a major effort to persuade the public. The new regulations needed legitimacy in terms of their perceived outcomes: they had to be seen as effective and fair. To persuade the public that state policies were necessary and effective, the state publicized the abuses and the profits of black marketeers and the punishments in order to deter consumers and would-be *trafiquants* from black-market traffic.

Contemporaries explained black-market activity based on their experiences with shortages and the control administration. Black markets obviously provided goods to those able to pay higher prices, but it wasn’t clear whether illicit exchanges were in fact markets (‘the black market is less and less a market, and more and more black’), as prices were not determined by open competition.<sup>9</sup> This was true of the prices set by the state in official markets: some saw the black market as the revenge of free market forces, countering state interference.<sup>10</sup>

<sup>8</sup> The measures were intended to reduce bread consumption; Dominique Veillon, *Vivre et survivre en France 1939–1947* (Paris: Payot, 1995), 109.

<sup>9</sup> Louis Baudin, *Esquisse de l’économie française sous l’Occupation allemande* (Paris: Éditions politiques, économiques et sociales, 1945), 142.

<sup>10</sup> Contemporary descriptions of the price regime: Max Cluseau, *Taxation, rationnement et science économique: Étude théorique et pratique des prix réglementés et d’une économie distributive* (Paris: Librairie de Medicis, 1943); Jean Dubergé, *Le contrôle des prix en France au regard de la théorie économique* (Paris: Librairie générale de droit et de jurisprudence, 1947); Lucien Laurat, ‘Remarques théoriques sur le marché noir’, *Revue d’économie contemporaine* (Feb. 1944): 29–32; René Lebrun, *La police des prix: Ses pouvoirs de recherche et de constatation du délit de hausse illicite* (Paris: Dalloz, 1944); and Olivier Moreau-Néret, *Le contrôle des prix en France* (Paris: Sirey, 1941). For the revenge of free market forces, see Olivier Wieviorka, ‘Sans esprit de retour? Les libéraux de l’Alliance démocratique et l’expérience vichyste (1940–1944)’, *L’Occupation, l’État*

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The explanations for the black market immediately after the war emphasized the shortages and state policy. Michel David, writing in 1945, saw the black market as a natural consumer response to shortages which, combined with poor regulation, had encouraged illicit commerce: ‘The fisherman, the farmer, the worker, the civil servant, the mother, all of them have trafficked, often innocently, in the black market, in protesting against its demands, but in buying, selling or exchanging everything within their reach.’ David noted that the black market had victims as well, and he concluded that it had enriched a handful of profiteers and impoverished the nation.<sup>11</sup> Louis Baudin, surveying French economic experience, devoted a long chapter to explain how shortages and state controls had created a defective system. Spontaneous consumer actions ‘corrected’ the defect by using barter, new personal connections, and the black market, which was a necessary evil amplified by poor state policies: ‘Man is not a saint; when he suffers, he cares little for the rules.’<sup>12</sup>

Jacques Debû-Bridel, in 1947, saw the black market as more sinister. Initially a product of military supply management in 1939, it developed through Vichy collaboration with the German ‘suction pump’ set up to drain the French economy of resources. Debû-Bridel recognized the need for a patriotic grey market (*marché gris*) to serve French interests, in contrast to the black market supplying Germany with Vichy’s help. Having been in the Resistance and served on a departmental committee to confiscate illicit profits, he believed Vichy personnel and administrative practices had been kept in place after Liberation. A corrupt national administration not only tolerated, but also profited from the controls and diversion of goods that sustained the postwar black market: ‘The black market, it’s the state.’<sup>13</sup> Yves Farge, a Gaullist, *Commissaire de la République* for the Lyon region after Liberation and Minister of Food Supply for most of 1946, also blamed official corruption. The black market had originated as resistance but evolved as a system for corrupt practice protected by officials in government and the judiciary, an ‘administrative organization of fraud’. Like Debû-Bridel, he saw black market use as an infection, transmitted throughout the economy and abetted by the state administration.<sup>14</sup>

*français et les entreprises*, ed. by Olivier Dard, Jean-Claude Daumas and François Marcot (Paris: ADHE, 2000), 241.

<sup>11</sup> Michel David, *Le marché noir* (Paris: SPID, 1945), 141, 144.

<sup>12</sup> Baudin, *Esquisse*, 108–156, quoted at 150.

<sup>13</sup> Jacques Debû-Bridel, *Histoire du marché noir (1939–1947)* (Paris: La jeune parque, 1947), quoted at 206.

<sup>14</sup> Yves Farge, *Le pain de la corruption* (Paris: Éditions du chêne, 1947), quoted at 11.

The officials enforcing state controls told a different story. Jacques Dez worked for the *Contrôle économique* (CE) during the war and completed a dissertation on price controls in 1950. He criticized all previous accounts of the black market as written ‘with no concern for objectivity’, especially Debû-Bridel, and he faulted their condemnations of the state and the control administration. For Dez, the black market originated in producers withholding goods from official markets to sell for higher profit. Effective price control had been frustrated by tolerance for abuse in government departments other than the ministry of finance (that oversaw the CE).<sup>15</sup> French finance officials recognized the importance of German black-market activity in their evidence gathered for the Nuremberg trials.<sup>16</sup> In 1950, they published an article on ‘The German black market in France’ in a special issue of the *Cahiers d’histoire de la guerre* on the German exploitation of the French economy. This distilled CE observations of German clandestine purchasing, against which they had been virtually powerless. German black-market operations took place in addition to their requisitions and official purchasing, had been practiced by all German services in France, and relied on the complicity of French *trafiquants* whose ‘great familiarity with the national market’ assisted in this pillaging of French resources. Implicitly, the *Contrôle économique* bore no responsibility for this black-market activity. The standard *Ausweis* (pass) carried by German transport vehicles stated: ‘the truck cannot be checked or even stopped by the French police. Any attempt to do so will be severely punished.’<sup>17</sup>

Another controller, Raymond Leménager, defended the CE in a 768-page manuscript prepared for the *Direction générale des prix et des enquêtes économiques*. He gave a detailed account of the development of controls and their administration, focused on price controls, not the black market. Leménager described the CE challenges in enforcing incoherent legislation, their insufficient staff and resources, and the pervasive and perverse interference by the Germans. The exceptional circumstances of the German Occupation and exploitation made effective price control impossible. The black market thrived as a vital alternative to provide essential goods, but it fulfilled these needs ‘in the most iniquitous way, rationing by money ruled’.<sup>18</sup>

<sup>15</sup> Jacques Dez, ‘Économie de pénurie et contrôle des prix: le contrôle des prix dans l’économie française de 1935 à 1949’ (Doctoral thesis, Université de Poitiers, 1950).

<sup>16</sup> Service des archives économiques et financières, Savigny-le-Temple (SAEF) B-0049476 contains Ministry of Finance documentation for this purpose.

<sup>17</sup> \*\*\*, ‘Le marché noir allemand en France’, *Cahiers d’histoire de la guerre* no. 4 (1950), 46–71, quote at 61.

<sup>18</sup> Raymond Leménager, ‘Étude sur le contrôle des prix’, Jan. 1953, quoted at 724. Copies of his study are available in SAEF, B-0016039 and Archives de Paris, coffre 15.

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This was precisely the result that the economic controls were supposed to prevent.

These authors' professional training and experience structured their accounts. They agreed on the importance of German black-market purchasing and interference in French control enforcement. They differed on the degree to which bad policy, state incompetence, and corruption had aggravated the shortages, inequities, and price inflation. They noted the incoherence of state policy, lopsided enforcement and the popular alienation from policies and police that failed to control prices and provide equitable access to scarce goods. The state had focused too narrowly on catching and punishing the small fry, while major profiteers went free, with the state sometimes complicit in their illicit traffic. The social and cultural dimensions of black-market activity, essential as context, went unremarked; as did the black-market growth to serve communities of interest when the state failed to manage supplies, and when state controls and controllers lost legitimacy.

The two most influential works about the black market in Paris appeared in the 1950s: Jean Dutourd's novel *Au bon beurre* (1952), depicting the black-market profiteering by a dairy shop owner and his wife, and Claude Autant-Lara's film *La traversée de Paris* (1956), following two porters' misadventures crossing Paris at night, lugging suitcases of freshly butchered black-market pork. Both works were products of resentment and frustration.<sup>19</sup> Meanwhile, survey histories gave, at best, passing attention to black markets, acknowledging that the activity was widespread and engaged almost everyone, with wide variation depending on a person's wealth and location. Black markets benefited the farmers and the rich, earned extraordinary profits, and demonstrated ineffectual surveillance and corruption in the state regulation of markets.<sup>20</sup> Economic historians, by contrast, gave black markets little attention.<sup>21</sup>

Jacques Delarue's *Trafics et crimes sous l'Occupation* (1968) marked a notable exception. Delarue drew from his experience in the *Police judiciaire* to shed light on dark aspects of the Occupation – French complicity in German black-market activity, the destruction of the Vieux Port in Marseille in 1943, and the murderous path of the SS division Das Reich in June 1944. His account of the black market revealed the thorough integration of French *trafiquants* in the German exploitation of French

<sup>19</sup> See Kenneth Mouré, 'Black Market Fictions: *Au bon beurre*, *La traversée de Paris*, and the Black Market in France', *French Politics, Culture and Society* 32(1) (2014): 47–67.

<sup>20</sup> Most notable, for breadth of coverage, see Henri Amouroux, *La vie des Français sous l'Occupation* (Paris: Librairie Arthème Fayard, 1961); he titled his chapter on the black market 'Le crémier-roi', in reference to *Au bon beurre*.

<sup>21</sup> Alan S. Milward, *The New Order and the French Economy* (Oxford: Clarendon Press, 1970); Alfred Sauvy, *La vie économique des Français de 1939 à 1945* (Paris: Flammarion, 1978).

resources. Delarue stated that black-market experience was the most persistent dimension of Occupation experience and memory in France. Of all the key words of the Occupation, ‘the term “black market” is without doubt the one that has remained engraved in most memories’. He focused not on the everyday, small-scale black market with which most people engaged, but on its underbelly, *les dessous du marché noir* that worked with French organized crime (the ‘milieu’) and operated with German approval.<sup>22</sup>

Since the 1980s the reorientation of Vichy research has given greater attention to the social and cultural dimensions of Occupation experience, often in regional studies, and has drawn on newly available archival evidence to deepen our understanding of the context for and the local adaptations to the Occupation. Coping with shortages, particularly in food supply, was vital. Local economies, their provisioning and their adaptations to use black markets, demonstrated the normalization of illicit transactions. In agriculturally rich regions like Normandy and Brittany, black marketeers sought out farmers and competed for their produce. In the cities and in regions of monoculture in southern France, efforts to import food supplements fostered new strategies to meet consumer needs. Research organized by the *Institut d’histoire du temps présent* detailed the experience of shortages at the regional and departmental levels, differentiating the departments according to food supply – abundance to feed other regions, penury, and those with a rough balance able to feed their residents.<sup>23</sup> English-language historians gave new attention to black markets as a means for survival in regional studies; most notably Lynne Taylor’s work on experience in the Nord and Pas-de-Calais.<sup>24</sup>

<sup>22</sup> Jacques Delarue, *Trafics et crimes sous l’Occupation*, revised ed. (Paris: Fayard, 1993; original ed. 1968), quote at 17. Grégory Auda explores the *milieu* in detail in *Les belles années du ‘milieu’ 1940–1944: Le grand banditisme dans la machine répressive allemande en France* (Paris: Éditions Michalon, 2002).

<sup>23</sup> Dominique Veillon and Jean-Marie Flonneau, eds., ‘Le temps des restrictions en France (1939–1949)’, *Les Cahiers de l’IHTP*, 32–33 (1996); they classify departments by food availability as ‘nourriciers’, ‘affamés’ and ‘en situation intermédiaire’.

<sup>24</sup> Lynne Taylor, *Between Resistance and Collaboration: Popular Protests in Northern France, 1940–45* (New York: St. Martin’s Press, 2000), and *ibid.*, ‘The Black Market in Occupied Northern France, 1940–4’, *Contemporary European History*, 6(2) (1997): 153–176. Significant English language studies with black-market attention include John F. Sweets, *Choices in Vichy France: The French under Nazi Occupation* (Oxford: Oxford University Press); Robert Zaretsky, *Nîmes at War: Religion, Politics and Public Opinion in the Gard, 1938–1944* (University Park: Pennsylvania State University Press, 1995); Megan Koreman, *The Expectation of Justice: France 1944–1946* (Durham, NC: Duke University Press, 1999); Robert Gildea, *Marianne in Chains: In Search of the German Occupation 1940–45* (London: Macmillan, 2002); and more recently Shannon L. Fogg, *The Politics of Everyday Life in Vichy France: Foreigners, Undesirables, and Strangers* (Cambridge: Cambridge University Press, 2009) and Sandra Ott, *Living with the Enemy: German Occupation, Collaboration and Justice in the Western Pyrenees, 1940–1948* (Cambridge: Cambridge University Press, 2017).

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French local studies provided valuable details on consumers' and manufacturers' reliance on illicit trade.<sup>25</sup>

The first national study of the black market in France based on archival research, Paul Sanders' *Histoire du marché noir, 1940–1946* (2001), showed the wealth of information now available in diverse state archives: the ministry of finance (and the *Contrôle économique*), justice, and the Gendarmerie, and the German military archives.<sup>26</sup> Sanders distinguished between the black market for essentials, especially food, in which almost everyone in France took part, and a professional black market ('*marché noir du métier*') that supplied the Germans and French industry. He stressed the importance of German purchasing and critiqued the linkage of black-market activity with Resistance.<sup>27</sup>

Fabrice Grenard's *La France du marché noir* (2008) provided a more comprehensive chronology and analysis, with thorough archival research to analyse the legislation defining black-market activity, the logic and strategies employed by *trafiquants*, the public perceptions and participation in black-market activity, and the enforcement challenges faced by state agencies, especially the *Contrôle économique*.<sup>28</sup> Like Sanders, Grenard distinguishes between differing motivations and logic for black-market use, developing a more complex analysis: a black market linked to subsistence (consumers and agriculture); a black market of adaptation to economic constraints (industry and commerce); a black market for profit and speculation (intermediaries); and a black market of solidarity on the part of all those not recognized or favoured by the Vichy regime (Jews, *réfractaires* avoiding the labour draft, and clandestine members of the Resistance).<sup>29</sup> Grenard has also contributed detailed black-market studies to the series of conferences organized by the CNRS research group GDR 2539 on the theme 'French business during the Occupation'. This group, under Hervé Joly's direction, encouraged new

<sup>25</sup> The most valuable for black-market work include studies of agriculturally rich Normandy: Michel Boivin, *Les Manchois dans la tourmente de la Seconde Guerre mondiale, 1939–1945*, 6 vols. (Marigny: Eurocibles, 2004) and Yves Lecouturier, *Le marché noir en Normandie 1939–1945* (Rennes: Éditions Ouest-France, 2010).

<sup>26</sup> Paul Sanders, *Histoire du marché noir 1940–1946* (Paris: Perrin, 2001).

<sup>27</sup> Sanders, *Histoire du marché noir*, 262, 292–307.

<sup>28</sup> Fabrice Grenard, *La France du marché noir (1940–1949)* (Paris: Payot, 2008); Grenard has also contributed significant black-market studies to the colloquia organized by the GDR 2539 discussed below. He summarizes his key findings for English readers in "The Black Market Is a Crime Against Community": The Failure of the Vichy Government to Bring About an Egalitarian System of Distribution and the Growth of the Black Market in France During the German Occupation (1940–1944)', in Tatjana Tönsmeier et al. (eds.), *Coping with Hunger and Shortage under German Occupation in World War II* (Cham, Switzerland: Palgrave Macmillan, 2018), 83–97.

<sup>29</sup> Grenard, *La France du marché noir*, 283–286.