

INDEX

- Aberdeen, 11, 17, 18, 19
 Ackman, Martha, 8
 Adair, Robert ("Bob"), 45, 54
 Addison, Joseph, 230
 Aglietti, Dr. Francesco, 212, 220, 221
 Alcibiades, 44
 Alfieri, Vittorio: *Mirra*, 216
 Ali Pasha, 42, 43, 44, 49, 56, 57, 313
 Androustos, Odysseus, 303, 311, 322, 329, 334
 Angelo, Henry, 33
 Annabella. *See* Byron, Annabella
 Annesley, Lady Catherine, 95
 Annesley Hall, 22, 23, 36
 Aston Hall, 78, 84–85, 91, 94, 95, 216, 281
 Aucher, Pasquale (Harut'wn Avgerian),
 180–181, 217
 Augusta. *See* Leigh, Augusta Maria (née
 Byron)
 Austen, Jane, 16–17, 62, 68, 110
- Bagnacavallo, 243, 248, 250, 257. *See also* Byron,
 Allegra
 Bankes, William, 31, 33
 Barry, Charles, 292, 295
 Beaton, Roderick, 8, 9, 302
 Beckford, William: *Vathek*, 90–91
 Bessborough, Henrietta Ponsonby, Countess
 of, 81, 82
 Bettesworth, Captain George Edmund Byron,
 14, 48
 Bieri, James, 8
 Blaquiere, Captain Edward, 265–267, 271, 289,
 304
 and the London Greek Committee, 265,
 270, 304
 Blessington, Charles John Gardiner, 1st Earl of,
 285, 329
 and Byron, 289, 327
 purchases Byron's yacht *Bolivar*, 291
 and Count D'Orsay, 288–289
 Blessington, Marguerite Gardiner (née Power),
 Countess, 4, 329
- on Byron, 4, 7, 287–288
 and Count D'Orsay, 329, 330
 disreputable early life, 285–286
 in Genoa, 285, 286, 287, 313
 Byron's last female confidante, 285, 289,
 304, 323
 Byron's lyric for, 290
 sells her horse Mameluke to Byron, 292
 as Lady Adeline in *Don Juan*, 288
 Boccaccio, Giovanni, 186, 213, 220
 Boissy, Hilaire Rouillé du Coudray, marquis
 de, 331
 Bolívar, Simón, 219, 253
 Byron's schooner named for, 231, 253, 254,
 263, 291
 sold to Lord Blessington, 291
See also Androustos, Odysseus
 Bologna, 183, 210, 216, 218, 220, 230, 280, 306
 Botsaris, Marcos, 306
 Brand, Emily, 8
 Brème, Ludovico di, Abbé, 153
 Brighton, 27, 34–35, 79
 Brocket Hall, 77, 89
 Brontë, Emily, 23
 Brougham, Henry, 25
 Browne, James Hamilton, 294–295, 303, 305,
 307, 309, 310, 312, 314
 Brummel, George Bryan "Beau," 33
 Bruno, Dr. Francesco, 294, 307, 309, 310, 316,
 323,
 Butler, Dr. George, 45, 47, 66
 Byron, Ada Augusta, 100–101, 124–125, 128, 132,
 138, 189, 192
 as Ada Lovelace
 marriage to William King-Noel, 1st Earl
 of Lovelace, 332
 mathematical accomplishments, 332
 birth of, 104, 124,
Child Harold lines addressed to, 124, 133,
 137
 mentioned in Byron's last words, 324
 silhouette of, 323

Index

- Byron, Allegra, 155–156, 187–188
 birth of, 155
 Lord Byron and:
 alters will leaving her £5,000 193
 in Bologna, 218–219
 Byron's carelessness:
 enrolls her in convent school, 243
 fails to visit, 250
 leaves her behind when leaving
 Ravenna, 250–251
 imagines emigrating to South America
 with her, 219–220
 plans to take her to England, 199, 225
 remorse at her death, 256, 257, 277
 and Clairmont, Claire, 187–188, 192, 195, 256
 against convent education, 243
 agrees to Byron's custody of Allegra, 155,
 188–189
 Byron discusses Allegra's paternity, 155
 Byron's offer to let Claire reclaim her, 193
 pain of separation from, 155, 243
 illness and death of, 225, 256
 buried in Harrow Church, 258
 Byron sends body to England, 257–258
 in Ravenna, 227
 at Villa Bacinetti, 242
 and the Shelleys, 195, 204, 243, 246, 257, 258
 against convent education, 243, 249
 Percy visits Allegra at the convent,
 248–249
 Byron condemns their childcare, 243
 contention over her future in Geneva, 155
 in Venice
 in Palazzo Mocenigo, 191–192, 195, 221
 passed from family to family, 192–193,
 218, 219
 at Villa Foscari, 221
 Byron, Amelia Osborne (née Darcy), 17
 Byron, Annabella (Anne Isabella, née
 Milbanke), 2, 8, 154, 329
 and Ada, 100–104, 124–125
 and Augusta Leigh, 100–101, 102, 103, 111,
 121–122, 129
 shutting Byron out, 178, 207
 character, 112
 “demure Nonjuror,” 97
 devotion to social causes, 329
 intelligence, 25, 104, 112, 113
 “Princess of Parallelograms,” 107, 111
 morally upright, 102
 strong-minded, fastidious, 83
 correspondence with Lady Melbourne, 106,
 111–112, 116, 154
 reading
The Giaour, 111–112
Glenarvon, 154
Pride and Prejudice, 110
 as Zarina in *Sardanapalus*, 241
 Byron, Augusta. *See* Leigh, Augusta Maria (née
 Byron)
 Byron, Catherine (née Gordon), 16–18, 29–31
 Byron's correspondence with, 41
 Byron's mother, 6, 2931
 Byron's birth, 16–17, 29
 Byron distances himself, 30, 31
 his “maternal persecutor,” 14, 30
 marriage to Captain John Byron, 17
 death of, 66
 and Newstead Abbey, 19–21
 rages of, 30
 Byron, Lord (George Gordon Noel-Byron, 6th
 Baron Byron)
 and Allegra. *See* Byron, Allegra
 and Blessington, Lady. *See* Blessington,
 Marguerite Gardiner (née Power),
 Countess
 and Blessington, Lord. *See* Blessington,
 Charles John Gardiner, 1st Earl of
 boyhood, 11, 17, 27, 55, 323, 327
 Aberdeen, 11, 17, 18, 19
 Aberdeen Grammar School, 18
 and Chaworth, Mary, 22–23
 and Duff, Mary, 19
 Dr. Glennie's Academy, East Dulwich, 18
 Harrow School, 18,
 inherits title, 19
 in Nottingham, London, and Newstead
 Abbey, 20–21
 and Pigot, Elizabeth, 16, 23–25
 sexual abuse by nurse, 19
 in Southwell, 11, 13, 14, 16, 23–25
 Brighton, 27, 35, 79
 Byron's animals, 36, 294
 Boatswain and Thunder (Newfoundland
 retrievers), 34, 37, 60, 101, 192
 Byron's bear, 14, 29, 34, 42, 37, 38, 181, 192
 Lyon (Newfoundland retriever), 300, 316,
 321–322
 Lyon (wolf-dog), 37, 316
 Mameluke (Arabian horse), 292
 the menagerie at Casa Saluzzo, Genoa,
 283–284
 the menagerie at Palazzo Guiccioli,
 Ravenna, 236, 244–245, 250
 the menagerie at Palazzo Mocenigo,
 Venice, 191–192, 199

Index

- at Cambridge (Trinity College) 11, 13, 15–16, 24, 26–32, 35, 67, 142
- Byron's bear, 34
- Byron's Cambridge circle. *See* Angelo, Henry; Bankes, William; Brummel, George Bryan "Beau"; Claridge, John; Davies, Scrope; Edleston, John; Hobhouse, John Cam; Hodgson, Francis; Jackson, John "Gentleman"; Kinnaird, Douglas; Long, Edward; Matthews, Charles Skinner; Webster, Sir James Wedderburn; Wingfield, Hon. John Clarke, Hewson, 26
- and Chalandritsanos, Loukas, 308, 316, 318, 324, 327, 329
- in Cheltenham, 83, 87, 88
- and Clairmont, Claire. *See* Clairmont, Claire (Clara Mary Jane)
- and Clare, Lord. *See* Clare, John FitzGibbon, 2nd Earl of
- and Coleridge, 157, 307
- Byron's opinion of, 26
- and *Christabel*, 143
- Coleridge's opinion of Byron, 200
- complex identity
- changeability, 4, 106, 288
- both selfish and generous impulses, 284
- emotional mobility, 171, 288
- multiple roles, 216, 288
- tyranny of passions, 106
- the Childe Harold persona, 2, 54, 83, 84, 105, 133, 286, 308
- bad-boy boasting, 113
- and erotic bereavement, 68
- "mad, bad, and dangerous to know," 7, 69, 284
- cynicism, 61, 109
- good and evil at war, 105
- hedonism, 29, 38, 174, 189, 250
- longing for peace and cessation of pain, 67, 111, 130, 171, 210
- as an outsider, 27, 76
- both insider and outsider, 6, 296
- projected misanthropy vs. social nature, 134
- talent for equivocation, 127
- and Deardon, James, 266
- death of, 1, 2, 10, 324
- illness preceding, 10
- last words, 324
- presentiments of, 210, 273–274, 323, 324
- wish for burial at Harrow, 327
- debt, 62, 100, 102, 123, 204
- bailiffs, 100, 136
- declines payment for publications, 124
- and moneylenders, 35
- sale of property
- auction of personal library, 124
- coalfields, Rochdale, Lancashire, 34, 36, 65, 107, 266, 320
- Newstead Abbey, 107, 123, 124, 187
- domesticity (wish for home and family), 60, 88, 104, 178
- and eroticism, 92, 104, 178
- in Genoa, 284, 293
- imagining emigrating to South America, 219, 222, 224–225, 232, 264
- with Allegra, 219
- with Teresa, 219, 222, 224–225
- intimacy of small groups, 134
- in Ravenna and Venice, 221–222, 234
- and the Drury Lane Theatre, 134
- helping with management, 123
- sleeping with actresses, 17, 103, 123, 174
- education, 18–19, 21, 184. *See also* Aberdeen Grammar School; Dulwich: Dr. Glennie's Academy; Harrow School; Cambridge
- feats of distance swimming
- across the Hellespont, 43, 47, 48, 50, 52–54, 58
- from the Lido to the Grand Canal, Venice, 191
- the Tagus in Lisbon, 48
- the Thames in London, 33
- from Viareggio to the *Bolivar*, 230, 272
- and Fox, Henry Edward, 282–284, 330
- friendship, 2, 7, 22, 24, 35, 48, 106, 133, 227, 280, 294
- and Annabella, 83, 106, 110, 112
- at Cambridge, 16, 26–29, 32, 58, 60, 108, 132, 279, 281
- erotic, 32
- at Harrow, 22, 58
- pose of misanthropy, 50
- romantic, 58, 68
- See also* Blessington, Marguerite Gardiner (née Power), Countess; Clare, John FitzGibbon; Davies, Scrope; Drury, Henry; Hay, Capt. John; Hobhouse, John Cam; Hodgson, Francis; Hoppner, Richard and Isabella; Kinnaird, Douglas; Long, Edward; Matthews, Charles Skinner; Melbourne,

Index

- Byron, Lord (*cont.*)
- Elizabeth Lamb, Viscountess;
 - Moore, Thomas; Murray, John;
 - Pigot, Elizabeth; Shelley, Mary;
 - Shelley, Percy Bysshe; Sligo, Howe
 - Browne; Staël, Anne Louise-
 - Germaine; Trelawny, Edward John;
 - Webster, Sir James Wedderburn
- and Gamba, Pietro. *See* Gamba, Count Pietro
- and Gifford, William, 297, 312
- and Goethe, Johann Wolfgang von, 158
- and Gordon ancestors, 19, 30, 300
- and Gray, May, 6, 19–21, 180, 211
- and Hobhouse. *See* Hobhouse, John Cam and the House of Lords, 40, 108–110, 303
- alliance with Whig opposition, 108
 - speeches on Catholic emancipation, Luddites, Major Cartwright, 108–109
- See also* Holland House
- and Hunts, the. *See* Hunt, John; Hunt, Leigh; Hunt, Marianne
- and Kinnaird. *See* Kinnaird, Douglas
- and Lamb, Caroline. *See* Lamb, Lady Caroline
- languages
- Armenian, 179–181
 - Greek, 44
 - Italian, 64, 83, 169, 198, 206, 251, 323
 - Venetian dialect, 198 - Turkish, 44, 55
- and Leigh, Augusta. *See* Leigh, Augusta Maria (née Byron)
- love of liberty, 5, 6, 108–109, 138, 288, 290
- and Medwin. *See* Medwin, Captain Thomas
- and Murray. *See* Murray, John
- philhellenism, 51, 270, 305, 315
- philosophy
- the beauty of Nature, 158
 - and Christianity, 312
 - rebellion against the doctrinaire, 5
 - of Sensation, 111
- phrenological analysis, 105
- portraits
- by Aglio, Augustino, 76
 - by D'Orsay, Count Alfred, 289
 - by Harlow, George, 161, 170
 - by Phillips, Thomas, 58
 - by West, William Edward, 260, 262
- and Rousseau, Jean-Jacques, 137, 150–151
- rumors and gossip about, 76, 82, 91, 129, 154, 204, 211, 223, 236, 246, 254, 268, 315
- and Sade, 124
- and Scotland, 17, 19, 104, 300, 301, 323, 327
- See also* Byron's works: *English Bards and Scotch Reviewers*
- and Scott, Alexander, 222
- and Scott, Sir Walter, 8, 164, 266, 300
- and Shelley, Mary. *See* Shelley, Mary; the Shelleys
- and Shelley, Percy Bysshe. *See* Shelley, Percy Bysshe; Shelleys, the (Mary and Percy)
- and Staël, Mme., 74, 130, 151, 153, 154, 217
- social circle, 153
 - tried reconciling Byron and Annabella, 154
- and Wordsworth
- Byron's opinion of, 26
 - opinion of Byron, 39, 94, 214
- Byron, Captain John ("Mad Jack"), 17, 18, 86
- father of Augusta Leigh, 78
- Byron, William (cousin), 18
- Byron, William, 5th Baron (the "Wicked Lord"), 19, 22
- Byron and Annabella
- Annabella's early impressions of Byron
 - excels in the language of passion, 112
 - handsome, interesting, lacking benevolence, 105
 - restless inconsistency, 106
 - tempted to reform him, 105
 - tyranny of passions vs. generosity, 106
- Byron and Annabella marry, 117–118, 277
- affection and strong sexual bond, 119, 120
 - Annabella married with an open heart, 117
 - pet names, 102, 236
 - birth of Ada, 103–104, 124
- Byron's alternating dispositions
- bouts of temporary madness, 124, 134
 - loving, selfish, cruel, abusive, 118–119, 121, 123–125, 134
 - tender and menacing, 111, 119–120
- Byron's passion for Augusta, 100–101, 102, 103, 121–122, 134
- the honeymoon, 119
- Byron cruel, gloomy, and defiant, 119
 - episodes of play and pleasure, 120
 - gothic episodes of depression, 120, 121
 - love and sabotage, 123
- Byron's courtship, 83, 97, 111, 112
- Childe Harold persona, 83, 105
 - bad-boy boasting, 113
 - seductive Byronism, 111

Index

- “esteem” for Annabella, 104, 112, 113
rejection of first proposal, 106–107
 mutual entanglement, 112
second proposal, engagement, 114–117
 Annabella’s emotional attachment,
 116–117
 Byron’s delays, 117
 engagement visit to the Milbankes’
 home, 115–116
 exchange of love letters, 116
early correspondence, 55, 73, 97, 106,
 110–112, 113, 236
marriage, failure of, 98–100, 110, 129, 136
 Annabella believes him to be mad, 102,
 207
 Annabella leaves for her parents’ home,
 104, 125
 Annabella heartbroken, resolute, 125
 and Annabella’s father, 100, 101
 with infant Ada, 101, 103–104
and Augusta
 in Byron’s heart and marriage, 100–101
 pleads for Annabella to return, 103
Byron considers what he possesses as
 worthless, 110
Byron’s letter to Annabella (1816), 98–100
Byron’s poem, “Fare Thee Well,” 126–127
 and his “talent for equivocation,” 127
Byron’s reflections at later dates, 277,
 278, 284
 continued insurance on Lady Byron’s
 life, 267
 mentioned in his last words, 324
 never pardoned, always
 misunderstood, 258
 “that virtuous monster Miss
 Milbanke,” 178
Byron’s suffering, 129, 133, 134, 153–154, 171
 depression, 171
Caroline Lamb’s revelations, 125
“Fare Thee Well!” 127–129
separation and after, 258, 278
 the burning of Byron’s memoirs, 2
 Lady Byron as Zarina in *Sardanapalus*,
 241
 Lady Byron sends silhouette of Ada, 323
 Mme. de Staël attempts reconciliation,
 154
Byron and Teresa Guiccioli, 83, 206
 and Allegra, 219, 220, 241–242, 249
 in Bologna, 215, 216, 218, 306
 Byron as Teresa’s *cavaliere servente*, 202, 213,
 216, 218, 224, 227, 235, 241
Byron leaving for Greece, 266, 284, 292–293,
 325
 Byron promises to return, 293, 307
 and his poetic manuscripts, 293
 Pietro delivers the news, 285
 Teresa returns to Ravenna, 285, 306
Byron’s commitment, 217, 218
 recognizes Teresa is his fate, 250
Byron’s fatalism and passivity, 218
 fear he would lose Teresa or be chained in
 servitude, 226
correspondence
 Byron’s letters to Teresa, 206–208,
 226–228, 236, 293, 307
 agonized, uncertain, 212
 farewell letter, 196–199
 letter written in Staël’s *Corinne*,
 217–218
 sentimental mode, 206
 suspicious mode, 227
 “To the Po,” 209–210
 Teresa’s letters to Byron, 201, 207, 292
 elevated rhetoric of passion, 206
 hoping for his return from Greece,
 306
danger and uncertainty, 228
and *Don Juan*, 259, 278
first meetings, 199–201, 203
and the Gamba family, 202, 223, 228, 242,
 272, 285
in Genoa, 271, 286
 amused satisfaction, 283
 Casa Saluzzo, 272, 283
Hobhouse opposes, 205, 206
Lord Byron’s Life in Italy, 8
Petrarch’s tomb in Arqua, 220–221
in Ravenna, 207, 208, 212, 235, 270
 Byron returns, 227
 horseback riding, 213
 Palazzo Guiccioli, 213, 215–216
 Byron moves into second floor, 228
 risky, forbidden sexual relations, 215–216,
 228
 Teresa’s illness, 208–209, 226–227
 Teresa’s separation from Count Guiccioli,
 223, 226, 228, 235–236, 259
 his cruel mistreatment, 235
 Papal decree of separation, 236
 and Teresa’s reputation, 240
“the strictest adultery,” 218
 giving up “promiscuous concubinage,”
 205, 241
 his last attachment, 207

Index

- Byron, Lord (*cont.*)
 Teresa's intelligence, 202
 in Tuscany
 Montenero (Villa Dupuy), 259–261
 Pisa, 232, 246, 249, 260
 the death of Allegra, 256–257
 the Gambas at Casa Parrà, 252
 Villa Lanfranchi, 276
 in Venice, 204–206, 225
 Byron's plan to return to London, 225, 266
 consulting Dr. Aglietti, 220–221
 Count Guiccioli's demands, 224
 Byron accedes, 224, 225
 Teresa returns to Ravenna, 225
 at Palazzo Mocenigo, 223
 Villa Foscarini (La Mira), 220–223
- Byron as a writer
 biblical allusion and reference, 121, 124, 127
 double-syllable final rhyme, 53, 189–190
 early lyrics on lost youthful love, 60
 early tortured gothic Byronism, 7, 187
 emotionally wounded heroes, 107, 121
 erotic bereavement, 68
 fascination with doppelgängers, 64
 and the infernal, 91, 157
 influence of Shelley, 147–149
 inspiration, 31, 61, 139, 147, 154, 158, 324
 exhausted, 290, 312, 325
 poetry the lava of imagination, 121,
 325–326
 irony 5, 11, 39, 52–53, 61, 69, 181, 206, 215, 319
 comic, 52, 176, 215
 in letters, 2, 75, 82, 95, 133, 318
 longing for ideal vs. skeptical irony, 181
 jokey sexual frankness, 190
 journals, 3, 27, 87, 96, 97, 110, 112, 113, 157, 158,
 241, 242, 280, 310, 311, 316
 language and imagery of pain, 121
ottava rima, 181, 221, 274
 passion and fakery, 93
 personae of, 11, 50, 54, 68, 83
 Childe Harold persona, 2, 54, 83, 84, 105,
 133, 286, 308
 raconteur, 171
 railing against cant, 13, 161, 223, 288
 as Romantic poet, 11, 131, 137, 151, 153, 186
 and idealized classical age, 54
 longing for ideals, 181
 outside Romantic mainstream, 27
 passionate spontaneity, 65
 projection of mental state onto
 landscape, 157
 and satire, 14, 26, 27, 31, 34, 58, 59, 275
- See also* Byron's works: *The Age of Bronze*;
Don Juan; *English Bards and Scotch
 Reviewers*; *Hints from Horace*;
Vision of Judgment, *The*
 sensitivity and sentiment, 7, 45, 60, 61, 126,
 206, 213, 215, 274, 287
 styles, 33
 Don Juan style, 171, 176, 190, 215
 mannerism, 177
 shifting styles, 4, 215
 sympathy, 186
 travel propelled composition, 133
 Turkish Tales, 55
 and European geopolitics, 107
 tortured hero, 176
See also Byron's works: *The Bride of
 Abydos*; *Corsair*, *The*; *Giaour*, *The*;
Lara
- Byron in Genoa, 253, 265, 268, 271–272, 277,
 279, 281, 283, 289
 Barry, Charles, 292, 295
 Blaquiere, Edward, 265, 270
 Blessington, Lady, 285–290, 304, 313, 323
 Blessington, Lord, 286, 289, 326
 Casa Saluzzo, 272, 285, 292, 295, 303
 Byron's menagerie, 283
 Clare, Lord, 279–280
 D'Orsay, Count, 285, 288–289
 Fox, Henry Edward, 282–283
 Gamba, Pietro, 266, 271–272, 285, 292, 294
 Gamba, Ruggiero, 272, 285
 Hobhouse, 277–279
 Hunt, Leigh, and family, 272, 275, 291
 preparations for Greece, 266, 270, 284–285,
 292, 295
 to escape Teresa and *The Liberal*, 284, 293
 regret at leaving Italy, 293–294
 Shelley, Mary, 272, 279, 283, 284, 291, 294
 Teresa, 272, 283–284, 294
 Trelawny, 292
 Webster, James Wedderburn, 281–282
- Byron in Greece (1809–1811). *See* Byron's
 Grand Tour
- Byron in Greece (1823), 9, 232
 Androustos, Odysseus, 303, 322, 329, 334
 Trelawny and, 311
 Blaquiere, Captain Edward, 264–267, 270,
 271, 285, 289, 304
 and the London Greek Committee, 270,
 304
 Botsaris, Marcos, 306
 Byron's entourage
 aboard the *Hercules*, 309

Index

- Browne, James Hamilton, 294–295,
303, 305, 307, 309, 310, 312, 314
- Bruno, Francesco, 294, 307, 309, 310,
316, 323
- Byron's dog Lyon, 300, 316, 321–322
- Chalandritsanos, Loukas, 308, 316, 318,
324, 327, 329
- Falcieri, Tita, 294, 330
- Fletcher, William, 294, 316
- Gamba, Pietro, 266, 294, 307, 310, 316,
318, 319
- Papi, Vincenzo, 294
- Trelawny, 291, 294, 303, 307, 310, 314,
317, 319, 323
- Zambelli, Lega, 294
- Byron's illness and death, 10, 313, 323
dread of physicians, 323
presentiments of death, 304, 323
the cause of Greek freedom, 11, 61, 65, 267,
271
humanitarian actions, 308–309
ironic view of his own epic, 319
- in Cephalonia, 296, 301, 333
- Argostoli, 304, 305, 309–312
- Chalandritsanos family, 308
- Delladecima, Count Demetrio, 313
- Duffie, Lt.-Col. John, 310, 313, 319
- Euphemia, Saint, 307
- Finlay, George, 313
- Kennedy, Hannah, 313
- Kennedy, Dr. James, 312–313
- Metaxata, 310–313
- Miaoulis, Admiral Andreas, 314, 317
- Millingen, Dr. Julius, 313
- Napier, Charles James, 305, 309, 310,
312, 313
- Samos monastery, 309
- Stravelemo, Dr., 313
- Gamba, Pietro, 266, 294, 303, 316, 318, 319
detained by Turkish forces, 317–318
and the Greek War of Independence
Battle of Navarino, 11
Byron's financial and material
contributions, 10, 267, 270, 319, 320
gunpowder and medical supplies, 289
money the greatest need, 290, 302,
306, 316, 319
“playing at Nations,” 305
Stanhope's *Greek Chronicle*, 320
defense of Euboea and Crete, 320
the Greek navy
the Hydra fleet, 306, 314, 316, 320
the Spetses fleet, 314, 320
- Ionian neutrality, 304, 315
- Lepanto, 315, 316, 320–321
- Revolution formally declared (1821), 269
- rival liberators, 302, 305
vs. the Ottoman Empire, 269, 270, 298,
301
Greek mainland blockaded, 306,
314–315
mutinous Ottoman troops, 315
Turkish naval patrols, 317
Turkish naval squadron, 314
- and the *Hercules*, 285, 293–296, 303, 309,
310, 325
- Ithaca, 307–308
- Karaiskakis, George, 322
- Kolokotronis, Theodoros, 303, 321
and the London Greek Committee, 265, 268,
304, 313
gathering information, 305, 306, 316
securing English loan, 314, 322
subscription to, 230
- Londos, Andreas, 270–271
- Louriotis, Andreas, 265, 270, 284, 289, 314
- Maitland, Sir Thomas, 304
- Mavrocordatos, Alexander, 303, 311, 322
and Byron, 302, 305, 315, 316, 318, 319,
321, 322
- Mavromichalis, Petrobey, 303
- Messolonghi, 3, 10, 280, 297, 299–301, 303,
308, 313, 315, 319, 313
Byron in, 316–317, 319
Kapsalis House, 9, 10, 300, 320
siege of, 10, 314
- Millingen, Dr. Julius, 313, 315
- Orlando, Jean, 314
- Parry, Captain William, 298, 321
- Pherraios, Rigas, 270
- Provisional Government, 265, 214, 289, 302,
310, 313, 314
Tripolitsa, 289, 310
- real and imaginary Greece, 269
- Stanhope, Col. Leicester, 313, 315, 318, 319
- Suliot soldiers, 300–301, 306, 310, 316, 319,
321
- Tzavellas, Nikolas, 321
- Valsamaki, Spiro, 317–318
- Yusef Pasha, 318
- Zante, 316–317
- Byron in London, 11, 21, 27, 33, 36, 66, 89, 97,
112–113, 117, 289
Byron considers return, 225
Byron's early fame in, 82, 108, 112, 174, 204,
222, 282, 325

Index

- Byron in London (*cont.*)
 and Clairmont, Claire, 136, 140, 187
 Cocoa Tree, the, 113
 the demi-monde, 174
 Dorant's Hotel, 34–35
 and Godwin, Mary, 140
 and Lamb, Caroline, 89–90
 and Leigh, Augusta, 92
 Napoleonic coach, 136, 292
 Picadilly Terrace apartment, 98, 100–102,
 123, 292
 Regency *bon ton*, 268
 St. James apartments, 107
 swimming in the Thames, 33
- Byron in Ravenna (Romagna)
 Byron arrives from Venice, 209, 226–227
 Byron plans to return to England, 199, 227,
 236
 and the Gambas, 223, 236–238, 244
 and Ghigi, Pellegrino, 250
 and Guiccioli, Count Alessandro, 203–204,
 209, 212, 216, 228, 235–236
 and Count Ruggiero Gamba, 235–236
 invites Byron to visit, 209, 212, 220
 and Teresa, 200, 202, 223, 224, 225
 and Italian nationalism, 228, 234, 237–240
 and the Carbonari, 228
 harassed by authorities, 238
 storing arms at Palazzo Guiccioli, 239,
 250
 leaves Ravenna for Tuscany, 250
 longing for purpose, 242
 Palazzo Guiccioli, 213, 238
 Byron moves into second floor, 227–229,
 234, 236
 with Allegra, 228, 242
 Byron's menagerie, 228, 236, 244–245,
 250
 risky trysts with Teresa, 213, 228, 234
 Shelley visits Byron, 233, 234, 243–244
 at Villa Gamba (Filetto), 236, 242
See also Byron and Teresa Guiccioli;
 Guiccioli, Count Alessandro
- Byron in Switzerland (Villa Diodati)
 alcohol and laudanum, 141
 and Davies, Scrope, 128, 132, 156
 departure for Italy, 159
 Geneva and Romanticism, 137–138
 and Hobhouse, John, 128, 129, 132, 156, 158
 and Polidori, John, 132, 140, 141, 143–145,
 148, 154, 156
 reading *Fantasmagoriana* and composing
 gothic tales, 143–145
 romantic scenery, 138–139
 scenes of violence, war, and loss, 139
 the Shelleys and Claire Clairmont, 131–133,
 140–141
 Claire, 132, 140–142, 152, 155
 in Maison Chappuis, 132, 141, 152
 Mary, 132, 141, 152
 waking nightmares, 143–144
 Percy, 132
 advocacy for Claire's unborn child, 155
 Byron both interesting and disturbing,
 151
 disapproved of Byron's facetiousness,
 156
 sailing with Byron, 148–152
 shared literary enthusiasms, 150–151
 Shelley's idealism affecting Byron, 151
 terrifying visions, 143
 the Shelley circle departs, 156
 tempestuous weather, 142–148
 touring the region, 148 156–158
 Villa Diodati, 128, 131
 visiting Mme. de Staël and her circle, 130,
 151, 153, 154, 217
 works written or expanded in
Childe Harold's Pilgrimage, 133, 138, 139,
 140, 147, 151
 “Darkness,” 140, 145–146
 fragment of a vampire tale, 144
The Prisoner of Chillon, 140, 149–150,
 151, 152
- Byron in Tuscany
 and Claire
 in Pisa, 257
 to be kept at a distance, 246, 252
 and Dawkins, Edward, 255
 death and cremation of Shelley, Williams,
 and Vivian, 231, 233, 262–264
 the Gambas in, 246, 249, 252
 exiled again, 255, 256, 264
 and Hunts, 256, 262, 264, 275, 276, 277, 291,
 312
 Leigh Hunt and cremation of Shelley,
 Williams, and Vivian, 263
 Lerici, 233, 254, 263
 Livorno (Leghorn), 230, 256, 257, 259
 the *Hercules* embarks for Greece from,
 294
 U.S. Mediterranean Squadron, 260
 and Medwin, Thomas, 251, 252, 270
 Montenero (Villa Dupuy, Villa Rossa), 256,
 259, 262
 and Teresa, 259

Index

- views of Corsica and Elba, 259
- work on *Don Juan*, 264
- letter to Moore (1822), 230–232
- in Pisa, 233
 - delay in relocating to, 249
 - Hobhouse visits, 277–278
 - Palazzo Lanfranchi, 252, 262
 - all-male dinners, 251, 252
 - and Teresa, 277
 - and the Pisan circle, 251, 256
 - See also* Masi affair, the
- and Shelley, Mary, 254
- and Shelley, Percy, 251, 254, 256
 - death and cremation, 262–264
- and Teresa, 252, 254
 - in Casa Parrà, 252
 - tells Byron of Allegra's death, 256
- Byron in Venice
 - Allegra arrives from England, 191
 - Moore visits, 221–223
 - Shelley and Claire visit, 192
- Benzoni, Countess Maria Querini, 165, 199
 - Casa Benzoni, 201, 202, 203
- Carnival, 181–3, 189, 191, 195, 200
 - fleshly pleasures and religious ritual, 181
 - See also* Byron's works: *Beppo*
- and Hobhouse, 161–162, 187, 277–278
- life based on sexual indulgence, 177, 190, 192, 195
 - Angelina, 208, 222
 - Cogni, Margarita (la Fornarina), 161–169, 173, 177, 187, 195, 200–201, 207
 - courtesses and cobblers' wives, 172–173, 192
 - “effeminated and enervated myself,” 160
 - giving up concubinage, 195
 - Segati, Marianna, 163–166, 177–178, 186, 200–201, 220, 248
- love for the city, 171–172
- monks of San Lazzaro, 180–181, 217
- Palazzo Mocenigo, 166, 192, 199, 222, 245
 - Byron's menagerie, 191–192, 199
 - closing up, 199
 - Moore lodging at, 222
- the Pellegrino, 222
- San Benedetto theatre, 205
- swims from the Lido to the Grand Canal, 191
- and Teresa
 - first meetings, 199–205, 208
 - See also* Byron and Teresa Guiccioli
- the Venetian character
 - naïveté, 163
- Pantaloony humor, 163, 165
- Villa Foscarini (La Mira), 186, 220, 221
- visits to other Italian cities
 - Ferrara, 183
 - Florence, 183
 - Rome, 183–186
 - and *Childe Harold's Pilgrimage*, 184–186, 189
- writing *Don Juan*, 192, 195, 225–226
- Byron Research Center and Museum, Messolonghi, 9–10
- Byron's Grand Tour (from Iberian peninsula to Greece and Turkey with Hobhouse, 1809–1811), 40, 41, 42–47
- Albania, 42–43, 51, 58
 - Ali Pasha, 42, 43, 44, 49, 56, 57, 313
 - Mt. Tomerit, 42
 - Tepelece, 49, 56, 58, 313
- Greece, 269
 - affinity for Greece and the Greek people, 52, 61
 - long-imagined landscapes, 53
 - philhellenism, 51
 - Athens, 42, 43, 46, 60, 61–54
 - Bceotia, 43
 - Cape Colonna, 43
 - Cephalonia, 328
 - Delphi, 42, 51
 - Ephesus, 46
 - Epirus, 43
 - the Hellespont, 45, 48, 50–54, 59, 69
 - Byron swims across, 43, 47, 50
 - Illyria, 43
 - Ioannina, 56, 58
 - Marathon, 43, 51, 61
 - the Morea, 42
 - Mt. Ida, 43, 51
 - Parnassus, 42, 51, 53
 - Piraeus, 65
 - Smyrna, 42, 46
 - Suonion, 61
 - Thebes, 42
 - the Troad, 43
 - Vostitsa, 270
 - youthful *Childe Harold* sojourn, 268
- Malta, 42, 45, 49, 65
 - plague in, 112
- Portugal, 42
- Sardinia, 42
- Sicily, 42
- Spain, 42, 45
- Troy, 44, 51

Index

- Byron's Grand Tour (*cont.*)
- Turkey, 42–44
 - Constantinople, 45, 46, 58
 - the Dardanelles, 43
 - up the Rhine valley, 138–139
 - Waterloo, 138
 - See also Byron in Greece; Byron in Pisa; Byron in Ravenna; Byron in Switzerland; Byron in Tuscany; Byron in Venice
- Byron's health and illnesses
- convulsions and paroxysms, 216, 297, 301, 309
 - disability (deformity), 16, 18, 23, 30, 76
 - distrust of physicians, 323
 - epilepsy, 297–298, 301, 303
 - fainting, 323
 - fever, 182, 231, 323
 - bleeding and purging, 323–324
 - gonorrhea, 66, 190, 214
 - malaria, 10, 64, 65, 266, 323
 - rheumatic fever, 323
 - sun poisoning, 231, 264
 - mental health
 - depression, 120, 133, 158, 171, 258, 303, 311, 322
 - alternating with high spirits, 7, 120
 - emotional stress and tears, 216
 - failure to transcend “home desolation,” 159
 - and ferocity, 124
 - and indifference, 114
 - a mountain of lead, 250
 - and restlessness, 156
 - self-medication (alcohol and laudanum), 111, 124, 309
 - sex as escape and respite from, 35, 67, 249
 - threatened suicide, 124
 - unaccountable weeping, 216–217
 - madness, 127
 - constitutional or inherited, 119, 249
 - and impulsive cruelty, 134
 - mental crises, 111, 124
 - panic, 119,
 - stories of, 125
 - vertigo, 323
- Byron's sexuality
- addiction to self-destructive, taboo sex, 121
 - between realms of flesh and spirit, 180–181
 - bisexuality, 64, 268
 - fluid gender identity in *Sardanapalus*, 241
 - multiple channels of libido, 79
 - childhood abuse, 6, 19–20, 180, 211
 - erotic bereavement, 68
 - eroticism and domesticity, 88, 92
 - domesticity framed by sin, 178
 - escape in new erotic adventures, 250
 - exhaustion, 80–81, 160, 182
 - incest, 125
 - libertinism, 10, 11, 244
 - and men, 34, 55–56, 180
 - erotic friendship, 32, 48
 - the “Theban Band” at Harrow, 22, 24, 28, 134, 279
 - See also Clare, John Fitzgibbon; Edleston, John
 - lascivious male dancers, 54
 - sexual interest in boys, 30, 35, 55, 88
 - Chalandritsanos, Loukas, 318, 324
 - Giraud, Nicolo, 64–65, 83, 324
 - the monastery school “Sylphs,” 63, 268
 - young Greek companions, 63, 64, 88
 - sodomy, 214
 - in Greece and Turkey, 44, 55, 56, 125
 - prosecuted in England, 133
 - in Venice, 175
 - Turkish brothels, 56
 - reputation as a seducer, 211
 - the Childe Harold persona, 83, 84
 - as cruel rake, 105
 - sexually fluid romance, 16
 - and women
 - Cameron, Caroline, 36, 79–81
 - complex views of female sexuality, 19–20
 - buffeted by female desires, 284
 - cross-dressing, 35, 79
 - humorous scenes between lovers, 177
 - miscellaneous sexually available women, 35, 129, 173–175, 208
 - bachelor parties at Newstead, 20, 123,
 - burlesque end to playboy era, 108
 - Drury Lane actresses, 17, 103, 123, 174
 - the maid Lucy, 39, 67
 - servant-girl harem at Newstead, 75, 174, 181
 - Turkish brothels, 56
 - unnamed Italian opera singer, 83–84
 - not in the mood, 249
 - pain and hopelessness of affairs, 96–97
 - passivity or pliability with women, 210
 - phobia about watching women eat, 83–84
 - “promiscuous concubinage,” 205
 - and Smith, Constance Spencer, 49
 - in Venice
 - countesses and cobblers; wives,

Index

- 172–173
 “effeminated and enervated myself,”
 160
 improvisatory follies, 179
 “somewhat promiscuous,” 164, 190
 Taruscelli, Arpalice, 190–191
 See also Cogni, Margarita; Segati,
 Marianna
- Byron’s works:
The Age of Bronze, 274
Beppo: A Venetian Story, 7, 181, 184, 187
 emergence of *Don Juan* style, 190
Bride of Abydos, The, 93, 96, 97, 107, 153
 with an Augusta character, 93, 96
 darkly passionate, emotionally wounded
 hero, 107
Cain, A Mystery, 247–248
Childe Harold’s Pilgrimage, 50, 53–54,
 66–68, 75, 291, 325
 annotations, 65, 271
 autobiographical elements
 grief over Edelston’s death, 68
 lines addressed to Ada, 124, 133
 Newstead nights, 40
 the “Paphian girls,” 67
 travels in the Levant, 86
 and the Byronic hero, 93, 176
 canceled stanza about Beckford, 90–91
 Canto II, 50
 Canto III, 133, 138, 140, 147–148, 150–152
 Canto IV, 171–172, 186, 189, 190, 194
 Childe Harold persona, 2, 54, 83, 84, 105,
 133, 286, 308
 charm, passion, vulnerability, wit, 84
 and erotic bereavement, 68
 desire to speak with force of storm, 148
 geopolitics of Europe, 107
 clashing armies, 139
 vanity and ephemerality of empire,
 172, 184
 war and wasted life, 138
 Ianthe (Charlotte Harley), 88, 292
 and influence of Shelley, 151
 jaded, skeptical pilgrim persona, 2, 50, 151
 post-traumatic political art, 140
 praise for Rousseau, 150
 reception of, 59, 69, 76, 82, 269
 and Rome, 184–186
 Waterloo, 138, 139
 “Childish Recollections,” 27–28
 “Churchill’s Grave,” 137
Corsair, The, 97, 110, 251, 286
 doomed outlaw hero, 107
 reception of, 110, 112, 269
Curse of Minerva, The, 65
 “Darkness,” 1, 140, 145–146
 “Detached Thoughts,” 280
Don Juan, 27, 192, 195, 198, 232, 247, 264, 278,
 284, 316, 319
 Canto I, 209, 283
 Canto II, 209, 259
 “the very Soul of Poetry,” 215
 warnings not to publish without
 excisions, 203
 Canto III, 212–215, 221, 223, 225
 pine forests of Ravenna, 212
 the sublime and the ridiculous, 213
 and Teresa’s voice, 221
 Canto IV, 225–226
 Canto V
 the death of Dal Pinto, 238–239
 Canto VI, 276
 Canto VII, 276
 the Siege of Ismail, 259
 Canto VIII, 276
 the Siege of Ismail, 259
 Canto IX, 276
 the Siege of Ismail, 259
 Canto X: “half a Scot by birth,” 19
 Canto XI, 273–724
 Canto XIV: born for opposition, 27
 Canto XVI, 290
 Lady Adeline (Lady Blessington), 288
 cantos published by John Hunt, 276–277,
 311–313
 clashing of armies, 137
 and comedy, 7
 comic irony about sexual experience,
 176
 romantic sentiment and comic
 absurdity, 213
 the English cantos, 40, 289
 irony and sentiment, comedy and
 tragedy, 215
 and modern Greece, 268
 reception, 213–215, 223
 Wordsworth’s outrage, 214
 sexual experience and, 176
 sly, flirtatious, digressive narrator, 214
 stanzas of an unfinished canto, 291
 and Teresa
 made Byron promise to stop writing,
 259
 permission to continue granted, 232,
 259
 and the Venice Carnival, 240

Index

- Byron's works: (*cont.*)
 wars and sieges, 259
 See also Byron as a writer: styles – *Don Juan* style
 “Dream, The” 118
English Bards and Scotch Reviewers, 26–27, 36, 40, 45
 and Clarke, Hewson, 26–27, 34
 and the *Edinburgh Review*, 27, 46, 60
 second edition, 45, 59
 “Fare Thee Well!” 126–127, 133
 and Byron's public relations campaign, 133
 and Cruikshank's “The Separation,” 128
Fugitive Pieces, 25
Giaour, The, 2, 55, 85–86, 88, 92–93, 96, 107
 and Annabella, 111–112
 and Augusta, 93
 and the Byronic hero, 93
 and Byron's experiences in the Levant, 55, 87
 rescue of a Turkish girl in Athens, 86–87
 and Caroline, 87, 89, 81
 darkly passionate, emotionally wounded
 hero, 107
 reception, 85, 269
 the vampire preying on loved ones, 144–145
 vengeful and tragic, 1, 187
Heaven and Earth, 249
Hebrew Melodies, 120–121
Hints from Horace, 65, 66
Hours of Idleness, 25, 26, 32, 34
 “Incantation, The” 127
The Island, 274
 “January 22nd 1824. Messolonghi,” 324–328
Journal in Cephalonia, 295
 “Lament of Tasso, The,” 183
Lara, 6–7
 “Lines to a Lady Weeping,” 110
 “Maid of Athens,” 62, 268, 332
Manfred, 40, 64, 127, 177
 and gothic view of Alpine landscape, 158
 self-tortured hero, 2, 176
Marino Faliero, Doge of Venice, 240
 “My dear Mr. Murray,” 189–190
 “On Leaving Newstead Abbey,” 326–327
The Prisoner of Chillon, 140, 149, 151, 152, 183
 and Shelley's influence, 149–150,
 “Remember thee,” 90–91
Sardanapalus, 139, 240–241, 247, 325
 autobiographical elements, 241–242
 fluid gender identity, 241
 “She walks in beauty like the night,” 113
 “So, we'll go no more a roving,” 182–183
 “To Ianthe,” 88, 292
 “To Mary,” 25
 “To the Po,” 209–210, 211, 325
 “To Thyrza,” 32, 68
The Two Foscari, 240, 247
Vision of Judgment, The, 249, 274–278
 comedy in, 7
 publication in *The Liberal*, 262, 275–276
 satirizing Robert Southey and George
 III, 249
Werner, 277
 “When We Two Parted,” 281
 “You have asked for a Verse” (for Lady
 Blessington), 290
 works no longer extant:
 “Bosworth Field,” 14, 26
 “my Life in M.S.,” 223, 249
 a novel, 14, 26
 sketch of a vampire story, 144–145, 169
 Byronic hero, the, 6–7, 86, 93, 107, 176, 286
 Cameron, Caroline, 36, 79–81
 Carbonari, the. See *under* Italian nationalism
 Cardwell, Richard, 6
 Carlisle, George Howard, 6th Earl of, 110
 Carlyle, Thomas, 1
 Cartwright, Major John, 109
 Castlereigh, Robert Stuart, 1st Viscount and 1st
 Earl of Londonderry, 231
 Cawthorn, John, 59
 Chalandritsanos, Loukas, 308, 316, 318, 324,
 327, 329
 Charlotte, Princess of Wales, 110
 Chaworth, Mary, 22–25, 60
 correspondence with, 36
 as figure for youthful love and domesticity,
 60–61
 as Mrs. Musters, 36, 333
 Chaworth, William, 22
 Cheltenham, 83, 87, 88
 Choderlos de Laclos, Pierre: *Les Liaisons
 dangereuses*, 75
 Churchill, Charles, 137
 Clairmont, Claire (Clara Mary Jane), 132,
 134–136, 329
 and Byron, 248
 affair with, 135–136, 140–142, 153, 156
 their daughter Allegra, 155–156, 187–189,

Index

- 192–193, 195, 243–244, 251, 256
 death of, 256
 source of lifelong pain, 155
- character of
 intelligence, 25
 “an odd-headed girl,” 155
- correspondence
 to Byron 141, 153, 155, 187–188, 257
 from Byron
- in Florence, 252, 329
 in Pisa, 243, 246, 257
 and the Shelleys, 132, 134, 257
 and Mary, 256, 272
 and Percy, 135, 192, 244, 246, 248
 affair with, 135, 192, 261
- in Switzerland
 Maison Chappuis, 132
 making copies of poems by Byron and Shelley, 153
- Clare, John FitzGibbon, 2nd Earl of, 296, 324, 330
 and Byron
 chance meeting near Bologna, 280–281
 destroyed Byron's letters, 280
 at Harrow, 21
 mentioned in Byron's last words, 324
 romantic friendship, 21–22, 279–281
- Claridge, John, 22, 46, 58
- Clarke, Hewson
 Byron strikes back, 34
 “Lord B–n to his Bear,” 34
 mocks *Hours of Idleness*, 26–27, 34
- Cochran, Peter, 9, 82, 174
- Cogni, Margarita, 161–169, 177, 181, 187, 190, 192, 195, 200–201, 330
 husband Andrea Magnarotto, 164–165, 173, 178
 portrait drawing by Harlowe, 161, 170
- Coleridge, Samuel Taylor, 157, 307
 Byron's opinion of, 26
 recites verses from *Christabel*, 143
 Coleridge's opinion of Byron, 200
- Corfu, 266
- Critical Review*, *The*, 15, 25, 26, 60
- Cumberland, Richard: *The West Indian*, 72
- Cunningham, Revd. John William, 258
- Dal Pinto, Luigi, 238–239
- Dante Alighieri, 200, 203, 210
- Davies, Scrope, 35, 66, 112, 136, 137, 156
 Byron and Shelley manuscripts, 330
 in Diodati, 156
- and Lady Caroline Lamb, 330
 and Lady Frances Webster, 281–282, 330
 at Newstead Abbey, 39
 in Switzerland, 128, 132
 at Trinity College, 33
- De Witt, Johan, 231
- Deardon, James, 266
- Delawarr, George John Sackville-West, 5th Earl of, 21, 22
 Byron's letter to, 42–47, 58
- Delladecima, Count Demetrio, 313
- Devonshire, Georgiana Cavendish (née Spencer), Duchess of, 77, 82–83
- D'Orsay, Alfred Guillaume Gabriel Grimod d'Orsay, Comte, 285, 288–289
 and the Blessingtons, 289, 329, 330
 and Byron, 289
 and Harriet Gardner, 330
- Drury, Henry, 47
 Byron's letter to, 42–47, 50–53, 55, 57–60, 62
- Drury, Joseph, 21
- Duff, Mary, 19
- Duffie, Lt.-Col. John, 310, 313, 319
- Dulwich: Dr. Glennie's Academy, 18, 21
- Duvillard, Elise, 135, 141
- Dwyer, 45, 58
- Edinburgh Review*, *The*, 26, 46, 59–60
- Edleston, John, 31–32, 34, 68
- Egremont, George Wyndham, 3rd Earl of, 76
- Ekenhead, Lt. William, 47
- Elgin, Thomas Bruce, 7th Earl of Elgin, 61, 65
- Ellis, David, 8
- Elphinstone, Mercer, 125–126
- Falcieri, Tita, 192, 144, 255, 294, 330
- Fantasmagoriana*, 142–143
- Farmer, [Captain Maurice St Leger], 285
- Ferrara, 183, 211–212, 219
 Byron communes with Tasso, 183
 Ruggiero Gamba imprisoned in, 314
- Fielding, Henry: *Tom Jones*, 70
- Finlay, George, 313
- Fischer, Doucet Devin, 9
- Fitzharris, James Howard Harris, Viscount, 330–331
- Fletcher, William (Byron's valet), 41, 79, 136, 167, 192, 244, 262, 316, 330
 traveled to Greece with Byron, 294
- Forsyth, Joseph: *Remarks on Antiquities, Arts, and Letters During an Excursion in Italy*, 185

Index

- Fox, Charles James, 108
 Fox, Henry Edward, 3rd Lord Holland,
 282–284, 330
 and Teresa Guiccioli, 283–284, 330
 French Revolution, 21, 108, 138, 153
- Galignani's Messenger*, 232
 Gamba, Countess Amalia, 202
 Gamba, Count Pietro
 and Byron, 223, 242, 246, 266, 322–323
 and the Greek War of Independence, 246,
 266, 292, 294–295
 captured by Turkish navy, 317–318
 in Cephalonia, 306, 310–312
 in Messolonghi, 316, 318, 319, 323
 *A Narrative of Lord Byron's Last Journey
 to Greece*, 331
 in Genoa, 271–272
 and Italian nationalism, 242
 banished from Romagna, 228, 285
 banished from Tuscany, 262, 264
 and the Carbonari, 237–238, 244
 and Teresa, 223
 letters from Greece, 306–307
 in Tuscany, 253–254
 Livorno
 slashed at Montenero, 262
 Pisa, 246, 249, 252, 254
 Casa Parrà, 252
 and the Masi affair, 254–256
 Gamba, Count Ruggero, 202, 223, 26
 and Byron, 223, 242, 303
 and Italian nationalism, 202, 228, 244
 arrested by Papal authorities, 306
 banished from Romagna, 228, 285
 exile in Florence, 228, 244
 banished from Tuscany, 262
 imprisoned in Ferrara, 306
 revolutionary sympathies, 244
 and Teresa, 202, 223, 228
 challenges Count Guiccioli, 235–236
 requests Papal decree of separation,
 234–236
 urges Byron to attend her illness, 226
 in Tuscany, 253–254
 in Pisa, 249, 252
 Casa Parrà, 252
 Villa Gamba, 242
 Garner, Dwight, 4
 Gell, Sir William, 44, 45, 51
 Genoa. *See* Byron in Genoa
 George III, King of Great Britain and Ireland,
 108, 275
 George IV, King of Great Britain and Ireland,
 275
 George Augustus Frederick
 as Prince of Wales, 76
 as Prince Regent (after 1811), 76, 82, 110
 Georgiou, Eustathius, 63
 Ghigi, Pellegrino, 250
 Gibbon, Edward: *The Decline and Fall of the
 Roman Empire*, 151, 185
 Gifford, William, 296, 312
 Giraud, Nicolo, 64–65, 83, 324
 Gisborne, John, 261
 Godwin, Frances (Fanny), 134–135, 146
 Godwin, Mary. *See* Shelley, Mary
 Godwin, William, 134–135, 140
 Goethe, Johann Wolfgang von, 185
 Goldsmith, Oliver, 60
 Gosford, Mary Acheson (née Sparrow),
 Countess of, 83
 Graham, Peter, 3
 Grattan, Henry, 90
 Gray, May, 19–20, 21
 Gray, Thomas, 167
 Gross, Jonathan, 77
 Guiccioli, Count Alessandro, 198, 200,
 202–204, 209, 212, 216, 224, 294
 and Byron, 203–204, 208, 212, 223, 224,
 234–235
 asked Byron for loans, 216, 235
 invited Byron to visit, 209
 orders him to stay away from Teresa, 235
 requests his attendance during her
 illness, 226
 requested help securing diplomatic
 appointment, 216
 death of, 331
 and Galliani, Angelica, 203, 235
 and the Gambas, 223, 285
 Count Ruggiero challenges Count
 Guiccioli, 235
 hints of violence, 203–204, 209
 list of demands, 224
 marriage to Teresa, 200, 202, 204, 225, 235
 Count Gamba's intercession, 235
 separation, 223, 235, 237, 240, 269
 Papal decree of separation, 235, 236
 Teresa returns, 331
 Palazzo Guiccioli, 204, 213, 228, 233, 238, 245
 Byron moved into second floor, 228, 234,
 239, 242, 250
 temporary relocation to Bologna, 216
 Guiccioli, Countess Teresa, 8, 25, 83, 169,
 196–208, 224, 226–227, 306

Index

- and Byron. *See* Byron and Teresa Guiccioli
- death of her mother, 202
- death of infant son, 202
- education at Santa Chiara, Faenza, 202
- and Ferri, Cristoforo, 203
- and Fitzharris, James Howard Harris, Viscount, 330–331
- and Fox, Henry Edward, 283–284, 330
- health and illnesses, 208–209, 211–212, 220
- consumptive tendency, 226
- miscarriage, 208–209
- serious flare-up, 226–227
- and Aglietti, Dr. Francesco, 212, 220, 221
- husband and father request Byron's presence, 226–227
- later marriage to the Marquis de Boissy, 331
- Lord Byron's Life in Italy*, 8, 292
- joins father and brother in exile, 228, 246, 249, 252
- marriage to Count Guiccioli, 199, 200, 202, 204, 235
- accuses her husband of cruelty, 235
- refuses Count Guiccioli's demands, 224, 225
- separation, 223, 240
- alimony, 236
- Papal decree of separation, 228, 235–236
- Petrarch her favorite poet, 220–221
- at Villa Gamba, 228, 242
- witnessed the Masi affair, 254–255
- Hall, Revd. Thomas, 230
- Halnaby Hall, 119, 121, 122
- Hannibal, 265
- Hanson, John, 28, 266
- Hardy, Lady Louisa Emily Anna (née Berkeley), 281
- Harley, Lady Charlotte, 88, 292
- See also* Byron's works: "To Ianthe"
- Harley, Lady Jane. *See* Oxford, Jane Elizabeth (née Scott) Harley, Countess of
- Harlow, George Henry: drawings of Margarita Cogni and Byron, 161, 170
- Harrow School, 18, 21–22, 24, 28, 33, 36, 258
- Byron's nostalgia for, 58, 63
- Byron's sexual interest in boys, 22
- the "Theban Band," 22–24, 28, 88, 134, 279
- See also* Butler, Dr. George; Clare, John FitzGibbon, 2nd Earl of; Claridge, John; Delawarr, George John Sackville-West, 5th Earl of; Long, Edward; Wingfield, Hon. John
- headmaster, George Butler, 47
- headmaster, Joseph Drury, 21
- housemaster, Henry Drury, 47–62
- Harrow Church, 257–258
- Hay, Captain John, 252, 254–255
- Heathcote, Lady Hester (née Rayner), 89, 91
- Henry VIII, King of England, 20
- Hobhouse, John Cam
- and Byron, 4, 92, 136–137, 6
- Annabella and Byron's wedding, 117–119
- as best man, 117
- grave doubts about, 118
- in Brighton, 35
- and the burning of Byron's memoirs, 2
- on Byron's "singularities," 22
- final parting in Pisa, 277–280
- friendship, 2, 38, 67–68, 217, 279
- letters from Byron, 138, 160, 217
- Don Juan*, 311
- escape to South America, 219, 222
- Greek War of Independence, 265–268, 270, 289, 301, 306
- sexual exploits, 35, 64, 173–174, 190
- Teresa, 201, 204, 222, 225
- letters to Byron, 217, 322
- against being part of Hunt's plans, 275
- Don Juan*, 214, 311
- Teresa, 205, 208
- mentioned in Byron's last words, 324
- at Newstead (1809), 36–40
- in Rome, 183–184, 48
- travels with Byron, 40, 41, 46, 54, 71, 270
- in Switzerland (1816), 132, 156–159
- in Venice (1817), 160–163, 180, 183, 186–187, 189
- See also* Byron's Grand Tour
- at Cambridge, 22, 33
- Hobhouse's diary, 22, 54, 62, 117, 118, 278
- and Matthews, Charles Skinner, 66
- and Murray, John, 174, 189, 219
- political activities, 331
- the Holland House circle, 108
- the London Greek Committee, 269, 289
- the Reform movement, 206
- the Whig opposition, 108
- and Teresa, 205, 206
- and Webster, James Wedderburn, 282
- works by:
- "Boatswain, A Dog," 37–38
- Imitations and Translations*, 46, 59–60
- A Journey through Albania and other provinces of Turkey*, 44, 49–50

Index

- Hodgson, Francis, 18, 37, 45, 46, 49, 58, 66, 67
- Holland, Lady Elizabeth Vassal Fox, 108
- Holland, Henry Edward Fox, 4th Baron. *See* Fox, Henry Edward
- Holland, Henry Richard Vassal Fox, 3rd Baron, 108, 282
- Holland House, 108, 204, 282
circle of Whigs, 108, 283
- Holmes, Richard, 33
- Hoppner, Richard and Isabella, 192, 199, 243
Allegra taken into their home, 192
correspondence with Byron, 199, 204, 205, 207, 219
Villa I Cappuccini, 193, 194
- Horace, 26, 60, 65
Byron's *Hints from Horace*, 65, 66
- Houssay, Arsène, 330
- Hunt, John, 275
and Byron
publishes later *Don Juan* cantos, 276–277, 311, 312
publishes *The Liberal*, 283
unpublished poems delivered to, 276
- Hunt, Leigh, 231–232
and Byron, 246, 247, 262, 264, 272, 277, 291
The Examiner, 333
in Genoa, 272
The Liberal, 231, 246, 254, 256, 262, 275, 291
provocation against the Tories, 274
and Shelley, 246, 262, 272
in Tuscany
arrives in Livorno, 262
at Casa Lanfranchi, Pisa, 262
cremation of Shelley, 263–264
- Hunt, Marianne, 262, 264
and Byron, 291
- Imlay, Fanny. *See* Godwin, Frances
- Imlay, Gilbert, 135
- Ireland
Byron's House of Lords speech on Irish rights, 109, 230
Caroline Lamb in, 81, 88, 90
Castlereagh, Lord, 231
Grattan, Henry, 90
See also Moore, Thomas; Stanhope, Col. Leicester; Taaffe, John
- Italian nationalism
assassination of Dal Pinto in Ravenna, 238–239
Brème, Abbé Lodovico de, 133
Byron and, 228, 234, 237–240, 253–254
harassed by authorities, 238
storing arms at Palazzo Guiccioli, 239, 250
Carbonari, the, 228, 237–239, 240, 244, 250, 253–254
the Gamba family and, 202, 237, 253–254
Count Ruggiero and Count Pietro exiled from Ravenna, 240, 244
Risorgimento, the, 237
vs. the Austrian Empire, 237, 239
Neapolitan surrender, 239, 240
- Jackson, John “Gentleman,” 33, 113, 155
- Jenkins, Captain Thomas, 285
- Jersey, Elizabeth Villiers, Countess of, 73, 113, 125
- Johnson, Samuel, 233
- Juvenal, 26
- Kean, Edmund, 113, 117
- Keats, John, 8, 255
Shelley's *Adonais*, 247
Shelley's volume of Keats, 232, 233
- Kennedy, Hannah, 313
- Kennedy, Dr. James, 312–313
resemblance to Shelley, 312
- Kinnaird, Douglas, 92
and Byron
as Byron's banker, 182, 267, 270, 290, 316, 330
at Cambridge, 108
friendship, 92, 108, 207, 270
go-between with Murray, 276, 277
letters from Byron, 211
Claire, 136, 155
Don Juan, 176, 176, 203, 213
Greek War of Independence, 184, 290, 316
old friendships, 278–279
sexual exploits, 173–174
Shelley, 152
Teresa, 178, 199, 201, 202, 204, 208–209, 225, 284
and the London Greek Committee, 267, 270
and the Whig opposition, 108
- Kirkby Hall, 101, 102
- Knolles, Richard: *Turkish History*, 55
- Knox, Captain William, 308
- Kolokotronis, Theodoros, 303, 308, 310, 321
- La Spezia, 233, 256, 258, 261, 265, 272
- Lamb, Lady Caroline (née Ponsonby), 7, 78
and Byron
affair with Byron, 71, 73, 77, 78–82, 84, 85, 88–91, 107, 154, 204, 216, 282, 284, 325

Index

- emotional chaos, 104
 cross-dressing, 87, 177
 as “false fiend,” “little Mania,” 99
 and *The Giaour*, 87
 her “little volcano” of a heart, 80, 81, 87, 325
 histrionics, 88
 incident with knife, 89–91
 romantic passion vs. convention, 80
 letters from Byron, 73, 80, 81, 84, 91
 letters to Byron, 80, 81, 82, 85, 89
 observing Byron and Augusta, 92
 pursuit of extremity and abjection, 80
 “Remember thee,” 90–91
 revenge on Byron:
 informs Annabella of Byron’s
 homosexual history, 125
 Glenarvon, 154, 284, 331
 ritual of, 89
 threatens exposure, 90
 and Davies, Scrope, 330
 and Grattan, Henry, 90
 and her mother, Countess of Bessborough,
 81, 82
 in Ireland with family, 88
 and Lady Melbourne, 78, 82
 and Lady Oxford, 89
 mental illness and death, 331
 Lansdown, Richard, 3, 9
 Lansdowne, Louisa Emma Petty, Marchioness
 of, 113
 laudanum, 124, 141, 280
 Leake, William Martin, 43, 56
 Leander, 43, 48, 52–53, 69
 Leghorn. *See* Livorno
 Leigh, Augusta Maria (née Byron), 2, 17, 30, 95,
 330, 331
 and Byron,
 affair with Byron, 78, 91–94, 97, 103,
 113–115, 177, 123, 125, 133, 154, 157, 177,
 207, 216
 birth of Elizabeth Medora, 114
 considering running off with, 113–114
 domesticity and eroticism, 92
 his good and illicit feelings, 92
 incest revealed, 103
 on the eve of his wedding, 117
 letters from Byron, 30, 66, 97, 128–130,
 132, 136, 149, 153, 157–158, 178, 188,
 192, 207–208, 212, 219, 250
 letters to Byron, 121, 323
 Byron suggests Augusta raise Allegra, 155
 in Byron’s poetry, 326
 The Bride of Abydos, 93
 “The fault was mine,” 133
 The Giaour, 92–93, 96
 “On Leaving Newstead Abbey,” 326
 and Lady Byron, 99, 115, 120, 132, 134, 331
 as confidantes and frenemies, 121, 159, 178
 damaging presence in Annabella’s
 marriage, 100–101, 121–123
 in London, 123
 pleads for her to reunite with Byron, 103
 mentioned in Byron’s last words, 324
 Six Mile Bottom, 92, 117, 122
 Stowe’s *Lady Byron Vindicated*, 103
 Leigh, Col. George, 92, 121
 Leigh, Georgiana, 128
 Lesage, Alain-René, 291
 Lewis, Matthew Gregory “Monk,” 186
Liberal, The, 262, 275
 Byron and Shelley propose new journal, 246
 Byron invites Moore to contribute, 262
 Hunt and, 262, 275
 publishes *The Vision of Judgment*, 275
 reception, 275–276
Literary Gazette, 275–276
 Liverpool, Robert Banks Jenkinson, 2nd Earl
 of, 108
 Livorno (Leghorn), 230, 233, 234, 252, 256, 257,
 259, 260, 262, 294
 London Greek Committee, the
 Blaquiere and, 270, 304
 Byron and
 English loan, 314, 322
 gathering information, 305, 306, 316
 sending gunpowder and medical
 supplies, 289
 subscription to, 230
 Hobhouse, 270, 289
 Kinnaird, 270
 Milligan, Dr. Julius, 313
 naval fire-master William Parry, 321
 Londonderry, Lord. *See* Castlereigh, Robert
 Stewart, Viscount
 Long, Edward, 28, 33, 34
 Louvet de Couvray, Jean-Baptiste: *Les Amours
 du Chevalier de Faublas*, 79
 Lovelace, William King-Noel, 1st Earl of, 332
 Luttrell, Henry, 2
 MacCarthy, Fiona, 8, 23, 52
 Macri, Tarsia, 62–63
 Macri, Teresa, the “Maid of Athens,” 62–63,
 268, 332
 Magnarotto, Andrea, 173, 178

Index

- Maitland, Sir Thomas, 304
 Marchand, Leslie, 3, 8, 187
 Marcus, Greil, 8
 Markus, Julia, 8
 Marmarotouris, Ioannis, 65
 Martens, Conrad, 219
 Martens, Maria (née Doran), 219
 Masi, Sergeant-Major Stefano, 254
 Masi affair, the (the Pisan affray), 254–256
 Byron
 demanded an apology, 254
 exchanged insults with Masi, 255
 Gamba, Pietro, struck Masi with his whip,
 254–255
 Hay, wounded by Masi, 254–255
 Masi, Sergeant-Major Stefano, 254
 jostled the horses of Byron and company,
 254
 ordered guards to arrest the foreigners,
 255
 slashed Hay with his sword, 255
 stabbed with a pitchfork, 255
 by Vincenzo Papi 255
 Shelley knocked off his horse, 254–255
 Taaffe, 254
 Trelawny, 254
 Mason, Mrs. *See* Mount Cashell, Lady
 Massinger, Philip, 160
 Matthews, Charles Skinner, 33, 38–40, 66
 Mavrocordatos, Alexander
 and Byron, 305, 315, 316, 318, 319
 the attack on the Albanian fortress of
 Lepanto, 320–321
 compares Mavrocordatos to Washington
 and Koskiusko, 302, 311
 interest in Byron's monetary support,
 319, 320
 in Messolonghi, 303, 319
 later career, 332
 and Napier, 305
 opposed by warlords, 303, 306, 311, 322
 in Pisa, 259
 and Percy Shelley's *Hellas*, 269
 tutored Mary Shelley in Greek, 302
 withdrawn to Hydra, 306, 314
 breaking Turkish blockade, 314
 Mavromichalis, Petrobey, 303
 McGann, Jerome, 5, 9
 Medwin, Captain Thomas, 90–91, 270
 Conversations of Lord Byron, 251, 252
 and the Pisan circle, 251, 252
 and Shelley, 251
 Melbourne, Elizabeth Lamb, Viscountess,
 76–77, 81
 affairs with Prince of Wales and Lord
 Egremont, 76
 and Annabella, 83, 154, 111–112, 116
 conveys Byron's first proposal, 106
 and *Glenarvon*, 154
 Brocket Hall, 77, 79
 letters from Byron, 70–75, 77, 85, 88, 97, 282
 Annabella, 73, 104, 107, 115, 116, 120
 Augusta, 92, 114
 Caroline, 79, 81, 82, 90
 The Giaour, 93
 Lady Frances, 71–75, 77, 94, 96–97
 projecting Childe Harold charm, 84
 letters to Byron, 77, 78, 81–82
 love of gossip, 77
 Melbourne, Peniston Lamb, 1st Viscount, 81
 Melbourne, William Lamb, 2nd Viscount, 78,
 81, 84
 Melbourne House, 80, 81
 Messolonghi. *See under* Byron in Greece (1823)
 Miaoulis, Admiral Andreas, 314, 317
 Middleton Park, 73
 Milbanke family, the, 121
 Halnaby Hall, 119, 121, 122
 Kirkby Hall, 101, 102
 Milbanke, Annabella. *See* Byron, Annabella
 (Arne Isabella, née Milbanke)
 Milbanke, Hon. Judith (née Noel),
 Annabella's mother, 105
 Milbanke, Sir Ralph, 99, 100, 103
 Millingen, Dr. Julius, 313, 332
 attends Byron's last illness, 323–324
 Milton, John, 63, 150
 Minta, Stephen, 9
 Montenero, 233, 256, 259, 262
 Montgomery, Miss, 73
 Moore, Thomas, 92, 112, 161, 189, 191
 and Byron, 279
 Byron's memoirs, 223, 249
 present at the burning, 2
 The Letters and Journals of Lord Byron,
 with *Notices of His Life*, 3, 23, 249,
 332
 letters from Byron, 20, 114, 138, 180, 182,
 229, 230–232, 283, 304
 Annabella, 115, 120
 Childe Harold, 151
 death and cremation of Shelley, 231,
 232, 233, 263
 depression, 114, 249–250

Index

- Don Juan*, 232
 Marianna Segati, 177, 178–179, 186
 Teresa, 232, 250–260
 with Byron in London, 112, 117
 with Byron in Venice, 222–223
 and the London Greek Committee, 230
 Mount Cashell (Mountcashell), Lady Margaret
 (née King), 251
 See also Tighe, George William
- Murphy, Arthur: *The Way to Keep Him*, 74
- Murray, John, 2, 153, 170, 172, 332–333
 as Byron's publisher, 68, 86, 112
 and *Beppo*, 190
 buys portraits of Byron and Margarita
 Cogni, 161, 170
 Byron breaks with, 264, 276–277
 Byron declines payment, 86, 124, 154
 later pushes for money, 174
 and *Childe Harold*, 152
 collects letters for memoir, 249
 and *Don Juan*, 160, 203, 309, 215,
 refuses to read Cantos VI–IX, 276
 warns against publishing Canto II, 203
- Kinnaird as go-between, 199, 276
- letters from Byron, 153, 157, 160–169, 177,
 211, 277, 297–299, 311, 317, 321
 Alfieri's *Mirra*, 216
 Caroline's *Glenarvon*, 154
Childe Harold, 189
Don Juan, 160–161, 184, 214, 276
 the Greek War of Independence,
 298–299, 301, 302, 308
 Italian nationalism, 237
The Liberal, 275
 Margarita Cogni, 161–169, 170, 171, 187
 Marianna Segati, 177–178
 Rome, 184
 sexual escapades, 172–173, 208
 Teresa, 169, 209, 224, 227, 235, 236, 239
 Venice, 172, 208
- letters to Byron,
Don Juan, 213
 outcry against *The Liberal*, 276
 and *Manfred*, 177
 “My dear Mr. Murray,” 189–190
 original sketch of the “Vampire,” 169, 170
 and *Werner*, 277
 and Caroline Lamb, 91
 and Hobhouse, 219
 present at the burning of Byron's memoir, 2
 reluctance to publish politically charged
 work, 246, 275
- tasked with burial of Allegra, 257–258
- Musters, Mrs. See Chaworth, Mary
- Napier, Lt.-Col. Charles James, 305, 333
 and Byron, 305, 309–310, 312, 313
 Governor of Cephalonia, 305
- Napoleon, 116, 138
 Byron and, 108, 110, 114, 138, 139, 184
 the Napoleonic coach, 136, 138, 292
 de Staël and, 153
 the Napoleonic wars, 40, 49, 108, 110, 138,
 305, 316
 Italy after, 172, 184, 237
- Necker, Jacques, 153
- Newstead Abbey, 9, 20–22, 24, 34, 36, 45, 67,
 95, 97, 106
 attempts to sell Newstead Abbey, 107, 115,
 117, 123–124
 eventually sold (1818), 187
 loans in expectation of sale, 123
 house party (1809), 38–40
 monkish costume, 39–40, 180–181
 menagerie, 37, 192, 322
 “On Leaving Newstead Abbey,” 326–327
 small harem, 67–68, 174
 symbolism for Byron, 20–21, 274, 326
 with Augusta in, 97, 114–115
- Nicholson, Andrew, 109
- Nicolson, Harold, 8
- Noel, Sir Ralph. See Milbanke, Sir Ralph
- Noel, Revd. Thomas, 118
- Nottinghamshire, 9, 21, 36, 109, 295
- Oakes, Lt.-General Sir Hildebrand, 45
- O'Brien, Edna, 8
- O'Flaherty, Major. See Cumberland, Richard:
The West Indian
- Origo, Iris, 8, 224
- Osborne, Amelia. See Byron, Amelia Osborne
 (née Darcy)
- Osborne, Lord Sydney Godolphin, 266
- Ostend, 133, 1377
- Ottoman Empire, 52, 54, 269
 Albania, 42–43, 51, 58, 300, 313
 Ali Pasha, 42, 43, 44, 49, 56, 57, 313
 Anatoliko, 315
 Androustos, Odysseus, 303, 311, 322, 329, 334
 Baghdad, 54
 Britain and, 54, 62
 Byron and
 Athens, 42, 45, 49, 55, 58, 60–65, 83,
 86–88, 268, 324

Index

- Ottoman Empire (*cont.*)
 Constantinople, 43, 45, 46, 54, 58, 63, 184, 269, 316
 and *Don Juan*, 226
 Galata, 54
 Santa Sophia, 43
 Knolles's *Turkish History*, 55
 setting of *The Giaour*, 85–87
 with Hobhouse in, 40, 49, 51, 52, 54, 55, 57, 87
 See also Byron in Greece (1823)
 and the Greek War of Independence, 301
 Battle of Navarino, 11
 disaffected garrisons, 315
 Lepanto, 42, 301, 315, 316, 320–321
 siege of Messolonghi, 10
 withdrawal of Turkish forces, 314215
 Londos family, 270–271
 Mahmoud II, Sultan, 54
 Millingen, Julius, 332
 Morea, 42, 63, 318
 Russia vs., 10–11, 54
 Selim III, Sultan, 55
 Tepelene, 49, 313
 Veli Pasha, 270
 Yusef Pasha, 318
 See also Byron in Greece (1823): and the Greek War of Independence;
 Byron's Grand Tour
- Otway, Thomas, 172
 Oxford, Edward Harley, 4th Earl of, 87–88
 Oxford, Jane Elizabeth Harley (née Scott), Countess of, 87, 92, 292
 affair with Byron, 88–89, 10, 107, 109
 daughter Charlotte, 292
- Padua, 193, 209
 Page, Norman, 9
 Palazzo Guiccioli. See Byron in Ravenna
 Palazzo Mocenigo. See Byron in Venice
 Papi, Vincenzo
 attacked Pietro Gamba, 262
 attended Byron in Greece, 294
 wounded Masi, 255
 Parry, William, 298, 321, 333
 Peacock, Thomas Love, 142, 152, 175, 251
 Peel, Sir Robert, 64
 Petrarch, 200, 203, 220
 Phillips, Thomas, 58
 Pigot, Elizabeth, 24–25, 32, 333
 and Byron's early poems, 25
 letter from Byron to, 13–15, 16, 21, 24
 Pigot, John, 14, 24, 25, 40
- Pisa. See Byron in Tuscany
 Pitt, William, the Younger, 108
Poetical Register, 59
 Polidori, John William, 7, 132, 136–137, 140–141, 143, 144, 148, 154, 156
 interest in dreams and somnambulism, 143
The Vampyre, 7, 64, 140
 Byron the model for Lord Ruthven, 145
 and Byron's fragment, 140, 144–145
 influence on later novels, 153
 at Villa Diodati, 141, 143, 156
 hot-tempered and self-regarding, 156
 Pope, Alexander, 26, 96, 111, 146, 232
 Prince of Wales. See George IV
 Prince Regent. See George IV
- Quarterly Review*, 214, 220
 Quennell, Peter, 8
- Radcliffe, Ann, 172
 Rancliffe, Elizabeth Anne Parkyns, Baroness, 113
 Ravenna. See Byron in Ravenna
 Reiman, Donald, 9
 Rice, Anne, 145
 Roberts, Captain Daniel, 253, 259
 Rogers, Samuel, 187, 189–190, 254, 278
 Rousseau, Jean-Jacques, 137–138, 150, 151
 and Byron, 150–151
Julie; or, The New Heloise, 150
 and Shelley, 150
 Rushton, Robert, 41, 55, 136
- Sade, Donatien Alphonse François, Marquis de, 124
- sailing
 and Byron, Shelley, Trelawny, Williams, 253
 Byron's schooner *Bolivar*, 231, 253, 254, 263, 291
 prohibited from entering Tuscan port, 254
 and Captain Roberts, 253
 and Trelawny, 253, 254
 Shelley and Williams's schooner *Ariel*, 253, 254, 258
 Byron had boat named *Don Juan*, 259
 modified for speed, 262
 and Captain Roberts, 259
- Sandler, Matt, 6
Satirist, The, 26
 Schiller, Friedrich, 172
 Schlegel, August Wilhelm, 153
 Scott, Alexander, 205, 222

Index

- Scott, Captain John (of the *Hercules*), 310
- Scott, Sir Walter, 1, 68, 164, 266, 300
- Seaham Hall, 115–118, 122
- Segati, Marianna, 163–166, 177–179, 186, 200, 220, 248
- Seymour, Miranda, 8
- Shakespeare, William, 51, 101, 113, 121, 172, 308
- Shelley, Harriet (née Westbrook), 134, 135
- Shelley, Mary (née Godwin), 3, 64
- and Byron, 3, 25, 279, 283, 284, 91
- and Claire, 256, 272
- edited her husband's works, 333
- and Fanny Godwin, 146
- in Genoa, 272, 283, and Teresa, 294
- in Switzerland, 132, 141, 152
- making copies of poems by Byron and Shelley, 152
- waking nightmares, 143–144
- in Tuscany
- community of expatriate English writers, 233
- exclusion from males-only dinners, 252
- near-fatal miscarriage, 261
- and Teresa, 253
- tutored in Greek, 269, 302
- witnesses the Masi affair, 254–255
- works by:
- Frankenstein*, 7, 64, 131, 140, 143–144
- and the doppelgänger, 64
- her “hideous progeny,” 153
- imagining a reanimated corpse, 144
- Shelley, Percy Bysshe, 8, 64, 134
- and Allegra, 155, 193, 195, 243, 246, 257, 258
- against convent education, 243, 249
- contention with Byron, 155
- visits her in Bagnacavallo, 248–249
- and Byron, 140–142, 151–152, 156, 240, 279
- in *Julian and Maddalo*, 193–194, 234, 246
- in Ravenna, 233–234, 239, 243–249
- relationship deteriorates, 251, 258, 259
- Shelley praises *Cain*, 248
- Shelley praises *Don Juan*, 247
- Shelley's idealism affects Byron, 147, 151
- nature as emblem of mental powers, 147
- Shelley's literary jealousy, 248
- in Switzerland, 154
- advocacy for Claire's unborn child, 155
- Byron interesting and disturbing, 151
- Byron's facetiousness, 156
- at Chillon, 149–150
- shared literary enthusiasms, 150–151
- in Venice, 192, 234
- and Claire, 192, 244, 248, 257, 261
- and the death of Allegra, 257–258, 261
- rumor of secret love child, 246
- sexual connection, 192
- death and cremation, 231, 263, 325
- Keats's poetry in Shelley's pocket, 232, 233
- sailing the *Don Juan* into a storm, 263
- boat swamped, 233, 254
- Shelley, Williams, and Charles Vivian drowned, 233
- Trelawny, Byron, and Hunt cremate the bodies, 231, 263
- and Gisborne, John, 261
- and Godwin, 134–135
- and the Hunt family, 262
- Leigh, 246, 272
- and *The Liberal*, 262, 275
- and Peacock, 142, 152, 175, 251
- philhellenism, 270
- radical utopianism, 134, 275
- and Rousseau, 150
- and Smith, Horace, 252
- in Switzerland, 132
- literary productivity, 140, 150, 247
- terrifying visions, 143
- and Trelawny, 257
- in Tuscany, 159, 246, 253–254
- at Casa Magni
- visions and night terrors, 261
- in Pisa, 233, 251
- and the Masi affair, 254, 255
- the Pisan Circle, 251, 269
- See also Masi affair, the
- sailing, 253–254, 258, 262–263
- and Williams, Edward, 258, 261, 263
- and Williams, Jane, 261
- works by:
- Adonais*, 247, 334
- “A Defence of Poetry,” 247
- Epipsychidion*, 247
- Hellas*, 269
- “Hymn to Intellectual Beauty,” 150
- Julian and Maddalo*, 193–194, 234, 246
- “Lines Written Among the Euganean Hills,” 194, 234
- “Mont Blanc,” 140
- “The Necessity of Atheism,” 134
- Prometheus Unbound*, 194, 247
- Queen Mab*, 248
- “The Witch of Atlas,” 247
- Shelley and His Circle*, 9

Index

- Shelleys, the (Mary and Percy), 175, 195
and Allegra, 192–193, 195, 243, 248–249
death of, 255–257
and Byron
in Switzerland, 132, 140, 141, 234, 246
Claire, 132, 134, 135, 140–141
the ghost-story competition, 142–145
Maison Chappuis, 132, 141, 152
the Shelley circle departs, 155–156
Venetian dissipation, 174–175, 207,
244–246
children, 243, 261
Clara, 192, 194, 243
William, 135, 141, 192, 243
correspondence between, 243, 245, 247,
248–249
in Genoa, 272, 278, 283, 285
from Rome to Livorno to Florence to Pisa,
234
in Switzerland, 132, 171, 234, 246
and Byron, 132, 140
and Claire, 132, 134, 135, 140–141
Maison Chappuis, 132, 141, 152
the Shelley circle departs, 156
in Tuscany, 192
La Spezia, 256,
at Casa Magni, 258, 261
in Villa I Cappuccini, 193–195
Sidmouth, Henry Addington, 1st Viscount, 109
Silvestrini, Fanny, 196, 197, 199, 226
Sitwell, Lady Susan Murray, 113
Sligo, Howe Browne, 2nd Marquis of, 63, 86
Smith, Constance Spencer, 49
Smith, Horace, 252, 258
Sotheby, William, 161
Sothey, Robert, 161
satirized in *The Vision of Judgment*, 249, 275
Southwell, 11, 13–14, 16, 24–25, 27, 29, 34
Burgage Manor, 24
Spencer, Margaret Georgiana (née Poyntz),
Countess, 82
Spurzheim, Johann, 105
Staël, Anne Louise-Germaine
Byron and, 130, 151, 153, 154, 217
at Coppet, on Lake Geneva, 130, 153
Corinne; or, Italy, 74, 153, 217
Delphine, 153
spread of Romantic ideas, 153
Sterne, Laurence: *Tristram Shandy*, 71
Stoker, Bram, 145
Stowe, Harriet Beecher: *Lady Byron Vindicated*,
111, 329
Strabo, 51
Stravelemo, Dr., 313
Stromboli, 325
Taaffe, John
and the Masi affair, 254
and the Pisan circle, 251
Tambora eruption, 141, 173, 184, 325
Taruscelli, Arpalice, 190–191
Tasso, Torquato, 88, 183
Tennyson, Alfred, 1
Ticknor, George, 186
Tighe, George William
and the Masi affair, 254
and the Pisan circle, 251
See also Mount Cashell, Lady
Trelawny, Edward John, 18, 52, 257, 259, 334
and Byron, 308
and the Greek War of Independence, 251,
291, 292, 294, 303, 310, 314, 317, 319,
323, 325, 329, 334
styled himself after “the Corsair,” 251
the cremation of Shelley, Williams, and
Vivian, 263
in Pisa, 251
and the Masi affair, 254
and sailing, 253–254, 259
Trinity College. *See* Byron, Lord: at Cambridge
Tuite, Clara, 78
Twiss, Horace, 161
Venice. *See* Byron in Venice
Viareggio, 231, 233, 263, 325
Virgil, 51
Vivian, Charles, 232, 263
Voltaire, 151
Webster, Lady Frances Caroline (née
Annesley), 76, 91, 95, 281–282
Byron’s affair with, 71–75, 84–85, 94–97, 111,
177, 216, 281
later infidelities, 281, 330
sees herself in *The Bride of Abydos*, 96
Webster, Sir James Wedderburn, 39, 70–74,
94, 85
dandy, narcissist, philanderer, fool, 94–95
in Genoa, 281–282
greatest ass and cuckold in London, 282
invites Byron to visit Aston Hall (1813),
70–75, 85, 94, 216
argues with Byron, 70–71, 73, 94
mistreatment of his wife, 94–95
Wellington, Arthur Wellesley, Duke of, 281
Welsh, Jane, 1

Index

- West, William Edward, 232, 260–262
 portraits of Byron and Teresa, 260
- Williams, Edward
 and Byron, 251
 death and cremation, 231–232, 263–264
 and sailing, 253–254, 258, 262
 and Shelley, 261, 262
 and Trelawny, 251
- Williams, Jane, 251, 253, 261, 283
- Wilmot, Anne, 113
- Wingfield, Hon. John, 22, 66
- Wollstonecraft, Mary, 134–135
- Wood, Gillen, 142
- Wordsworth, 157
 Byron's opinion of, 26
 opinion of Byron, 39, 94, 214
- Young, Edward, 36
- Zambelli, Lega, 294, 330