

Cambridge University Press & Assessment
978-1-009-16840-3 — Prosthetics and Assistive Technology in Ancient Greece and Rome
Jane Draycott
Frontmatter
[More Information](#)

PROSTHETICS AND ASSISTIVE TECHNOLOGY IN ANCIENT GREECE AND ROME

This is the first comprehensive study of prosthetics and assistive technology in classical antiquity, integrating literary, documentary, archaeological, and bioarchaeological evidence to provide as full a picture as possible of their importance for the lived experience of people with disabilities at that time. The volume is not only a work of disability history but also one of medical, scientific, and technological history, and so will be of interest to members of multiple academic disciplines across multiple historical periods. The chapters cover extremity prostheses; facial prostheses; prosthetic hair; the design, commission, and manufacture of prostheses and assistive technology; and the role of caregivers in the lives of ancient people with impairments and disabilities. Lavishly illustrated, the study further contains informative tables that collate the aforementioned different types of evidence in an easily accessible way.

JANE DRAYCOTT is Lecturer in Ancient History at the University of Glasgow. Her research investigates science, technology, and medicine in the ancient world. She has published extensively on the history and archaeology of medicine, impairment, and disability in the ancient world, including the monographs *Roman Domestic Medical Practice in Central Italy from the Middle Republic to the Early Empire* (2019) and *Approaches to Healing in Roman Egypt* (2012), and the edited volumes *Prostheses in Antiquity* (2019) and *Bodies of Evidence: Ancient Anatomical Votives Past, Present and Future* (2017).

Cambridge University Press & Assessment
978-1-009-16840-3 — Prosthetics and Assistive Technology in Ancient Greece and Rome
Jane Draycott
Frontmatter
[More Information](#)

PROSTHETICS AND ASSISTIVE TECHNOLOGY IN ANCIENT GREECE AND ROME

JANE DRAYCOTT

University of Glasgow



Cambridge University Press & Assessment
978-1-009-16840-3 — Prosthetics and Assistive Technology in Ancient Greece and Rome
Jane Draycott
Frontmatter
[More Information](#)



CAMBRIDGE
UNIVERSITY PRESS

Shaftesbury Road, Cambridge CB2 8EA, United Kingdom
One Liberty Plaza, 20th Floor, New York, NY 10006, USA
477 Williamstown Road, Port Melbourne, VIC 3207, Australia
314-321, 3rd Floor, Plot 3, Splendor Forum, Jasola District Centre, New Delhi – 110025, India
103 Penang Road, #05–06/07, Visioncrest Commercial, Singapore 238467

Cambridge University Press is part of Cambridge University Press & Assessment,
a department of the University of Cambridge.

We share the University's mission to contribute to society through the pursuit of
education, learning and research at the highest international levels of excellence.

www.cambridge.org
Information on this title: www.cambridge.org/9781009168403

DOI: 10.1017/9781009168410

© Jane Draycott 2023

This publication is in copyright. Subject to statutory exception and to the provisions
of relevant collective licensing agreements, no reproduction of any part may take
place without the written permission of Cambridge University Press & Assessment.

First published 2023
First paperback edition 2025

A catalogue record for this publication is available from the British Library

ISBN 978-1-009-16839-7 Hardback
ISBN 978-1-009-16840-3 Paperback

Cambridge University Press & Assessment has no responsibility for the persistence
or accuracy of URLs for external or third-party internet websites referred to in this
publication and does not guarantee that any content on such websites is, or will
remain, accurate or appropriate.

Cambridge University Press & Assessment
978-1-009-16840-3 — Prosthetics and Assistive Technology in Ancient Greece and Rome
Jane Draycott
Frontmatter
[More Information](#)

For Isabel Ruffell, with thanks.

Contents

<i>List of Figures</i>	<i>page</i> viii
<i>List of Tables</i>	x
<i>Acknowledgements</i>	xi
<i>List of Abbreviations</i>	xiii
Introduction	I
1 Extremity Prostheses and Assistive Technology	40
2 Facial Prostheses	73
3 Hair Prostheses	102
4 Design, Commission, and Manufacture of Prostheses	124
5 Living Prostheses	154
Conclusion	169
<i>References</i>	176
<i>Index Locorum</i>	195
<i>Index</i>	200

Figures

I.1	Page from Jacob de Voragine's <i>The Golden Legend</i> manuscript.	page 3
I.2	Greek votive relief.	6
I.3	Anglesey Leg.	13
I.4	Naturally useful greave.	17
I.5	Gleed 3D greave.	18
I.6	Auldearn Antiques greave.	19
I.7	Medical corset belonging to Frida Kahlo.	20
I.8	Prosthetic leg belonging to Frida Kahlo.	21
I.9	Vine Arm designed by the Alternative Limb Project for Kelly Knox.	22
I.10	Snake Arm designed by the Alternative Limb Project for Jo-Jo Cranfield.	23
I.11	Floral Leg designed by the Alternative Limb Project for Kiera Roche.	24
I.12	Turfan Limb.	26
I.1	Terracotta figurine.	41
I.2	Roman bone saw.	46
I.3	Roman tourniquet.	48
I.4	Silver denarius, Rome, 116–115 BCE.	52
I.5	Longobard knife prosthesis.	60
I.6	Greville Chester Toe.	62
I.7	Cairo Toe.	62
I.8	Replica of the Capua Limb.	64
I.9	Red-figure chous, Attica, circa 440–430 BCE.	70
I.10	Detail from a Roman marble sarcophagus.	70
2.1	Graeco-Roman-Egyptian voodoo doll.	75
2.2	Graeco-Roman-Egyptian Mummy portrait.	78
2.3	Graeco-Roman dental forceps.	80
2.4	Scythian vase.	80

List of Figures ix

2.5 Etruscan dental appliance.	95
2.6 Etruscan dental appliance.	95
3.1 Corinthian <i>Pyxides</i> , circa fifth century BCE.	103
3.2 Terracotta ex votos.	107
3.3 Terracotta ex voto, Temple of Minerva Medica, Rome, third or second century BCE.	108
3.4 Gold aureus, Rome, 69 CE.	113
3.5 Roman wig, York, late-third to early-fifth century CE.	118
3.6 Roman hairpiece from Gurob in the Fayum, late first or early second century CE.	118
4.1 'Memento Mori' mosaic from the triclinium of the House/Workshop I.5.2, Pompeii, 30 BCE–14 CE.	128
4.2 Italian statuette, third century or second century BCE.	131
4.3 Funerary monument of Xanthippos, circa 420 BCE.	136
4.4 Roman relief, second century CE.	138
4.5 Macedonian greaves, from the tomb of Philip II of Macedonia, Amphipolis.	140
4.6 Detail of the Thermae Boxer, Baths of Constantine, Rome, third–second century BCE.	141
4.7 Egyptian straw hat, circa 420–568 CE.	145
4.8 'Cupids as Goldsmiths' fresco from the House of the Vettii, Pompeii, 62–79 CE.	148
5.1 'Thetis bittet Hephaistos, für ihren Sohn Achilleus eine Rüstung zu schmieden' by Johann Heinrich Füssli.	155
5.2 Fresco from St Archangel Michael's Church, the Lesnovo Monastery, Macedonia, 1347 CE.	160
5.3 Section from the 'Forum Frieze' fresco from the atrium of the Praedia of Julia Felix, Pompeii, 62–79 CE.	161
6.1 Still from <i>Assassin's Creed Odyssey</i> .	170

Tables

I.1	All ancient literary references to prostheses found to date.	<i>page</i> 32
I.2	Types of prostheses mentioned in ancient literature, and natures of prosthesis users.	33
I.3	Types of prostheses mentioned in ancient literature, and genders of prosthesis users.	33
I.4	Materials the prostheses mentioned in ancient literature are made from.	34
I.5	Archaeological and bioarchaeological evidence for ancient prostheses.	36

Acknowledgements

My research into ancient prostheses began in earnest in 2015, and I would like to thank the Wellcome Trust for funding the Prostheses in Antiquity conference (Wellcome Trust Small Grant 108557/Z/15/Z). I would also like to thank the Royal Society of Edinburgh for funding the Accessing the Lived Experience of Ancient Impairment and Disability through Prostheses (Artefacts and Replicas) research project (Arts and Humanities Small Research Grant 58730). Over the course of this research project, I spent time at the British Museum and the Science Museum in London, the World Museum in Liverpool, and the Surgeons' Hall Museum in Edinburgh, and was lucky enough to access items in their collections. I would like to thank all the curatorial staff who assisted me: Dr Hannah Pethen and Dr Julie Anderson, the Curators at the British Museum; Natasha Logan, the Collections Administrator and Access Coordinator at Blythe House; Dr Chrissy Partheni, the Curator of Antiquities at the World Museum; and Dr Louise Wilkie, the Assistant Curator at the Surgeons' Hall Museums. I would also like to thank Dr Jacky Finch for sharing her research into the experimental archaeological reconstruction of ancient Egyptian prosthetic toes with me and for allowing me access to the resultant replicas, and Dr Campbell Price, the Curator of Egypt and the Sudan at the Manchester Museum, for providing us with space to have our discussion.

I undertook the research and writing of the first draft of this manuscript over the course of the three years that I spent at the University of Glasgow as Lord Kelvin Adam Smith Postdoctoral Research Fellow in Classics (Ancient Science and Technology) between 2016 and 2019, and I gained valuable insights discussing the subject of impairment, disability, and assistive technology in classical antiquity from my colleagues, notably Professor Isabel Ruffell, and from the students who took the Impairment and Disability in the Ancient World, Ancient Technology in Context, and Ancient Medicine undergraduate and postgraduate courses I either

Acknowledgements

convened or taught on during this time. I partially revised the manuscript during a Visiting Scholarship in the Department of History and Philosophy of Science at the University of Cambridge during the spring of 2019 and a Visiting Fellowship at the Institute of Classical Studies during the summer of 2019, and I completed the revisions in the spring and summer of 2021.

I would like to thank Dr Ellen Adams, Dr Emma-Jayne Graham, Dr Maria Gerolemou, Dr Jessica Hughes, Professor Christian Laes, Dr Alexia Petsalis-Diomidis, Professor Isabel Ruffell, Dr Debby Sneed, Dr Laurence Totelin, and Dr Katherine van Schaik for discussing my research with me at various points and events over the last six years.

Finally, I would like to thank Dr Virginia Campbell, Dr Debby Sneed, Dr Robert Cromarty, and Professor Christian Laes for reading various parts and drafts of this manuscript and offering feedback, and the Cambridge University Press anonymous reviewers for their suggestions on how to improve the manuscript.

Abbreviations

<i>ANRW</i>	<i>Aufstieg und Niedergang der römischen Welt</i> (1972–)
<i>CIL</i>	<i>Corpus Inscriptionum Latinarum</i> (1863–)
<i>Crawford</i>	<i>Roman Republican Coinage</i> (1974)
<i>IG</i>	<i>Inscriptiones Graecae</i> (1873–)
<i>ILS</i>	<i>Inscriptiones Latinae Selectae</i> (1892–1916)
<i>LIMC</i>	<i>Lexicon Iconographicum Mythologiae Classicae</i>
<i>P.Giss.</i>	<i>Griechische Papyri im Museum des oberhessischen Geschichtsvereins zu Giessen</i> , ed. O. Eger, E. Kornemann, and P. M. Meyer. Leipzig-Berlin 1910–12. Pt. I, nos. 1–35 (1910); Pt. II, nos. 36–57 (1910); Pt. III, nos. 58–126 (1912). [Rp. CG].
<i>P.Giss.Apoll.</i>	<i>Briefe des Apollonios-Archives aus der Sammlung Papyri Gissenses</i> , ed. M. Kortus. Giessen 1999. (Berichte und Arbeiten aus der Universitätsbibliothek und dem Universitätsarchiv Giessen 49.) Nos. 1–43.
<i>RCV</i>	<i>Roman Coins and Their Values</i> (1988)
<i>RSC</i>	<i>Roman Silver Coins</i> (1952–89)
<i>W.Chr</i>	L. Mitteis and U. Wilcken, <i>Grundzüge und Chrestomathie der Papyruskunde</i> , I Bd. <i>Historischer Teil</i> , II Hälfte <i>Chrestomathie</i> . Leipzig-Berlin 1912. Nos. 1–382. [MF 2.120–121 (with Grundzüge); Rp. GO].

Sources

<i>Achilles Tatius, Leucippe and Clitophon</i>	Ach. Tat.
<i>Aelian, Historical Miscellany</i>	Ael. <i>VH</i> .
<i>Aelian, On the Nature of Animals</i>	Ael. <i>NA</i> .

Agnellus of Ravenna, <i>Agnelli</i>	
<i>Liber Pontificalis Ecclesiae Ravennatis.</i>	
Ammianus Marcellinus, <i>Roman History</i>	Amm. Marc.
Andocides, <i>On the Mysteries.</i>	
Antiphilus of Byzantium, <i>Greek Anthology</i>	
Appian, <i>Civil War</i>	App. <i>B Civ.</i>
Appian, <i>Roman History: The Hannibalic War</i>	App. <i>Hann.</i>
Apuleius, <i>Metamorphoses</i>	Apul. <i>Met.</i>
Aristophanes, <i>Birds</i>	Arist. <i>Aves.</i>
Aristophanes, <i>Ecclesiazusae</i>	Arist. <i>Eccl.</i>
Aristophanes, <i>Frogs</i>	Arist. <i>Ran.</i>
Aristophanes, <i>Peace</i>	Arist. <i>Pax.</i>
Aristophanes, <i>Wasps</i>	Arist. <i>Sph.</i>
Aristophanes, <i>Women of the Thesmophoria</i>	Arist. <i>Thesm.</i>
Aristotle, <i>Categories</i>	Arist. <i>Cat.</i>
Aristotle, <i>Household Management</i>	Arist. [Oec.]
Aristotle, <i>Metaphysics</i>	Arist. <i>Metaph.</i>
Aristotle, <i>Nicomachean Ethics</i>	Arist. <i>Eth. Nic.</i>
Aristotle, <i>On Marvellous Things Heard.</i>	
Aristotle, <i>On the Generation of Animals</i>	Arist. <i>Gen. an.</i>
Aristotle, <i>On the History of Animals</i>	Arist. <i>Hist. an.</i>
Aristotle, <i>On the Parts of Animals</i>	Arist. <i>Part. an.</i>
Aristotle, <i>On the Soul</i>	Arist. <i>De an.</i>
Aristotle, <i>Politics</i>	Arist. <i>Pol.</i>
Aristotle, <i>Problems</i>	Arist. [Pr.]
Aristotle, <i>Rhetoric</i>	Arist. <i>Rhet.</i>
Arrian, <i>Anabasis of Alexander</i>	Arr. <i>Anab.</i>
Arrian, <i>Indica</i>	Arr. <i>Ind.</i>
Artemidorus, <i>The Interpretation of Dreams</i>	Artem. <i>On.</i>

List of Abbreviations

xv

Athenaeus, <i>Dinner Sophists</i>	Ath.
Augustine, <i>Letters</i>	August. <i>Ep.</i>
Augustus, <i>Res Gestae</i>	Aug. <i>RG.</i>
Avienus, <i>Fables</i>	
Babylonian Talmud	
Caelius Aurelianus, <i>Chronic Diseases</i>	
Caesar, <i>Civil Wars</i>	Caes. <i>BCiv.</i>
Caesar, <i>Gallic Wars</i>	Caes. <i>BGall.</i>
Caesar, <i>Spanish War</i>	Caes. <i>BHisp.</i>
Calpurnius Siculus, <i>Eclogues</i>	Calp. <i>Ecl.</i>
Cassius Dio, <i>Roman History</i>	Cass. Dio.
Cato the Elder, <i>On Agriculture</i>	Cato, <i>Agr.</i>
Celsus, <i>On Medicine</i>	Celsus, <i>Med.</i>
Charles Dickens, <i>Barnaby Rudge</i>	
Charles Dickens, <i>David Copperfield</i>	
Charles Dickens, <i>Our Mutual Friend</i>	
Charles Dickens, <i>The Old Curiosity Shop</i>	
Charles Dickens, <i>The Pickwick Papers</i>	
Cicero, <i>Against Piso</i>	Cic. <i>Pis.</i>
Cicero, <i>On Duties</i>	Cic. <i>Off.</i>
Cicero, <i>On the Laws</i>	Cic. <i>Leg.</i>
Cicero, <i>Philippics</i>	Cic. <i>Phil.</i>
Cicero, <i>Tusculan</i>	
<i>Disputations</i>	Cic. <i>Tusc.</i>
Cinesias, <i>Testimonia</i>	
Claudian, <i>On the Fourth Consulship of the</i>	
<i>Emperor Honorius</i>	Claud. <i>Cons. Hon.</i>
Clement of Alexandria, <i>The Instructor</i>	Clem. Al.
Cyprian, <i>Letters</i>	
Demosthenes, <i>Orations</i>	Dem.
<i>Digest</i>	<i>Dig.</i>
Dinarchus, <i>Against Demosthenes</i>	Din.
Dio Chrysostom, <i>Eighth</i>	
<i>Discourse: On Virtue</i>	Dio Chrys. <i>Or.</i>
Diodorus Siculus, <i>Library of History</i>	Diod. Sic.

Diogenes Laertius, <i>Anaxarchus</i>	Diog. Laert.
Diogenes Laertius, <i>Lives of the Eminent Philosophers</i>	Diog. Laert.
Dionysius of Halicarnassus, <i>Roman Antiquities</i>	Dion. Hal. <i>Ant. Rom.</i>
Dioscorides, <i>On Medical Materials</i>	Diosc.
Epidaurian Iamata	
Epiphanius, <i>Against Heresies</i>	Epiph. <i>Adv. haeres.</i>
Erycius, <i>Greek Anthology</i>	
Eugenius, <i>Mythologies</i>	
Euripides, <i>Hecuba</i>	Eur. <i>Hec.</i>
Euripides, <i>Phoenician Women</i>	Eur. <i>Phoen.</i>
Eutropius, <i>Brief History of Rome</i>	Eutr.
Florus, <i>Epitome</i>	Flor.
Frontinus, <i>Strategems</i>	Frontin. <i>Str.</i>
Galen, <i>An Outline of Empiricism</i>	Gal. <i>Subf. Emp.</i>
Galen, <i>Commentary on Hippocrates' On Joints</i>	Gal. <i>Hipp. Art.</i>
Galen, <i>Method of Medicine</i>	Gal. <i>MM</i>
Galen, <i>On Avoiding Distress</i>	Gal. <i>Ind.</i>
Galen, <i>On Passions and Errors of the Soul</i>	Gal. <i>Aff. Dig.</i>
Galen, <i>On the Composition of Medicines According to Place</i>	Gal. <i>Comp. Loc.</i>
Galen, <i>On the Natural Faculties</i>	Gal. <i>Nat. Fac.</i>
Gregory of Tours, <i>Libri de Virtutibus Sancti Martini Episcopi</i>	Gregory of Tours, <i>VM</i>
Hermesianax, <i>Fragments</i>	
Herodas, <i>Mimes</i>	Herod.
Herodotus, <i>Histories</i>	Hdt.
Hesiod, <i>Works and Days</i>	Hes. <i>Op.</i>

List of Abbreviations

xvii

Hippocrates, <i>Instruments of Reduction</i>	Hippoc. <i>Mochl.</i>
Hippocrates, <i>On Fleshes</i>	Hippoc. <i>Carn.</i>
Hippocrates, <i>On Glands</i>	Hippoc. <i>Gland.</i>
Hippocrates, <i>On Joints</i>	Hippoc. <i>Art.</i>
Hippocrates, <i>On the Affections of Women</i>	Hippoc. <i>Mul.</i>
Hippocrates, <i>On the Nature of Women</i>	Hippoc. <i>Nat. mul.</i>
Hippocrates, <i>On the Nature of the Child</i>	Hippoc. <i>Nat. puer.</i>
Hippocrates, <i>On the Sacred Disease</i>	Hippoc. <i>Morb. sacr.</i>
Homer, <i>Iliad</i>	Hom. <i>Il.</i>
Homer, <i>Odyssey</i>	Hom. <i>Od.</i>
Horace, <i>Epodes</i>	Hor. <i>Epod.</i>
Horace, <i>Satires</i>	Hor. <i>Sat.</i>
Jacob de Voragine, <i>Legenda Aurea/The Golden Legend</i>	
John Damascene, <i>Baarlam and Ioasaph</i>	
Josephus, <i>Jewish Antiquities</i>	Joseph. <i>AJ</i>
Josephus, <i>Jewish War</i>	Joseph. <i>BJ</i>
Josephus, <i>Life of Josephus</i>	Joseph. <i>Vit.</i>
Juvenal, <i>Satires</i>	Juv.
Laws of the Twelve Tables	
Leonidas of Alexandria, <i>Greek Anthology</i>	
Leviticus	
Lev Rabbah	
Livy	
Livy, <i>Epitome</i>	Livy, <i>Epit.</i>
Lucan, <i>Pharsalia</i>	
Lucian, <i>Alexander the False Prophet</i>	Luc. <i>Alex.</i>
Lucian, <i>Apology for the Salaried Posts in Great Houses</i>	Luc. <i>De Merc. cond.</i>
Lucian, <i>Dialogues of the Courtesans</i>	Luc. <i>Dial. meret.</i>
Lucian, <i>Essays in Portraiture Defended</i>	Luc. <i>Imag.</i>
Lucian, <i>Friendship</i>	Luc. <i>Tox.</i>

xviii

List of Abbreviations

Lucian, <i>Gout</i>	Luc. <i>Pod.</i>
Lucian, <i>Ignorant Book-Collector</i>	Luc. <i>Ind.</i>
Lucian, <i>Professor of Public Speaking</i>	Luc. <i>Rhet.</i>
Lucian, <i>The Dance</i>	Luc. <i>De Salt.</i>
Lucian, <i>The Dream</i>	Luc. <i>Somn.</i>
Lucian, <i>True Story</i>	Luc. <i>Ver. hist.</i>
Lucilius, <i>Greek Anthology</i>	
Luke	
Lycophron, <i>Alexandra</i>	Lycoph. <i>Alex.</i>
Lysias	Lys.
Macedonius, <i>Greek Anthology</i>	
Macrobius, <i>Saturnalia</i>	Macrob. <i>Sat.</i>
Mardonius the Consul, <i>Greek Anthology</i>	
Mark	
Martial, <i>Epigrams</i>	Mart.
Matthew	
Mekilta on Exodus	
Menander, <i>The Girl with Her Hair Cut Short</i>	Men. <i>Pk.</i>
Musonius Rufus, <i>Discourse 21 On Cutting the Hair</i>	Muson.
Myrinus, <i>Greek Anthology</i>	
Nonius, Scholiast to Lucian, <i>The Dependent Scholar</i>	Non.
Nonnus, <i>Dionysiaca</i>	Nonnus, <i>Dion.</i>
Oribasius, <i>Medical Collection</i>	
Ovid, <i>Amores</i>	Ov. <i>Am.</i>
Ovid, <i>Arts of Love</i>	Ov. <i>Ars am.</i>
Ovid, <i>Heroides</i>	Ov. <i>Her.</i>
Ovid, <i>Metamorphoses</i>	Ov. <i>Met.</i>
Palaeaphatus, <i>On Unbelievable Things</i>	
Palestinian Talmud	
P. Giss.	
Paul, <i>Corinthians</i>	
Paul of Aegina, <i>Medical Compendium</i>	
Pausanias, <i>Description of Greece</i>	Paus.

List of Abbreviations

xix

Persius, <i>Satires</i>	Pers.
Petronius, <i>Satyricon</i>	Petron. <i>Sat.</i>
Philippus or Isodorus, <i>Greek Anthology</i>	
Philo, <i>That the Worse Is Wont to Attack the Better</i>	
Philostratus, <i>Apollonios of Tyana</i>	Philostr. <i>VA</i>
Philostratus, <i>Lives of the Philosophers</i>	Philostr. <i>VS</i>
Philostratus the Elder, <i>Epistles</i>	Philostr. <i>Ep.</i>
Philostratus the Elder, <i>Imagines</i>	Philostr. <i>Imag.</i>
Pindar, <i>Olympian Odes</i>	Pind. <i>Ol.</i>
Plato the Younger, <i>Greek Anthology</i>	
Plautus, <i>Amphitryon</i>	Plaut. <i>Amph.</i>
Plautus, <i>A Three Coin Day</i>	Plaut. <i>Trin.</i>
Plautus, <i>Pot of Gold</i>	Plaut. <i>Aul.</i>
Plautus, <i>The Braggart Soldier</i>	Plaut. <i>Mil.</i>
Plautus, <i>The Persian</i>	Plaut. <i>Pers.</i>
Plautus, <i>The Rope</i>	Plaut. <i>Rud.</i>
Plautus, <i>Weevil</i>	Plaut. <i>Cur.</i>
Pliny the Elder, <i>Natural History</i>	Plin. <i>HN</i>
Pliny the Younger, <i>Letters</i>	Plin. <i>Ep.</i>
Plutarch, <i>A Letter of Condolence to Apollonios</i>	[Plut.] <i>Cons. Ad Apoll.</i>
Plutarch, <i>Caesar</i>	Plut. <i>Vit. Caes.</i>
Plutarch, <i>Camillus</i>	Plut. <i>Vit. Cam.</i>
Plutarch, <i>Eumenes</i>	Plut. <i>Vit. Eum.</i>
Plutarch, <i>Flamininus</i>	Plut. <i>Vit. Flam.</i>
Plutarch, <i>Galba</i>	Plut. <i>Vit. Galb.</i>
Plutarch, <i>Lysander</i>	Plut. <i>Vit. Lys.</i>
Plutarch, <i>Moralia</i>	Plut. <i>Mor.</i>
Plutarch, <i>Moralia: Lives of the Ten Orators: Antiphon</i>	

Plutarch, <i>Moralia: On Brotherly Love</i>	Plut. <i>Mor. De frat. amor.</i>
Plutarch, <i>Moralia: On Exile</i>	
Plutarch, <i>Moralia: The Dialogue on Love</i>	
Plutarch, <i>On Isis and Osiris</i>	Plut. <i>Mor. De Is. et Os.</i>
Plutarch, <i>Pericles</i>	Plut. <i>Vit. Per.</i>
Plutarch, <i>Pompey</i>	Plut. <i>Vit. Pomp.</i>
Plutarch, <i>Sertorius</i>	Plut. <i>Vit. Sert.</i>
Polybius, <i>Histories</i>	Polyb.
Porphyry, <i>Life of Pythagoras</i>	Porph. <i>Pyth.</i>
Procopius, <i>History of the Wars</i>	Procop.
Prudentius, <i>Crowns of Martyrdom</i>	Prudent.
Pseudo-Apollodorus, <i>Library</i>	Apollod. <i>Bibl.</i>
Pseudo-Hyginus, <i>Fables</i>	Hyg. <i>Fab.</i>
Quintilian, <i>Lesser Declamations</i>	Quint.
Quintilian, <i>The Orator's Education</i>	Quint. <i>Inst.</i>
Quintus Curtius, <i>History of Alexander.</i>	Quint. Smyrn. <i>Rig Veda.</i>
Quintus Smyrnaeus, <i>The Fall of Troy</i>	
Sallust, <i>Histories</i>	Sall. <i>Hist.</i>
Scribonius Largus, <i>Compositiones medicamentorum</i>	
Seneca the Elder, <i>Controversiae</i>	Sen. <i>Controv.</i>
Seneca the Younger, <i>Moral Epistles</i>	Sen. <i>Ep.</i>
Seneca the Younger, <i>Natural Questions</i>	Sen. <i>QNat.</i>
Seneca the Younger, <i>On Anger</i>	Sen. <i>Ira.</i>
Seneca the Younger, <i>Thyestes</i>	Sen. <i>Thy.</i>
Servius	Serv.
Sextus Empiricus, <i>Against the Professors</i>	Sext. Emp. <i>Math.</i>
Sophocles, <i>Oedipus at Colonus</i>	Soph. <i>OC</i>
Sophocles, <i>Philoctetes</i>	Soph. <i>Phil.</i>
Soranus, <i>Gynaecology</i>	Sor. <i>Gyn.</i>
Statius, <i>Silvae</i>	Stat. <i>Silv.</i>

List of Abbreviations

xxi

Statius, <i>Thebaid</i>	Stat. <i>Theb.</i>
Strabo, <i>Geography</i>	Strabo, <i>Geog.</i>
	<i>Suda.</i>
Suetonius, <i>Augustus</i>	Suet. <i>Aug.</i>
Suetonius, <i>Caligula</i>	Suet. <i>Calig.</i>
Suetonius, <i>Claudius</i>	Suet. <i>Claud.</i>
Suetonius, <i>Domitian</i>	Suet. <i>Dom.</i>
Suetonius, <i>Galba</i>	Suet. <i>Galb.</i>
Suetonius, <i>Julius Caesar</i>	Suet. <i>Iul.</i>
Suetonius, <i>Nero</i>	Suet. <i>Ner.</i>
Suetonius, <i>Otho</i>	Suet. <i>Oth.</i>
Suetonius, <i>Tiberius</i>	Suet. <i>Tib.</i>
Tacitus, <i>Agricola</i>	Tac. <i>Agr.</i>
Tacitus, <i>Germania</i>	Tac. <i>Germ.</i>
Tacitus, <i>Histories</i>	Tac. <i>Hist.</i>
Talmud Sanhedrin	
Tertullian, <i>On the Apparel of Women</i>	Tert.
Theophanes the Confessor, <i>Chronicle</i>	
Theophrastus, <i>Enquiry into Plants</i>	Theophr. <i>Hist. pl.</i>
Tibullus, <i>Elegies</i>	Tib.
Tosephtha, <i>Parah</i>	
Tractate Nedarim	
Valerius Maximus, <i>Memorable Deeds</i>	Val. Max.
and <i>Sayings</i>	
Varro, <i>On Agriculture</i>	Varro, <i>Rust.</i>
Virgil, <i>Georgics</i>	Verg. <i>G.</i>
Vitruvius, <i>On Architecture</i>	Vitr. <i>De arch.</i>
Xenophon, <i>Cyropaedia</i>	Xen. <i>Cyr.</i>
Xenophon, <i>Estate Management</i>	Xen. <i>Oec.</i>
Xenophon, <i>Hellenica</i>	Xen. <i>Hell.</i>
Xenophon, <i>Memorabilia</i>	Xen. <i>Mem.</i>