



Elements in the Global Middle Ages
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THE GLOBAL MIDDLE AGES

An Introduction

Geraldine Heng
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Abstract: The Global Middle Ages: An Introduction discusses how, when, and why a "global Middle Ages" was conceptualized; explains and considers the terms that are deployed in studying, teaching, and researching a Global Middle Ages; and critically reflects on the issues that arise in the establishment of this relatively new field of academic endeavor. An Introduction surveys the considerable gains to be had in developing a critical early global studies, and introduces the collaborative work of the Cambridge Elements series in the Global Middle Ages.

Keywords: globalization, globalism, Global Middle Ages, world-systems, the global

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