

## Index

- abandonment, in family separation and reunion genre, 124
- action
  - emotions and outcomes, 66–67
  - empathy and outcomes, 226–227
  - ethical orientation and, 38–39, 64–69
  - readiness in emotion systems and, 155
  - self-interest and, 19
  - traumatic memories and, 153–154
- activation of emotions, 151–152
- adaptation. *See also* evolution
  - of ethics, 81–86
- Aeschylus, 73–74, 104
- aesthetic norms, ethics and, 16
- affect as information thesis, 155–157
- Affective Narratology: The Emotional Structure of Stories* (Hogan), 69, 71–72
- affective science
  - ethics and, 64–69
  - interpersonal stance and, 165
  - reason *vs.* emotion in, 155–158
- affect theory
  - emotion and, 151–152
  - empathy and, 160–162
  - ethics and, 64–69
- African Americans
  - in *Angels in America* (Kushner), 252–254
  - empathy blocking and, 203–204
- Against Empathy* (Bloom), 211–219
- agency
  - ethical orientation and, 38–39
- AIDS crisis, empathy and, 243–244
- Alford, John, 56
- allegory, in *The Zhao Orphan*, 103
- All-India Progressive Writers Association (AIPWA), 56, 129–131
- allocentrism
  - in *Angels in America* (Kushner), 254–257
  - emotion contagion and, 169–170
  - empathy and, 6
  - Golden Rule and, 19–20
  - out-group dynamics and, 19n.7
  - self-interest and, 18–19
  - in Shakespeare's *Julius Caesar*, 45–46
  - valence parameter and, 27–29
- All's Well That Ends Well* (Shakespeare), as seduction/sexual violation genre, 75, 119–124
- altruism
  - biological definition of, 19n.6
  - empathy and, 171–172
  - self-interest and, 18–19
- American Literature* (Hogan), 125
- Analects* (*Lún Yǔ*) (Confucius)
  - governance in, 106
  - moral theory in, 63–64
  - shù (Confucian empathy) in, 19–20
- Angels in America* (Kushner)
  - attachment betrayal and trust in, 249–252
  - critical empathy in, 7, 242–259
  - endogenous and exogenous empathy in, 245–248
  - guilt and shame in, 254–257
  - out-grouping in, 252–254
- anger
  - empathy and, 168–169, 210–211, 236
  - moral out-grouping and, 262–263

## Index

291

- animals, emotions in, 166–168  
 anti-Semitism  
   in *Angels in America*, 252–254  
   moral out-grouping and, 260–261  
   *Nosferatu* and, 134–146  
*Antony and Cleopatra* (Shakespeare),  
   40–43  
 appraisal, emotion elicitation and,  
   152–155  
 Arendt, Hannah, 173  
 arousal  
   emotion and, 150–158  
   of emotions, 151–152  
*Atsumori* (Zeam), 147–148  
 attachment  
   betrayal of, critical empathy and,  
     249–252, 257–259  
   in criminal investigation genre, 104  
   in family separation and reunion  
     genre, 124–131  
   to non-kin, 83  
   in revenge genre, 99–103  
   in romantic genre, 74–75, 115–119  
   in sacrificial genre, 132  
 attention orientation, emotion systems  
   and, 155  
 Atwood, Margaret, 124  
 audience, empathy and, 199–200  
 Australian Aborigines, family  
   separation and reunion literature  
   and, 126–129  
 autonomy, free will and, 265–266  
 availability heuristic, false empathy and,  
   229  
 aversion, simulation and, 200–202  
 AZT (AIDS drug), in *Angels in America*,  
   257–259
- Baker, Robert, 4–5  
 Banks, Antoine, 210–211  
 Barrett, Justin, 16–17  
 Batson, C. Daniel, 125–126, 171–172,  
   197–198  
 Bechara, Antoine, 155–157  
 behavior, free will and, 265n.2  
 Berkowitz, Leonard, 262–263
- Bhagavad Gītā* (Song of God)  
   ethics in, 95–98  
   heroic genre and, 94–99  
 bias  
   critical empathy and, 257–259  
   empathy and, 207–211  
 Black Lives Matter (BLM), 227–228n.8  
 Blair, Karina, 221–222  
 Blair, Robert, 221–222  
 blame, limits of ethics and, 260–270  
 Bloom, Paul  
   on blocking empathy, 203–204  
   on compassion and care *vs.* empathy,  
     222–228  
   critique of empathy by, 7, 211–219  
   on disgust and empathy,  
     197–198  
   failed empathy and, 232–235  
 bodily experience, emotional elicitation  
   and, 154  
*Book of Lord Shang*, 111–112  
*The Book of Vampires*, 138–139  
 Boyer, Pascal, 166–168  
 bravery, in revenge genre, 100  
 Brecht, Bertolt, 202–204  
 Breithaupt, Fritz, 237–240  
 Brewer, Marilyn, 20–21  
 Brinton, Howard, 19–20  
 Brontë, Charlotte, 183  
 Buchanan, Allen, 85  
 Buddhism  
   Chinese Legalism and, 111–112  
   empathy, 226  
   spiritual realization genre and,  
     146–148  
 Buonomano, Dean, 264–265  
 Butler, Susan, 20n.9
- cancel culture, politics and, 80–81  
 Caracciolo, Marco, 154  
 care, ethics of, 30  
   empathy and, 222–228  
   family separation and reunion genre,  
     76–77, 124–131  
   Haidt's foundation of, 78–80  
 Carlin, Michael, 20n.9

292 *Index*

- caste dharma (varṇadharma), 53–54, 95–98
- categorization  
   ethics and, 4–5  
   narrative and, 70  
   research on, 9–11  
   varieties of, 4–5
- celebrity, Breithaupt on empathy and, 240
- Cerce, Stephanie, 270
- character development, ethics in  
   literature and, 13–17
- Cheng, Anne, 101
- children, obligatory and non-obligatory  
   benefits for, 26–27
- The Children's Hour* (Hellman), 199–200
- China  
   criminal investigation narratives in, 73–74, 105  
   moral theory in, 63–64
- Chinese Legalism, 63–64, 106–115
- Chomsky, Noam, 9–10n.1, 32, 86n.14
- Christian theology, despair in, 232–233
- Christov-Moore, Leonardo, 223
- Churchland, Patricia, 52n.1, 56, 83, 151–152
- Classic of Poetry* (*Shījīng*) (Confucius), 1
- The Classic of Rites* (*Lǐjī*), 101–103
- cognition  
   emotions and, 67, 89–92  
   empathy and, 207–219  
   simulation and, 184–186
- cognitive empathy, 159–160, 180
- cognitive motivations, reason and  
   emotions, 157n.1
- Cohn, Roy, 243–244, 249
- collateral damage, in criminal  
   investigation genre, 104
- colonialism, in family separation and  
   reunion genre, 126–131
- A Comedy of Errors* (Shakespeare), 124–125
- communality, cultural perspectives on, 58–64
- comparative literature, narrative and, 71–72
- compassion, empathy and, 172–173, 222–228
- compassionate helping, group selection  
   and, 83
- compassion porn, empathy and, 198–199
- concept, ethics and, 4–5
- concern, ethics and, 221
- Confucianism (Rú Xué), 63–64, 105–107  
   in *Selling Rice in Chenzhou*, 107–115
- Confucius (Kǒngzǐ)  
   on empathy, 6–7  
   on ethics, 1, 19–20  
   filial piety in philosophy of, 101–103  
   on governance, 106  
   on moral theory, 63–64
- conscience, ambiguity of terminology  
   on, 52n.1
- consequentialism, method parameter  
   and, 31–33, 38–39
- conservatism  
   anti-change *vs.* right-wing  
   conservatism, 57–58  
   heroic genre and, 80–81  
   liberal/conservative opposition and, 55–58  
   moral foundations in, 58–64  
   narrative prototypes and, 81  
   vindictive protectiveness in, 227–228n.8
- corrective inferences, false empathy and, 229–231
- criminal investigation genre, 73–74  
   Chinese legalism and, 107–115  
   in Chinese literature, 104–115  
   cross-cultural perspectives and, 91  
   role of state in, 76–77
- critical empathy, 7  
   in *Angels in America* (Kushner), 242–259  
   attachment betrayal and trust and, 249–252
- critical ethics, in Shakespeare's *Julius Caesar*, 43–50
- critical period experiences, elicitation of  
   emotions and, 153

## Index

293

- cross-cultural perspectives  
 cognition and emotions and, 89–92  
 correspondence bias in, 60–61  
 dominant precepts and, 54–55  
 ethics and literature and, 3–5  
 evolution of ethics and, 84–85  
 Haidt's moral foundations and, 86–88  
 moral thought and action, 16–17  
 Cruikshank, Mary, 218–219  
 cultural clichés, consequences of, 61n.4  
 cultural differences  
 empathy and, 178–180  
 views of war and peace and, 53–54  
*The Culture of Conformism* (Hogan), 138–139, 260–261
- Damasio, Antonio, 155–157  
*Dark Sides of Empathy* (Breithaupt), 237–240  
 Debes, Remy, 161  
 Dehaene, Stanislas, 264–265  
 Delgado, Richard, 205–207  
 deontological evaluation  
 ethics in literature and, 13–17  
 method parameter and, 30–35  
 descriptive ethics  
 complications of, 11–12  
 definitions of, 9–11  
 focus of, 36–39  
 literature and, 2  
 despair  
 empty empathy and, 234–235  
 failed empathy and, 232–235  
 deterrence, free will and, 266n.3  
 deviance of homosexuality, empathy and, 243–244  
 de Waal, Frans, 19n.6, 82  
 dharma (ethical duty)  
 categories of, 95–98  
 varṇadharma (caste dharma), 53–54  
 disgust  
 in *All's Well That Ends Well* (Shakespeare), 119–124  
 in *Angels in America* (Kushner), 254–257
- emotion systems and, 69–70, 76–77, 151–153  
 empathy and, 197–198, 213n.5, 243  
 ethics and, 43–50, 85  
 fear and, 47–48, 57  
 hedonic restriction and, 27–29  
 hypnotic suggestion and, 65–66  
 in *Midsummer Night's Dream*, 194–195  
 morality and, 14–15  
 in *Nectar in a Sieve*, 129–131  
 neurological specificity of, 150–151  
 in *Nosferatu*, 131–145  
 toward out-groups, 167–168  
 politics and, 81  
 purity as response to, 79  
 in sacrificial narratives, 132  
 self-disgust, 132  
 in *Selling Rice in Chenzhou*, 104–115  
*The Doctrine of Fascism* (Mussolini and Gentile), 25  
*Do the Right Thing* (Lee), 203–204  
 Douglass, Frederick, 125  
 Dovidio, John, 72–73, 166–168, 232  
 downward comparisons, well-being and, 22–23  
 Doyle, Kerrie, 218–219  
 Durkheim, Emile, 19–20  
 dynastic political structure, in *The Zhao Orphan*, 103
- ecology, ethics of, 220n.7  
 Edwards, Alison, 169–170  
 egocentric self-interest  
 emotion contagion and, 169–170  
 empathy and, 224  
 morality and, 262  
 normative ethics and, 6  
 in Shakespeare's *Julius Caesar*, 46–47  
 Eisenberg, Nancy, 169–170  
 eliciting conditions  
 emotions and, 66–67, 152–155  
 empathy and, 180  
 embodied theory of emotion, 154  
 emotional empathy, 160  
 emotion contagion, empathy and, 169–170

294 *Index*

emotions

- cognition and, 67, 89–92
- components of, 152–155
- in criminal investigation genre, 104–105
- eliciting conditions, 152–155
- ethics and, 69–70, 86–88, 211–219
- genres and, 69–78
- liberal/conservative opposition and systems of, 57
- literature and, 6–7
- motivation and, 36–39
- normative ethics and, 150–158
- reason and, 155–158
- shame and, 257–259
- stories and, 64–69
- systems approach to, 150–158
- valence and, 27–29
- empathetic perspective shifting (Goldie), 174–178
- empathic accuracy, 162
- empathic concern and understanding, 169n.8, 195–196
- empathy
  - action outcomes and, 226–227
  - advocacy of, 212–214
  - alienation/estrangement effect and, 202–204
  - altruism and, 171–172
  - attachment and, 74–75
  - blocking of, 203–204
  - Bloom’s critique of, 211–219
  - Breithaupt’s critique of, 237–240
  - care ethics and, 222–228
  - cognitive science and, 207–219
  - compassion and, 172–173, 198–199, 222–228
  - critical empathy, 7, 242–259
  - critiques of, 7
  - defined, 159
  - emotion contagion and, 169–170
  - empty empathy, 234–235
  - endogenous empathy, 245–248
  - ethical motivation and, 219–222
  - ethics in literature and, 2–3, 6–7
  - evolution and, 37n.15, 82–83, 170n.9

- exogenous empathy, 245–248
- failed empathy, 232–237
- false empathy, 205–207, 228–237
- in family separation and reunion genre, 127–128
- Goldie’s discussion of, 174–178
- guilt and, 221–222
- humanists *vs.*, 198–204
- identity and, 165–169
- innumeracy in, 33–34, 217–218
- in *A Midsummer Night’s Dream* (Shakespeare), 183, 186–195
- misguided advocacy for, 33–34
- normative ethics and, 159–180
- paradox of tragedy and, 200–202
- paternalism and, 127–128
- personal distress and, 170–171
- physicians and, 217–218
- as political good, 197–198
- practice of, 163–164
- Prinz’s critique of, 207–211
- promiscuity of, 84–85
- proneness to, 56–57
- scope of, political morality and, 58
- shù (Confucian empathy), 19–20
- in “Táo Yāo” (poem), 178–180
- Vorauer’s perspective on, 176–177
- voyeurism and, 199–200
- empathy–altruism hypothesis, 197–198
- Empathy and the Novel* (Keen), 3n.1
- emplotment, narrative structure and, 87–88
- empowerment, family separation and reunion literature and, 126–129
- empty empathy, 234–235
- enactivism, 182–184
- endogenous empathy, defined, 245–248
- epic theater, empathy and, 202–204
- epilogue of suffering
  - heroic genre and, 92–99
  - in heroic narrative, 78–80
  - story universals and, 72–73, 78
- ethics. *See also* morality
  - academic/nonacademic perspectives on, 14–15
  - affects and stories and, 64–69

## Index

295

- in *Bhagavad Gītā*, 95–98
- of care, 30
- character development and, 13–17
- comparative literature contributions to, 71–72
- definitions of, 4–5, 9–11, 17–21
- emotions and, 69–70, 76–77, 86–88
- empathy and, 86–88, 207–219
- evolution of, 81–86
- fundamental ethical orientation, 21–36
- limits of, 260–270
- literature and, 1–8, 216–217
- method parameter and, 23, 29–35, 38–39
- in *A Midsummer Night's Dream* (Shakespeare), 187n.1
- motivation and empathy, 219–222
- as prototype concept, 17–21
- prototypes of, 5
- revolution and, 40–43
- scope parameter of, 22–23
- spontaneous response and, 13–14
- story universals and, 77
- valence parameter and, 23, 27–29, 37–38
- virtue signaling and, 262
- ethnicity, in *Angels in America* (Kushner), 252–254
- Euripides, 97–98
- evolution. *See also* adaptation
  - ethics and, 81–88
  - mechanisms of emotion and, 154–155
- exemplar-defined categorization
  - defined, 9–11
  - ethics and, 4–5
- exogenous empathy, defined, 245–248
- expressive-communicative outcomes,
  - emotion systems and, 155
- Fagan, Tyler, 266n.3
- failed empathy, 232–237
  - despair and, 232–235
  - habituation and, 235–237
- fairness, in narrative prototypes, 79–80
- false empathy, 205–207, 228–237
  - availability heuristic, 229
  - Breithaupt on, 239–240
- false premises, empathy and, 229–231
- family separation and reunion genre, 75
  - care ethics and, 76–77
  - parent–child separation and, 124
- Fascism
  - ethics and, 21–22
  - scope parameter and, 25
- Feather, Jennifer, 49n.1
- Feshbach, Norma Deitch, 198n.2
- Feshbach, Seymour, 198n.2
- fiction, paradox of, 200–202
- filial piety, in romantic genre, 115–119
- Florescu, Radu, 135–136
- folk physics, biology and psychology, 184–186
- Follow the Rabbit-Proof Fence* (Garimara), 126–129
- forgiveness, in *Angels in America* (Kushner), 257–259
- Foucault, Michel, 86n.14
  - on ethics, 13–14
- foundationalism
  - ethics and, 15
  - fairness and, 79–80
- free will
  - limits of ethics and, 260–270
  - moral blame and, 263–264
  - quantum indeterminacy and, 264–265
- Fried, Paul, 189n.3
- Frijda, Niko, 235–236
- Fu, Yu-Wen, 126n.6
- fundamental ethical orientation, 9–11, 21–36
  - scope parameter, 22–23
  - in Shakespeare's *Julius Caesar*, 43–50
- future discounting, reason and emotion and, 157–158
- Gaertner, Samuel, 232
- Galeen, Henrik, 134–146
- Gallese, Vittorio, 154, 160
- Gandhi, Mahatma, 31–32
- Garam Hawa* (film), 234
- Garimara, Nugi, 126–129

296 *Index*

- Geertz, Clifford, 174  
 gender norms  
   in *A Midsummer Night's Dream* (Shakespeare), 186–195  
   in sexual violation genre, 75  
   in Shakespeare's *Julius Caesar*, 48  
 genetics, group selection and, 83–84n.12  
 genres. *See also* specific genres (e.g., romantic genre)  
   cross-cultural perspectives and, 89–92  
   emotions and, 69–78  
   individual preferences in, 78  
   norms and, 72  
   as story structures, 67–69  
 Gentile, Giovanni, 25, 260–261  
 German nationalism, *Nosferatu* and, 136–146  
 Gill, Michael, 270  
 Golden Rule, ethics and, 19–20  
 Goldie, Peter, 20n.9, 174–178  
*The Golem*, 137  
 Grady, Hugh, 49n.1  
 grand narratives (Haidt), 67–69  
*The Great Revenge of the Zhao Orphan*, 101–103, 111–112  
 Greenspan, Patricia, 20–21, 53, 82  
 group polarization, empathy and, 239–240  
 Guan Hanqing, 118–119  
*Guanzi*, 111–112  
 Guerra, Michele, 154  
 guilt  
   in *Angels in America* (Kushner), 254–257  
   empathy and, 221–222  
   ethics and, 221  
   as moral adaptation, 82–84  
   in sacrificial narrative, 132  
 Guo, Christine, 162n.4  
 habituation, failed empathy and, 235–237  
 Hadfield, Andrew David, 42  
 Haidt, Jonathan  
   on cross-cultural precepts, 16–17, 52–53, 86  
   on emotions, 64–69  
   empathy research, 212  
   on ethics, 14–15, 19–20  
   on evolution of ethics, 82  
   on hypnotic suggestion, 65–66  
   on moral foundations and limits of liberalism, 58–64, 86  
   narrative prototypes and morality of, 78–80, 147–148  
   on political morality, 55, 80–86  
   on reasoning, 84–85  
   vindictive protectiveness of, 227–228  
   on virtue signaling, 262–263  
 Hakemulder, Frank, 216–217  
 Halpern, Jodi, 218–219  
 Hamington, Maurice, 30n.23  
*Hamlet* (Shakespeare)  
   as revenge narrative, 99–103  
   as seduction/sexual violation genre, 122–124  
*The Handmaid's Tale* (Atwood), 62, 124  
 Hán Fēizi, 106, 108  
 harm  
   in criminal investigation genre, 104  
   in narrative prototypes, 78–80  
   purity concerns and, 58–64  
   in revenge genre, 102  
 Hauser, Marc, 9–10n.1  
 Hebl, Michelle, 72–73, 166–168  
 hedonic restriction  
   asymmetry in habituation, 235–236  
   valence and, 27–29  
 Hellman, Lillian, 199–200  
 Henrich, Joseph, 61n.4  
 heroic genre  
   cross-cultural perspectives and, 91  
   epilogue of suffering in, 78–80  
   ethical orientation in, 51  
   identity group and, 72–73  
   in-group dynamics and, 76–77  
*Mahābhārata* as, 94–99  
   9/11 attacks and, 86–87  
   politics and, 80–81  
   revenge genre compared with, 99–100, 103  
   revolution and ethics and, 40–43

## Index

297

- threat-defense sequence in, 92–99
- usurpation-restoration sequence in, 92–99
- Hibbing, John, 55–58
- hierarchical organization of groups, in
  - heroic genre, 72–73
- Hindu ethical theory, scope parameter in, 27
- Hirstein, William, 266n.3
- historical events, parametric categorization of, 40–43
- Hoffman, Aaron, 4–5
- Hoffman, Martin, 171–172, 207–211
- homosexuality
  - in *Angels in America* (Kushner), 254–257
  - deviant characterization of, 243–244
- honor cultures, 62
- hostility attribution bias, 168–169
  - in *Angels in America*, 252–254
- The Hound of the Baskervilles* (Doyle), 105
- Huerta, Snjezana, 169–170
- humanism, empathy *vs.*, 198–204
- humanitarian (military) intervention,
  - consequentialist perspective on, 32
- human nature
  - in Chinese philosophy, 106
  - emotions and, 166–168
- Hume, David, 212–214
- humor, in *Angels in America*, 244
- Hungerford, Catherine, 218–219
- hypnotic suggestion, Haidt's study of, 65–66
- hypocrisy, in Shakespeare's *Julius Caesar*, 46–47, 51
- Jacoboni, Marco, 223
- Ickes, William, 168n.7, 228–229
- ideals
  - emotion systems and, 86–88
  - ethics and, 76–77
- identity
  - empathy and, 165–169
  - group polarization and, 239–240
  - moralization of, 261
  - moral out-grouping and, 261
- Imagining Kashmir* (Hogan), 153–154
- implicit bias, reduction of, 232
- incomplete material reductionism, free will and, 264, 266–267
- India
  - concepts of war and peace in, 53–54
  - cultural identity, 61–62
  - family ethics in, 64
  - family separation and reunion genre in, 129–131
  - liberal/conservative opposition in, 56, 60–61
  - marriage customs and, 115–119
  - moral theory in, 63–64
  - Muslim plight in, 234
- individualistic cultures, moral values in, 61–62
- individual revenge, in revenge genre, 102
- inference
  - empathy and, 163–164
  - failed empathy and, 232–237
  - false empathy and, 229–231
- information
  - emotion and, 155–158
  - reason and, 157–158
- in-group
  - in criminal investigation genre, 105–106
  - empathy and, 165–166, 207–211
  - family separation and reunion genre, 125
  - in heroic genre, 72–73, 76–77, 92–99
  - in *Mahābhārata*, 94–99
  - scope parameter and, 22–23
  - universalism and, 20–21
- in-group/out-group divisions,
  - proneness to empathy and, 56–57
- inhibition of emotions, 151–152
- in-his-shoes perspective shifting (Goldie), 174–178
- intensity, empathy and, 162–163
- interpersonal stance
  - in *Angels in America* (Kushner), 244–245, 257–259



298 *Index*

- interpersonal stance (cont.)  
     empathy and, 165–168, 202  
     failed empathy and, 232–237  
     racism and, 168–169  
 interracial understanding, false  
     empathy and, 205–207
- Jackson, Liz, 211n.4  
*Jane Eyre* (Brontë), 183  
 Jewish identity, in *Nosferatu*,  
     134–146  
 Judeo-Christian fall narrative, 132  
*Jud Süß* (film), 144–146  
*Julius Caesar* (Shakespeare)  
     ambiguity of legitimacy in,  
       40–43  
     critical ethics in, 43–50  
     ethical analysis of, 5, 49n.1, 51  
     as heroic story, 93–94  
     revenge in, 73n.5  
     revolution and ethics in, 40–43  
     tacit ethical concerns in, 40
- justice  
     Foucault on, 86n.14  
     pro-violence approach to, 74n.7
- Kahneman, Daniel, 229  
 Kant, Immanuel, 4–5  
     empathy and works of, 227–228  
     on ethics, 15, 19–20  
     method parameter and deontology of,  
       30–31, 33–35  
     on morality, 63  
 Kaplan, Ann, 234–237  
 karmic retribution, Chinese Legalism  
     and, 111–112  
*karuṇarasa*, 129–131  
 Kauppinen, Antti, 212–214  
 Keen, Suzanne, 3n.1, 205–207  
 Kelly, Daniel, 161–162, 213n.5  
 kin selection, empathy and, 83  
 Klein, Dorothee, 126n.6  
 Kosslyn, Stephen, 264–265  
 kṣatriyadharma (warrior/ruler), heroic  
     genre and, 95–98  
 Kushner, Tony, 7, 242–259
- Landy, Joshua, 203–204, 216–217  
 laws and institutions  
     cultural clichés and, 61n.4  
     free will and, 266n.3  
 Lee, Spike, 203–204  
 Legge, James, 180  
 legitimacy, ambiguity of, in *Julius Caesar*  
     (Shakespeare), 40–43  
 Levy, Neil, 155–157  
 liberal/conservative opposition,  
     analysis of, 55–58  
 liberalism  
     moral foundations and limits of,  
       58–64  
     narrative prototypes and, 81  
     as obstacle to unity, 61–62  
     romantic genre and, 80–81  
     universalism and, 67–69  
 libertarian paternalism, 209–211  
 liberty  
     in narrative prototypes, 79  
     in seduction/sexual violation genre,  
       119–124  
 Li Si, 106  
 literature  
     ethics and, 1–8, 216–217  
     politics and progressive literature,  
       233–234  
     tacit ethical concerns in, 40  
 Liu, Jung-en, 103  
 Lovrod, Marie, 129n.17  
 loyalty  
     in narrative prototypes, 79  
     in revenge genre, 100  
 Lueders, Bill, 236  
 Lukianoff, Greg, 227–228, 262–263
- MacIntyre, Alasdair, 54n.2  
 Macintyre, Stuart, 127–128  
 Mackie, Diane, 270  
*Mahābhārata*, heroic emplotment in,  
     94–99  
 Maitner, Angela, 167–168  
 mānavadharmā (human dharma),  
     95–98  
 Manvell, Roger, 136–137

## Index

299

- Markandaya, Kamala, 125–126, 129–131, 234
- marriage customs
- in China, 178–180
  - in India, 115–119
  - in *A Midsummer Night's Dream* (Shakespeare), 186–195
  - in seduction/sexual violation genre, 119–124
- Marsh, Abigail, 161–162
- Masters, Anthony, 135–136
- material reductionism, 264
- subjectivity and, 267–268
- Matravers, Derek, 6–7, 159n.2, 160, 175, 231
- McFarland, Sam, 232
- McNally, Raymond, 135–136
- McRae, Emily, 226
- Measure for Measure* (Shakespeare), 193
- mechanisms of emotion, adaptive
- function of, 154–155
- medicine, empathy and, 217–218, 224–225
- medieval Muslim literary theory, ethics in, 1
- Mein Kampf* (Hitler), 136–138
- memes, ethics and, 84–85n.13
- memories, emotions and, 153–154
- Mencius (Mèngzǐ)
- Chinese Legalism and, 106–107
  - on empathy, 113
  - on governance, 108
  - on human goodness, 106
  - on morality, 63–64
- mental illness, in *Nosferatu*, 141
- mental state attribution system,
- empathy and, 164–165n.5
- metaethics, narrative genres and, 86–87
- method parameter, ethical orientation and, 23, 29–35, 38–39
- #MeToo movement, proportionality and, 58–64
- A Midsummer Night's Dream* (Shakespeare), 6–7
- empathy in, 183, 186–195
  - romantic genre and, 115–119
- Milgram, Stanley, 173
- Mill, John Stuart, on morality, 63
- Miller, Barbara Stoler, 94
- The Mind and Its Stories: Narrative Universals and Human Emotion* (Hogan), 3–5, 69, 71–72, 216–217
- mirror neuron theory, empathy and, 160–162
- misinformation, failed empathy and, 232–237
- modulation of emotions, 151–152
- morality. *See also* ethics
- empathy and, 209–211
  - limits of ethics and, 260–270
  - limits of liberalism and, 58–64
  - method parameter and, 29–35
  - in seduction/sexual violation genre, 119–124
- Morton, Adam, 173, 261
- The Mother-in-Law* (Terence), 75
- motivation
- action and, 66–67
  - emotion and, 36–39, 150–158
  - empathy and, 207–211, 219–222
  - ethics and, 69–70
  - liberal/conservative opposition and, 58
- Mòzǐ, 63–64
- “Murders in the Rue Morgue” (Poe), 105
- Murnau, Friedrich Wilhelm, 5, 133
- Murphy, Gregory, 4–5
- Muslim literature, ethics in, 4–5
- Mussolini, Benito, 25, 260–261
- Nagel, Thomas, 267n.5
- narrative prototypes, 64–69, 71, 78–80.
- See also* genres and prototypical stories
  - comparative literature and, 71–72
  - emotions and, 67–69
  - ethics in literature and, 2–3, 5
  - fairness in prototypes of, 79–80
  - goals in, 69–70
  - morality and, 133–134
  - particularity and generality, 70
  - politics and evolution and, 80–86

300 *Index*

- narrative prototypes (cont.)
  - prototypes of, 71, 78–80
  - stories and, 69
- nationalism, in *Nosferatu*, 136–146
- national literature, ethics and, 71–72
- Native Son* (Wright), 203–204
- Nāṭya Śāstra* (Treatise on Drama), 1
- Naziism
  - consequentialist perspective on, 31, 217–218
  - nonviolent response to, 31–32
  - Nosferatu* in context of, 133–146
  - Nuremburg rallies, 62
- Nectar in a Sieve* (Markandaya), 129–131, 234
- negativity bias in right-wing politics, analysis of, 55–58
- neo-group selection, compassionate helping and, 83
- neurological specificity, emotions and, 150–151
- neutrality, ethics and, 84–85, 89–92
- Nickerson, Raymond, 20n.9
- Nienhauser, William, 180
- 9/11 attacks, moral adaptation, 86–87
- non-obligatory benefits, scope of ethics and, 26–27
- nontraumatic experiences, emotions and, 153–154
- normative ethics
  - in *Angels in America* (Kushner), 257–259
  - criteria for, 6
  - emotions and, 150–158
  - empathy and, 159–180
  - focus of, 36–39
  - free will and, 268–270
  - fundamental orientation and, 25n.11
  - literature and, 2
  - moral out-grouping and, 263–264
- normative outcomes, empathy and, 209–211
- norms, genres and, 72
- Nosferatu, a Symphony of Horror* (film), 5
  - as sacrificial narrative, 131–145
- Nussbaum, Martha
  - on disgust, 197
  - on ethical rights, 13–17, 30
  - on honor cultures, 62
  - literature and ethics and, 1
  - on punishment and incarceration, 269–270
- Occam's razor, 84–85n.13
- Ochsner, Kevin, 37n.15, 164–165n.5
- Oresteia* (Aeschylus), 73–74, 104
- outcomes, method parameter and, 30
- out-groups
  - allocentrism and, 19n.7
  - in *Angels in America* (Kushner), 252–254
  - in criminal investigation genre, 105–106
  - empathy and, 56–57, 166–168, 207–211, 216–217, 227–228
  - ethics and, 260–261
  - failed empathy and, 232
  - in heroic genre, 92–99
  - in *Mahābhārata*, 94–99
  - moral out-grouping and, 260–270
- pain, empathy and, 225–226
- Paluck, Elizabeth, 216–217
- paradox of fiction, 200–202
- paradox of tragedy, empathy and, 200–202
- parameter setting
  - deliberative decision making and, 52–55
  - ethics and, 40–43
  - genre preferences and, 78
  - in *Julius Caesar* (Shakespeare), 43–50
  - method parameter, 23, 29–35, 38–39
  - scope parameter, 22–27, 37
  - simulation, 184–186
  - valence parameter, 23, 27–29, 37–38
- Parkinson, Brian, 165n.6, 224–225
- paternalism, in family separation and reunion genre, 127–128
- patriarchy, in *A Midsummer Night's Dream* (Shakespeare), 186–195
- Paxton, Robert, 31

## Index

301

- Pearson, Adam, 232  
*The Peony Pavilion* (Tang), 115–119  
 personal distress, empathy and, 170–171  
*Personal Identity and Literature* (Hogan), 264, 266–267  
 phenomenological tone/feeling, emotion systems and, 155  
 physicians, empathy and, 217–218, 224–225  
 physiological outcomes, emotion systems and, 155  
 Pinker, Steven, 84–85, 221–222, 260  
 pity, empathy and, 173  
 plague, in *Nosferatu*, 136–146  
 Plato, on ethics and literature, 1, 3  
 Poe, Edgar Allan, 105  
 police dramas, in comparative literature, 73–74  
 policy preferences, of liberals and conservatives, 58–64  
 politics  
   emotions and, 55–64  
   empathy and, 197–198, 203–204  
   family separation and reunion genre and, 129–131  
   narrative and, 55–64, 80–86  
   negativity bias of right-wing views, 55–58  
   progressive literature and, 233–234  
 poststructuralist theory, racism and, 126n.6  
 pride, in heroic genre, 92–99  
 Prinz, Jesse, 7, 207–211, 221–222, 236  
 problem comedies, 75  
 processing strategies  
   emotion systems and, 155  
   empathy and errors in, 229–231  
 prodigal son parable (Luke 15:11–32), 124–125  
 proportionality, conservatives linked to, 58–64  
 pro-social intentions, altruism and, 18n.5  
 prototypical stories. *See also* narrative prototypes *and* genres  
   critical versions, 118  
   cross-cultural perspectives and, 89–92  
   emotions and cognition and, 89–92  
   ethics and, 4–5, 17–21, 24  
   heroic story prototype, 40–43  
 prudence  
   empathy and, 239  
   ethics and, 21  
 punishment  
   Chinese Legalism and, 106–107  
   crime drama rationalization of, 73–74  
   in criminal investigation genre, 104  
   deterrence and, 74n.8  
   empathy and, 210–211  
   moral responsibility and, 269–270  
   in sacrificial genre, 75–76  
 purity  
   harm and impact of, 58–64  
   in narrative prototypes, 79  
   in seduction/sexual violation genre, 119–124  
 “Purloined Letter” (Poe), 105  
 putative altruism, 171–172  
 quantum indeterminacy, free will and, 264–265  
 racism  
   in *Angels in America* (Kushner), 252–254  
   empathy blocking and, 203–204  
   failed empathy and, 232  
   false empathy and, 205–207  
   in family separation and reunion genre, 127–128  
   interpersonal stance attribution, 168–169  
 reason, emotions and, 155–158  
   ignoring evidence and, 158  
*The Recognition of Śakuntalā* (*Abhijñānaśākuntalam*), 115–119  
 relativism, ethics and, 15  
 religion, in *Angels in America* (Kushner), 252–254  
 responsibility  
   critique of, 266n.4  
   free will and, 266n.3

302 *Index*

- restoration sequence
  - in criminal investigation genre, 104
  - in heroic genre, 92–99
  - in *Julius Caesar* (Shakespeare), 93–94
  - in *Mahābhārata*, 94–99
- revenge genre
  - cross-cultural perspectives and, 91
  - Hamlet* and, 99–103
  - heroic genre compared with, 99–100, 103
  - loyalty and social authority in, 76–77
  - story universals and, 72–73
  - The Zhao Orphan* and, 101–103
- revolution, ethics and, 40–43
- reward dependency, romantic genre and, 115–119
- Rhys, Jean, 183
- Richeson, Jennifer, 72–73, 166–168
- Ricoeur, Paul, 85
- Riefenstahl, Leni, 62
- right-wing political views
  - negativity bias in, 55–58
  - sanctity/purity linked to, 79n.9
- Rogoff, Barbara, 53–54
- Roman Republic, in Shakespeare's *Julius Caesar*, 42
- romantic genre, 74–75
  - care ethics and, 115–119
  - cross-cultural perspectives and, 91
  - loyalty in, 79
  - A Midsummer Night's Dream* (Shakespeare) as, 183, 186–195
  - politics and, 80–81
- Romeo and Juliet* (Shakespeare), 40–43, 67–69
  - family dynamics and, 115–119
- Rosaldo, Renato, 60–61
- Rosch, Eleanor, 24
- Rosenberg, Ethel, 247–249
- Rottschaefer, William, 18n.5, 82n.11
- Rousselin, Alexandre, 73
- rule-based categorization
  - defined, 9–11
  - ethics and, 4–5
- Rú Xué. *See* Confucianism (Rú Xué)
- sacrificial genre, 75–76
  - cross-cultural perspectives and, 91
  - group opposition in, 76–77
  - liberalism and, 80–81
  - Nosferatu* as, 131–145
  - sanctity/purity in, 79
- sādhāraṇadharmā (universal dharma), 95–98
- sadism, Breithaupt on empathy and, 240
- salience, empathy and, 207–211
- sanctity, in narrative prototypes, 79
- Sanskrit aesthetic theory, in *Nectar in a Sieve*, 129–131
- Sapolsky, Robert
  - on compassion, 83
  - on ethics and spontaneous response, 13–14
  - on failed empathy, 232–235
  - on free will, 265, 269
  - on in-group dynamics and empathy, 165–166
  - on pain and empathy, 225–226
- Scarry, Elaine, 237
- Schachter, Stanley, 65–66
- schadenfreude
  - empathy and, 165–169
  - sadism and, 240
- Schivelbusch, Wolfgang, 136–137
- Schramme, Thomas, 18
- Schulz, Armin, 170n.9
- scope parameter
  - ethical orientation and, 22–27, 37
  - ethics of ecology and, 220n.7
  - in Shakespeare's *Julius Caesar*, 43–50
- seduction/sexual violation genre, 75
  - in *All's Well That Ends Well*, 119–124
  - cross-cultural perspectives and, 91
  - in *Hamlet*, 122–124
  - sanctity/purity in, 79
  - virtue and responsibility in, 76–77
- self-care, Foucault's concept of, 86n.14
- self-interest, ethics and, 17–21
- self-loss, Breithaupt's concept of, 239
- self-sacrifice, in *Nosferatu*, 143–144
- Selling Rice in Chenzhou*, 104–115
- Serbia, NATO attack on, 32

## Index

303

- sexual desire  
   empathy and, 199–200  
   in romantic genre, 74–75  
   sadism and, 240  
   in seduction/sexual violation genre, 119–124
- Shakespeare, William  
   ethics and literature and, 5  
   tacit ethical concerns in work of, 40
- shame  
   in *Angels in America* (Kushner), 254–257  
   in heroic genre, 92–99  
   in sacrificial genre, 132  
   vindictive protectiveness and, 227–228
- Shang Yang, 111
- shared representations system, empathy and, 164–165n.5
- Shelton, J. Nicole, 72–73, 166–168
- Shoemaker, David, 209, 228–229
- shù (Confucian empathy), 19–20
- Sifferd, Katrina, 266n.3
- simulation  
   Breithaupt's critique of empathy and, 237–240  
   cognition and, 184–186  
   empathizer–target relation and, 231  
   false empathy and, 231  
   fiction as, 200–202
- simulation theory, empathy and, 164, 195–196
- sin, sacrificial genre and purging of, 75–76
- Singer, Jerome, 65–66
- situated cognition, 182–184
- Smith, Adam, 212–214
- Smith, Eliot, 270
- Smith, Kevin, 56
- social appraisal, emotions and, 170n.10
- social dynamics, liberal/conservative opposition and, 58
- social obligations, scope of ethics and, 26
- social revenge, in heroic genre, 102
- sociocentric cultures, community concerns in, 61–62
- socioeconomic class, in romantic genre, 74–75
- spiritual realization genre  
   characteristics of, 146–148  
   *Mahābhārata* and, 95–98
- spontaneous ethical response,  
   deliberative ethics and, 52–55
- Stella Dallas* (film), 124
- stereotypes  
   empathy and, 166–168  
   false empathy and, 229–231  
   of liberals and conservatives, 58–64  
   in *Nosferatu*, 134–146
- stories  
   emotions and, 67–69  
   ethics and, 64–69, 77  
   triggering of prototypes and, 133–134
- Stowe, Harriet Beecher, 75, 125, 203–204
- suffering, empathy and, 166–168
- Sunstein, Cass, 209–211
- swadharma (self/particular dharma), 27, 95–98
- symhedonia, empathy and, 172, 178–180
- sympathy, empathy and, 169n.8, 172, 178–180
- Ta, Vivian, 228–229
- Tagore, Rabindranath, 61–62, 75, 125–126
- Tangney, June, 221–222
- "Táo Yāo" (poem), empathy in, 178–180
- Terence, 75
- Thaler, Richard, 209–211
- theory of mind (ToM), 9–10n.1  
   celebrity empathy and, 240  
   empathy and, 159, 180  
   evolution of ethics and, 81–86  
   false empathy and, 228–229  
   romantic genre and, 186–195
- theory theory, empathy and, 164
- thought experiments, method parameter and, 34
- three strikes laws, proportionality in, 58–64
- TimesUp, proportionality and, 58–64
- Tomasello, Michael, 37n.15

304 *Index*

- Tracy, Jessica, 221–222  
 tragedy, paradox of, 200–202  
 transcendental freedom, free will and, 266–267  
 trauma culture  
   empty empathy and, 234–235  
   habituation and, 236  
 traumatic experiences  
   emotions and, 153–154  
   simulation and, 200–202  
*Triumph of the Will* (documentary), 62  
*Trojan Women* (Euripides), 97–98  
 trolley dilemma, 9–10n.1, 34  
 Trump, Donald, 262–263  
 trust, critical empathy and, 249–252
- Uncle Tom's Cabin* (Stowe), 75, 203–204  
*Understanding Nationalism* (Hogan), 69, 80, 95, 117–118  
 United States, cross-cultural  
   perspectives and morality in, 63–64  
 universalism  
   in dominant precepts, 53–54  
   ethics and, 20–21  
 usurpation sequence  
   in heroic genre, 92–99  
   in *Julius Caesar* (Shakespeare), 93–94  
   in *Mahābhārata*, 94–99
- valence parameter  
   emotion and, 150–158  
   empathy and, 161–162  
   ethical orientation and, 23, 27–29, 37–38  
   negative and positive emotions and, 172  
 vampire legends, sacrifice genre and, 135–136  
 varṇadharma (caste dharma), 53–54  
*Verfremdungseffekt* (alienation/estrangement), 202–204  
 victims  
   anger and seeking of, 262–263  
   trauma culture representation of, 234–235  
 Vidyasagar, Chandra, 61–62
- vindictive protectiveness  
   empathy and, 227–228  
   moral out-grouping and, 262–264  
*vīrarasa* (heroic engagement), 93  
 virtue signaling  
   moral out-grouping and, 263–264  
   in political and ethical discourse, 262  
 Vitale, Alex, 73–74  
 voluntarism, family separation and reunion genre and, 126–129  
 Vorauer, Jacquie, 176–177, 197–198  
 voyeurism, empathy and, 199–200
- Waller, Bruce, 265n.2, 269–270  
 Walton, Kendall, 231  
 war  
   consequentialist perspective on, 31  
   cultural differences in views of, 53–54  
   in *Hamlet*, 100  
   in *Mahābhārata*, 92–99  
 well-being, ethics and, 22–23  
*What Literature Teaches Us about Emotion* (Hogan), 125–126  
 Wheatley, Thalia, 212  
*Wide Sargasso Sea* (Rhys), 183  
 widowhood practices, cross-cultural perspectives on, 61–62  
 Wilde, Oscar, 260  
 witnessing to suffering, habituation and, 236–237  
 women, emotions of (in seduction/sexual violation genre), 119–124  
 Wright, Richard, 203–204
- Xiàojīng* (*Classic of Filial Piety*), 25  
 Xúnzǐ, 106
- Yama (mythic deity), 111–112
- Zaki, Jamil, 37n.15, 164–165n.5  
 Zeami Motokiyo, 147–148  
 Zembylas, Michalinos, 198–199  
*Zhao Pan'er Uses Seductive Wiles to Rescue a Sister Courtesan*, 118–119  
*zhōng* (loyalty), 101–102