

Veracruz and the Caribbean in the Seventeenth Century

In the seventeenth century, Veracruz was the busiest port in the wealthiest colony in the Americas. People and goods from five continents converged in the city, inserting it firmly into the early modern world's largest global networks. Nevertheless, Veracruz never attained the fame or status of other Atlantic ports. *Veracruz and the Caribbean in the Seventeenth Century* is the first English-language, book-length study of early modern Veracruz. Weaving elements of environmental, social, and cultural history, it examines both Veracruz's internal dynamics and its external relationships. Chief among Veracruz's relationships were its close ties within the Caribbean. Emphasizing relationships of small-scale trade and migration between Veracruz and Caribbean cities like Havana, Santo Domingo, and Cartagena, *Veracruz and the Caribbean* shows how the city's residents – especially its large African and Afro-descended communities – were able to form communities and define identities separate from those available in the Mexican mainland.

Joseph M. H. Clark is Assistant Professor of History at the University of Kentucky. His research examines the intersection of Mexican, Caribbean, and Atlantic history in the early modern period, focusing especially on African Diaspora.

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JOSEPH M. H. CLARK
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For my parents, Mike and Karen

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Note on the Text

This manuscript makes use of early modern print and manuscript sources in Spanish, English, French, and Italian. Unless noted, all transcriptions and translations are my own. Throughout the manuscript, I use modern diacritical marks and punctuation that were not standardized in the early modern period and do not always appear in originals. I also standardize certain measures for the sake of consistency and use modern spellings of most Spanish names and surnames. These occasionally differ from the original, though in some cases the original is also not consistent. Meanwhile, African and indigenous names, ethnonyms, and place-names follow the original unless noted.

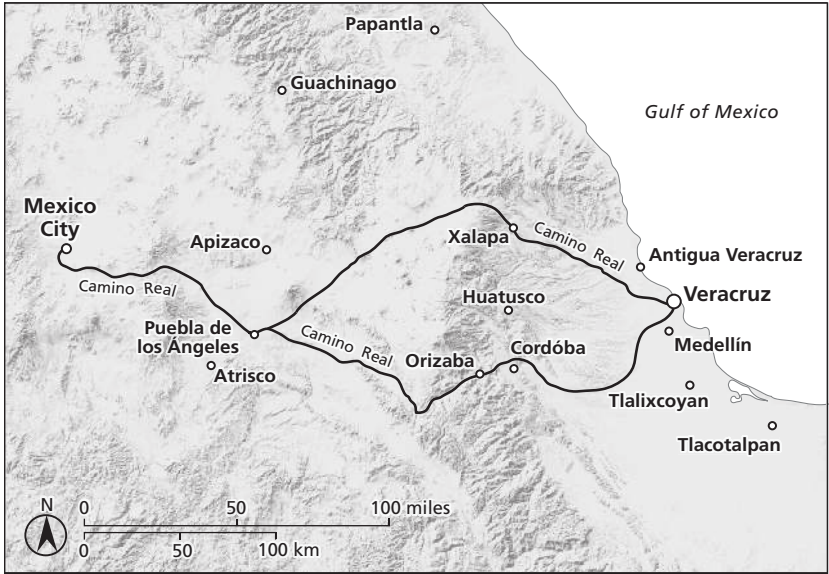
Abbreviations

AGI	Archivo General de Indias, Seville, Spain
AGN	Archivo General de la Nación, Mexico City, Mexico
AGS	Archivo General de Simancas, Simancas, Spain
AHCV	Archivo Histórico de la Ciudad, Veracruz, Veracruz, Mexico
AHN	Archivo Histórico Nacional, Madrid, Spain
AHR	<i>The American Historical Review</i>
ANC	Archivo Nacional de Cuba, Havana, Cuba
ANUV	Archivo Notarial de la Universidad Veracruzana, Xalapa, Veracruz, Mexico
BANC	Bancroft Library, University of California, Berkeley, California, USA
BL	British Library, London, United Kingdom
BnF	Bibliothèque nationale de France, Paris, France
CIESAS	Centro de Investigación y Estudios Superiores en Antropología Social, Mexico City, Mexico
CSIC	Consejo Superior de Investigaciones Científicas, Madrid, Spain
EEHA	Escuela de Estudios Hispanoamericanos, Seville, Spain
ENE	Francisco del Paso y Troncoso, ed. <i>Epistolario de Nueva España, 1505–1818</i> . 16 vols. Mexico City: Antigua Librería Robredo
FCE	Fondo Cultural Económica, Mexico City, Mexico
GP	General de Parte
HAHR	<i>The Hispanic American Historical Review</i>
HM	Huntington Manuscripts, The Huntington Library, San Marino, California, USA

IIA	Instituto de Investigaciones Antropológicas, Universidad Nacional Autónoma de México, Mexico City, Mexico
IG	Indiferente General
IIH	Instituto de Investigaciones Históricas, Universidad Nacional Autónoma de México, Mexico City, Mexico
INAH	Instituto Nacional de Antropología e Historia, Mexico City, Mexico
IV	Indiferente Virreinal
MP	Mapas y Planos
PR	Patronato Real
SA	<i>Slavery and Abolition</i>
SD	Santo Domingo
TAM	<i>The Americas: A Quarterly Review of Latin American History</i>
TASTD	David Eltis, et al., eds., <i>Voyages: The Trans-Atlantic Slave Trade Database</i> . Emory University, Atlanta, Georgia, USA, www.slavevoyages.org (Accessed August 15, 2020)
UNAM	Universidad Nacional Autónoma de México, Mexico City, Mexico
WMQ	<i>The William and Mary Quarterly</i>



MAP 0.1 The Mexican-Caribbean world in the seventeenth century.
 Created by Ben Pease.



MAP 0.2 Veracruz's interior in the seventeenth century.
Created by Ben Pease.