

THE CAMBRIDGE COMPANION TO AMERICAN POETRY AND POLITICS SINCE 1900

The Cambridge Companion to American Poetry and Politics since 1900 shows how American poets have addressed political phenomena since 1900. This book helps students, teachers, and general readers make sense of the scope and complexity of the relationships between poetry and politics. Offering detailed case studies, this book discusses the relationships between poetry and social views found in works by well-established authors such as Wallace Stevens, Langston Hughes, and Gwendolyn Brooks, as well as lesser known, but influential figures such as Muriel Rukeyser. This book also emphasizes the crucial role contemporary African American poets such as Claudia Rankine and leading spoken word poets play in documenting political themes in our current moment. Individual chapters focus on specific political issues – race, institutions, propaganda, incarceration, immigration, environment, war, public monuments, history, technology – in a memorable and teachable way for poetry students and teachers.

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Edited by Daniel Morris

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EDITED BY
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Purdue University



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