

Contents

<i>List of Figures</i>	<i>page</i> viii
<i>List of Contributors</i>	ix
<i>Acknowledgments</i>	xi
Introduction	I
<i>Ana Peluffo and Ronald Briggs</i>	
PART I AESTHETICS OF DISORDER	
1 The Paraguayan War Imagined	19
<i>Candela Marini</i>	
2 Networks of New World Authority	38
<i>Ronald Briggs</i>	
3 Artisans and Affective Labor	53
<i>Brendan Lanctot</i>	
4 Reading (in) the Streets	68
<i>William Acree</i>	
5 Publicity and Print Culture	87
<i>José Ramón Ruisánchez Serra</i>	
6 Literature and Political Corruption	102
<i>Ariel de la Fuente</i>	
7 Emotions and Politics in the Era of Caudillos	114
<i>Ricardo D. Salvatore</i>	
PART II AFFECTIVE COMMUNITIES	
8 Imagining Popular Sovereignty	131
<i>Ignacio M. Sánchez Prado</i>	

vi	<i>Contents</i>	
9	The Arithmetic of Sentiment <i>Shelley Garrigan</i>	143
10	<i>Costumbrismo</i> As Political Ethnography <i>Lina del Castillo</i>	158
11	The Disruptive Andean <i>Elisa Sampson Vera Tudela</i>	174
12	The Material and Cultural Politics of Publishing <i>Corinna Zeltsman</i>	189
13	Hygiene, Good Manners, and the Public Body <i>Juan Carlos González Espitia</i>	206
14	Intimacy, Identity, and the Nation <i>Lee Skinner</i>	221
PART III INTERSECTIONAL SUBJECTIVITIES		
15	Shame, Enslavement, and Identity <i>David Luis-Brown</i>	237
16	Narratives from Enslavement <i>Lucía Stecher</i>	252
17	Masculinities and Racial Ambivalence <i>Pilar Egüez Guevara and Michelle Patiño-Flores</i>	265
18	Childhood, Race, and Gender <i>Ana Peluffo</i>	280
19	<i>Uncle Tom's Cabin</i> in Brazil <i>César Braga-Pinto</i>	296
PART IV TRANSOCEANIC CONSCIOUSNESS		
20	Women's Travel Writing <i>Francesca Denegri</i>	315
21	Hydraulic Modernity <i>Carlos Abreu Mendoza</i>	329
22	History and the Transatlantic Imagination <i>Karen Racine</i>	344

	<i>Contents</i>	vii
23	Humboldt's Aesthetic Populations <i>Stefan H. Uhlig</i>	359
24	Argentine Darwinists <i>Leila Gómez</i>	375
	<i>Index</i>	389