

## Contents

- List of Figures* [page viii]  
*List of Examples* [ix]  
*Preface* [xi]  
*Acknowledgements* [xii]  
*List of Abbreviations* [xv]
- 1 Between Europe and America: Kurt Weill's Symphony  
in a Suitcase [1]
  - 2 Listening for the *Intimsphäre* in Hans Pfitzner's Symphony  
in C# Minor  
*Berlin* [45]
  - 3 Liberalism, Race, and the American West in Roy Harris's  
*Symphony 1933*  
*Boston – New York* [83]
  - 4 Aaron Copland's and Carlos Chávez's Pan-American Bounding  
Line  
*New York – Mexico City* [114]
  - 5 Arthur Honegger's 'Modernised *Eroica*'  
*Paris – Berlin* [169]
  - 6 The Right Kind of Symphonist: Florence Price and Kurt Weill  
*New York and Chicago 1933–4 – London 2020* [206]
- Select Bibliography* [236]  
*Index* [253]