

Contents

<i>Preface</i>	<i>page</i> ix
<i>Preface to Second Printing</i>	xiii
Re-reading <i>Reading Greek Tragedy</i>	I
1 The Drama of <i>Logos</i>	34
2 The Language of Appropriation	68
3 The City of Words	93
4 Relations and Relationships	117
5 Sexuality and Difference	147
6 Text and Tradition	180
7 Mind and Madness	212
8 Blindness and Insight	245
9 Sophistry, Philosophy, Rhetoric	270
10 Genre and Transgression	294
11 Performance and Performability	316
<i>Bibliography</i>	339
<i>Index</i>	358