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IAIN FENLON is Emeritus Professor of Historical Musicology at the University of Cambridge, and a fellow of King's College. He is the Editor of the journal *Early Music History*. His most recent books are *The Ceremonial City: History, Memory and Myth in Renaissance Venice* (2007), *St Mark's Square* (2009), and (co-edited with Inga Mai Groote) *Heinrich Glarean's Books: The Intellectual World of a Sixteenth-Century Musical Humanist* (Cambridge, 2013).

RICHARD WISTREICH is Professor of Music and Director of Research at the Royal College of Music in London. His published work includes *The Cambridge Companion to Monteverdi* (co-edited with John Whenham, Cambridge, 2008) and *Warrior, Courtier, Singer: Giulio Cesare Brancaccio and the Performance of Identity in the Late Renaissance* (2007). He has also had a long career as a professional singer specialising in sixteenth- and seventeenth-century music, during which he has made more than 100 commercial recordings, appeared in opera, solo recitals, and as a member of several seminal ensembles of the early music revival.

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HISTORY OF  
SIXTEENTH-CENTURY  
MUSIC

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EDITED BY

IAIN FENLON  
*King's College, Cambridge*

RICHARD WISTREICH  
*Royal College of Music, London*



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### *Notes on the Contributors*

OLIVIA BLOECHL is Professor of Music at the University of Pittsburgh, where she specialises in early modern European and North American music history, opera before 1800, postcolonialism, cultural theory, and the ethics and politics of music. Her publications include *Native American Song at the Frontiers of Early Modern Music* (2008) and *Opera and the Political Imaginary in Old Regime France* (2017), which was supported by an ACLS Charles A. Ryskamp Research Fellowship. She is also co-editor, with Melanie Lowe and Jeffrey Kallberg, of *Rethinking Difference in Music Scholarship* (Cambridge, 2015).

THOMAS CHRISTENSEN is the Avalon Foundation Professor of Music and the Humanities at the University of Chicago, where he has taught since 1999. A scholar of historical music theory and its intellectual and social contexts, he has published a number of monographs, including a major study of the music theory of Jean-Philippe Rameau (1993). He was also the editor of the *Cambridge History of Western Music Theory*, which appeared in 2002. He is currently working on a monograph, *Stories of Tonality: Fétis and the Tonal Imagination in 19th-Century France*.

FLORA DENNIS is Senior Lecturer in Art History, University of Sussex. She works on relationships between sound, music, images, and objects in fifteenth- and sixteenth-century Italy, and the display of musical instruments in museums. She was co-curator of the V&A exhibition 'At Home in Renaissance Italy' (2006–7), and co-editor of its catalogue. She has been awarded research fellowships by the AHRC, The Harvard Center for Italian Renaissance Studies, Villa I Tatti (Florence), and the Italian Academy, Columbia University (New York), and is currently completing a monograph about music and the visual and material culture of the domestic sphere in Renaissance Italy.

IAIN FENLON is Emeritus Professor of Historical Musicology at the University of Cambridge, and a fellow of King's College, where he has been since 1976. Most of his work has been concerned with the social and cultural history of music in early modern Italy and Spain. His most recent books are *The Ceremonial City: History, Memory and Myth in Renaissance Venice* (2007), *Piazza San Marco* (2009), and (co-edited

with Inga Groote) *Heinrich Glarean's Books: The Intellectual World of a Sixteenth-Century Musical Humanist* (2013).

ALEXANDER J. FISHER is Professor of Music at the University of British Columbia in Vancouver, Canada, where he teaches courses in music history from the medieval through Baroque eras and coordinates the university's Early Music Ensemble. His research focuses on music, soundscapes, and religious cultures in early modern Germany. He is the author of *Music and Religious Identity in Counter-Reformation Augsburg, 1580–1630*, published in 2004, and of *Music, Piety, and Propaganda: The Soundscapes of Counter-Reformation Bavaria*, published in 2014.

GIUSEPPE GERBINO is Professor of Historical Musicology at Columbia University, New York. He has published on the Italian madrigal, the relationship between music and language in the early modern period, early opera, and Renaissance theories of cognition and sense perception. He is the author of *Canoni ed enigma: Pier Francesco Valentini e l'artificio canonico nella prima metà del Seicento* (Rome, 1995), and *Music and the Myth of Arcadia in Renaissance Italy* (Cambridge, 2009), which won the 2010 Lewis Lockwood Award of the American Musicological Society. He is currently at work on a book on music and mind in the Renaissance.

INGA MAI GROOTE is Professor of Musicology at the University of Zürich. She studied musicology, history, and Italian philology at the University of Bonn and held positions at the universities of Munich, Fribourg/Üechtland, and as Professor of Musicology at the University of Heidelberg. She is the author of *Musik in italienischen Akademien: Studien zur institutionellen Musikpflege 1543–1666* (2007) and editor (together with Iain Fenlon) of *Heinrich Glarean's Books* (Cambridge, 2013). Her current research examines the history of early modern music theory and its book culture, the impacts of confessional differentiation in sixteenth- and seventeenth-century German musical culture, and French music history around 1900.

ROBERT L. KENDRICK teaches music history and ethnomusicology at the University of Chicago. His books include *Celestial Sirens* (1996), *The Sounds of Milan, 1585–1650* (2002), and *Singing Jeremiah: Music and Meaning in Holy Week* (2014), and recent papers include work on seventeenth-century opera, Latin American colonial music, and the uses of litanies. He has advised or worked with a range of early music performers, including Chicago's Newberry Consort, Bologna's Cappella Artemisia, and Boston's La Donna Musicale.

MELINDA LATOUR is Rumsey Family Assistant Professor of Musicology at Tufts University. Her research has been supported by an ACLS/Mellon Dissertation Year Fellowship, the Newberry Library École nationale des chartes

Exchange Fellowship, the Bourse Jean Marandon, and the American Musicological Society's Wolf Award. She has recently published articles on early music in the *Journal of Musicology* and the *Revue de musicologie*.

KATE VAN ORDEN is Dwight P. Robinson Jr Professor of Music at Harvard University. Her books include *Music, Discipline, and Arms in Early Modern France* (2005), which won the Lewis Lockwood Award from the American Musicological Society, and a series of books on print culture, including *Music and the Cultures of Print* (edited; 2000), *Music, Authorship, and the Book in the First Century of Print* (2014), and *Materialities: Books, Readers, and the Chanson in Sixteenth-Century Europe* (2015), which won the biennial book prize from the Society for Renaissance Studies. She is also a professional performer on the baroque and classical bassoon and can be heard on over sixty recordings on labels including Sony, Virgin Classics, Teldec, and Harmonia Mundi.

JACOMIEN PRINS is an assistant professor at Ca' Foscari University of Venice. She has worked extensively on the interaction between music theory and philosophy in the Renaissance. Her work includes *Echoes of an Invisible World: Marsilio Ficino and Francesco Patrizi on Cosmic Order and Music Theory* (Leiden, 2014) and *Sing Aloud Harmonious Spheres: Renaissance Conceptions of Cosmic Harmony* (London, 2017).

ANGELA VOSS is senior lecturer in the Faculty of Education at Canterbury Christ Church University, where she is Programme Director for the MA in Myth, Cosmology and the Sacred. She has previously taught at the University of Kent and the University of Exeter. With a background in Renaissance music and philosophy, she has published widely on the astrological music therapy of Marsilio Ficino and the role of the symbolic imagination in Western esoteric traditions and practices. She is now interested in models of reflexive and transformative learning which involve the arts, imagination, and creativity.

MAGNUS WILLIAMSON is Professor of Early Music at Newcastle University. He is General Editor of the British Academy series, and principal investigator of 'Tudor Partbooks: The Manuscript Legacies of John Sadler, John Baldwin and their Antecedents' (Arts & Humanities Research Council, 2014–17). His research focuses upon sources of polyphony and chant, 1450–1550; choirbooks, partbooks, and their use in performance; organ music and improvisation; the reconstruction of incomplete polyphony; and the investigation of lost acoustic spaces. His publications include *The Eton Choirbook: Facsimile and Introductory Study* (2010).

RICHARD WISTREICH is a historian of early modern vocality, whose research focuses on the role of the voice in the construction of identity. His published work

includes two edited collections of essays about Claudio Monteverdi, chapters and articles on the cultural and technical history of singing, and a monograph, *Warrior, Courtier, Singer: Giulio Cesare Brancaccio and the Performance of Identity in the Late Renaissance* (2007). He has also had a long career as a professional singer specialising in sixteenth- and seventeenth-century music, during which he has made more than 100 commercial recordings, appeared in opera, solo recitals, and as a member of several seminal ensembles of the early music revival. Richard Wistreich is Professor of Music and Director of Research at the Royal College of Music in London.

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## *Abbreviations*

<i>AcM</i>	<i>Acta musicologica</i>
<i>AfM</i>	<i>Archiv für Musikwissenschaft</i>
<i>EM</i>	<i>Early Music</i>
<i>EMH</i>	<i>Early Music History</i>
<i>GSJ</i>	<i>The Galpin Society Journal</i>
<i>Grove Music Online</i>	<a href="http://www.oxfordmusiconline.com">www.oxfordmusiconline.com</a>
<i>JAF</i>	<i>Journal of the Alamire Foundation</i>
<i>JAMS</i>	<i>Journal of the American Musicological Society</i>
<i>JEH</i>	<i>Journal of Ecclesiastical History</i>
<i>JM</i>	<i>Journal of Musicology</i>
<i>JRMA</i>	<i>Journal of the Royal Musical Association</i>
<i>JSCM</i>	<i>Journal of Seventeenth-Century Music</i>
<i>JWCI</i>	<i>Journal of the Warburg and Courtauld Institutes</i>
<i>LW</i>	<i>Luther's Works: American Edition</i> , ed. Jaroslav Pelikan and Helmut T. Lehmann (St Louis, MO, 1955–86)
<i>MD</i>	<i>Musica Disciplina</i>
<i>MGG</i>	<i>Musik in Geschichte und Gegenwart</i>
<i>ML</i>	<i>Music and Letters</i>
<i>MQ</i>	<i>Musical Quarterly</i>
<i>RdM</i>	<i>Revue de musicologie</i>
<i>RQ</i>	<i>Renaissance Quarterly</i>
<i>RS</i>	<i>Renaissance Studies</i>
<i>SCJ</i>	<i>Sixteenth Century Journal</i>



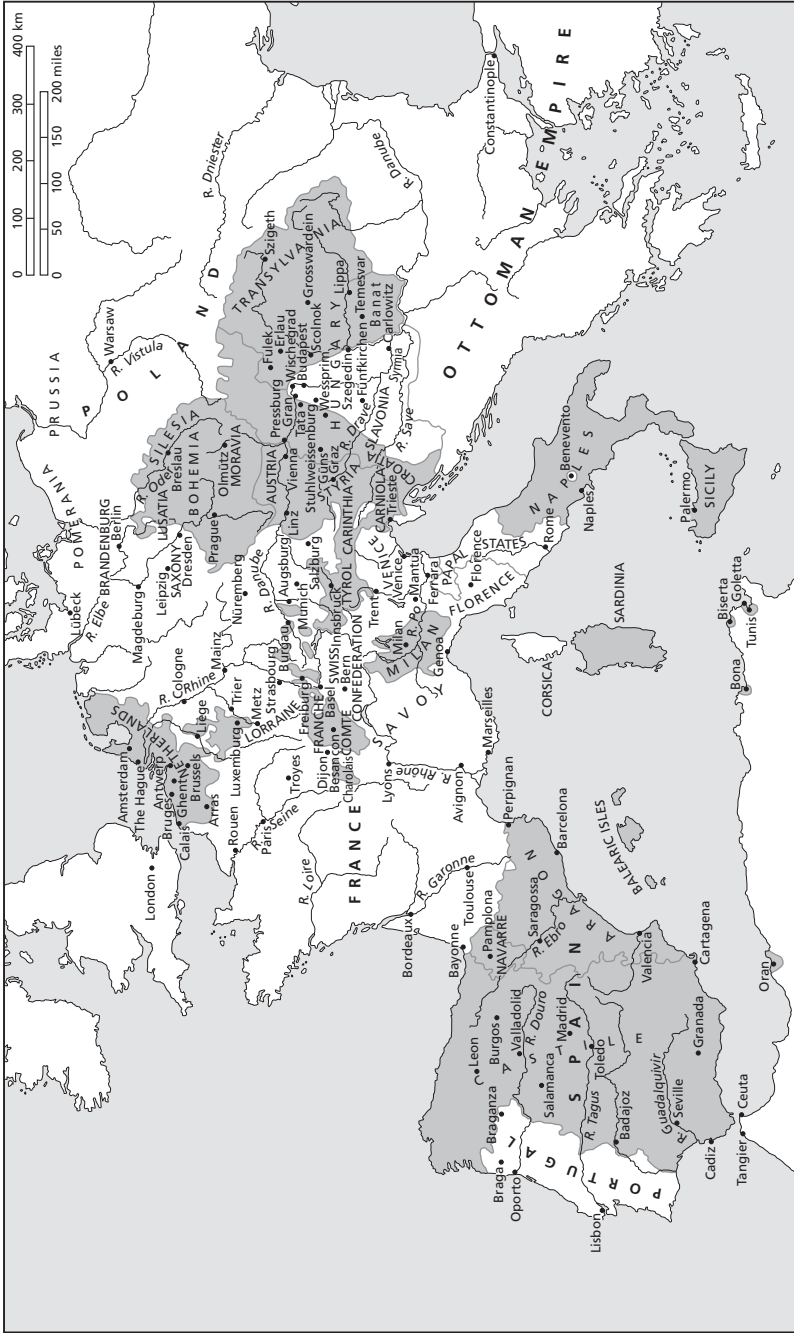
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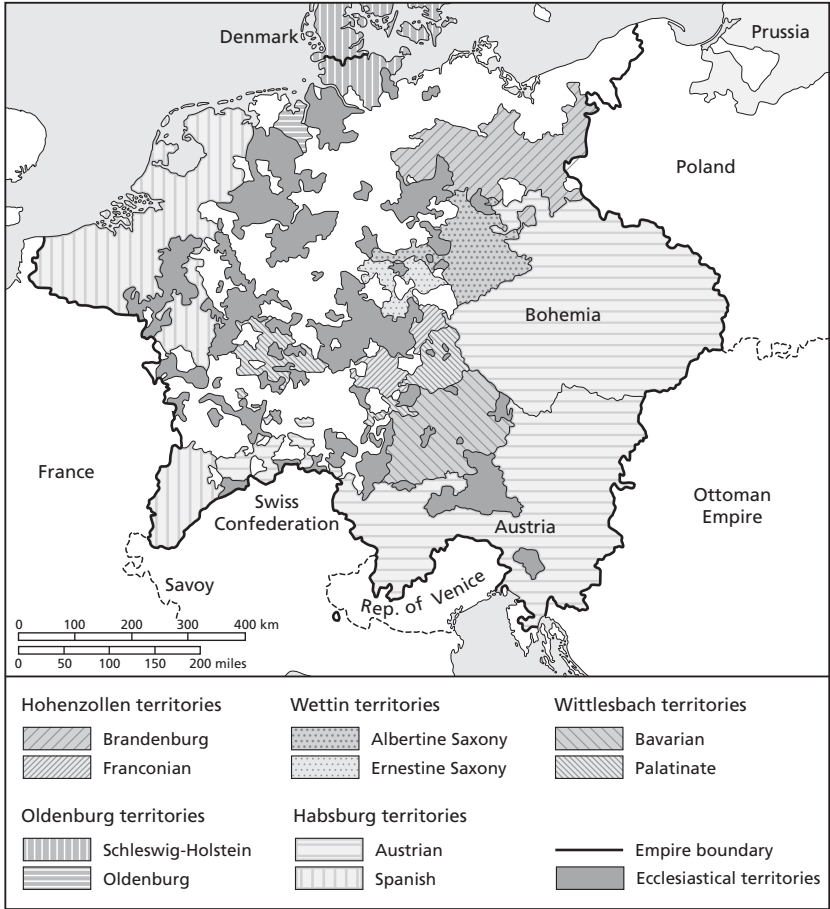
*Maps*



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Map 2 Mainland Europe in 1547, showing Habsburg lands (shaded), based on *The Cambridge Modern History Atlas* (Cambridge, 1912), Map 10; reproduced with permission



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