

Cambridge University Press 978-1-009-16038-4 — Parodies, Hoaxes, Mock Treatises Jonathan Swift, Edited by Valerie Rumbold Copyright information More Information

CAMBRIDGEUNIVERSITY PRESS

University Printing House, Cambridge CB2 8BS, United Kingdom

One Liberty Plaza, 20th Floor, New York, NY 10006, USA

477 Williamstown Road, Port Melbourne, VIC 3207, Australia

314-321, 3rd Floor, Plot 3, Splendor Forum, Jasola District Centre, New Delhi - 110025, India 103 Penang Road, #05-06/07, Visioncrest Commercial, Singapore 238467

Cambridge University Press is part of the University of Cambridge.

It furthers the University's mission by disseminating knowledge in the pursuit of education, learning and research at the highest international levels of excellence.

www.cambridge.org Information on this title: www.cambridge.org/9781009160384

© Cambridge University Press 2013

This publication is in copyright. Subject to statutory exception and to the provisions of relevant collective licensing agreements, no reproduction of any part may take place without the written permission of Cambridge University Press.

First published 2013 3rd printing 2014 First paperback edition 2022

A catalogue record for this publication is available from the British Library

Library of Congress Cataloging in Publication data Swift, Jonathan, 1667–1745.

Parodies, Hoaxes, Mock Treatises: 'Polite Conversation', 'Directions to Servants' and other works / Jonathan Swift; edited by Valerie Rumbold.

pages cm. – (The Cambridge Edition of the Works of Jonathan Swift; No. 2)
Includes bibliographical references and index.

ISBN 978-0-521-84326-3 (hardback : alk. paper)

1. Satire, English. I. Rumbold, Valerie. II. Title.

PR3722.R86 2013 828′.509 – dc23 2013012202

ISBN 978-0-521-84326-3 Hardback ISBN 978-1-009-16038-4 Paperback

Cambridge University Press has no responsibility for the persistence or accuracy of URLs for external or third-party internet websites referred to in this publication, and does not guarantee that any content on such websites is, or will remain, accurate or appropriate.

This edition is supported by the
Arts and Humanities Research Council,
and this volume has also been supported by an award from the
Arts and Humanities Research Council's Research Leave Scheme

