

Manuscript Index

Page numbers in **bold** refer to illustrations.

- | | |
|---|--|
| Augsburg | Chicago |
| Universitätsbibliothek | Newberry Library |
| MS I.2. 4° 2, 129–132, 133, 393, 395 , 416 | Medieval Manuscript Fragment 1,
284, 285 |
| Autun | Cologne |
| Bibliothèque municipale | Schnütgen-Museum |
| MS 2[olim 3], 197, 199 , 361 | Loan from St. Maria Lyskirchen, 32 |
| Barcelona | Dublin |
| Biblioteca della Catedral | Royal Irish Academy |
| s. n., 55 | MS 12 R 33, 284, 284, 285, 289, 369, 371,
372 , 373 , 376 , 377, 384 |
| Basel | Trinity College Library |
| Universitätsbibliothek | MS 55, 186–189, 188 , 308, 367, 369, 371
MS 57, 35 , 37, 38, 202, 365–366, 396–397,
397 , 418, 428, 443 |
| MS AN III 12, 190–191, 467 | MS 58, 142–143, 405,
456 |
| Berlin | MS 60, 362 |
| Staatsbibliothek zu Berlin | Durham |
| MS Dep. Breslau 5, 29, 60 , 87 | Cathedral Library |
| MS Lat. fol. 416, 156, 157 , | MS A. II.10, 324 , 325 , 362,
427 |
| 223 | |
| MS theolog. Lat. fol. 485, 150 | Florence |
| Bern | Biblioteca Medicea-Laurenziana |
| Burgerbibliothek | MS Amiatino 1, 90 , 93 , 94, 363, 365–366 |
| MS 179, 100 | MS Plut. I. 56, 89, 169 |
| MS 207, 100, 116, 118 , | MS Plut. LXV, 89, 284, 371 |
| 347 | |
| MS 212, 122, 123 , 126, 127 | Franks/Francia |
| MS 264, 115, 117 , 164 | kingdoms of, 471–472 |
| Cambridge | |
| Corpus Christi College | |
| MS 69, 361 | |
| MS 286, 151, 361 | |

Manuscript Index

- | | |
|--|---|
| Fulda | Milan |
| Hessische Landesbibliothek | Biblioteca Ambrosiana |
| MS Bonifatianus 2, 258, 256, 464,
466 | Cimelio MS 1, 18, 243 |
| MS Bonifatianus 3, 209 | MS C. 5inf., 377, 378 |
| Ivrea | MS C. 26sup, 308 |
| Biblioteca Capitolare | MS C. 5inf., 309 |
| MS 1, 96, 128, 129, 248, 249, 261, 262,
267, 272, 303, 396, 427 | MS D. 23sup, 197, 200, 310–311, 312,
312–319, 323, 325, 364, 366–367,
383–384 |
| Ivrea Gregory | MS E. 147sup, 385 |
| quire signatures, 272 | MS L. 22sup, 317 |
| Jerusalem | MS L. 26sup, 367 |
| Islamic Museum of al-Haram al-Sharif | MS S. 36sup, 321 |
| Kufic Mashaf, no. 5, 207, 208 | MS S. 45sup, 321, 322, 323, 324, 325,
326–327, 384 |
| Jospehus De Antiquitatibus Iudaicis | Mt. Sinai |
| (Naples), 288 | Monastery of St. Catherine |
| Karlsruhe | MS 213, 91 |
| Badische Landesbibliothek | Munich |
| MS Aug.CXXVIII [@Fragment 144],
318, 327, 333 | Bayerische Staatsbibliothek |
| London | Clm. 6224, 140, 141, 169, 184, 185, 191,
202, 267, 272 |
| British Library | Naples |
| Add. MS 5463, 361 | Biblioteca Nazionale Vittorio
Emmanuele III |
| Add. MS 11878, 303, 304, 315,
366–367, 368 | MS lat. 2, 169, 288 |
| Add. MS 89000 (<i>olim</i> Loan MS. 74),
208, 210 | New York |
| Cotton MS Nero D. IV, 2, 34, 35, 45,
267, 362, 364, 447, 456, 464 | Pierpont Morgan Library |
| Cotton MS Tiberius C II, 346 | MS G. 67, 189–190, 190 |
| Harley MS 1775, 362 | MS M. 334, 294, 296, 297, 301, 463 |
| MS Or. 12137, 189 | MS M. 462, 371 |
| Royal MS 1. D. VIII, 177 | MS M. 569, 212, 213 |
| Lyon | Oxford |
| Bibliothèque municipale | Bodleian Library |
| MS 468, 286 | MS Auct. D. 2. 19, 362 |
| | MS Auct. T. II.26, 424 |
| | MS Bodley 819, 386 |
| | MS Douce 176, 336 |

Manuscript Index

- Oxford (cont.)
 MS e Museo 100 + 101 + 102, Conciliar Canons, 222
- MS nouv. acq. lat. 2334, 52, 89, 151, 152, 153, 170, 171, 181, 182
- MS Syr. 34, 178, 179, 200, 201, 202
- Paris
 Archives nationales
 inv. K 3, no. 9, 225
- Bibliothèque nationale de France
 MS lat. 2769, 179, 180
 MS lat. 8318, 206
 MS lat. 8850, 218
 MS lat. 8913, 241, 242, 247, 280, 287
 MS lat. 9382, 404
 MS lat. 9389, 267, 390–393, 392, 406, 414
 MS lat. 9427, 240, 245, 261, 260, 264, 265, 267, 271, 301, 343, 416
 MS lat. 9428, 4–23, 5, 7, 10, 12, 14, 16, 45, 168, 248
 MS gr. 510, 198
 MS lat. 10439, 137, 186, 187
 MS lat. 10593, 179, 181
 MS lat. 10837, 359, 360, 398–404, 399, 400, 401
 MS lat. 10910, 424, 426
 MS lat. 11641, 280, 282, 392
 MS lat. 12097, 286, 288, 369, 370, 373, 378–382, 380
 MS lat. 12098, 40, 429
 MS lat. 12168, 343, 344, 345
 MS lat. 12190, 201, 203, 206, 216
 MS lat. 13246, 247, 308, 407
 MS lat. 17655, 255, 296, 462
 MS lat. 18315, 375, 376, 382
 MS lat. 6400B, 424, 425
 MS nouv. acq. lat. 1203, 164, 217–220, 219, 336
 MS nouv. acq. lat. 1587, 347, 346
 MS nouv. acq. lat. 1592, 174–175, 176, 280
- Rome
 Biblioteca Nazionale Vittore Emanuele
 MS Sessor. 77(2107), 319
- Biblioteca Vallicelliana
 MS B.62, 269, 273, 408
- Rossano Calabro
 Museo del'Archivescovado
 fol. 5 r, 194
- Museo Diocesano e del Codex
 fol. 6v, 169
- Schaffhausen
 Stadtbibliothek
 MS Gen. 1, 377, 379
- St. Gallen
 Stiftsbibliothek
 MS 730, 263, 327–332, 329, 331
 MS 912, 114, 115
 MS 916, 122, 124
 MS 1092, 251, 389
 MS 1399, 137, 286, 287, 377
- St. Paul im Lavanttal
 Stiftsbibliothek
 MS I, 197, 198, 463
- St. Petersburg
 National Library of Russia
 MS lat. F. v. I. 8, 347
 MS lat. Q. v. I. 7, 173–174, 174
- Trier
 Domschatz
 MS 61, 405–408, 407, 409, 412, 417, 418
- Troyes
 Bibliothèque municipale
 MS 504, 90, 90, 183, 372
- Turin
 Biblioteca Nazionale
 MS F. VI. 1, 15

Manuscript Index

- MS G. V. 37, 16
- MS G. VII. 15, 16
- Uppsala
 - Carolina Rediviva Library
 - MS DG 1, 28, 86
- Valenciennes
 - Bibliothèque municipale
 - MS 495, 253, 254, 296, 462
- Vatican
 - Biblioteca Apostolica Vaticana
 - MS Barb. Lat. 2154, 164–169, 168, 381
 - MS lat. 596, 206
 - MS lat. 3225, 132, 134, 150, 151, 248
 - MS lat. 3806, 361
 - MS lat. 3867, 18, 173, 173
 - MS lat. 3876, 152
 - MS Reg. lat. 124, 126, 128
 - MS Reg. lat. 257, 271
 - MS Reg. lat. 316, 204, 335–339, 337
 - MS Reg. lat. 317, 95, 169, 253, 258, 259, 269, 277, 295, 301, 302
 - Ms Urb. lat. 1154, 303, 389
 - MS Urb. Lat. 1154, 303, 389
- Verona
 - Biblioteca Capitolare
 - MS XL(38), 457
 - MS XXXVII(35), 272
- Vienna
 - Österreichische Nationalbibliothek
 - MS 847, 164, 165, 172, 193, 195
 - MS 2160, 280, 281
 - MS Med. gr. 1, 152–153, 154, 194, 196, 372
 - MS Theol. Gr. 31, 152
 - P. Vindob. G. 30501, 212, 214
- Wolfenbüttel
 - Herzog-August Bibliothek
 - MS 36.23.Aug. 2°, 175, 178, 226
 - MS Guelf. 3.1.300 Aug. 2°, 191–193, 192
 - MS Guelf. 99 Weissenburg, 112–113, 272, 273, 274, 276, 278, 293, 313, 316
 - MS Guelf. Gudianus 132, 100
- Yerevan
 - Matenadaran
 - MS 2374, 218

Subject Index

Page numbers in **bold** refer to illustrations.

- Aachen, 77
- Aachen, Cathedral Treasury, 77
- Abel, 9
- Abraham, 9
- acanthus motifs, 88, 277, 319, 410
- acrostic texts
 - Ivrea Gregory, 128, **129**, 396
 - poems
 - Gregory I, 128–129, **129**
 - Hrabanus Maurus, 126, **128**
 - Joseph Scottus, 126, **127**
 - Laurentius, 130–132, **131**
 - Optatianus Porfyrius, 122–126, **128**
 - Venantius Fortunatus, 122, **124**
- Adalwald, King of the Lombards, 244
- Adomnán of Iona, 379, 450
- Aeneid* (Vergil)
 - grammatical analysis
 - general, 98–99
 - Parry, 97–98
 - Priscian, 99–100
 - influence of, 108
 - mention, 107
- Aethicus Ister, 106, 107
- Agilulf, King of Lombards, 231
- Agnus Dei* (Lamb of God), 6, 126
- Agrestius, monk, 243, 245
- Aigulf, 420
- Alcuin, 126, 137, 251
- Alexander, Jonathan, 470
 - Insular manuscripts, 356, 362–363
 - on Bobbio manuscript, 321
- on cross-carpet pages, 187, 190
- on peltas, 324
- mention, 361
- Allidius Symphorus, 159, **161**
- alpha* and *omega*
 - general, 139–140, 186
- Codex Usserianus Primus (Dublin), 369
- Gelasian Sacramentary (Vatican), 336
- Laon Augustine (Paris), 343
- St. Petersburg Gregory, 60, 91
- stone monuments, 64, 66, 71, 159
- Valerianus Gospels (Munich), 140, 191
- alphabetic songs, 101
- Ambrose
 - De fide. see De fide* (Ambrose) (Lavanttal)
 - anastrophe, 104
 - Anglo-Saxon traditions. *see Germanic style/ traditions*
- Anglo-Saxon, use of term, 358
- Anicia Juliana, 194–196, **196**
- Annegray monastery, 230
- Antinoë (Egypt), 77, 79
- Antioch, 66, **67**
- Antiphonary of Bangor (Milan), 309, 377, **378**
- antiquity, 26. *see also late antiquity*
- antitheses, 101
- Apocalypse of Saint John, 139–140
- al-Aqsa mosque (Jerusalem), 80, **84**, 88
- arches
 - History* (Gregory of Tours) (Paris), 253, **255**
 - horseshoe-shaped, 52, 61, 143, 253, **254**, 258, 261, 269, **273**, 274–280

Subject Index

- Ivrea Gregory, 261, 262
- Lectionary of Luxeul (Paris), 261
- architecture. *see also* pseudo-architectural motifs
 - as source for motifs in St. Petersburg Gregory, 62–73, 65, 78–79, 80, 82–86
 - Roman, 455
 - United States, 453
- Arculf, bishop, 450
- Ars Ambrosiana, 317
- Ashburnham Pentateuch (Pentateuch of Tours)
 - decorated initials
 - added to, 179, 182
 - lack of, 179
 - frames, 52, 89, 151
 - Jacob and Laban miniature, 152, 153
 - title page, 170, 171
- Ashley-Montagu, Montagu F., 444
- asymmetry, 277, 314–317
- Atalanus, abbot of Bobbio, 244, 321, 322
- Augsburg Gospels, 129, 131, 132, 393–396, 395, 416
- Augustine of Hippo. *see also* Wolfenbüttel Miscellany
 - City of God, 101–102
 - Confessions, 120
 - De consensu evangeliorum. see* Corbie Augustine (Paris)
 - homilies. *see* Homilies of Augustine (New York)
 - Quaestiones in Heptateuchon. *see* Laon Augustine (Paris)
- Augustus, 32
- aura, of original manuscript, 3
- Aurelius Colluthus, 77, 79
- Avitus codex (Paris), 241, 242, 247, 280, 287
- Avitus of Vienne, 241, 242, 280
- Balthilde, queen consort of Neustria and Burgundy, 76, 237, 290, 291
- barbarian invasions, 422–423, 433, 439–440, 442. *see also* migrations
- barbarism/barbaric
 - influence on book culture, 41, 365, 422–423
 - Insular manuscripts, 446, 448
 - use of term, 21–22, 36, 37, 40
- Barthes, Roland, 458
- Basilius *Regulis* MS (Milan), 308, 367
- Bede, 106, 420
- “Before the Book of Durrow” (Nordenfalk), 438
- Belski, Abram, 454
- Benedict Biscop, 419–420
- Benedict II, Pope, 77
- Benjamin, Walter, 3
- Bibles, illustrated and illuminated, 27
- biblical style, 101, 110
- Biblioteca Ambrosiana (Milan), 307
- birds. *see also* eagles; peacocks
 - decorated initials
 - Edictus Rothari* MS (St. Gallen), 327, 329
 - Florence Orosius, 371
 - Luxeuil Lectionary (Paris), 264, 343
 - other media, 64–67
 - various manuscripts, 89–92
- Bischoff, Bernhard, 220, 221, 238, 243
- Boar Hunt Tapestry, 64, 65
- Bobbio Jerome (Milan)
 - comparisons, 325–326, 327
 - connections to Insular style, 384
 - decorated initials, 321–324, 323, 326–328
 - diminuendo effect, 322
 - incipit* pages, 323
 - scripts, 322
- Bobbio Missal (Paris), 247, 308, 407
- Bobbio monastery
 - contact with Luxeuil, 316, 328, 388–389
 - founding, 198, 231, 234, 354
 - history, 235–237
 - Insular connections, 306–307, 354, 388
 - library, 309, 316–317
 - manuscripts associated with

Subject Index

- Bobbio monastery (cont.)
 - general, 426
- Bobbio Jerome. *see* Bobbio Jerome (Milan)
- Bobbio Missal (Paris), 247, 308, 407
- Bobbio Orosius. *see* Bobbio Orosius (Milan)
 - dating, 321, 333
 - decorated initials, 319–324
 - diminuendo effect, 289
 - Insular style, 234–235, 363, 385
 - scripts, 384, 385
 - mention of, 15, 106–107
- Bobbio Orosius (Milan)
 - comparisons, 199, 323, 325, 366–367, 383–384
 - diminuendo effect, 383
 - Insular style, 310–311
 - ornamental pages, 200, 312
 - general, 197
 - asymmetry, 314–315, 316
 - context, 310–311
 - dots, 312–315
 - Italian traditions, 319
 - medallions, 314
 - originality, 310–311
 - reconstruction, 311
 - script, 383–384
 - scripts, 366
- Bober, Harry, 449
- Bobulenus, abbot of Bobbio, 235
- Boethius, Bishop of Carpentras, 64, 71, 72
- Boniface, 122, 464
- Boniface IV, Pope, 109
- book covers
 - Codex Ragyndrudis, 466
 - Coptic Egypt, 196, 212–214
 - Coptic traditions, 449
 - Cuthbert John Gospel (London), 208, 210
 - decorated
 - general, 463
 - as inspiration for decorated pages, 464
 - leather, 464, 466
 - silver, 66, 67, 170
- Islamic, 203, 207
- ornamental pages, 208, 214
- pattern pages, 206–207
- book cupboards, 92–94
- Book of Durrow (Dublin)
 - carpet page, 35, 37, 38
 - comparisons, 202
 - dating, 418, 428
 - decorated initials, 396–397, 397
 - Evangelist Symbols, 418
 - ornamental pages, 202–204
 - racial identity and, 443
 - mention, 365–366
- Book of Kells (Dublin), 142–143, 405, 456
- Book of Mulling (Dublin), 362
- book production. *see* manuscript/book production
- bookbindings. *see* book covers
- Borgo San Dalmazzo, S. Dalmazzo church, 63
- Borromeo, Federico, 307
- Branner, Robert, 95, 139, 448
- Brescia, S. Salvatore, 66
- Brown, Gerard Baldwin, 359, 436–437, 448, 456
- Brown, Michelle, 451
- Brown, Peter, 20, 230, 473
- Brown, T. Julian, 391
- Bruce-Mitford, Rupert, 311
- Brunhild, queen consort of Austrasia, 231
- Brunn, Geoffrey, 472
- Die Bücherornamentik der Spätantike (Nordenfalk), 181–183
- Buchmalerei, 31
- Burgundians, 433
- Butzmann, Hans, 277
- Cadmug Gospels (Fulda), 209
- Caesarius of Arles, 230
- Calendar of 354 (Vatican), 164–169, 168, 381
- Calendar of Willibrord (Paris)

Subject Index

- decorated initials, 360, 398, 399
- diminuendo effect, 402
- dots, 401
- Easter tables, 398–400, 400
- Martyrology of Jerome, 400–404, 401
- scripts, 398, 400
- mention, 359
- canon tables, 46–52, 87, 89, 169, 423
- Canons of Councils (Paris)
 - diminuendo effect, 286, 288
 - dots, 373, 378–383, 380
 - letters-with-letters, 378, 381
 - provenance, 380, 383
 - scripts, 286
 - twist patterns, 369, 370
- Canterbury, 68, 69
- capitalis, 220–221
- capitals, 158–159, 248, 294, 406. *see also capitales*; half-uncials; majuscules; rustic capitals; square capitals; uncials
- Carlomann/Pippin (son of Charlemagne), 220
- carmina figurata, 396
- Caroline minuscules, 13
- Carolingian dynasty, 472. *see also Franks/ Francia*
- Carolingian manuscripts, 334
- Carpet Merchant* (Gérôme), 35, 37, 39
- carpet pages
 - Book of Durrow (Dublin), 35, 37, 38
 - Lindisfarne Gospels (London), 447
 - use of term, 33–36, 39, 40, 447–450
- caskets, 144
- Cassian of Imola, 115, 117
- Cassiodorus, 92, 138, 203, 445
- Cataldi Palau, Annaclara, 191
- Cathach of St. Columba (Dublin)
 - connection to Continental style, 377
 - dating, 428
 - decorated initials, 284, 369, 371, 372, 373, 384
- diminuendo effect, 285, 377
- scripts, 376, 377
- mention, 289
- Celtic and Anglo-Saxon Painting (Nordenfalk), 434, 438
- Celtic peoples, 445
- Celtic style/traditions, 353, 358, 365, 387
- cenotaphs, 159
- certain, 294–295
- Charlemagne, King of the Franks and Emperor, 4, 218
- Charles the Bald, King of the Franks and Emperor, 4
- charters
 - Childebert III, 224, 225
 - Frankish royal, 241, 245, 281
 - Laurentius (scribe), 404
 - Papal, 224, 226
 - scripts, 242, 243–244, 245–247
 - Vergilius (scribe), 404
- Chelles monastery, 204, 290, 335–339
- chemises, 290, 291
- Childebert II, King of the Franks, 229
- Childebert III, King of the Franks, 224, 225
- Chi-Rho, 64, 122, 123, 142–143, 159, 290, 369
- Chlothar II, King of the Franks, 231, 233, 244, 289
- Chlothar III, King of the Franks, 295
- Christ, 60, 197
- Christianity, 41, 422, 437
- Chronicon* (Eusebius-Jerome). *see* Eusebius-Jerome *Chronicon* (Valenciennes)
- Chronicon* (Orosius). *see* Bobbio Orosius (Milan)
- cinerary urns, 159, 161
- Clemens, Raymond, 240, 284
- Clovis I, King of the Franks, 471
- Coates-Stephens, Robert, 455
- Codex Alexandrinus (London), 175, 177
- Codex Amiatinus (Florence), 90, 93, 94, 363, 365–366
- Codex Arcerianus (Wolfenbüttel), 175, 226

Subject Index

- Codex Argenteus (Uppsala), 28, 86
- Codex Beneventanus (London), 361
- Codex Bobiensis (Turin), 16
- Codex Ragyndrudis (Fulda), 258, 256, 464, 466
- Codex Rehdigeranus (Berlin), 87, 87
- Codex Usserianus Primus (Dublin), 186, 188, 308, 367, 369, 371
- Codices Latini Antiquiores (Lowe), 299
- Cogdell, Christian, 454
- coinage, 291, 292–293
- colophons/colophon pages
 - Calendar of Willibrord (Paris), 400, 401
 - Codex Usserianus Primus (Dublin), 186–189, 188
 - crosses, 141, 188, 192
 - decorated, 175–177
 - Ganz on, 301
 - Hilary *De Trinitate* (Tours), 175
 - poems, 130–132, 133, 220, 404
 - Qur'an MS (Jerusalem), 207, 208
 - scarcity in Insular manuscripts, 360, 362
 - Syriac Gospels (Wolfenbüttel), 191–193, 192
 - Valerianus Gospels (Munich), 140, 141
- Columba (Colum Cille), 285, 369
- Columbanus
 - dissemination of Insular style, 309, 388
 - expulsion from Francia, 231, 388, 459
 - knowledge of Vergil, 108–110
 - life, 228–230
 - origins, 458–459
 - travels and connections, 419
 - works
 - Epistula*, 109–110
 - Precamur patrem*, 110
 - structure, 110
 - mention, 16
- columbariums, 160, 162
- columns, 45, 52–53
- Comgall, abbot of Bobbio, 235
- compass drawings
 - arms, 61
 - as sign of limited training, 436
- Augustine's *De consensu evangeliorum* (Paris), 202
- bowls, 183, 274
- decorated initials, 294
- letter S, 53, 327
- medallions, 70
- Confessions* (Augustine), 120
- connections
 - between East and West, 450–451
 - Bobbio monastery, 306–307, 354, 388
 - St. Columbanus, 419
 - Luxeuil monastery, 233, 354, 388
 - St. Willibrord, 418–419
- Continental traditions/manuscripts
 - diminuendo effect, 286–288
 - neglect, 349–350, 358
 - vs. Insular manuscripts, 354–355, 363–364
- contrapositions, 101
- Conybeare, Catherine, 102, 104
- Coon, Carleton Stevens, 443–446
- Corbie Augustine (Paris), 202, 203
- Corbie monastery, 43
 - founding, 388
 - innovations in book production, 217
 - manuscripts associated with, 202, 426
- Cosmography* (Aethicus Ister), 106
- cross slabs, 64
- cross-carpet pages, 189
- The Crosses and Culture of Ireland (Porter), 435
- crosses/cross pages. *see also alpha and omega*; carpet pages
 - general, 216
 - colophons/colophon pages, 141, 188, 192
 - double-armed crosses, 45, 48
- Eusebius-Jerome *Chronicon* (Valenciennes), 254
- Gelasian Sacramentary (Vatican), 336
- gemmed, 66

Subject Index

- Glazier codex (New York), 189–190
- Greek Gospels (Basel), 190–191, 464
- Greek Gospels (Vienna), 193
- John Gospel (Italian), 186, 187
- Laon Augustine (Paris), 341, 343, 344
- Lindisfarne Gospels (London), 364, 464
- St. Petersburg Gregory, 41, 44, 45, 46, 48, 59, 139, 464
- Syriac Gospels (Wolfenbüttel), 191–193, 192
- use of term, 38
- Valerianus Gospels (Munich), 139–140, 191–193
- C-shapes, 323–324, 328
- cubus*, 130
- Cumian, Bishop of Bobbio, 161, 235, 236
- Cura pastoralis. *see* Paris Gregory
- cursive scripts
 - Avitus codex (Paris), 242
 - development, 222
 - notarial cursive, 243–248. *see also* charters: scripts
 - St. Petersburg Gregory, 45
 - vs. book-script with cursive elements, 241–243, 242
- Curtius, Ernst Robert, 111
- Cuthbert Gospel of John (London), 208, 210, 216
- Dagobert I, King of Austrasia and the Franks, 233, 293
- Dalrymple, William, 450
- Damasus I, Pope, 167
- Dante Alighieri, 24–25
- dating
 - Bobbio manuscripts, 321, 333
 - Book of Durrow (Dublin), 418, 428
 - Cathach of St. Columba (Dublin), 428
 - Echternach Gospels, 417
 - Eusebius-Jerome *Chronicon* (Valenciennes), 296–299
 - Insular manuscripts, 364–366, 427–429
- Ivrea Gregory, 295
- Luxeuil Lectionary (Paris), 417
- Luxeuil manuscripts, 293–306
- Missale Gothicum (Vatican), 295
- Davies, Wendy, 436
- De consensu evangeliorum* (Augustine). *see* Corbie Augustine (Paris)
- De fide* (Ambrose) (Lavanttal), 197, 198, 463
- De Hamel, Christopher, 449
- De laudibus sanctae crucis (Hrabanus Maurus), 126
- De schematibus et tropis (Bede), 106
- De Trinitate* (Hilary). *see* Hilary *De Trinitate* (Tours)
- Dead Sea scrolls, 1
- Decline and Fall of the Rome Empire (Gibbon), 41
- decorated initials. *see also* initial pages
 - Ashburnham Pentateuch (Paris), 179, 182
 - Augsburg Gospels, 393–396, 395
 - Bobbio Jerome (Milan), 321–324, 323, 326–328
 - Book of Durrow (Dublin), 396–397, 397
 - Calendar of Willibrord (Paris), 360, 398, 399
 - Cathach of St. Columba (Dublin), 284, 369, 371, 372, 373, 384
 - compass-drawn, 294
 - Drogo Sacramentary, 9, 14, 17
 - Durham Gospels, 324–325
 - Edictus Rothari* (St. Gallen), 327–328
 - fill-ornaments, 182
 - fishes. *see* fishes
 - Gospels, (Munich), Valerianus, 184
 - in MSS with Luxeuil minuscules, 262, 264
 - Insular manuscripts, 370, 371
 - Luxeuil Lectionary (Paris), 260, 264, 265
 - Missale Gothicum (Vatican), 269
 - replacement-ornaments, 182, 184
 - scale, 223
 - surround-ornaments, 183
 - Trier Gospels, 405, 408

Subject Index

- decorated initials (cont.)
 - Troyes Gregory, 90, 90, 183, 372
 - Valerianus Gospel (Munich), 185
 - Valerianus Gospels (Munich), 202
 - Vergilius Augusteus (Berlin), 157, 182, 223
 - Wolfenbüttel Miscellany, 273–274, 276
- Déroche, François, 214
- Desiderius, bishop of Ivrea, 295, 301
- Destefanis, Eleonora, 322
- diagrams, 138
- Diatessaron* (Tatian), 449
- dictations, 243
- digital preservation, 2
- diminuendo effect
 - general, 137, 223, 281–284
 - Antiphonary of Bangor (Milan), 377
 - Bobbio Jerome (Milan), 322
 - Bobbio Orosius (Milan), 383
 - Calendar of Willibrord (Paris), 402
 - Canons of Councils (Paris), 286, 288
 - Cathach of St. Columba (Dublin), 285, 371, 377
 - Continental manuscripts, 286–288
 - Echternach Gospels (Paris), 391
 - Insular manuscripts, 286, 290, 377
 - Luxeuil monastery, 284–288, 285
 - Merovingian charters, 289–290, 377
 - Vita Columbae* (Adomnán of Iona) (Schaffhausen), 377
- Diringer, David, 24–25, 40
- La divina commedia, 24–25
- Dobzhansky, Theodosius, 431
- Dold, Alban, 317, 318, 319, 331
- Dölger, Franz, 183
- Dölling, Regine, 353
- Dome of the Rock (Jerusalem), 83, 88
- Dominicus of Tegernsee, 252
- Donatus, Aelius, 100
- donor portraits, 196, 215
- dots
 - Bobbio Orosius (Milan), 312–315
 - Calendar of Willibrord (Paris), 401
- Canons of Councils (Paris), 373, 378–383, 380
- Codex Usserianus Primus (Berlin), 369, 371
- Insular specialty, 375
- Trier Gospels, 410–413
- uncial Pliny (New York), 371
- Vienna Dioscurides, 372
- Vita Wandragiseli (Paris), 375
- double-armed crosses, 45, 48
- Drogin, Marc, 240, 246
- Drogo Sacramentary (Paris), 5, 7, 10, 12, 14, 16
- general, 4
- blank pages, 4
- classicizing, 168
- common features of modern books, 18–19
- decorated initials, 9, 14, 17
- facsimile publications, 4
- frames, 5, 9, 18
- golden letters, 9, 13
- illustrations, 19
- influence of St. Petersburg Gregory on, 45
- lambs, 6, 9
- miniatures, 6
- punctuation, 18
- scripts
 - Caroline minuscules, 13
 - different forms of, 9, 17, 248
 - hierarchical use of, 17
 - rustic capitals, 5, 8, 10
 - square capitals, 9
 - uncials, 6, 9, 10, 13
 - uneven spacing, 7
- seraphim, 7
- spaces between words, 18
- text presentation, 19
- unruled/unlined pages, 5, 7
- vegetal ornaments, 9, 11
- Drogo, Archbishop of Metz, 4, 22
- Dublin
 - Royal Irish Academy
 - MS 12 R 33, 428

Subject Index

- Dubrovskii, Peter, 43
- Dunn, Leslie C., 431
- Durham Gospels, 325
 - comparisons, 325–327
 - decorated initials, 324–326
 - Insular style, 326
 - scripts, 427
 - mention, 362
- eagles, 7, 343
- Eanmund, 32
- Early Medieval Art (Kitzinger), 447
- early middle ages, use of term, 19–20
- Easter tables, 398, 400
- Easter, calculating, 243
- Echternach Gospels (Paris)
 - comparisons, 394, 406
 - dating, 417
 - diminuendo effect, 391
 - Evangelist Symbols, 392, 418
 - hierarchy of scripts, 391–393
 - Insular style, 267
 - lions, 391, 414
 - majuscules, 391
 - provenance, 390
 - uncials, 391
- Echternach monastery
 - contact with Luxeuil, 418
 - founding, 390
 - manuscripts associated with
 - general, 363
 - Augsburg Gospels. *see* Augsburg Gospels
 - Echternach Gospels. *see* Echternach Gospels (Paris)
 - export, 405
 - Insular influences, 361, 390, 398–400
 - notarial traditions, 404
 - Trier Gospels. *see* Trier Gospels
- Eclogues* (Vergil), 107, 109
- Edictus Rothari* (Karlsruhe), 317–319, 318, 327, 332
- Edictus Rothari* (St. Gallen), 263, 327–332
- Effros, Bonnie, 432
- Egypt, 212–214, 452
- Ehringhaus, Sibylle, 429
- Engemann, Josef, 183
- English manuscripts. *see* Insular manuscripts
- l'enluminure, 31
- Ephesus, 67, 70
- Epistula* (Columbanus), 109–110
- Epitoma* (Virgilius Maro Grammaticus), 104
- Ernst, Ulrich, 130
- ethnicity. *see also* races
 - book production, 424, 458–459
 - definition, 431
 - prioritizing of Insular art, 471
 - used in scholarship, 430–434, 438–440, 440–443, 459–460
- Etshmiadzin Gospels (Yerevan), 218
- Etymologies* (Isidore) (St. Gallen), 121, 136–137, 286, 287, 377
- Eucherius of Lyon (Rome), 319
- eugenic movement, 454
- Eugenius of Toledo, 105
- Eusebius of Caesarea, 47, 422, 423
- Eusebius-Jerome *Chronicon* (Paris), 424
- Eusebius-Jerome *Chronicon* (Valenciennes), 253, 254, 296–299, 462
- Eustathios (scribe), 91
- Eustatius, abbot of Luxeuil, 231, 243
- Evangelia veritatis, 130
- Evangelist Symbols, 126, 391, 392, 414
 - explicit/implicit pages. *see also* crosses/cross pages; incipits/incipit pages
 - absence from Insular manuscripts, 362
- Calendar of Willibrord (Paris), 401
- Codex Alexandrinus (London), 175, 177
- Codex Arcerianus (Wolfenbüttel), 175, 178
- Codex Usserianus Primus (Dublin), 188
- Hilary *De Trinitate* (Tours), 174–175, 176
- Ivrea Gregory, 427
- patristic collection, 173–174, 174
- St. Petersburg Gregory, 44, 52–53, 57, 58, 227

Subject Index

- explicits/explicit pages (cont.)
 - Trier Gospels, 406, 409
- Ezekiel, 7
- Ezra the Scribe, 92, 93
- fabrics. *see* textiles/fabrics
- facsimile publications, 2, 3
- Faddan More Psalter (Dublin), 450
- Ferguson, Wallace K., 472
- Filocalus (scribe), 167, 168, 381–382
- finding features, 272
- Fioretti, Paolo, 322
- fishes
 - as replacement ornament, 182, 184
 - Bobbio Jerome (Milan), 324, 326
 - Edictus Rothari* (St. Gallen), 261–264, 327, 328, 329
 - Florence Orosius, 371
 - homilies of Augustine (New York), 294
 - Luxeuil Lectionary, 264
 - St. Petersburg Gregory, 263–264
 - symbolic significance, 183–185
 - Troyes Gregory, 91, 372
- Fleming, John, 353
- Fleury, 116, 347
- floor mosaics, 65, 70
- Florence Orosius, 371
- Fountain of Life, 217–220, 219, 228
- Fox, Yaniv, 232, 233, 244
- frames
 - arcaded, 89
 - architectural, 5
 - Ashburnham Pentateuch, 52, 89, 151
 - Codex Arcerianus (Wolfenbüttel), 226
 - diamond-shaped, 141–145
 - Godesscalc Evangelistary, 228
 - late antique manuscripts, 168, 171
 - St. Petersburg Gregory, 45–53, 60–62
 - use of, 9, 18
- Franks/Francia. *see also* under specific manuscripts and monasteries
 - charters, 289–290
- coinage, 290, 292
- denigration, 111, 446, 471–472
- identity of, 459
- kingdoms of, 334
- knowledge of grammar, 111–114
- knowledge of Vergil, 108–109
- manuscripts, 333–335, 349–350
- origin myths, 433
- place in history, 424
- Fredegar-Chronicle (Paris), 424, 426
- French, terminology, 31
- From Ireland Coming* (ed. Hourihane), 22
- From the Holy Mountain (Dalrymple), 450
- funerary monuments
 - Aurelius Colluthus, 77, 79
 - Christian (Syria), 82, 86
 - Cumian, Bishop of Bobbio, 160–162, 235, 239
 - inscriptions, 158–159, 160–162
- gables, 45–53, 61–62
- Galavaris, George, 91
- Gallica system, 3
- Gameson, Richard, 386
- Gandersheim Casket, 144
- Ganz, David, 250
 - on Canons of Councils (Paris), 381
 - on colophons, 301
 - on fish symbolism, 182, 184
 - on Koehler, 96
 - on Luxeuil manuscripts
 - grouping, 293–294, 463
 - on Luxeuil monastery
 - connections, 233
 - destruction, 299
 - scribal activity, 299
 - on Luxeuil script, 239
 - on Missale Gothicum (Vatican), 253
 - on presentation copies, 238
 - on St. Petersburg Gregory, 238, 252, 253
 - on Wolfenbüttel Miscellany, 112–113
- Garrison, J.J., 448

Subject Index

- Gelasian Sacramentary (Vatican), 204, 335–339, 337
- Gellone Sacramentary (Paris), 40, 429
- George, Karen, 101
- Georgics* (Vergil), 107
- Gerbert of Aurillac, 236
- Germanic peoples, 445–446
- Germanic style/traditions, 332, 353, 358, 365
- Gérôme, Jean-Leon, 35, 37
- Gesius Petilianus, Q., 193
- Gibbon, Edward, 41
- Gildas, 101
- giraffe/alpaca, 347
- Gisla, abbess of Chelles, 336
- Glidden, George, 456
- Godesscalc Evangelistary (Paris)
Fountain of Life miniature, 217–220, 219, 228
frames, 228
opening page, 18, 164
mention, 336
- Goffart, Walter, 439, 440
- “Gospels of Luxeuil,” 302–306
- Gospels from St. Gatien (Paris), 347, 346
- Gospels from St. George (Cologne), 32
- Grabar, André, 32
- Grabar, Oleg, 145–146
- Grafton, Anthony, 422–424
- Graham, Timothy, 240, 284
- grammar of legibility, 19, 386
- grammarians, 103, 114. *see also* Virgil Maro Grammaticus
- grammatical analysis
Aeneid
general, 98–99
Parry, 97–98
Priscian, 99–100
Insular interest in, 100–101, 387–388
- grammatical manuscripts
Bobbio library, 316–317
lack of, from Luxeuil, 303
miscellanies, 118
- miscellany (Bern), 116–119, 347
- prestige, 116–119
- Greco-Roman tradition, 88, 114, 422, 446. *see also* Roman traditions
- Greek Gospels (Basel), 190–191, 464–468, 467
- Greek Gospels (Rossano), 194
- Greek Gospels (Vienna), 193
- Gregory I, Pope (the Great)
Cura pastoralis. *see* Paris Gregory
Homilies on Ezekiel. *see* St. Petersburg Gregory
Moralia in Job. *see* London Gregory
on the Gospels (Cambridge), 361
- Regula pastoralis*. *see* Ivrea Gregory; Troyes Gregory
- sermons on Gospels (Barcelona), 55
- Gregory of Tours, 108, 253. *see also* History (Gregory of Tours) (Paris)
- Grierson, Philip, 292
- Gundohinus Gospels (Autun), 197, 199
- Haddon, A. C., 431
- half-uncials. *see also* uncials
general, 154, 221, 247
- Bobbio Jerome (Milan), 321, 322
- Canons of Councils (Paris), 286, 369
- Etymologies* (Isodore) (st. Gallen), 137
- Jerome on Jeremiah (Lyon), 286
- Josephus De Antiquitatis Iudaicis (Naples), 288
- O’Sullivan on, 308, 369, 384
- Vergil fragment (Verona), 457
- Halsall, Guy, 431
- Harry Potter books/films, 460
- Hen, Yitzhak, 233
- Henderson, George, 206, 418
- Henderson, Isabel, 418
- Henry, Françoise, 323, 332, 366–367, 383
- Heydemann, Gerda, 459
- Hiberno-Saxon style, 40

Subject Index

- Hilary *De Trinitate* (Tours), 174–175, 176, 280
 Hilary of Poitiers, 175, 176, 280
 Hillenbrand, Robert, 88
 Histoire de Saint-Louis (Joinville), 25
 historiated initials. *see* decorated initials
History (Gregory of Tours) (Paris), 253, 255, 296–298, 462
History of England (Hume), 434
 Holcondus (scribe), 347
 Holtz, Louis, 456–458
 Homilies of Augustine (New York), 294, 296, 297, 463
 Homilies of Gregory Nazianzenus (Paris), 198
Homilies on Ezekiel (Gregory the Great). *see also* St. Petersburg Gregory
 general, 22–23
 Honorius I, Pope, 234
 Honour, Hugh, 353
 Hormisdas, Pope, 77
 Hourihane, Colum, 22
 Howlett, David, 101, 110–111, 114
 Hrabanus Maurus, 126
 Hume, David, 434
 humility topoi, 218
 Huxley, Julian, 431
 hyperbaton, 104
 hysterologia, 104
 hysteron proteron, 104
- illuminations/illuminated manuscripts. *see also*
 also illustrations/illustrated manuscripts
 antiquity, 26
 early twentieth-century historiography, 454–456
 ethnicity in history of, 440–443, 459–460
 late antiquity, 26–28, 29–30, 148
 orientalist interpretation, 447–450
 use of term, 23–28, 30–32
 illuminators. *see* scribes/illuminators
- illustrations/illustrated manuscripts. *see also*
 illuminations/illuminated manuscripts
 antiquity, 26
 Codex Amiatinus (Florence), 92
 Drogo Sacramentary, 19
 Drogo Sacramentary (Paris), 6
 frames, 151
 integration with text, 152–153
 lack of frames, 151–153
 late antiquity, 28–30, 147–150
 separation from text, 151–152
 transferability, 150–151
 Trier Gospels, 405
 use of term, 25–28, 30–32
 Vatican Vergil, 132
- incipits/incipit* pages. *see also* crosses/cross pages; *explicits/explicit* pages; title pages
 absence from Insular manuscripts, 362
 Bobbio Jerome (Milan), 322, 323
 Codex Arcerianus (Wolfenbüttel), 175, 178
 Codex Usserianus Primus (Dublin), 188
 Echternach Gospels (Paris), 391, 393
Edictus Rothari (Karlsruhe), 327
 grammatical miscellany (Bern), 118
History (Gregory of Tours) (Paris), 255
 homilies of Augustine (New York), 297
 Ivrea Gregory, 129, 427
 Laon Augustine (Paris), 343–349, 345
 Lectionary of Luxeuil (Paris), 260,
 Lindisfarne Gospels (London), 362
 London Gregory, 304, 315
 Paris Augustine, 283
 St. Petersburg Gregory, 44, 45, 49, 52, 57, 227
 Trier Gospels, 406, 408, 410, 412, 414
- indentations, 223
 initial pages
 Bobbio Orosius (Milan), 366
 Echternach Gospels (Paris), 391
 Gospels from St. Gatien (Paris), 347

Subject Index

- London Gregory, 304
- St. Petersburg Gregory, 44, 51, 53, 60
- Trier Gospels, 406
- initials. *see* decorated initials
- innovations in illuminations
 - general, 425–427, 461–462
 - fundamental principles of, 470
 - as gradual process, 351–352
 - Insular style/traditions, 353
 - Insular vs. Continental, 446–447
 - Luxeuil’s role in, 462, 468–471
 - prioritizing Insular examples, 470
 - Roman traditions, 352–353
 - scribes/illuminators, 462–463
 - scripts, 220
 - as transformational, 473–474
- inscriptions
 - buildings, 157, 158
 - funerary monuments, 158–159, 160–162
 - large-scale painted, 164–169
 - mosaic, 164
 - plaques, 162, 163, 164
 - scripts, 157, 159
- inserted pages, 204–206
- Instituta Artium* (Probus) (Vatican), 389
- Institutiones* (Cassiodorus), 138, 203
- Insular art, 209, 429–430, 434–436, 437, 457
 - vs. Continental manuscripts, 354–355, 363–364, 368
 - dating, 364–366, 427–429
 - decorated initials, 370, 371
 - diminuendo effect, 286, 290
 - Edictus Rothari, 332
 - focus on Gospel books, 359, 360–362
 - independent development, 436–437
 - marginal glosses, 456–458
 - multiple scripts, 427
 - oriental influences, 450
- prioritizing of, 428–429, 468, 471
- Roman traditions, 429–430
- scripts, 437
 - survey of complete corpus, 362–363
- Insular manuscripts* (Alexander), 356, 363
- Insular style/traditions
 - general, 133
 - Columbanus and dissemination of, 309, 388
 - development of new style of illumination, 353
 - notarial traditions, 404
 - vs. Roman traditions, 353–354
- Insular, use of term, 355–357
- Iohannis Magister, 235
- Irish manuscripts. *see* Insular manuscripts
- Irish Pocket Gospels, 386
- Irish script, 309, 382, 385–386
- Irish/Insular majuscules, 384–385, 427
- Irish/Insular minuscules, 427
- Isidore of Seville, 121, 135, 136–137
- Islamic art, 452
- Islamicate world, 21
- Italian Gospels (Cambridge), 151
- Italian manuscripts, 361, 371. *see also* Bobbio monastery, manuscripts associated with
 - Italian style/traditions, 333
 - Italian, terminology, 32
 - ivory carvings, 86
 - Ivrea Gregory
 - acrostic texts, 128, 129, 396
 - arches, 261, 262
 - comparisons, 392
 - dating, 295
 - hierarchical scripts, 248
 - new-style illumination, 427
 - quire signatures, 269
 - mention, 303
- Jackson, Kenneth, 435
- Jerome, 47, 223

Subject Index

- Jerome on Jeremiah (Lyon), 286
- John Gospel (Italian), 186, 187
- John I, Pope, 77
- Joinville, Jean de, 25
- Jonas of Bobbio, 228–230, 244, 388, 419, 459
- Joseph Scottus, 126, 127
- Josephus, Flavius, 18, 288
- Josephus *De Antiquitatibus Iudaicis* (Milan), 18, 243
- Jospehus De Antiquitatibus Iudaicis (Naples), 169
- Julia Maxumilla, 159, 160
- Justus Urgellensis (Rome), 269, 273, 408
- Kairouan, 203, 207
- Kaper Koraon Treasure, 171, 172
- Kendrick, Laura, 184
- Kendrick, T. D., 33–34, 36, 37, 68, 430, 447
- Khirbat al-Mafjar (Palace of Hisham), 78–79, 80, 80, 83
- Kitzinger, Ernst, 34, 150, 447, 447, 448
- Koehler, Wilhelm, 96, 139, 299, 313, 468–469
- Krautheimer, Richard, 455
- Kulikowski, Michael, 432–433
- La Skhira (Tunisia), 66
- Lamb of God (*Agnus Dei*), 6, 126
- lambs, 9, 336
- Lamprecht, Karl, 429
- Laon Augustine (Paris), 340, 343–349
- late antiquity
 - capitalization of term, 473
 - illuminations, 26–28, 29–30, 148
 - illustrations, 148–150
 - use of term, 19–20
- Laurentius (scribe), 129–132, 396, 398, 400, 404
- Law, Vivien, 103, 104–105
- Lectionary (Mt. Sinai), 91
- Lectionary (Oxford), 336
- Lectionary of Luxeuil (Paris), 261, 260, 301
- legibility, grammar of, 19, 386
- Lehmann, Paul, 104
- Leodgar, bishop of Autun, 295
- Leon, San Isidoro, 71, 74
- letters. *see also* scripts
 - golden, 9, 13
 - margins, 9, 10
 - uneven spacing of, 7
 - within letters, 378, 381–382
- Lex Romana Vespasiana, 157
- Life of John of Réomé* (Jonas of Bobbio), 230
- Lifshitz, Felice, 400
- Lindisfarne Gospels (London)
 - Brown on, 456
 - carpet page, 447
 - carpet-like pages, 34
 - comparisons, 45
 - cross pages, 364, 464
 - facsimile publication, 2
 - incipits*, 362
 - lion, 267
 - ornamental pages, 35
 - mention, 365–366
- linen tunics, 290, 291
- lions, 267–269, 268, 391, 396
- Lisbon, 86
- Lison, Cathedral, 86
- littera notabilior, 223, 224
- litterae formatae, 390
- Little, Lester, 472
- Liutprand, King of the Lombards, 235
- London Gregory
 - asymmetry, 315
 - compared to Bobbio Orosius, 366–367
 - initial pages, 304
 - scripts, 367, 368
 - mention, 303
- Loos, Adolf, 452–453
- Lord's prayer (*Pater noster*), 11
- lost model theory, 217
- Louis the Pious, 4
- Lowden, John, 30
- Lowe, E. A.

Subject Index

- Instituta Artium* (Probus) (Vatican), 389
- on Avitus codex, 241
- on Bobbio Jerome (Milan), 384
- on Bobbio manuscripts, 310, 321, 322, 385
- on Bobbio Orosius (Milan), 310–311
- on Calendar of Willibrord, 398, 400
- on Canons of Councils (Paris), 380
- on diminuendo effect, 285
- on Echternach Gospels (Paris), 391
- on Gospels from St. Gatien (Paris), 347
- on *History* (Gregory of Tours) (Paris), 298–299
- on Insular scribes, 309, 434, 456
- on Irish majuscules, 384
- on Irish waxed wooden tablets, 369
- on Luxeuil Lectionary (Paris), 240
- on Luxeuil manuscripts, 239, 293, 377
- on Luxeuil monastery, 299
 - on marginal notes, 16
- lozenges, 66, 71, 78, 80, 126, 127, 175, 277
- Luxeuil Lectionary (Paris)
 - comparisons, 407, 416
 - dating, 417
 - decorated initials, 264, 265, 343
 - lions, 267–269, 268, 416
 - provenance, 240
 - quire signatures, 271, 416
 - script, 245
- Luxeuil minuscules
 - general, 132, 239–243, 334, 388, 462
 - first lower-case script, 247–248
 - notarial cursive, 243–247
 - St. Petersburg Gregory, 43
- Luxeuil monastery, 43–44
 - general, 4
 - connections
 - general, 233
 - Bobbio, 316, 328, 388–389
 - Echternach, 418
 - Insular, 354, 388
 - destruction, 299
 - founding, 230, 354
- library at, 301–302
- location, 232
- manuscripts associated with. *see also under specific manuscripts*
 - general, 425
 - dating, 293–306
 - diminuendo effect, 284–288, 285
 - Edictus Rothari*, 332
 - Insular style, 367, 385
 - Koehler on, 468–469
 - lost Gospels, 302–306
 - made for export, 300–301
 - Martyrology of Jerome (in Calendar of Willibrord), 404
 - minuscules. *see Luxeuil minuscules*
 - movement in, 313
 - neglect of, 468–470
 - ornamental syntax, 95
 - presentation copies, 238, 301
 - pseudo-architectural motifs, 95
 - quire signatures, 267–269
 - range of texts in, 302–303
 - richly decorated, 112–114, 463
 - networks of trade and monasticism, 233–234
 - royal patronage, 232–233
 - luxurious materials, use of, 27
 - Lyon, 380
- Maaseik, 77, 84
- Mabillon, Jean, 308
- Mâcon, synod at (626–627), 243
- MacRegol Gospels (Oxford), 362
- Mahomet et Charlemagne (Pirenne), 449
- Maiestas Domini, 197, 199
- majuscules. *see also half uncials; minuscules;*
 - rustic capitals; square capitals; uncials
- general, 2, 220
- Calendar of Willibrord, 398
- Echternach Gospels (Paris), 391
- Homilies of Gregory Nazianzenus (Paris), 198

Subject Index

- majuscules (cont.)
 - Irish/Insular, 384–385, 427
 - smaller letters within, 167
 - St. Petersburg Gregory, 247
 - Trier Gospels, 409
- Malles, S. Benedetto, 88
- Mallorca, 70, 71
- Mallorca, Basilica of Son Peretó, 70
- manuscript, 292–293
- Manuscript Illumination in the Modern Age
 - (Hindman et al.), 27
- manuscript/book production
 - combining papyrus and parchment, 280–281
 - ethnicity, 424
 - influence of Christianity on, 41, 422, 437
 - papyrus, 280
 - shift from papyrus to parchment, 28–29, 148–150, 463
 - transformation, 422
- manuscripts. *see also under specific kinds of manuscripts and specific manuscripts*
- production. *see manuscript/book production*
 - smaller scale, 386–387
 - unbound, 209, 463–464
- Maori art, 452
- marble friezes/plaques, 69, 70, 83
- marginal glosses, 16, 456–458
- margins, letters, 9, 10
- Martyrology of Jerome, 400–404, 401
- Mathews, Thomas, 151
- McCormick, Michael, 450
- McGurk, Patrick, 205
- medallions, 336
 - Baptistery of Saint-Jean (Poitiers), 75
 - Bobbio Orosius (Milan), 314
 - book covers, 212
 - cross slabs, 64
 - decorated pages, 197
 - Missale Gothicum (Vatican), 277–280
 - mosaic floors, 69–71
- slabs, 71, 73
- St. Petersburg Gregory, 61–62
- stonework, 216
- Wolfenbüttel Miscellany, 277–280
- wooden reading desks, 75
- medieval manuscripts
 - availability/accessibility, 2–3
 - barbarian context, 21–22
 - digital preservation of, 2
 - facsimile publications of, 2, 3
 - handling of original volumes, 3
 - influence of ancient literature on, 119–120
 - influence on book production, 1–2
 - pagination, 1, 4
 - traditional explanation for origin, 21–22
- Melchisedek, 9
- Mérida (near), Campo Maior, 69, 70
- Merovingian dynasty, 471. *see also Franks/ Francia*
- Merovingian manuscripts, 334. *see also under specific manuscripts*
- metalwork, 206, 365–366, 449
- migrations, 432, 439–440, 446, 455. *see also barbarian invasions*
- Milan
 - Biblioteca Ambrosiana
 - MS D. 23sup, 199
 - S. Ambrogio, 193
 - miniatura, 32
 - miniatures. *see illustrations/illustrated manuscripts*
 - minuscules. *see also majuscules*
 - Calendar of Willibrord, 400
 - Caroline, 13
 - innovations in illumination, 220
 - Irish waxed wooden tablets, 367
 - Josephus De Antiquitatibus Iudaicis (Milan), 18
 - Luxeuil. *see Luxeuil minuscules*
 - post-antique, 166
 - space between words, 250
 - Wearmouth-Jarrow, 401

Subject Index

- mise-en-page, 423–424, 456–458
- Missale Francorum (Vatican), 271
- Missale Gothicum (Vatican), 252
 - compass drawings, 258
 - dating, 295
 - decorated initials, 269
 - local saints in calendar, 301
 - medallions, 277–280
 - scribes, 95, 169
 - use of, 302
 - mention, 259
- modern books, common features, 18–19
- monks. *see also under specific monks*
 - travelling of, 389
- Moralia in Job* (Gregory). *see London Gregory*
- Morison, Stanley, 245–246
- mosaic floors, 69, 78, 452
- mosaics, 150, 164, 193
- Mostert, Marco, 437
- Murethach of Auxerre, 100
- Nagy, Gregory, 120
- Netzer, Nancy, 405, 407, 409–413, 434
- Neuman de Vegvar, Carol, 435
- New Zealand, 452
- Nils Åberg, 88, 443
- Nordenfalk, Carl, 223
 - Die Bücherornamentik der Spätantik, 181–183
 - diminuendo effect, 137
 - on Augustine *De consensu evangeliorum* (Paris), 202–204, 205–207
 - on book covers, 449–449
 - on canon tables, 46
 - on colophon pages, 175, 186
 - on decorated initials, 28, 89, 156
 - on diminuendo effect, 281–284
 - on dots, 375
 - on fishes, 183
 - on Greek Gospels (Basel), 190, 464
 - on influence of Christianity, 437
- on Insular manuscripts, 434, 449
- on mosaic wreaths, 193
- on painting in books, 32
- restraint/unrestraint decorations, 351
- Nordic, use of term, 444
- Nordicism, use of term, 444
- notarial cursive, 243–248. *see also* charters, scripts
- notaries/notarial traditions, 224, 243–246, 289, 404
- Nott, J. C., 456
- Ó Cróinín, Dáibhí, 104, 130, 370, 398
- O’Meadhra, Uianinn, 206
- O’Sullivan, William, 308–309, 367, 384
- omega. *see alpha and omega*
- oppositions, 101
- Optatianus Porphyrius, 122, 123
- oriental style/traditions, 189, 202
- Orientalism, 36, 37, 471
- Origen, 422, 423
- origin myths, 433
- Origo Gothica* (Cassiodorus), 445
- “Ornament and Crime,” 452
- ornamental pages. *see also under specific pages*
 - Ambrose (St. Paul im Lavanttal), 197
 - Augustine *De consensu evangeliorum* (Paris), 201, 203, 206
 - Augustine’s *De consensu evangeliorum* MS, 216–217
 - Bobbio Orosius (Milan), 197, 200, 310–311, 312
 - book covers, 208, 214
 - Book of Durrow (Dublin), 202–204
 - Godescalc Evangelstary (Paris), 217–220
 - Greek Gospels (Vienna), 193–196, 196
 - Gundohinus Gospels (Autun), 197
 - Lindisfarne Gospels (London), 35
 - Qur'an manuscript (Jerusalem), 207
 - Qur'an manuscript (Kairouan), 214
 - St. Petersburg Gregory, 45, 50, 60–62
 - Syriac Bible (Paris), 200, 202

Subject Index

- ornamental pages (cont.)
Vienna Dioscurides, 194–196
Wolfenbüttel Miscellany, 274–280, 278
- ornaments. *see also under specific ornaments*
Luxeuil manuscripts, 95–96
primitive art, 452–454
styles, 451–452
use of term, 32–33
- Orosius (Ravenna), 89
Orosius *Chronicon*. *see Bobbio Orosius (Milan)*
Oxford English Dictionary, 23–24
- pages. *see also under specific pages; crosses/cross pages; explicits/explicit pages; title pages*
blank, 4
inserted, 204–206
unruled/unlined, 5, 7
- pagination, 1
Palace of Hisham (Khirbat al-Mafjar), 78–79, 80, 80, 83
Palaeographia sacra pictoria (Westwood), 448
Palencia, S. Juan at Baños de Cerrato, 64
palmettes, 70, 161
papyrus, 28–29, 148–150, 280–281, 282
parchment, 28–29, 148–150, 280–281, 283
parenthesis, 105
Paris Augustine, 280, 281–284, 392
Paris Gregory, 137
Paris, St.-Germain-des-Prés abbey, 43
Parkes, M. B., 119–120
Parkes, Malcolm, 19, 284, 354
Parry, Adam, 98
Paschal I, Pope, 224, 226
Pater noster (Lord's prayer), 11
patronage, 204, 232–233, 290, 449
pattern books, 204, 206
peacocks, 64, 66, 74, 159, 184
peltas, 323–324, 325–327, 371
Pentateuch of Tours. *see Ashburnham Pentateuch (Pentateuch of Tours)*
- per cola et commata*, 223, 250, 300, 375
Pictish art, 418
picture-poems, 130, 396
Pirenne, Henri, 449
Plan of St. Gallen, 251, 389
plaques, 69, 70, 170, 172
Pohl, Walter, 433, 474
Poitiers, Baptistry of Saint-Jean, 75
Pompeii, 68
Pompeii, Casa dei Cinghiale, 68
Porcher, Jean, 429
Porter, Arthur Kingsley, 435
post-antique minuscules, 166
Powell, Roger, 216
Precamur patrem (Columbanus), 110
Preissler, Matthias, 68
presentation copies, 238, 301
preservation, digital, 2
pre-Vulgate Gospels (Turin), 16
primitivism. *see also barbarism/barbaric Insular art*, 434–436, 438
ornaments, 452–454
- Priscian, 120
Prophets codex (Chicago), 284, 285
provenance
Canons of Councils (Paris), 380, 383
Echternach Gospels (Paris), 390
Lectionary of Luxeuil (Paris), 301
St. Petersburg Gregory, 43–44, 296–299
Prudentius, 115
pseudo-architectural motifs
general, 62
Drogo Sacramentary (Paris), 5
funerary monuments, 158
Italian manuscript, 179
Luxeuil manuscripts, 95
punctuation, 18, 136–138, 223
Putnam, Michael C. J., 240
- Quaestiones in Heptateuchon* (Augustine). *see Laon Augustine (Paris)*
Quedlinburg, 150

Subject Index

- quire signatures
 - Ivrea Gregory, 269, 272
 - Justus Urgellensis, 272, 273, 273
 - Luxeuil Lectionary (Paris), 271, 416
 - Luxeuil MSS, 267–269
 - St. Petersburg Gregory, 44, 53, 59, 269
- Qumran scrolls, 1
- Qur'an manuscript (Jerusalem), 207, 208
- Qur'an manuscript (Kairouan), 214, 215
- Rabbula Gospels, 89
- races. *see also* ethnicity
 - Coon on, 443–446
 - term used in scholarship, 430–432, 443–446
- The Races of Europe (Coon), 443–446
- Radegonde of Poitiers, 75, 76
- Rankin, Susan, 121
- Rath Melsigi (Ireland), 129, 132, 399
- Ravenna, 64
- Ravenna Gospels (Vienna), 164, 165, 172
- reading
 - new modes of, 386
 - silently, 120–122, 134, 136
 - visually, 119–120, 122–126, 128–129, 134, 138
 - vocalization, 120
- reading desks, 75–76, 76, 95
- recto, use of term, 4
- Regula pastoralis* (Gregory). *see* Ivrea Gregory;
 - Troyes Gregory
- Reimitz, Helmut, 244, 424, 459
- reliefs
 - sacrophagus from Ravenna, 64
 - silver, 66, 67
 - tiles, 66, 71
 - tombs, 71, 72, 193
- Reudenbach, Bruno, 220
- Riché, Pierre, 387
- Richter, Michael, 243, 307, 309, 317
- Riegl, Alois, 451–452
- Rignedrudis, 159
- Robb, David, 448, 470
- Roman traditions
 - general, 358
 - break with, 41, 352–353, 422–423
 - influence of, 41, 365, 422–424, 429–430, 452, 473
 - letters-within-letters, 382
 - vs. Insular style, 353–354
- Roman Vergil (Vatican), 18, 152, 173, 173
- Romano-centrism, 472–473
- Rome
 - S. Maria Maggiore, 150
 - S. Paolo fuori le mura, 158
 - S. Sabina, 164
- rosettes
 - compass-drawn, 70, 258
 - eight-petalled, 61, 68, 78, 197, 212, 313
 - six-petalled, 62–64, 68, 74, 80, 197, 269
 - twelve-petalled, 277
 - twenty-eight-petalled, 277
- Rossano Gospels, 18, 169
- Rotharius, King of the Lombards, 317
- rounded uncials, 154
- Rowling, J.K., 460
- Rufinus of Aquileia, 193
- Rug Merchant* (Gérôme), 35, 37, 39
- Rushworth Gospels (Oxford), 362
- rustic capitals
 - general, 155, 221
- Drogo Sacramentary (Paris), 5, 8, 10
- Eusebius-Jerome *Chronicon* (Paris), 424
- Hilary *De Trinitate* (Tours), 175
- inscriptions, 157
- Ruthwell Cross, 359, 365–366
- Saenger, Paul, 249, 386, 387
- Said, Edward, 36
- Saint John's Abbey and University, 27
- Salic Law, 459
- Salmon, Pierre, 294
- Salzburg, 361, 363
- Sântana-de Mureş/Černjachov culture, 432
- Saragossa, 66

Subject Index

- sarcophagi, 64, 71, 74
- Schapiro, Meyer, 450
- Schmarsow, August, 429
- Schriftheimat, 238
- scinderatio, 104–105
- Scottish manuscripts. *see* Insular manuscripts
- scribes/illuminators
 - changes in practices of, 243
 - ethnicity, 458
 - experimentation, 252
 - Missale Gothicum (Vatican), 95, 252
 - St. Petersburg Gregory, 252–252
 - trained in Ireland, 130
 - Trier Gospels
 - continental, 406
 - interplay between, 408–413
 - Thomas (insular), 405–406
 - scriptoria
 - use of term, 238–239, 251
 - scriptoriums. *see also* writing centers
 - scripts. *see also under specific scripts*
 - Bobbio Orosius (Milan), 366, 383–384
 - Cathach of St. Columba (Dublin), 376, 377
 - Codex Usserianus Primus (Dublin), 308
 - combining in single book, 222
 - different color, 222
 - different forms of, 2, 9, 17
 - Durham Gospels, 427
 - fundamental, 154–156
 - hierarchical use, 17, 177, 222, 248, 249, 391–393
 - inscriptions, 157, 159, 160–169, 162
 - integration with ornament, 168, 171, 172, 177
 - Irish, 309, 385–386
 - London Gregory, 367, 368
 - Luxeuil Lectionary (Paris), 245
 - use of a variety of, 386
 - Valerianus Gospels (Munich), 169
 - Vergilius Augusteus, 156
 - scriptura continua, 132–135
 - s-curves, 61
 - seraphim, 7
 - Sergius I, Pope, 77
 - serpents, 59, 61, 315
 - silver, 66, 67, 170, 172, 449
 - Sims-Williams, Patrick, 435
 - Sinai (Mt), St. Catherine monastery, 451
 - slabs, 64, 71, 73, 74
 - Soissons Gospels, 218–220
 - space-fillers, 197, 199
 - speech ornaments, 101
 - spinning rotation, 313
 - spiral ornaments, 452
 - Spoletto (near), Tempietto del Clitunno, 62, 63
 - square capitals, 9, 18, 157, 158, 182, 220
 - St. Gall Glossary (St. Gallen), 114, 115
 - St. Gallen monastery, 231
 - St. Gregory Gospels
 - comparisons
 - Syriac Gospels (Wolfenbüttel), 191
 - St. Petersburg Gregory. *See also under specific scripts, pages and ornaments*
 - general, 42–43, 44–45
 - as independent, 470–471
 - comparisons
 - Edictus Rothari* (St. Gallen), 328
 - comparisons
 - Augsburg Gospels, 130
 - bronze plaque, 163
 - Codex Arcerianus, 175–177, 226–227
 - coinage, 290, 292
 - funerary inscriptions, 158
 - grammatical miscellany (Bern), 117
 - Valerianus Gospels (Munich), 191
 - with MSS with Luxeuil minuscules, 238–264, 255
 - Wolfenbüttel Miscellany, 274
 - decorations/illuminations
 - architecture as source for, 62–73, 65, 78–79, 80, 82–86
 - arrangement of, 45, 51–53, 57

Subject Index

- as common occurrences, 73–74, 87, 89
- development of new style, 462
- fabric as sources for, 64, 76–78
- forerunners, 186, 202
- iconographic character, 139–140, 141, 142, 143–146, 144
- Koehler on, 469
- movement in, 313
- number of major, 45
- other manuscripts as sources for, 86–88, 89–94, 90
- unrestrained/unconstrained, 351
- woodwork as sources for, 75–76, 80–82, 94–95
- presentation copy, 301
- provenance/dating of, 43–44, 296–299
- quire signatures, 44, 53, 59, 269
- scribes/illuminators, 252–252
- work of Virgilius Maro Grammaticus, 106–107
- mention, 302
- St.-Denis, 71
- Staerk, Antonio, 45
- Stansbury, Mark, 246, 321
- Stern, David, 21, 135
- Stevenson, Robert, 418
- Stevick, Robert, 111, 114
- Stonyhurst Gospel of John. *see* Cuthbert Gospel of John (London)
- Stork, Hans-Walter, 464
- Strzygowski, Josef, 439, 442
- stucco decorations, 80, 83, 88–89
- Sutton Hoo, 206, 365–366, 449
- swastikas, 319
- Sylvester II, Pope, 237
- synagogues, 66
- synod at Mâcon (626–627), 243
- Syriac Bible (Paris), 179, 200, 201, 202
- Syriac Gospels (Wolfenbüttel), 191–193, 192
- Syriac Rabbula Gospels (Florence), 169
- tables of contents, 179, 181
- tabula ansata*, 160–162, 162, 164, 167
- Tarragona, 66, 71, 73
- Tatian, 449
- tattoos, 452
- Tebessa (North Africa), 71
- Tempietto del Clitunno (near Spoleto), 62, 63
- terminology
 - Anglo-Saxon, 358
 - barbarism/barbaric, 21–22, 34, 36, 37, 40
 - carpet pages, 33–36, 39, 40
 - early middle ages, 19–20
 - ethnicity, 431
 - French, 31
 - German, 31
 - illuminations, 23–25, 30–32
 - illustrations, 25–28, 30–32
 - Insular, 355–357
 - Italian, 32
 - late antiquity, 19–20
 - ornament, 32–33
 - recto, 4
 - scriptorium, 238–239, 251
 - verso, 4
- Tewes, Babette, 45, 241, 246, 252, 294, 381
- textiles/fabrics. *see also* Boar Hunt Tapestry
 - as gifts, 76–77
 - as source for motifs in St. Petersburg
 - Gregory, 64, 76–78
 - decorated, 76, 290, 291
 - loss of early medieval, 94
- texts
 - decoration of. *see* illuminations/illuminated manuscripts
 - presentation of, 19, 21
- Theodore of Tarsus, 420
- Theodulf, 126
- Theudebert II, King of Austrasia, 231
- Theudefrid, abbot of Corbie, 237
- Theuderic II, King of Burgundy and Austrasia, 231, 244, 245
- Theuderic III, King of the Franks, 281

Subject Index

- tholos miniatures. *see* Fountain of Life
- Thomas (illuminator/scribe), 405–406, 409, 413–418
- through-illumination, 202
- Tiberius Bede, 346
- title pages. *see also* incipits/incipit pages
 - Ashburnham Pentateuch, 170, 171
 - Edictus Rothari* (Karlsruhe), 317, 318
 - Italian manuscript (Paris), 179, 180
 - Missale Gothicum, 258, 259
 - Ravenna Gospels (Vienna), 164, 165
 - Rossano Gospels, 169
- tmesis*, 105
- tombs/tombstones. *see* funerary monuments
- “tongs,” 61
- Traben (Germany), 77
- Traube, Ludwig, 239, 437
- travels
 - monks
 - general, 389, 420–421
 - Benedict Biscop, 419–420
 - Columbanus, 419
 - Jonas of Bobbio, 419
 - Willibrord, 418–419
 - tria genera animantium, 143–145
- Trier Gospels
 - decorated initials, 405, 408, 409, 412, 417
 - dots, 410–413
 - scribes/illuminators
 - continental, 406
 - interplay between, 408–413
 - Thomas (insular), 405–406, 413
- Troyes Gregory, 90, 90, 183, 372
- twist patterns
 - book cupboard, 94
 - Canons of Councils (Paris), 369, 370
 - Codex Usserianus Primus (Dublin), 367, 369
 - floor mosaic, 68
 - silver relief, 66
 - stone slabs, 64
 - Troyes Gregory, 91
- Ultán, 32
- uncials. *see also* half-uncials
 - general, 247, 248
 - Bobbio Jerome (Milan), 321–324
 - Canons of Councils (Paris), 286, 381
 - Codex Arcerianus (Wolfenbüttel), 227
 - Codex Ragyndrudis (Fulda), 258
 - development, 221–222
 - Drogo Sacramentary (Paris), 6, 9, 10, 13
 - Echternach Gospels (Paris), 391
 - Eucherius of Lyon (Rome), 319
 - Eusebius-Jerome *Chronicon* (Paris), 424
 - Eusebius-Jerome *Chronicon* (Valenciennes), 296
 - homilies of Augustine (New York), 294
 - in manuscripts in Turin, 15
 - London Gregory, 367
 - rounded, 154
 - Trier Gospels, 406, 409
 - Underwood, Paul, 218–220
 - unsewn gatherings, 209, 463–464
 - Utrecht, 419
- Valerianus Gospels (Munich)
 - alpha* and *omega*, 140, 191
 - cross colophon, 139–140, 141
 - decorated initials, 184, 185, 202
 - finding features, 272
 - script, 169
 - mention, 267
- Vatican Vergil
 - frames around illustrations, 151
 - illustrations, 132, 134, 150
 - lack of frames around illustrations, 152
 - script, 249
- vegetal ornaments
 - Baptistery of Saint-Jean (Poitiers), 75
 - bronze plaque, 163
 - Dome of the Rock (Jerusalem), 88
 - Drogo Sacramentary (Paris), 9, 11
 - mosaics, 193

Subject Index

- St. Petersburg Gregory, 143
- Venantius Fortunatus, 122, 124
- Vergil, 107–109
- Vergilius (scribe), 404
- Vergilius Augusteus (Berlin)
 - decorated initials, 157, 182, 223
 - script, 156
- Vergilius Maro Grammaticus. *see* Virgilius Maro Grammaticus
- Vergilius Romanus (Vatican), 18, 152, 173, 173
- verso, use of term, 4
- Verzone, Paolo, 353
- Vezin, Jean, 205
- Vienna Dioscurides
 - donor portrait, 194, 196, 215
 - dots, 372
 - frames, 18
 - integration of images and texts, 194–196
 - ornamental pages, 152–153
 - wreaths, 196
- Vienna Genesis, 152
- Vienna school, 433
- Vienne, 74
- vines, 277, 328
- Virgil of Toulouse. *see* Virgilius Maro Grammaticus
- Virgilius Maro Grammaticus
 - background, 102, 106–107
 - works, 102–105, 107–108, 317
 - mention, 246, 280
- Visigothic objects, 64, 66, 71–73, 74
- visuality, in reading, 119–120, 122–126, 128–129, 134, 138
- Vita Columbae* (Adomnán of Iona)
 - (Schaffhausen), 377, 379
- Vita Columbani* (Jonas of Bobbio), 228–230, 244, 388, 459
- Vita Karoli* (Einhard), 334
- Vita Wandregiseli* (Paris), 375, 376, 382
- vocalization, 120–121
- Völkerwanderung, 445
- Vorkarolingische Miniaturen* (Zimmermann), 45, 349, 463, 469
- Waldebert, abbot of Luxeul, 237
- Warnachar, 244
- Watson, Rowan, 25
- Wearmouth-Jarrow Bibles, 250, 300
- Weber, Max, 433
- Weitzmann, Kurt, 25–26, 30, 91, 150, 195
- Welsh manuscripts. *see* Insular manuscripts
- Werckmeister, Otto-Karl, 142
- Werden Casket, 144, 144
- Werner, Martin, 449
- Westwood, J. O., 448
- Williams, Megan, 422–424
- Willibrord, 390, 398, 399, 418–419
- Willibrord Calendar. *see* Calendar of Willibrord (Paris)
- Wing, Caleb William, 27
- Wolfenbüttel Miscellany
 - asymmetry, 277, 316
 - decorated initials, 273–274, 276
 - ornamental pages, 274–280, 313
 - passage from, 112–114
 - spinning rotation, 278, 277
- Wolfram, Herwig, 433
- Wood, Ian, 230, 307
- woodwork
 - doors, 81, 85
 - from Coptic Egypt, 82, 85
 - loss of early medieval, 94
 - sources for St. Petersburg Gregory, 75–76, 80–82
- word play, grammatical, 102–106
- words, spaces between, 1–2, 18, 132, 249–250, 386
- The World of Late Antiquity (Brown), 473
- Worringer, Wilhelm, 447

Subject Index

- wreaths
 Greek Gospels (Vienna), 193, 195,
 196–197
 mosaic, 193
 Vienna Dioscurides, 195, 196
Wright, Neil, 109–110
writing centers, 238–239, 251
writing practices, changes in, 133, 135
Wundt, Wilhelm, 429
- X patterns, 322–324,
 406
- Zimmermann, Ernst H.
 Eucherius of Lyon (Rome), 319
 on Canons of Councils (Paris), 381
 on Continental manuscripts, 448
 on Insular manuscripts, 436
 on St. Petersburg Gregory, 332
 Vorkarolingische Miniaturen, 45, 349,
 463, 469
 works based on, 253
Zironi, Alessandro, 385, 389
zoomorphic ornaments, 143,
 347