

Cambridge University Press
978-1-009-16048-3 — English Political Writings 1711–1714
'The Conduct of the Allies' and Other Works
Jonathan Swift , Edited by Bertrand A. Goldgar , Ian Gadd
Frontmatter
[More Information](#)

THE CAMBRIDGE EDITION OF THE WORKS OF
JONATHAN SWIFT

Cambridge University Press
978-1-009-16048-3 — English Political Writings 1711–1714
'The Conduct of the Allies' and Other Works
Jonathan Swift, Edited by Bertrand A. Goldgar, Ian Gadd
Frontmatter
[More Information](#)

THE CAMBRIDGE EDITION OF THE WORKS OF
JONATHAN SWIFT

General Editors

Claude Rawson *Yale University*
Ian Higgins *Australian National University*
James McLaverty *Keele University*
David Womersley *University of Oxford*

Textual Adviser

Ian Gadd *Bath Spa University*

AHRC Research Fellows

Paddy Bullard *University of Oxford*
Adam Rounce *Keele University*

Advisory Board

John Brewer
Sean Connolly
Seamus Deane
Denis Donoghue
Howard Erskine-Hill
Mark Goldie
Phillip Harth
Paul Langford
James E. May
Ronald Paulson
J. G. A. Pocock
Pat Rogers
G. Thomas Tanselle
David L. Vander Meulen

Cambridge University Press
978-1-009-16048-3 — English Political Writings 1711–1714
'The Conduct of the Allies' and Other Works
Jonathan Swift, Edited by Bertrand A. Goldgar, Ian Gadd
Frontmatter
[More Information](#)

THE CAMBRIDGE EDITION OF THE WORKS OF
JONATHAN SWIFT

1. A Tale of a Tub and Other Works
2. Parodies, Hoaxes, Mock Treatises: Polite Conversation, Directions to Servants and Other Works
- 3.–6. Poems
7. English Political Writings 1701–1711: The Examiner and Other Works
8. English Political Writings 1711–1714: The Conduct of the Allies and Other Works
- 9.–10. Journal to Stella: Letters to Esther Johnson and Rebecca Dingley 1710–1713
11. Later English Political Writings: The History of the Four Last Years and Other Works
12. Writings on Religion and the Church to 1714: An Argument against Abolishing Christianity and Other Works
13. Writings on Religion and the Church after 1714: Sermons and Other Works
14. Irish Political Writings to 1725: Drapier's Letters and Other Works
15. Irish Political Writings after 1725: A Modest Proposal and Other Works
16. Gulliver's Travels
17. Personal and Miscellaneous Writings, Fragments and Marginalia
18. Index Volume

Cambridge University Press
978-1-009-16048-3 — English Political Writings 1711–1714
'The Conduct of the Allies' and Other Works
Jonathan Swift, Edited by Bertrand A. Goldgar, Ian Gadd
Frontmatter
[More Information](#)

JONATHAN SWIFT

English Political Writings
1711–1714

THE CONDUCT OF THE ALLIES
AND OTHER WORKS

Edited by
BERTRAND A. GOLDGAR and IAN GADD



Cambridge University Press
 978-1-009-16048-3 — English Political Writings 1711–1714
 'The Conduct of the Allies' and Other Works
 Jonathan Swift, Edited by Bertrand A. Goldgar, Ian Gadd
 Frontmatter
[More Information](#)

CAMBRIDGE
 UNIVERSITY PRESS

University Printing House, Cambridge CB2 8BS, United Kingdom
 One Liberty Plaza, 20th Floor, New York, NY 10006, USA
 477 Williamstown Road, Port Melbourne, VIC 3207, Australia
 314-321, 3rd Floor, Plot 3, Splendor Forum, Jasola District Centre, New Delhi - 110025, India
 103 Penang Road, #05-06/07, Visioncrest Commercial, Singapore 238467

Cambridge University Press is part of the University of Cambridge.
 It furthers the University's mission by disseminating knowledge in the pursuit of
 education, learning and research at the highest international levels of excellence.

www.cambridge.org
 Information on this title: www.cambridge.org/9781009160483

© Cambridge University Press 2008

This publication is in copyright. Subject to statutory exception
 and to the provisions of relevant collective licensing agreements,
 no reproduction of any part may take place without the written
 permission of Cambridge University Press.

First published 2008
 First paperback edition 2022

A catalogue record for this publication is available from the British Library

Library of Congress Cataloging in Publication data
 Swift, Jonathan, 1667–1745.

English political writings, 1711–1714 : the conduct of the allies and other
 works / Jonathan Swift ; edited by Bertrand A. Goldgar and Ian Gadd.
 p. cm. — (The Cambridge edition of the works of Jonathan Swift)
 Includes bibliographical references and index.

ISBN 978-0-521-82929-8
 I. Goldgar, Bertrand A., 1927– II. Gadd, Ian Anders. III. Title. IV. Series.
 PR3722G64 2008
 828'.509–dc22 2008015473

ISBN 978-0-521-82929-8 Hardback
 ISBN 978-1-009-16048-3 Paperback

Cambridge University Press has no responsibility for the persistence or
 accuracy of URLs for external or third-party internet websites referred to in
 this publication, and does not guarantee that any content on such websites is,
 or will remain, accurate or appropriate.

This edition is supported by the
 Arts and Humanities Research Council



Arts & Humanities
 Research Council

CONTENTS

<i>List of illustrations</i>	ix
<i>General editors' preface</i>	xi
<i>Acknowledgements</i>	xii
<i>Chronology</i>	xv
<i>List of abbreviations</i>	xxiv
<i>Note</i>	xxx

Introduction BERTRAND A. GOLDGAR	1
The Conduct of the Allies	45
Some Advice Humbly Offer'd to the Members of the October Club	107
Some Remarks on the Barrier Treaty	121
The New Way of Selling Places at Court	155
Some Reasons to Prove . . . In a Letter to a Whig-Lord	163
It's Out at Last: Or, French Correspondence Clear as the Sun	181
A Dialogue upon Dunkirk, between a Whig and a Tory	187
A Hue and Cry after Dismal	193
A Letter from the Pretender, to a Whig-Lord	199
A Defence of Erasmus Lewis, or The Examiner (2 February 1713)	203
Vote of Thanks by the House of Lords (9 April 1713) and The Humble Address of the . . . Lords (11 April 1713)	211
The Importance of the Guardian Considered	217
The Publick Spirit of the Whigs	241
A Discourse concerning the Fears from the Pretender	285

Cambridge University Press
 978-1-009-16048-3 — English Political Writings 1711–1714
 'The Conduct of the Allies' and Other Works
 Jonathan Swift, Edited by Bertrand A. Goldgar, Ian Gadd
 Frontmatter
[More Information](#)

viii LIST OF CONTENTS

Some Free Thoughts upon the Present State of Affairs	289
Some Considerations upon the Consequences hoped and feared from the Death of the Queen	313
Contributions to the Post Boy and the Evening Post	319
Textual introduction and accounts of individual works	325
Textual introduction IAN GADD	327
Textual accounts of individual works	341
<i>Appendix: Transcripts of the British Library manuscripts of the Vote of Thanks and The Humble Address of . . . the Lords</i>	517
<i>Bibliography</i>	519
<i>Index</i>	529

Cambridge University Press
 978-1-009-16048-3 — English Political Writings 1711–1714
 'The Conduct of the Allies' and Other Works
 Jonathan Swift, Edited by Bertrand A. Goldgar, Ian Gadd
 Frontmatter
[More Information](#)

ILLUSTRATIONS

- | | |
|---|-----|
| 1. Title page of the fourth edition of <i>The Conduct of the Allies</i> : CUL, Acton.d.25.1001 (6). Reproduction courtesy of the Syndics of Cambridge University Library. | 46 |
| 2. Title page of the second edition of <i>Some Advice Humbly Offer'd to the Members of the October Club</i> : NLS, L.C.3339(6). Reproduction courtesy of the Trustees of the National Library of Scotland. | 108 |
| 3. Title page of <i>Some Remarks on the Barrier Treaty</i> : CUL, Williams 358. Reproduction courtesy of the Syndics of Cambridge University Library. | 122 |
| 4. Title page of <i>The New Way of Selling Places at Court</i> : CUL, 7540.d.45 (8). Reproduction courtesy of the Syndics of Cambridge University Library. | 156 |
| 5. Title page of <i>Some Reasons to Prove . . . In a Letter to a Whig-Lord</i> : CUL, Williams 357. Reproduction courtesy of the Syndics of Cambridge University Library. | 164 |
| 6. <i>A Hue and Cry after Dismal</i> : CUL, Williams 389. Reproduction courtesy of the Syndics of Cambridge University Library. | 194 |
| 7. Title page of <i>The Humble Address of the . . . Lords (11 April 1713)</i> : CUL, Broadside B.71.42. Reproduction courtesy of the Syndics of Cambridge University Library. | 214 |
| 8. Title page of <i>The Importance of the Guardian Considered</i> : CUL, Williams 312. Reproduction courtesy of the Syndics of Cambridge University Library. | 218 |
| 9. Title page of first unexpurgated edition of <i>The Publick Spirit of the Whigs</i> : CUL, Syn. 5.71.21 (11). Reproduction courtesy of the Syndics of Cambridge University Library. | 242 |
| 10. The second folio (recto) of <i>Some Free Thoughts upon the Present State of Affairs</i> : TCC, A.5.10. Reproduction courtesy of the Master and Fellows of Trinity College, Cambridge. | 290 |
| 11. Title page of London edition of <i>The Publick Spirit of the Whigs</i> bearing the false imprint 'T. Cole': CUL, Ddd.25.144 (10). Reproduction courtesy of the Syndics of Cambridge University Library. | 447 |

Cambridge University Press
978-1-009-16048-3 — English Political Writings 1711–1714
'The Conduct of the Allies' and Other Works
Jonathan Swift, Edited by Bertrand A. Goldgar, Ian Gadd
Frontmatter
[More Information](#)

x ILLUSTRATIONS

12. Title page of the John Henly Dublin edition of *The Publick Spirit of the Whigs*: CUL, Williams 409 (26). Reproduction courtesy of the Syndics of Cambridge University Library. 448

THE CAMBRIDGE EDITION OF THE WORKS OF
JONATHAN SWIFT

GENERAL EDITORS' PREFACE

The Cambridge Edition of the Works of Jonathan Swift is the first fully annotated scholarly edition ever undertaken of Swift's complete works in both verse and prose. The great editions of Swift by Herbert Davis and Harold Williams have remained standard for over half a century. We are all greatly indebted to them, but the time has come to replace or revise their texts and commentary in the light of subsequent historical, biographical and textual knowledge. Davis's fourteen-volume edition of the Prose Writings offered valuable introductions but no annotation. The commentary to his separate edition of *The Drapier's Letters*, and Williams's commentaries to the *Poems* and *Journal to Stella*, though excellent in their time, must now be supplemented by a considerable body of more recent scholarship. The Cambridge Edition's detailed introductions, notes and appendices aim to provide an informed understanding of Swift's place in the political and cultural history of England and Ireland, and to establish the historical, literary and bibliographical contexts of his immense achievement as a prose satirist, poet and political writer. The editors of individual volumes include distinguished historians, as well as leading scholars of eighteenth-century literature.

For the Cambridge Edition, Swift's texts will be collated and analysed afresh, with attention to new evidence of drafts, autographs, transcripts and printed editions, including revisions of Swift's own *Works*. All lifetime editions will be investigated for their authority. The choice of the version to be printed will be based on an assessment of the work's nature and of the particularities of its history. As a general rule the last authoritative version of the work will be chosen, but in the case of works that are bound in tightly to an immediate context of controversy (polemical tracts, for example), the first edition will usually be chosen instead. In all cases editors will have regard to Swift's overall conception of his text, including issues of typography and illustration. All substantial authorial variants will be recorded in the apparatus, along with those accidental variants editors deem significant, and full introductions will provide the history of the text and the rationale for editorial decisions.

ACKNOWLEDGEMENTS

In working on this edition I am in a sense returning to my beginnings, since I started my scholarly career four decades ago by writing about Swift's relationships with Addison and Steele. That work took shape as a dissertation directed by the great Swift scholar Louis Landa, to whose memory my portion of this volume is dedicated.

In the course of this journey backwards I have incurred many obligations to other scholars of the eighteenth century. I would like to thank first of all my daughter Anne Goldgar, who not only helped with particular points of Dutch history but also gave me constant support and encouragement throughout my research in London. I am grateful, as always, to Thomas Lockwood for taking time from his research on Fielding to suggest ways of dealing with my own difficulties. Ian Higgins, one of the general editors of these volumes of Swift, suggested helpful revisions to my Introduction, and James McLaverty, the textual editor, carefully read and helped me revise the introduction and the notes. I am grateful to Claude Rawson, also a general editor, for arranging for me to change my editorial assignment early in the game. James Woolley, a fellow volume editor, kindly furnished essential information about some of the political verse attributed to Swift. Linda Bree, the press editor, offered prompt and friendly advice whenever needed. And my co-editor, Ian Gadd, not only did more than his share of the labour but also patiently and successfully worked to make our long-distance partnership a happy one.

For helpful information and advice in preparing the notes I am also indebted to A. R. Braunmuller, J. A. Downie, Michael Harris, Christoph von Ehrenstein, Clyve Jones, David Onnekink, Angus Ross, Adam Rounce and Melinda Zook. I am grateful to the staffs of the British Library, particularly Giles Mandelbrote and Karen Limper, and of the Institute of Historical Research. Gretchen Revie of Lawrence University Library offered consistently valuable assistance, and Lawrence University made possible several trips to England by generous research funds. Corinne, who stayed behind on these trips, nevertheless made them more bearable by her patience and her wit.

BERTRAND A. GOLDGAR

Cambridge University Press
 978-1-009-16048-3 — English Political Writings 1711–1714
 'The Conduct of the Allies' and Other Works
 Jonathan Swift, Edited by Bertrand A. Goldgar, Ian Gadd
 Frontmatter
[More Information](#)

My primary debt of gratitude is to Jim McLaverty, who persuaded me to undertake this project and also encouraged and supported me throughout. My patient and generous co-editor, Bert Goldgar, proved an exemplary collaborator; I have learned much from him about Swift in particular and about scholarship in general. The rest of the editorial team – the general editors and the two postdoctoral fellows, Paddy Bullard and Adam Rounce – also deserve thanks for their energy and tolerance. At Cambridge University Press, Linda Bree and Maartje Scheltens proved forbearing, indefatigable and thorough editors.

I am very grateful to my colleagues at Bath Spa University, especially Tracey Hill and Tim Middleton, for their support, and to the Arts and Humanities Research Board (now the Arts and Humanities Research Council) who generously granted me a Research Leave award in 2005, without which this project would not have been completed on time. Randall McLeod taught me how to use an optical collator. Chloë Trueman and Claire Drake provided invaluable service in checking collations in the final stages of the project. Rulers were generously wielded on my behalf by Jason McElligott in Dublin and Joseph Marshall in Edinburgh, and Alex Barber made me think again about the events surrounding the prosecution of John Barber in 1714. Shef Rogers offered insightful comments about my hypotheses concerning the printing of *The Conduct of the Allies*, while my perplexity over the format of *Conduct*'s first edition was eased by the helpful advice of David L. Vander Meulen and David Gants. I am grateful too, to Michael Turner, for providing information about Michael Treadwell's unpublished notes on members of the London book trade.

I am also grateful to the following for their assistance and for precise responses to my questions: Giles Mandelbrote and his colleagues at the British Library; the staff of Lambeth Palace Library; Mari Takayanagi of the House of Lords Record Office; the staff of the National Art Library, Victoria & Albert Museum; the staff of Bodleian Library, Oxford (especially those in Duke Humfrey); Christine Ferdinand of Magdalen College, Oxford; Norma Aubertin-Potter of All Souls College, Oxford; Naomi van Loo of New College, Oxford; Jill Whitelock and her special collections colleagues at Cambridge University Library; David McKitterick and his colleagues at Trinity College, Cambridge; Caroline Pilcher and Carol Dery of the Founders' Library at the University of Lampeter; Joseph Marshall, Helen Vincent and colleagues at the National Library of Scotland; the library staff of Trinity College, Dublin (especially Charles Benson), the National Library of Ireland, the Royal Irish Academy and the Honourable Society of King's Inn, Dublin; Alvan Bregman of the Rare Book and Manuscript Library,

Cambridge University Press
978-1-009-16048-3 — English Political Writings 1711–1714
'The Conduct of the Allies' and Other Works
Jonathan Swift, Edited by Bertrand A. Goldgar, Ian Gadd
Frontmatter
[More Information](#)

xiv ACKNOWLEDGEMENTS

University of Illinois at Urbana-Champaign; and Daniel Traister of Van Pelt Library, University of Pennsylvania.

Finally, I owe a great deal to my parents and to Fiona, who sustained, cajoled, fretted, advised, and occasionally even photocopied.

IAN GADD

Cambridge University Press
 978-1-009-16048-3 — English Political Writings 1711–1714
 'The Conduct of the Allies' and Other Works
 Jonathan Swift, Edited by Bertrand A. Goldgar, Ian Gadd
 Frontmatter
[More Information](#)

CHRONOLOGY

- 1664** Marriage in Dublin of Swift's parents, Jonathan Swift the elder and Abigail Erick.
- 1665** Second Anglo-Dutch War (until 1667). Commencement of *Philosophical Transactions* by Royal Society. Plague in London.
- 1666** Fire of London. John Bunyan, *Grace Abounding*; Nicolas Boileau-Despréaux, *Satires*; Molière, *Le Misanthrope*.
- 1667** March or April: Swift's father dies; 30 November: birth of Swift in Dublin.
- Dismissal of Edward Hyde, first Earl of Clarendon; the 'Cabal' administration of the government (until 1673). Death of Abraham Cowley. Birth of John Arbuthnot. John Dryden, *Annus Mirabilis*, *Indian Emperor*, *Of Dramatick Poesy*; John Milton, *Paradise Lost* (1st edn); Thomas Sprat, *History of the Royal Society*.
- 1668** Dryden appointed Poet Laureate. Beginning of *Mercurius Librarius* (*Term Catalogues*); Cowley, *Works*, with life by Sprat.
- 1670** Birth of William Congreve. Milton, *The History of Britain*; Blaise Pascal, *Pensées*; Izaak Walton, *Lives*.
- 1671** Milton, *Paradise Regained*, *Samson Agonistes*.
- 1672** Third Anglo-Dutch War (until 1674); second Declaration of Indulgence. Births of Joseph Addison and Richard Steele. John Sheffield, first Duke of Buckingham, *Rehearsal*; Andrew Marvell, *Rehearsal Transpros'd* (Pt II, 1673).
- 1673–82** Swift at school at Kilkenny
- 1673** Second Declaration of Indulgence withdrawn, and Test Act signed. End of Cabal.
- 1674** Death of Milton. Opening of Theatre Royal. Boileau, *L'Art Poétique*; Milton, *Paradise Lost* (2nd edn, in 12 books); Thomas Shadwell, *Enchanted Island*.

Cambridge University Press
 978-1-009-16048-3 — English Political Writings 1711–1714
 'The Conduct of the Allies' and Other Works
 Jonathan Swift, Edited by Bertrand A. Goldgar, Ian Gadd
 Frontmatter
[More Information](#)

xvi CHRONOLOGY

- 1675** William Wycherley, *Country Wife*.
1676 George Etherege, *Man of Mode*; Shadwell, *Virtuoso*.
1677 Aphra Behn, *The Rover*, Pt I (Pt II, 1681); Wycherley, *Plain Dealer*.
1678 Popish Plot. Death of Marvell; birth of George Farquhar. Bunyan, *Pilgrim's Progress*, I (Pt II, 1684); Samuel Butler, *Hudibras*, III.
1679 Exclusion Crisis (until 1681). Birth of Thomas Parnell. Gilbert Burnet, *History of the Reformation* (vols. II and III, 1681 and 1715).
1680 Deaths of Butler, John Wilmot, second Earl of Rochester, François La Rochefoucauld. Sir Robert Filmer, *Patriarcha*; Rochester, *Poems*; Wentworth Dillon, fourth Earl of Roscommon, *Horace's Art of Poetry Made English*; Sir William Temple, *Miscellanea*, I.
1681 Thomas Burnet, *Telluris Theoria Sacra*, Books I and II; John Oldham, *Satires Upon the Jesuits*; Dryden, *Absalom and Achitophel*.
1682 April: Swift admitted to Trinity College Dublin. He remains there until the outbreak of war between James II and William III.
 Death of Sir Thomas Browne. Dryden, *The Medall*, *Religio Laici*, *Mac Flecknoe*, *Absalom and Achitophel*, II; Lucretius, *De rerum natura* (tr. Thomas Creech); Thomas Otway, *Venice Preserv'd*; Sir William Petty, *Essay Concerning the Multiplication of Mankind*.
1683 Rye House Plot. Death of Oldham.
1684 Behn, *Love-Letters Between a Noble-Man and his Sister* (1684–7).
1685 February: Death of Charles II and Accession of James II. June to July: Monmouth Rebellion. October: Edict of Nantes revoked. Birth of John Gay; birth of George Berkeley. *Sylvae* (including contributions by Dryden); Dryden, 'To the Pious Memory of Mrs Anne Killigrew', *Threnodia Augustalis*.
1686 Swift takes his bachelor's degree by *speciali gratia* from TCD.
 Behn, *The Lucky Chance*; Dryden, *The Hind and the Panther*, 'Song for St. Cecilia's Day'.
1687 April: James II's Declaration of Indulgence. Isaac Newton, *Principia*.

Cambridge University Press
 978-1-009-16048-3 — English Political Writings 1711–1714
 'The Conduct of the Allies' and Other Works
 Jonathan Swift, Edited by Bertrand A. Goldgar, Ian Gadd
 Frontmatter
[More Information](#)

- 1688** Civil war breaks out in Ireland. Glorious Revolution. November: William of Orange invades England; December: James II flees to France (transfer of the crown to William and Mary in 1689). Birth of Alexander Pope; death of Bunyan; Shadwell named Poet Laureate in succession to Dryden. Charles Perrault, *Parallèle des Anciens and des Modernes* (completed 1697).
 Accession of William and Mary. Birth of Samuel Richardson; death of Behn. John Locke, *First Letter on Toleration*.
- 1689** January: Swift leaves for England; employed in Sir William Temple's household at Moor Park, near Farnham, Surrey; meets Esther Johnson (Stella), then eight years old.
1690 May: Swift returns to Ireland, on doctors' advice, after first appearance of Ménière's disease.
 James II defeated by William III in Ireland (Battle of the Boyne) and flees to France. Dryden, *Don Sebastian*; Locke, *Two Treatises of Government, Essay Concerning Human Understanding* (enlarged 1694–1700), *Second Letter on Toleration*; Petty, *Political Arithmetick* (see 1682); Temple, *Miscellanea*, II, includes 'An Essay upon the Ancient and Modern Learning', which triggers Phalaris controversy (rev. edn 1692).
 Treaty of Limerick ends war in Ireland.
- 1691** Swift, *Ode. To the King*. Returns to Moor Park by end of year.
1692 Swift, *Ode to the Athenian Society* (in supplement to *Athenian Gazette*, vol. V). Swift takes degree of MA at Oxford, for future purpose of ordination.
 Death of Shadwell. Locke, *Third Letter on Toleration*; Thomas Rymer, *Short View of Tragedy*.
- 1693** Beginning of National Debt. Congreve, *Old Batchelor*; Dryden, 'Discourse Concerning Satire', prefixed to trs. of Juvenal and Persius; Locke, *Thoughts Concerning Education*.
 Death of Mary II; Founding of Bank of England. Congreve, *Double Dealer*; *Dictionary of French Academy*; William Wotton, *Reflections on Ancient and Modern Learning*.
 Death of Henry Purcell. Richard Blackmore, *Prince Arthur*; Charles Boyle, ed., *Epistles of Phalaris*; Congreve, *Love for Love*; Locke, *Reasonableness of Christianity and Vindication of the Reasonableness of Christianity* (second *Vindication*, 1697); Thomas Southerne, *Oroonoko*.
- 1694** Swift returns to Ireland, takes deacon's orders.
- 1695** January: Swift ordained priest, and becomes prebendary of Kilroot, near Belfast.

Cambridge University Press
 978-1-009-16048-3 — English Political Writings 1711–1714
 'The Conduct of the Allies' and Other Works
 Jonathan Swift, Edited by Bertrand A. Goldgar, Ian Gadd
 Frontmatter
[More Information](#)

xviii CHRONOLOGY

1696–9 Swift at Moor Park, at work on *A Tale of a Tub* and related writings.

1699 January: death of Temple. August: Swift returns to Ireland as chaplain to Earl of Berkeley, Lord Justice of Ireland. Writes 'When I come to be Old'. November: Swift's edition of Temple's *Letters* (dated 1700) is published.

1700 February: Swift appointed Vicar of Laracor, Co. Meath. October: appointed prebendary of St Patrick's Cathedral, Dublin.

1701 April: Swift goes to England with Lord Berkeley; August: Esther Johnson's move to Dublin; September: Swift moves back to Dublin with Rochester, new Lord Lieutenant. October: Swift, *Contests and Dissensions in Athens and Rome*; Swift's edition of Temple, *Miscellanea*, III.

1702 February: Swift takes the degree DD, Trinity College, Dublin. April: travels to England. August: writes 'Meditation on a Broomstick' (published in *Miscellanies*, 1711). October: returns to Ireland.

1697 Birth of William Hogarth. Richard Bentley, 'Dissertation upon the *Epistles of Phalaris*' (in 2nd edn of Wotton's *Reflections*, see 1694); Blackmore, *King Arthur*; Dryden, *Works of Virgil*; Vanbrugh, *Provok'd Wife*.

1698 Boyle, *Dr Bentley's Dissertations on the Epistles of Phalaris and the Fables of Aesop Examined*; Jeremy Collier, *Short View of the English Stage*; Daniel Defoe, *Enquiry into Occasional Conformity*; William Molyneux, *The Case of Ireland Stated*. Bentley, *Dissertation upon the Epistles of Phalaris, with an Answer to the Honourable Charles Boyle*; Samuel Garth, *The Dispensary*.

Death of Charles II of Spain; final statute against Catholics; dispute over Irish forfeitures; Act of Resumption; death of Duke of Gloucester; Partition Treaty. Death of Dryden; birth of James Thomson. Blackmore, *Satire against Wit*; Miguel de Cervantes, *Don Quixote*, tr. Peter Motteux; Congreve, *Way of the World*; Dryden, *Fables and Secular Masque*; François Fénelon, *Dialogue des Morts*; James Harrington, *Works*, with life by John Toland; Matthew Prior, *Carmen Seculare*. Death of James II; his son, James Francis Edward (b. 1688), 'Pretender' to the throne, recognized by Louis XIV; Act of Settlement; general election (Tory landslide); Impeachment of John, Baron Somers; general election (Whig recovery). Addison, 'Letter to Halifax' (written); Charles Davenant, *Essay on the Balance of Power*; John Dennis, *Advancement of Modern Poetry*; Steele, *Christian Hero*. Death of William III, accession of Anne; Tory ministry; Godolphin–Marlborough influence; Edward Harley Speaker of the House of Commons; War of Spanish Succession. Clarendon, *History of the Great Rebellion* (1702–4); Defoe, *Shortest-Way with the Dissenters*; William King, *De Origine Mali*; *Observator* (1702–12); *Poems on Affairs of State* (1702–7); Anthony Ashley Cooper, first Earl of Shaftesbury, *Paradoxes of State*.

Cambridge University Press
 978-1-009-16048-3 — English Political Writings 1711–1714
 'The Conduct of the Allies' and Other Works
 Jonathan Swift, Edited by Bertrand A. Goldgar, Ian Gadd
 Frontmatter
[More Information](#)

1703 November: travels to England, and stays until May 1704. Swift's edition of Temple, *Letters to the King*.

1704 May: publication of *Tale of a Tub*, containing also 'Battle of the Books', and 'Mechanical Operation of the Spirit'. Second and third edns follow this year. 1 June: arrives back in Dublin; there or in Laracor until November 1707.

1705 *Tale of a Tub*, fourth edn.

1707 April: Swift writes 'Story of the Injured Lady'. August: writes 'Critical Essay'. November: Swift in London on Church of Ireland business; meets Addison, Steele and other authors; writes tracts on political and ecclesiastical issues; begins friendship with Esther Vanhomrigh (Vanessa).

First Occasional Conformity Bill defeated in Lords; campaign in Flanders; Great Storm (27 November); Defoe imprisoned, pilloried and released. Abel Boyer, *History of the Reign of Queen Anne* (1703–13); Steele, *The Lying Lover*; Ned Ward, *London Spy* (collected edn, eighteen monthly parts, November 1698–1703).

Battle of Blenheim; Queen Anne's bounty; Ministry of Daniel Finch, second Earl of Nottingham, resigns; Harley Secretary of State; Henry St John Secretary at War; death of Locke. Defoe, *Review* (1704–12); Dennis, *Grounds of Criticism in Poetry and Liberty Asserted*; Wycherley, *Miscellany Poems*.

General Election, Whig victory, 'Junto' administration; John Churchill, first Duke of Marlborough breaks through lines of Brabant; 'Church in Danger'; Haymarket Opera House opened by Vanbrugh; Addison Commissioner of Appeals. Addison, *The Campaign and Remarks on Italy*; Samuel Clarke, *Being and Attributes of God*; Bernard Mandeville, *The Grumbling Hive*; Steele, *The Tender Husband*; Toland, *Socinianism Truly Stated*; Vanbrugh, *The Confederacy*; Wotton, *Reflections upon Ancient and Modern Learning*, 3rd edn, with a *Defense of the Reflections*, including 'Observations upon *The Tale of a Tub*'.

1706 Act of Succession; Battle of Ramillies; Charles Spencer, third Earl of Sunderland, Secretary of State; Steele made Gazetteer; death of John Evelyn; birth of Benjamin Franklin. Addison, *Rosamond*; Farquhar, *The Recruiting Officer*; Locke, *Conduct of Understanding, On Miracles and Fourth Letter on Toleration*; White Kennett, *Complete History of England* (1706–19).

Union of England and Scotland; births of Henry Fielding and Charles Wesley. Colley Cibber, *Comical Lovers, The Double Gallant and The Lady's Last Stake*; Defoe, *Modest Vindication of Present Ministry*; Farquhar, *The Beaux' Stratagem*; Delarivier Manley, *Almyna*; John Philips, *Ode to Bolingbroke*; Prior, *Poems on Several Occasions* (pirated); Thomas Tickell, *Oxford*.

Cambridge University Press
 978-1-009-16048-3 — English Political Writings 1711–1714
 'The Conduct of the Allies' and Other Works
 Jonathan Swift, Edited by Bertrand A. Goldgar, Ian Gadd
 Frontmatter
[More Information](#)

XX CHRONOLOGY

1708 January: Swift, *Predictions for 1708*; March: *Elegy on Partridge, Account of Partridge's Death*; December: *Letter concerning the Sacramental Test*; writes *Sentiments of a Church of England Man* (published 1711); writes *Argument against Abolishing Christianity*.

1709 April: Swift, *Famous Prediction of Merlin, A Vindication of Isaac Bickerstaff, Project for the Advancement of Religion*. 'Baucis and Philemon' published in various locations. Steele starts *The Tatler* (12 April); Swift's 'A Description of the Morning' appears in No. 9 (30 April). Swift's edition of Temple, *Memoirs* III. June: returns to Dublin.

1710 *Tale of a Tub*, fifth edn. Swift arrives in London on 1 September, travelling on behalf of the Church of Ireland soliciting for a remission of some financial imposts on the clergy of the Church of Ireland; begins epistolary diary known as *Journal to Stella*, 1710–13; Swift's letter on corruptions of style published as *The Tatler*, No. 230. October: meets Harley, leader of the new Tory government; still dining regularly with Addison and Steele; 'A Description of a City Shower' appears in *The Tatler*, No. 238; November: takes over pro-government paper, *The Examiner*.

1711 February: Swift attends Harley's 'Saturday Club' dinners; publishes *Miscellanies in Prose and Verse* (includes 'Sentiments of a Church-of-England Man' and 'Argument Against Abolishing Christianity'). September: Death of Swift's

Battle of Oudemarde; Harley and St John resign; Catalonia Campaign; Somers returns to office; Naturalization Act; Addison Keeper of Records, Dublin Castle. Joseph Bingham, *Origines Ecclesiasticae*; Collier, *Ecclesiastical History of Great Britain* (1708–14); Bernard Le Bovier, sieur de Fontenelle, *Dialogues of the Dead*, tr. John Hughes; Locke, *Letters*; John Philips, *Cyder*; Shaftesbury, *Letter Concerning Enthusiasm*; Lewis Theobald, *Persian Princess*.

Charles XII defeated at Pultawa; Henry Sacheverell's sermon, *The Perils of False Brethren*; births of Samuel Johnson and George Lyttelton; Copyright Act (first, fourteen-year term, renewable for another fourteen if author is alive); Steele dismissed from the *Gazette*. Berkeley, *New Theory of Vision*; Manley, *The New Aialantis*; Ambrose Philips, 'Pastorals' and Pope, 'Pastorals', published in the Tonson *Poetical Miscellanies* VI; Prior, *Poems on Several Occasions*; Nicholas Rowe's edn of Shakespeare (1709–10); Shaftesbury, *The Moralists*.

January: Marlborough threatens to resign commission over Tory influence of Abigail Masham at court. March: trial of Sacheverell ends disappointingly for Whig managers. August: Sidney, first Earl of Godolphin dismissed as Lord Treasurer, replaced by Tory treasury under Robert Harley. October: landslide victory brings Tories to power. Samuel Clements, *Faults on Both Sides*; Berkeley, *Principles of Human Knowledge*; September: Addison begins *The Whig Examiner*. Pierre Bayle, *Dictionary*, first English edn; Congreve, *Collected Works*; Manley, *Memoirs of Europe*. January: Peace conference at Utrecht begins. February: Tory 'October Club' attacks Harley for perceived moderation. March: assassination attempt by Marquis de Guiscard on Harley. May: Robert Harley created Lord Treasurer and Earl of

Cambridge University Press
 978-1-009-16048-3 — English Political Writings 1711–1714
 'The Conduct of the Allies' and Other Works
 Jonathan Swift, Edited by Bertrand A. Goldgar, Ian Gadd
 Frontmatter
[More Information](#)

friend Anne Long. November: Swift, *Conduct of the Allies*.

1712 May: Swift, *Proposal for Correcting the English Tongue*. August: Swift, *Some Remarks on the Barrier Treaty*. Formation of the 'Scriblerus Club' with Pope, Gay, Parnell and Arbuthnot.

1713 January: Swift, *Mr. C[olli]ns's Discourse of Free-Thinking, put into Plain English*. May: public acrimony between Swift and Steele. June: Swift installed as Dean of St Patrick's Cathedral, Dublin. October: Swift, *Importance of the Guardian Considered*; composes 'Cadenus and Vanessa'.

1714 February: Swift, *Public Spirit of the Whigs*; declared 'seditious and scandalous libel' by Lords; Swift Governor of Bethlehem Hospital ('Bedlam'). March: Swift helps draft Queen's speech. June: Swift leaves London for Letcombe Basset, Berkshire; writes *Some Free Thoughts* (not published until 1741). August: sails for Dublin, beginning of six-year break from publication.

1719 March 13: Swift writes birthday verses for Stella.

1720 Swift, *Proposal for the Universal Use of Irish Manufacture*; at subsequent trial of its printer, Edward Waters, Chief Justice Whitshed refuses to accept 'not guilty' verdict from jury.

1721 April: earliest references to writing of *Gulliver's Travels*, in a letter to Charles Ford. Swift travels over four hundred miles on his 'Summer Rambles' in Ireland.

1722 July: patent to strike copper coins for Ireland granted to William Wood. August: Francis Atterbury implicated in Jacobite 'Layer's Plot'.

Oxford. November: Nottingham (Swift's 'Dismal') breaks with Harley. December: Marlborough dismissed. Pope, *Essay on Criticism*; Steele, *The Tatler* final number, January; Addison and Steele, *The Spectator* (1 March 1711 – 6 December 1712); Shaftesbury, *Characteristicks*.

July: St John created Viscount Bolingbroke. October: Oxford and Bolingbroke clash in cabinet. Pope, *Rape of the Lock* (two-canto version); Arbuthnot, *Proposal for an Art of Political Lying*.

March: Peace and commerce treaties signed by Britain and France at Utrecht. August: Bolingbroke's bid to control ministry defeated by Harley; general election, another Tory victory. December: Queen Anne seriously ill. Pope, *Windsor-Forest*; Gay, *Rural Sports*; Parnell, *Essay on the Different Styles of Poetry*; Addison, *Cato*; Steele, *The Guardian*, *The Englishman*.

January: Steele, *Crisis*. July: Oxford dismissed by Queen Anne. August: death of Queen Anne; accession of George I. Beginning of Whig supremacy.

1715 June: Pope, *Iliad*, first books published.

1717 January: Pope, Gay and Arbuthnot, *Three Hours After Marriage*. Pope, *Works*.

1718 Death of Parnell.

June: death of Addison.

March: Declaratory Act (that the British parliament may make laws binding on Ireland). August: collapse of the 'South Sea Bubble'. November: John Trenchard and Thomas Gordon begin publishing *Cato's Letters*.

Emergence of Robert Walpole as *de facto* Prime Minister. September: death of Prior. December: Parnell, *Poems on Several Occasions*, with Pope's 'Epistle to Oxford' as preface.

Cambridge University Press
 978-1-009-16048-3 — English Political Writings 1711–1714
 'The Conduct of the Allies' and Other Works
 Jonathan Swift, Edited by Bertrand A. Goldgar, Ian Gadd
 Frontmatter
[More Information](#)

xxii CHRONOLOGY

1723 June: Death of Vanessa; Swift begins four-month tour of southern Ireland.

1724 January: Swift finishes book four of *Gulliver's Travels*, and begins book three. March: *Letter to the Shopkeepers of Ireland* (first *Drapier's Letter*). August: *Letter to Harding* (second *Drapier's Letter*).

September: *Some Observations* (third *Drapier's Letter*). October: *Letter to Whole People of Ireland* (fourth *Drapier's Letter*).

December: *Letter to Molesworth* (fifth *Drapier's Letter*)

1725 April: Swift created freeman of City of Dublin. April–October: Swift and Stella at Quilca with Sheridan family; completion of *Gulliver's Travels*.

1726 March: Swift travels to London. April: Audience with Princess of Wales. Meetings with patriot members of opposition, and with Walpole. May: at Pope's Twickenham villa with Gay and Martha Blount; visits Richard Temple, first Viscount Cobham at Stowe; Stella seriously ill. August: returns to Dublin amid public acclamation. 28 October: first edn of *Gulliver's Travels*.

1727 January: Swift attempts to correct early editions of *Gulliver*. April: travels to London for his last English visit. June: Pope/Swift *Miscellanies*, vols. 1 and 2. August: returns to Ireland, writing 'Holyhead Journal' during a week of delays before crossing.

1728 January: Death of Stella. Swift, 'On the Death of Mrs Johnson'. March: 'last' volume of Pope/Swift *Miscellanies*; Swift, *A Short View of the State of Ireland*. May: Swift and Sheridan begin *The Intelligencer*, runs until May 1729.

1729 October: Swift, *A Modest Proposal*. December: Swift meets Laetitia Pilkington, author of *Memoirs* (1748–54) concerning Swift, and her husband Matthew.

1730 February: Swift tells Pope of his friendship with a 'triumfeminate' of Dublin literary Bluestockings (Mary Barber, Constantia Grierson, Mrs Sican).

May: death of Oxford. October: £300 reward offered for naming of the author of fourth *Drapier's Letter*. Burnet, *History of his Own Time*.

April: Bolingbroke returns from exile in France. September: cancellation of William Wood's patent. Pope's edition of Shakespeare and translation of Homer's *Odyssey* (to 1726).

March: Lewis Theobald, *Shakespeare Restored*. December: William Pulteney and Bolingbroke launch opposition periodical *The Craftsman*.

June: death of George I, accession of George II. Autumn: floods and crop failures in Ireland. Death of Newton. Gay, *Fables*.

January: Gay's *Beggar's Opera* begins triumphant run at Lincoln's Inn Fields. May: Pope, *Dunciad*; numerous printed attacks on Pope.

April: Pope, *Dunciad Variorum*.

Charles, second Viscount Townshend resigns as Secretary of State. Trial of Francis Charteris. Cibber made Poet Laureate.

Cambridge University Press
 978-1-009-16048-3 — English Political Writings 1711–1714
 'The Conduct of the Allies' and Other Works
 Jonathan Swift, Edited by Bertrand A. Goldgar, Ian Gadd
 Frontmatter
[More Information](#)

1731 Swift works on *Verses on the Death of Dr Swift* (published 1739) and the scatological poems published in 1734.
1732 April: Swift, *Life and Character of Dr Swift*. June: Swift, *The Lady's Dressing Room*. October: Pope/Swift *Miscellanies*, 'third' vol.; Swift has met his future biographer, the Earl of Orrery.
1734 A letter of commendation from Swift appears as preface to Mary Barber's *Poems on Several Occasions*. November: George Faulkner begins to publish Swift's *Works* in Dublin. December: Swift, *A Beautiful Young Nymph Going to Bed* published with 'Strephon and Chloe' and 'Cassinus and Peter'.
1735 Death of Swift's faithful housekeeper, Mrs Brent. Faulkner publishes first four volumes of *The Works of J.S., D.D., D.S.P.D.*, with revised/restored *Gulliver's Travels* as vol. III.
1736 December: Swift tells Pope that 'I now neither read, nor write; nor remember, nor converse. All I have left is to walk, and ride.' June: *A Character of the Legion Club*.
1737 August: Swift created freeman of the City of Cork.
1738 Spring: Swift, *Genteel and Ingenious Conversation*; fifth and sixth volumes of the Faulkner *Works*.
1739 January: Swift, *Verses on the Death of Dr Swift*, edited by Pope and William King, followed by Dublin edition in February.
1740 May: Swift makes his last will, on the brink of his final decline; bequests to Rebecca Dingley (Stella's companion), Martha Whiteway (guardian during his final years), and others; land purchased for St Patrick's Hospital. First printing of the Swift–Pope letters.
1742 November: Swift's understanding 'quite gone'.
1745 19 October: death of Swift.

December: Pope, *Epistle to Burlington*. First issue of *Gentleman's Magazine*. Death of Defoe.
 December: death of Gay. Hogarth, *Harlot's Progress*.
1733 January: Pope, *Epistle to Bathurst*. February: Pope, first *Imitation of Horace; An Essay on Man*. Excise Crisis.
 January: Pope, *Epistle to Cobham*. Hogarth, *Rake's Progress* (engravings published 1735).
 January: Pope, *Epistle to Arbuthnot*. February: death of Arbuthnot. Bolingbroke returns to France. April: Pope, *Works* II.
 Porteous Riots; repeal of Test and Corporation Acts defeated. Joseph Butler, *Analogy of Religion*.
 May: Pope's edn of his letters. Prince of Wales expelled from court; death of Queen Caroline.
 October: death of Thomas Sheridan. Pope visited by Bolingbroke. Last report of Society for Reformation of Manners.
 October: War of Jenkins' Ear.
 War of Austrian Succession.
 March: Pope, *The New Dunciad* (i.e. book IV).
1744 May: death of Pope. Death of Walpole. Jacobite rebellion.