

Contents

1 Introduction	1
2 Context, Commission, Composition, and Premiere	3
3 Messiaen's Musical Style	11
4 The Tristan Trilogy and the Extramusical Program	17
5 Analysis and Explanation of the <i>Turangalîla-symphonie</i>	35
6 1990 Revisions to the Score	71
7 Reception History and Interpretation	74
8 Concluding Remarks	79
References	81