

## LATIN AMERICAN LITERATURE IN TRANSITION 1800–1870

*Latin American Literature in Transition 1800–1870* uses affect as an analytical tool to uncover the countervailing forces that shaped Latin American literatures and cultures during the first seven decades of the nineteenth century. Chapters provide perspectives on colonial violence and its representation, on the development of the national idea, on communities within and beyond the nation, and on the intersectional development of subjectivity during and after processes of cultural and political independence. This volume includes interdisciplinary approaches to nineteenth-century Latin American cultures that range from visual and art history to historiography to comparative literature and the study of literary and popular print culture. This book engages with the complex and sometimes counterintuitive relationship between felt ideas of community and the political changes that shaped these affective networks and communities.

ANA PELUFFO specializes in affect and the emotions in Latin American literatures and cultures, transnational feminisms, and nineteenth-century cultural studies. She is the author of *En clave emocional: Cultura y afecto en América Latina* (2016) and *Lágrimas andinas: Género y virtud republicana* (2005). She has edited or coedited *Entre hombres: Masculinidades del siglo XIX en América Latina* (2010), *Pensar el siglo XIX desde el siglo XXI* (2012), *Su afectísima discípula, Cartas a Ricardo Palma* (2018), and *Afecto, redes y epistolarios* (2018).

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## LATIN AMERICAN LITERATURE IN TRANSITION

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This series proposes a new organization of Latin American literature through a focus on moments of transformation, change, revitalization, and retreat. *Latin American Literature in Transition* explores the way in which the field has transitioned, and how what is considered the rubric of Latin American Literature has evolved and changed. It moves beyond national, regional, and linguistic traditions and introduces a continental multifaceted account of Latin American literature.

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LATIN AMERICAN  
LITERATURE IN  
TRANSITION 1800–1870

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