

A History of Music in the Czech Lands

In a collection of essays from prominent music scholars both in the Czech Republic and abroad, this book provides a nuanced overview of major topics connected to the history of musical culture in the Czech lands (Bohemia, Moravia, and Silesia) from the Middle Ages to the present. Whereas most previous English-language musicological scholarship on the Czech lands focused solely on music that was understood as ethnically Czech, this book also considers musical cultures of non-Czech groups that lived, and sometimes still live, in the geographical area, most importantly people of German, Jewish, and Romani backgrounds. Spanning over a thousand years, this book combines innovative approaches to present fresh perspectives on a complicated musical tradition. This is the first overview of music in the Czech lands to offer such an inclusive view of the region's musical developments.

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Cambridge University Press & Assessment
 978-1-009-16865-6 — A History of Music in the Czech Lands
 Edited by Martin Nedbal , Kelly St. Pierre , Hana Vlhová-Wörner
 Frontmatter
[More Information](#)



CAMBRIDGE
 UNIVERSITY PRESS

Shaftesbury Road, Cambridge CB2 8EA, United Kingdom
 One Liberty Plaza, 20th Floor, New York, NY 10006, USA
 477 Williamstown Road, Port Melbourne, VIC 3207, Australia
 314–321, 3rd Floor, Plot 3, Splendor Forum, Jasola District Centre,
 New Delhi – 110025, India
 103 Penang Road, #05–06/07, Visioncrest Commercial, Singapore 238467

Cambridge University Press is part of Cambridge University Press & Assessment,
 a department of the University of Cambridge.

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www.cambridge.org
 Information on this title: www.cambridge.org/9781009168656
 DOI: 10.1017/9781009168663

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When citing this work, please include a reference to the DOI 10.1017/9781009168663

First published 2025

A catalogue record for this publication is available from the British Library

Library of Congress Cataloging-in-Publication Data

Names: Nedbal, Martin, editor. | St. Pierre, Kelly, editor. | Vlhová-Wörner, Hana, editor.
 Title: A history of music in the Czech lands / edited by Martin Nedbal, Kelly St. Pierre, Hana
 Vlhová-Wörner.

Description: [1.] | New York : Cambridge University Press, 2025. | Includes bibliographical
 references and index.

Identifiers: LCCN 2025004222 | ISBN 9781009168656 (hardback) | ISBN 9781009168670
 (paperback) | ISBN 9781009168663 (ebook)

Subjects: LCSH: Music – Czech Republic – History and criticism. | Jews – Czech Republic –
 Music – History and criticism. | Romanies – Czech Republic – Music – History and criticism. |
 Germans – Czech Republic – Music – History and criticism.

Classification: LCC ML247 .H57 2025 | DDC 780.9437–dc23/eng/20250220

LC record available at <https://lccn.loc.gov/2025004222>

ISBN 978-1-009-16865-6 Hardback

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“YEAR OF”
 “CZECH”
 “MUSIC”
 “2024”

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Acknowledgments

First and foremost, we would like to thank all the contributors to this volume for delivering their chapters in a timely fashion and responding to our queries; it has been a pleasure working with them. We also want to thank the project's advisory board: Michael Beckerman, Geoffrey Chew, and Jana Perutková. They have provided invaluable assistance in shaping the initial structure of the book.

The editing of the chapters translated from Czech was facilitated with the assistance of two University of Kansas students, Sara McClure and Matthew Anderson. Their work was funded by the University of Kansas General Research Fund and by the Faculty Development Award at Wichita State University, College of Fine Arts. Additionally, funding for Kelly St. Pierre's editorial work on the book was provided by the Czech Science Foundation (GAČR) under the research project, "The Second Sense: Sound, Hearing, and Nature in Czech Modernity" (20-30516Y).

We are also thankful to the Ministry of Culture of the Czech Republic for funding the typesetting of the musical examples through the Year of Czech Music and Smetana200 projects (www.rokceskehudby.cz). This funding was made possible through the efforts of Aleš Březina. We also extend our thanks to Lívía Posádková Krátka for her work in typesetting the examples.

We are grateful to several institutions for providing the images that appear in this volume: Bohuslav Martinů Center in Polička, the Brown University Library, Bayerische Staatsbibliothek, Niedersächsische Staats- und Universitätsbibliothek Göttingen, Archiv Národního divadla, Národní knihovna České republiky, Národní muzeum, Památník Terezín, Severočeské divadlo v Ústí nad Labem, and Státní okresní archiv Teplice.

A special word of thanks goes to Kate Brett who initially suggested this ambitious project and saw it through completion.

As this book was being prepared for delivery to the publisher, we were devastated to learn of the tragic death of our colleague Lenka Hlávková. We dedicate this book to her memory.