CAMBRIDGE

Cambridge University Press & Assessment
978-1-009-18287-4 — Technology in Irish Literature and Culture
Edited by Margaret Kelleher , James O'Sullivan
Index
More Information

Index

11 Bit Studios, 226, 325
1688 Revolution, 158, 160, 162
1745 Jacobite rebellion, 172
1798 rebellion, 40
1913 lockout, 110
2001 UNESCO Universal Declaration on Cultural Diversity, 246
2BE, 105, 120, *See also* BBC Northern Ireland
2RN, 99, 102, 109, 120, 125, *See also* Radio Athlone; Radio Éireann (RÉ)

Abbey Theatre, 75, 102, 267, 313
Act of Union with Great Britain, 39
advertising, 108, 207, 212
  and type design, 33
  selling books, 3, 27, 33, 35–8, 45–6
allegory, 93, 131, 159
Allen, Graham
  Holes, 314
alliteration, 141, 146, 224, 290
almanacs, 27, 35, 37
alphabets, 236
  Irish, 13–16, 21
  Latin, 138–40, 227
  Roman, 14, 139
America, 90, 94, 109, 243
  and book trade, 40, 47, 155
  and watch technology, 203, 212
  in theatre, 273–4, 319
  television programmes from, 107–8, *See also* Irish-American women
An Coiste Téarmaíochta, 223
An Comhar Drámaíochta, 102
An Teagasg Críosdaidhe, 23, 24
Anglicanism, 155–6, 158, 161–2, 179
Apollo Library, 38
Apple, 296, 315
archives, 198, 201, 262, 269, 275
  bogs as, 292–4
  feminist, 5, 235, 239–42, 244–6, 248–50
Arnold, Matthew, 84–6
Articles of Religion, 15
Ashmolean Museum, 22
Auraicept na nÉces (The Scholars' Primer), 140
authority, cultural, 2, 14–19, 22, 138

Banville, John, 112, 171, 196
Barrett, W.F., 70–1
battle of Moytirra, 142, 143, 150
Battle of the Boyne, 29, 151
BBC Northern Ireland, 106–7, 113–15, 120
Beckett, Samuel, 6, 111, 126, 132, 171, 173, 268–9, 278
being-at-the-telephone, 76
Belfast Harp Festival, 11
Belfast Radio Players, 106
Bennett, Jane, 94–5
Berman, David, 156, 165
Bible, the, 37, 155–6, 157–9, 161
  in Irish, 24–5
big data, 235, 244–8, 302
blag (blog), 223
Bloom, Emily
  The Wireless Past, 74
Bode, Katherine, 247
Boland, Eavan, 4, 6–7, 123–4, 125
  'Code', 303, 304–5
  'Virtual Syntax, Actual Dreams', 303–4
Bonaparte, Louis Lucien, 13
Book of Common Order, 14
Book of Common Prayer, 18, 22, 24
Book of Kells, 253, 315
Book of Leinster, 142
Bornstein, George, 197
Bouchardon, Serge, 309
Boucicault, Dion
  The Octoroon, 269, 273–4
Bowen, Elizabeth, 84, 173, 204
  The Heat of the Day, 182–3
  The Last September, 74, 181–2
  To the North, 180–1
Boxall, Peter, 72

© in this web service Cambridge University Press & Assessment www.cambridge.org

CAMBRIDGE
Cambridge University Press & Assessment
978-1-009-18287-4 — Technology in Irish Literature and Culture
Edited by Margaret Kelleher , James O'Sullivan
Index
More Information

Boyle, Danny, 115
Bracken, Claire, 237, 241, 260
Brady, Hugh, 17–18
British Library, 224
British Museum, 24
British Summer Time, 213
Broadcasting Act of 1960, 107
Broadcasting House, 113
broadsheets, 11–13, 19–20, 26, 57, *See also* pamphlets
Brougham, Henry Peter, 168
Brown, Wendy, 87, 95
Buchanan, George
  'Conversation with Strangers', 122–3
Buckley, Linda, 318–19
Burrowes, Wesley
  The Riordans, 110
Bush, Vannevar, 250

calques (loan-translations), 224–6, *See also* loanwords
Calvinism, 14, 156, 157, 164
Cammack, Suzanne, 74
Campbell, Matthew, 83–4
Cannizzaro, Danny
  PRY, 314–15
caoineadh tradition, 317–18
Carswell, John, 14
Castells, Manuel, 265
Catholic Church, 104, 111, 155, 179, 269, 298
Catholicism, 93, 107, 242
  and literacy, 23–6
  and sola scriptura critique, 155–6, 158, 160–2
Celtic Tiger era, 87, 96
censorship, 104, 114, 131
  at BBC, 107, 114
Censorship of Publications Act, 267
Chang, Young-Hae, 321
child audiences, 30, 59, 66, 102, 289
Christian, John, 156
Church of Ireland, 156–7, 161–2, 164–5
Churchill, Caryl
  The Legion Hall Bombing, 114
Cille, Colum, 137–9
Clandillon, Séamus, 101–3, 115, 126
Clarke, Austin, 4, 105, 119, 126–8
  'As the Crow Flies', 128–32
cló, 226–7, 229
cognitive capitalism, 288, 296, 299
collaboration, 250, 259, 308–9, 312, 317–18
colonialism, 25, 172–3, 180, 191, 203, 213, 279, 284–5
  and surveillance, 267–8, 270–3, 275
connectivity, 86, 88–9, 91–2, 96, 274, 288
Conrad, Kathryn, 172, 180, 203–5
consolation, 6, 193, 254, 256, 260, 261–2, 265
Coover Award, 310
copper-plate printing, 33
copyright, 38–40, 239, 241
Cosgrave government, 100, 101
Cosgrave, William, 102
Coughlan, Patricia, 248
Cox, Richard
  Hibernia Anglicana, 21
Cox, Walter (Watty), 56, 58

Dáil, 99–100
darkness, 73, 85–6, 90–2, 94, 130, 259, 301, 306
de Bhaldraithe, Tomás, 218, 220–1, 223
de Valera government, 103
de Valera, Eamon, 192
Dear Esther, 310, 312–13, 316
Defoe, Daniel, 157, 158
  Robinson Crusoe, 163
Department of Foreign Affairs, 320
Department of Posts and Telegraphs, 100, 107, 120
Derrida, Jacques, 76–8, 180, 196
dictionaries, 12–13, 169, 218, 220, 223, 237–9
Dictionary of Munster Women Writers, 239
digital humanities, 5, 247
  and Swift studies, 154, 157, 166
  feminism in, 235, 239, 242, 247–9
digital literature, 6, 309–10, 312–15
  film-poetry as, 315–17, 324
  future of, 324–5
  Ní Ghríofa's work in, 317–23, *See also* digital literature
  Ramsell's work as, 323–4
  studies of, 237
  support needed for, 310–12
digitisation, 244, 246–8, 249–50, 288, 297
Dindshenchas Érend, 145–6, 150–2
Distiller's Press, 309
Donaghadee, 50–2
druids, 144, 148–9
Dublin Castle, 54, 56
Dublin Journal, 45
Dublin Magazine, The, 37, 130, 131
Dublin Telegraphic Society, 55
Dublin Theatre Festival, 109
Dublin University Magazine, 37
Dublin University Review, 197
Dunne, J. W., 187–8
Dunsink Time, 213

Easter Rebellion (1916), 110, 267
Eastgate School, 322
echolalia, 130, 137, 199, 219
  and Alfred Tennyson, 83–4, 86

© in this web service Cambridge University Press & Assessment www.cambridge.org

CAMBRIDGE
Cambridge University Press & Assessment
978-1-009-18287-4 — Technology in Irish Literature and Culture
Edited by Margaret Kelleher , James O'Sullivan
Index
More Information

and Elizabeth Bowen, 181
and Mike McCormack, 96
ecological critique, 89, 94–7, 296
Edgeworth, Lovell, 51
Edgeworth, Maria
'On the Education of the Poor', 57
on the telegraph, 49–54, 57–8, 62–3
'The White Pigeon', 58–62
Edgeworth, Richard, 51
Edgeworth, Richard Lovell, 49, 51, 52, 53
Edinburgh, 14, 39
Edinburgh Review, 37
Edison gramophone, 69
Edison phonograph, 69
Edison telephone, 70
Edison, Thomas, 71–2
education, 43, 46, 218, 321
and policy, 111
computers for, 254
gender in, 30
of Seaán Ó Cearnaigh, 15–16
of the poor, 57, 62
Edwards, Hilton, 104, 108, 109
Eglinton, John (William Kirkpatrick Magee), 173, 191–2
Eighteenth Century Collections Online (ECCO), 249
Einstein, Albert, 5, 188, 194, 202–3, 205
Electronic Literature Organization, 310
Elizabeth II, Queen, 17, 22
Ellmann, Maud, 180–2
Ellmann, Richard, 201–2
email
as *ríomhphost*, 217, 229
as trope, 124, 254, 260–5
embodiment, 13, 74, 87, 204–5, 214, 249, 257, 300
and knowledge, 187, 190, 288, 295, 297–8, 306
and memory, 290–1
emigration, 50, 90–2
enframing, 76–7
Enright, Anne
The Forgotten Waltz, 255, 260–3
etymology, 141, 146, 148, 150, 219, 258
of technology, 5, 168–71
Everybody's Gone to the Rapture, 310, 316, 325
exile poetry, 138
Exshaw, Edward, 36–7
Gentleman's and London Magazine, 35

Fairclough, Mary, 52, 55
Fallon, Padraic, 104, 129–30
Fallow Media, 322–3, 325
Faulkner, George, 44–5
Feeney, Elaine
As You Were, 254–7
feminist digital archives, 5, 235, 239–42, 244–6, 248–50
Fenian Cycle, 128
Fenian dynamite campaign, 174–5
Fiacc, Padraic
'Enemy Encounter', 123
Fianna Fáil, 103, 269
fidchat, 227–9
Field Day Anthology of Irish Writing (FDA), 236–8, 241, 243, 248–50
film-poetry, 6, 315–17, 324
Ní Ghríofa's work in, 318–23, *See also* digital literature
Finn's Leinster Journal, 36
First World War, 99, 173, 207
Fleissner, Jennifer, 177–8
Flynn, Bernadette, 258
Flynn, Leontia, 4, 288
The Radio, 124–5
Foclóir Ríomhaireachta is Teicneolaíocht Faisnéise/ Dictionary of Computing and Information Technology, 225
Fogarty, Anne, 236–7
Ford, Ford Madox, 201
Foucault, Michel, 280, 293
founts, 14, 15, 16–18, 20, 43, *See also* script; typefaces; typefounding; writing
Fourdrinier, 41
Franciscans at Leuven, 23–4
Frankfurt School, 87
Franklin, Benjamin, 154–5
Freeman, Pauric
The River Poem, 313–14
Freud, Sigmund, 72, 206, 209
future of digital feminism, 5–6, 244, 250
future of digital literature, 321, 323

gabulrind, 228–9
Gaelic League Oireachtas, 69
Gaelic myth, 186, 193, 197
Gaelic New Testament, 17–18, 22
Gaelic praise poets, 16
Gaelic Revival, 26, 101
Gaelic Scotland, 14
Galway, 49, 65, 68, 72, 77
National University of Ireland, Galway (NUIG), 314
Gentleman's Magazine, 36
Gentleman's and London Magazine, 35
Gieseking, Jen Jack, 247–8
Gilligan, Patrick
The Spike, 111
Good Friday Agreement, 92
Google Books, 245–6
Google corporation, 87, 296

© in this web service Cambridge University Press & Assessment www.cambridge.org

CAMBRIDGE
Cambridge University Press & Assessment
978-1-009-18287-4 — Technology in Irish Literature and Culture
Edited by Margaret Kelleher , James O'Sullivan
Index
More Information

Google searches, 254–6, 259
Gorman, Samantha
  PRY, 314–15
Gort Workhouse, 66, 67, 77
gramophone, 3, 4, 74–5, 77, 181, 204
  and wordmaking, 219–20
gramophone recordings, 69, 72
Great Famine, 50, 83, 84, 113, 300
Greek, 168–9, 220, 224
Greer, Tom
  A Modern Daedalus, 174–5, 204
Gregg, Stephen
  Old Books and Digital Publishing, 235, 249
Gregory, Lady Augusta, 4, 66–9, 75, 77, 106, 198, 274, 279–80
  Spreading the News, 269–73
grianghraf (photograph), 223–4
Groarke, Vona
  'Away', 286–7
Grub Street, 158–9, 162, 163–4
Guthrie, Tyrone, 105–6, 115
Guyau, Jean-Marie, 72

Hayles, N. Katherine, 293
Healy, Randolph, 6, 297–9
Heaney, Seamus, 4, 124, 137, 248, 292–3
  and Austin Clarke, 105, 130
  Nobel Prize acceptance, 118–19
Heidegger, Martin, 76–7, 180
hereness, 119, 132
hermeneutics of informing, 58
Hibernia, 52–3, 76
Hibernian Chronicle, 36
Hibernian Magazine, 35, 37, 45
Higgins, Frances ('Sham Squire'), 56
Holmqvist, Caroline, 172, 180
Hopper, Grace Murray, 6, 303, 305
House of Lords debate 'The State of Ireland', 168
Hyde, Douglas, 101, 120
  Songs Ascribed to Raftery, 66, 69
hyperproximity, 177
hypertexts, 159
hypertextual modes, 235, 237, 314, 322

Idirlíon (Internet), 224–5, 229
immigrants, 279
imperialism, 59, 172, 180, 203–5, 270–2, 273
In Beithe-luis-nin (The Birch-Rowan-Ash), 140
In Lebor Ogaim (The Book of Ogam), 141
indigenous programming, 106–8, 111, 124
indigenous publishing, 46
Intel Microprocessor, 253
intelligence wars, 3, 50, 58
interactivity, 237, 241, 315, 316, 323
Internet Archive, 239, 246
intimacy with technology, 51, 205, 214, 254–5, 265
Irish Board of Works, 84
Irish Broadcasting Company, 99
Irish constitution
  eighth amendment, 111
Irish Electronic Literature Community, 311
Irish Free State, 84, 99, 100, 120–1, 242, 267
Irish Literary Revival, 119, 127–8, 130, 187, 191–4, 195, 221
Irish Revolution, 116
Irish School of Wireless Telegraphy, 120
Irish War of Independence, 99, 267
Irish Women's Writing and Traditions, 236. See *Field Day Anthology of Irish Writing* (FDA)
Irish Women's Writing (1880–1920) Network, 249
Irish-American women, 243, 244

Jeanneney, Jean-Noël, 246
Jockers, Matthew, 243–4
Johnston, Denis, 74, 104, 106
Jonathan Swift Archive, 154, 157, 165
Joyce, James, 84, 171, 173, 201–2, 313
  and darkness, 86
  and orality, 166
  and science, 5
  and sound technology, 180
  and watch technology, 203–6, 214
  Exiles, 206–9
  Finnegans Wake, 212–14
  'The Dead', 204, 262
  Ulysses, 209–11, 284, 286, 294
Joyce, Michael
  afternoon, a story, 314
Joyce, Trevor, 288
Jupiter Landing, 259

Kavanagh, Patrick, 126, 132
Keane, Damien, 126
  Ireland and the Problem of Information, 74
Keane, Tim, 321–2
Kearney, Michael, 21
Kearney, William, 18, 22
Keating, Geoffrey, 227
  Foras Feasa ar Éirinn, 21
Kelleher, Margaret
  Ireland and the Contemporary, 192, 196
Keogh, John, 22
Kiberd, Declan
  After Ireland, 195–6
  Handbook of the Irish Revival, 193
Kiernan, T. J., 103, 126
Killeenan, 65, 68, 76
kinematograph, 173, 192
Kittler, Friedrich, 68, 71, 72, 74, 89

© in this web service Cambridge University Press & Assessment www.cambridge.org

CAMBRIDGE
Cambridge University Press & Assessment
978-1-009-18287-4 — Technology in Irish Literature and Culture
Edited by Margaret Kelleher , James O'Sullivan
Index
More Information

Klein, Naomi
No Logo, 301

laptops, 6, 253–4, 255, 256, 261, 264–5, *See also* mobile devices
Latin, 169, 217, 220–1, 228, 258, 286
alphabet, 138–40, 227
Laverty, Maura
Tolka Row, 110
Leabhar Mór Leacain (The Great Book of Lecan), 217
Lebor Gabála Érend (The Book of Invasions), 142, 146, 152
Lee, Hermione, 262
Leonard, Hugh
Insurrection, 110
Levine, Caroline, 170, 181, 182
Leys, Ruth, 94–5
libraries, 13, 25, 26, 224, 320
circulating, 26, 32, 37–8, 165, 196, 247
private, 13, 19, 24, 42, 46, 66, 186
Lillington, Karlin
'Portrait of the Artist as Webmaster', 286
Linehan, Graham
Father Ted, 116
linguistic bias critique, 246
Linnane, Mark
The River Poem, 313–14
Lloyd, David, 269
The Pact, 276–8, 280
The Press, 275
loanwords, 221–4, *See also* calques (loan-translations)
Locke, John, 194, 195
Loeber, Magda, 238
Loeber, Rolf, 238
London, 70, 86, 92, 121, 124
broadcast programming, 105, 110
culture of, 65, 68, 158–9, 162, 163, 175, 182
early print trade in, 18, 20, 23–4, 38–40, 42
London Corresponding Society, 55
London Magazine, 36–7
Lugnasad, 149, 150
Lyric Theatre Company, 127

Mac Anna, Tomás, 109, 313
Mac Eachmharcaigh, Niall
C. U. Burn, 112
mac Elathan, Ogma, 141, 143–4
MacDomhnuill, Alistair
Leabhar A Theagasc Ainminnin, 228
MacNeice, Louis, 4, 106, 121–2, 125, 131–2, 287
Madden, Peter, 318–19
Máel Sechlainn mac Domnaill, 150
Maguire, Michael J., 313
Maher, Alice, 308
Mahon, Derek, 6, 115, 299, 300
'Clouds', 289
The Yellow Book, 295–7
Maleney, Ian, 322, 325
Marconi, Guglielmo, 119
marginalia, 12, 24, 140, 188
Mathews, P.J.
Handbook of the Irish Revival, 193
Matthews, Arthur
Father Ted, 116
Maxwell, James Clerk, 83–5
Maynooth University, 238, 313, 317, 319
McBride, Eimear, 6
A Girl is a Half-Formed Thing, 254, 257–9, 269
McCormack, Mike, 2
Solar Bones, 95–7
McCormick Weng, Julie, 172, 173, 180, 203, 204
McDowell, Nicholas, 158
McDowell, Paula, 158
McFadden, Roy
'Stringer's Field', 122
McFalls, Laurence, 280–1
McGee, Lisa
Derry Girls, 116
McHale, Brian, 293
McIntosh, Gillian, 105, 106
McLoone, Martin, 113, 114
McPherson, Conor
The Weir, 73
McQuaid, John Charles, 104, 116
Meaney, Gerardine, 239, 248–50
Meehan, Paula, 6, 288–9, 290–1, 300, 304, 320
memory, 204, 262, 284, 285–91, 293, 304, 305
as prosthetic, 72–3
Middle Irish, 137, 227
Mide (Meath), 148–9
Mills Harper, Margaret, 189–90
mobile devices, 116, 255, 260, 265, 289, 316, 320, *See also* laptops
modernism, 2, 126, 163, 183, 204–5, 293, 320
and etymology of 'technology', 168
and excess, 90
and public infrastructure, 84–5, 87
and sound technologies, 73–5, 119
and stupidity, 95–7
and technoscience, 170–1, 173, 180–1
and watch technology, 201, 202–3, 206–9
time and space in, 171–3, 214
Morash, Christopher
History of the Media in Ireland, 49–50, 109, 120
Morin, Emilie, 73, 75
Morrisson, Mark, 170, 171
Muldoon, Paul, 6, 115, 291–3, 295

© in this web service Cambridge University Press & Assessment www.cambridge.org

CAMBRIDGE
Cambridge University Press & Assessment
978-1-009-18287-4 — Technology in Irish Literature and Culture
Edited by Margaret Kelleher , James O'Sullivan
Index
More Information

Mulvey, Laura, 268
Munster Literature Centre, 311
Munster Women Writers Project, 239, 241
Murphy, Jamie, 308
Museum of Literature Ireland (MoLI), 311, 317, 320

Naas, Co. Kildare, 150. See Nás (Naas, Co. Kildare)
Naji, Jeneen
  The River Poem, 313–14
Nás (Naas, Co. Kildare), 150–1
nasc, 225–6
National Library of Australia, 247
National Library of Ireland, 320
National University of Ireland (NUI) Galway, 314
nationalism, 36, 49, 52, 65, 106–7, 119, 191–2, 197, 271
neoliberalism, 87, 95
New Binary Press, 310
New Verse Competition, 127
Newberry Library, 13
news broadcasts, 103, 113, 120, 122, 123
newspapers, 12, 26, 45, 49–50, 76, 102, 122, 247
  and paper production, 40–2, 68
  and the telegraph, 55–6
  historical significance of, 34–7
  online, 61, 296, *See also* individual titles
Newton, Isaac, 194
Ní Ghráda, Máiréad, 4, 102
  An Triail (On Trial), 109
Ní Ghríofa, Doireann, 6, 308, 320, 324
  A Ghost in the Throat, 66, 308, 317–19
  collaborations with Ian Maleney, 322–3
  collaborations with Peter Madden, 318
  collaborations with Tim Keane, 321–2
noise, 65, 68, 73, 75–6, 77
Northern Ireland, 105–7, 113–15, 119, 123, 125
Northern Star, 50–3, 55–6, 63
novels
  multi-volume, 29, 38, 42

Ó Bhéal International Poetry-Film Competition, 311
Ó Cearnaigh, Seaán, 15–18, 20–1
  Aibidil Gaoidheilge agus Caiticiosma (Gaelic Alphabet and Catechism), 17, 19, 22, 226
Ó Ciosáin, Niall, 43, 46
Ó Cléirigh, Mícheál
  Foclóir nó Sanasán Nua, 13
Ó Cuív, Brian, 16, 17, 18
Ó Domhnuill, Uilliam, 22, 24
  Tiomna Nuadh, 24, 25
Ó Dónaill, Niall
  Foclóir Gaeilge-Béarla, 218
Ó Duibhín, Ciarán, 225
Ó Faracháin, Roibeárd, 127
Ó hEódhusa, Giolla Brighde, 23
Ó Laoghaire, Peadar, 219–20, 229
Ó Maoláin, Seán, 229
Ó Raifteirí, Antoine (Raftery), 65, 66–7, 68, 69, 76, 77
Ó Súilleabháin, Eoghan Rua
  Fiannaíocht, 13
O'Brien, Edna, 2
  The Country Girls, 90–2
O'Brien, Flann, 84, 171
  The Third Policeman, 88–9
O'Brien, Kate, 124
O'Casey, Sean, 104, 108, 111
O'Connor, Arthur, 56, 59
O'Grady, Standish
  History of Ireland, 67
  Silva Gadelica, 219
O'Leary, Philip, 102, 103
O'Neill, Eugene
  Long Day's Journey into Night, 90
O'Shea, Mick, 319
O'Shea, Thomas, 11–13, 26
O'Toole, Fintan
  History of Ireland in 100 Objects, 253–4
occult, 73–4, 85, 190
ogham, 13, 139–43
Old Irish, 11, 223, 226
optical telegraph, 3, 49–50, 62
orature, 2, 4, 66–7, 69–70, 77
Ordnance Survey, 171–3
Orlando Project, 241–2
orthography, 15, 221

Paineite reading clubs, 55
pamphlets, 29, 33, 35, 42, 53
Pandolfi, Mariella, 281
panopticon, 58, 270
paper, 39, 62, 68
  allusions to, 222
  production of, 3, 40–1, 46, 309
paratextual devices, 54, 256, 308
Parker, Matthew, 19–20
Parker, Stewart, 2, 92–3, 106, 114
Parsons, Cóilín, 171–3, 180, 203
patriarchy, 95, 111, 240
patriotism, 16, 17, 52, 55, 103
Patten, Eve, 191–2
periodicals, 34–5, 45
philology, 13, 22
Philosophical Society, 70
Phoenix Park Murders, 213
Phoenix Park, Dublin, 100, 212, 213

© in this web service Cambridge University Press & Assessment www.cambridge.org

CAMBRIDGE
Cambridge University Press & Assessment
978-1-009-18287-4 — Technology in Irish Literature and Culture
Edited by Margaret Kelleher , James O'Sullivan
Index
More Information

Plato, 155, 160, 165
Plunkett, James, 112
  Big Jim, 104
  Strumpet City, 110
poesis, 187, 198
Pope, Alexander, 154, 155, 161
Portpatrick, 50–1
posthumanism, 275, 279, 306
Pound, Ezra, 75, 187, 201
poverty, 26, 57, 58, 62, 90, 201, 247
Presbyterians, 156–7
Press, The (newspaper), 56
printing press, 5, 15, 23, 30–4, 40, 46, 226, 309
  Swift's critique of, 154, 157–8, 159, 162, 163–4
Protestantism, 115, 192, 242
  and Gaelic perspective, 12, 15–16, 18–20, 22–6
  and sola scriptura, 155–8, 161, 164
protomodernism, 173, 177, 179
pseudonymous authors, 238–9, 242
psychic phenomena, 73–4
public utilities, 84, 87, 93, 94
publicity, 11, 54, 56, 59

queer feminist critique, 247
Quinn, Justin, 6, 306
  Fuselage, 299–302

radio, 4, 65, 99–107, 118–133, 258
  and Austin Clarke, 119, 125–8
  and Broadcasting Act of 1960, 107
  and Fianna Fáil, 103–5
  and history of Ireland, 119–22
  and the Troubles, 122–5
  and traditional culture, 101–3
  in Northern Ireland, 105–7, 113
  plays of Austin Clarke, 128–32
  plays of Denis Johnston, 74
  positionality of, 118–19
Radio Athlone, 120–1, *See also* 2RN; Radio Éireann (RÉ)
Radio Éireann (RÉ), 100, 103–5, 120, 127
Raftery, 77. See Ó Raifteirí, Antoine (Raftery)
Raidió Teilifís Éireann (RTÉ), 107, 109, 110–12, 120
Ramsell, Billy, 6
  'Code', 299, 323
  'Cradles, Their Circuity', 290
  'Memory House', 288
  The Architect's Dream of Winter, 323
Reformation, 14, 16, 17, 21, 23, 155
Reid, Graham, 114–15
Reis, Philip, 70
relativity
  theory of, 188, 196
reprint trade, 36–7, 39, 42
Republic of Ireland, 107, 119, 120, 123, 284
rhizomatic reading paths, 237
ríomhaire, 217–18, 224, 229
ríomhphost (email), 217, 229
romanticism, 83, 85, 86, 237
Ronell, Avital, 87, 88, 96
Rooney, Ellen, 239–40
Rooney, Sally, 264
  Normal People, 116, 254
  on voice, 263
Ros na Rún, 112
Roth, Edward, 107–8
Royal Dublin Society, 70
Royal Irish Academy, 43, 53
Royal Society, 163, 164
Rubenstein, Michael, 84–5, 87

Salvage Press, The, 308
Schödinger, Erwin, 188–91, 196–9
science
  Newtonian, 186, 188, 189, 194
scientific revolution, 157, 162–3
Scotland, 22, 39, 41, 50, 52, 68
  Gaelic, 14, 228–9
Scottish National Theatre, 106
Screen Ireland, 116
script, 2, 11–14
  Gaelic, 18, 19–22, 25–7, *See also* founts; writing
seanchaí, 103
search tags, 238, 242, 246
Second World War, 122, 123, 126, 127
self
  technologies of, 122, 187, 214, 280–1
Shakespeare, William, 69, 104
Shattered Galaxy, 261
Sidney, Henry, 15, 17
Sirr, Peter, 6, 294–5
smartphones, 290. See mobile devices
soap operas, 109–10
Society of United Irishmen, 52, 55–6, 59
sola scriptura doctrine, 155–7
  Swift's critique, 157–8, 160–4
Sophocles, 69, 102
SoundEye, 311
spam, 226–7
Special Committee on Wireless Broadcasting, 100
Spenser, Edmund, 30, 197
Stanhope printing press, 31–2
steel engraving, 33
STEM (Science, Technology, Engineering, and Mathematics), 157, 162, 164–5
Stembridge, Gerard
  The Truth About Claire, 111
Stephens, Paul, 284, 285, 297

© in this web service Cambridge University Press & Assessment www.cambridge.org

CAMBRIDGE
Cambridge University Press & Assessment
978-1-009-18287-4 — Technology in Irish Literature and Culture
Edited by Margaret Kelleher , James O'Sullivan
Index
More Information

Stoker, Bram, 5, 183
Dracula, 173–9
stupidity, 87–9
and constitutional politics, 92–4
as ecological critique, 95–7
as geographical critique, 90–2
surveillance, 6, 267–8, 300
and the telegraph, 3, 50, 57–8, 62
and theatre spectatorship, 268
capitalism, 302
staged as regulatory overreach, 269–78
staged as technology of self, 278–82
Swift Poems Project, 154, 157, 165, 166
Swift, Jonathan, 2, 4, 29, 42, 43–5, 154–7, 165–6
A Tale of a Tub, 157–62
Gulliver's Travels, 34, 162–5
Synge, J.M., 4, 67, 171, 193
Playboy of the Western World, 67, 69
The Well of the Saints, 108

Tailtiu, 149–51
Táintech Creative Studios, 313
Tara Torcs, 253
techné, 2, 308
technology
etymology of, 168–71
technoscience, 170, 172–3, 175, 179–81, 204
Telefís Éireann, 104, 107–9, 110
Telefís na Gaeilge (TnaG), 112–13
telegraph, 3, 49, 61, 91, 174, 219, 271, 279, 284, 298
and radicalism, 55–8, 61–3
and sound technologies, 76, 83–5, 119
Maria Edgeworth on, 49–54
telephone, 4, 68, 70–2, 74, 75–6, 77–8, 180, 182, 204
and wordmaking, 219, 220
television, 107–116, 123, 258, 265
adapting Irish dramas, 109–12
and radio golden age, 104
and the Troubles, 113–16
etymology of *teilifís*, 223–4
in Irish, 112–13
temporality, 1, 66–7, 171, 180–1, 203, 236, 295, 305, 321, *See also* time
Ten Commandments, 227–8
Tennyson, Alfred, 83–4, 86, 96
theatre, 90, 106, 109, 127
and printing, 29, 33, 35, 44
public functions of, 278–82
spectatorship, 69, 268
staging regulatory overreach, 6, 269–78
theological controversies, 155, 160, 162
Thorne, Christian, 154
time, 217
and space, 5, 141–2, 171, 176, 179, 182, 279
marked by technology, 208–14, 254, 256–60, 289, 303, 316
theories of, 188, 197, 202–5
timelessness, 274, 277, 304
Tories, 158, 160, 162
Scriblerus Club, 154, 157
trauma, 68, 74, 91, 123, 124
Trevor, William, 111, 112, 115
Trinity College Dublin, 29, 156, 192, 264
Troubles, the, 94, 114–15, 123–5
turscar, 226–7, 229
Twitter, 124, 308
typefaces, 14, 32, 43, 226, 309, *See also* founts; typefounding
typefounding, 3, 32–3, 309, *See also* founts, typefaces
typewriting, 177–9

UK Arts and Humanities Research Council, 237
Ulster, 13, 46, 107, 113, 222
TV, 113
Worker's Council, 92
Union Star, 56–7, 58, 61
unionist community, 93, 95, 107, 113–14
United Irish press, 50, 56, 59
United Telephone Company, 71
University College Dublin, 239, 320
US Immigration and Customs Enforcement agency (ICE), 279

Van Dijck, Cedric, 203, 207, 208–9, 210
Verbeek, Peter-Paul, 170, 181
Verse Speaking Society, 127
Victorian era, 191, 206, 212
and materialism, 170–1
novels, 201, 203
video games, 255, 257–9, 262
as literature, 312–13, 316, 325
Voge, Marc, 321
voice, 128, 152, 219, 248, 269, 309, 317, 318
and Austin Clarke, 130
and Seamus Heaney, 118–19
disembodied, 73, 74, 276
living, 67–8, 77
Sally Rooney on, 263
singing, 75

walking simulators, 312
Walsh, Enda
Arlington [A Love Story], 269, 274–5, 277
Walsh, James Joseph, 99–100
Walsh, Marcus, 159
Walt Whitman Archive, 293
watch technology, 5, 171, 201

© in this web service Cambridge University Press & Assessment www.cambridge.org

CAMBRIDGE
Cambridge University Press & Assessment
978-1-009-18287-4 — Technology in Irish Literature and Culture
Edited by Margaret Kelleher , James O'Sullivan
Index
More Information

and sexuality, 206–11
Waterbury, 212
Waterford, 24, 29, 33, 41
Waterford Herald, 36
Welsh, 21, 43
Wernimont, Jacqueline, 240, 250
West of Ireland, 270, 271, 272, 274
Whigs, 157–9, 162, 164
Whitehead, Alfred North
Science and the Modern World, 188–9
wireless broadcasting, 75, 99, 102, 105, 122–5
Special Committee on Wireless Broadcasting, 100
Wolf, Nicholas
Ireland and the Contemporary, 192, 196
Women in Modern Irish Culture Database (WIMIC), 239, 241
women writers, 5, 112, 237–43
and digitisation, 248–50
Irish-American, 243
Women Writers in the New Ireland network (WWINI), 241
woodblock printing, 31, 33, 163
word-lists, 218–20, 223, 228
writing
as sola scriptura critique, 155–6, 160
as technology, 137–43, 152, 222–3, 227, 303–6

Yeates, Stephen Mitchell, 70
Yeats, George, 73, 75, 189–90, 191
Yeats, William Butler (W. B.), 275, 291
A Vision, 186–91, 195, 198
and nationalism, 121, 197–9
and science, 4, 5, 191–6
and sound technologies, 65–71, 72, 75
'Meru', 195
resistance to technology, 73, 77–8, 85–6, 95, 204
Young-Hae Chang Heavy Industries, 321
YouTube, 312, 316, 325

© in this web service Cambridge University Press & Assessment www.cambridge.org