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978-1-009-16037-7 — Journal to Stella: Letters to Esther Johnson and Rebecca Dingley, 1710–1713

Jonathan Swift, Edited by Abigail Williams

Frontmatter

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THE CAMBRIDGE EDITION OF THE WORKS OF
JONATHAN SWIFT

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JONATHAN SWIFT

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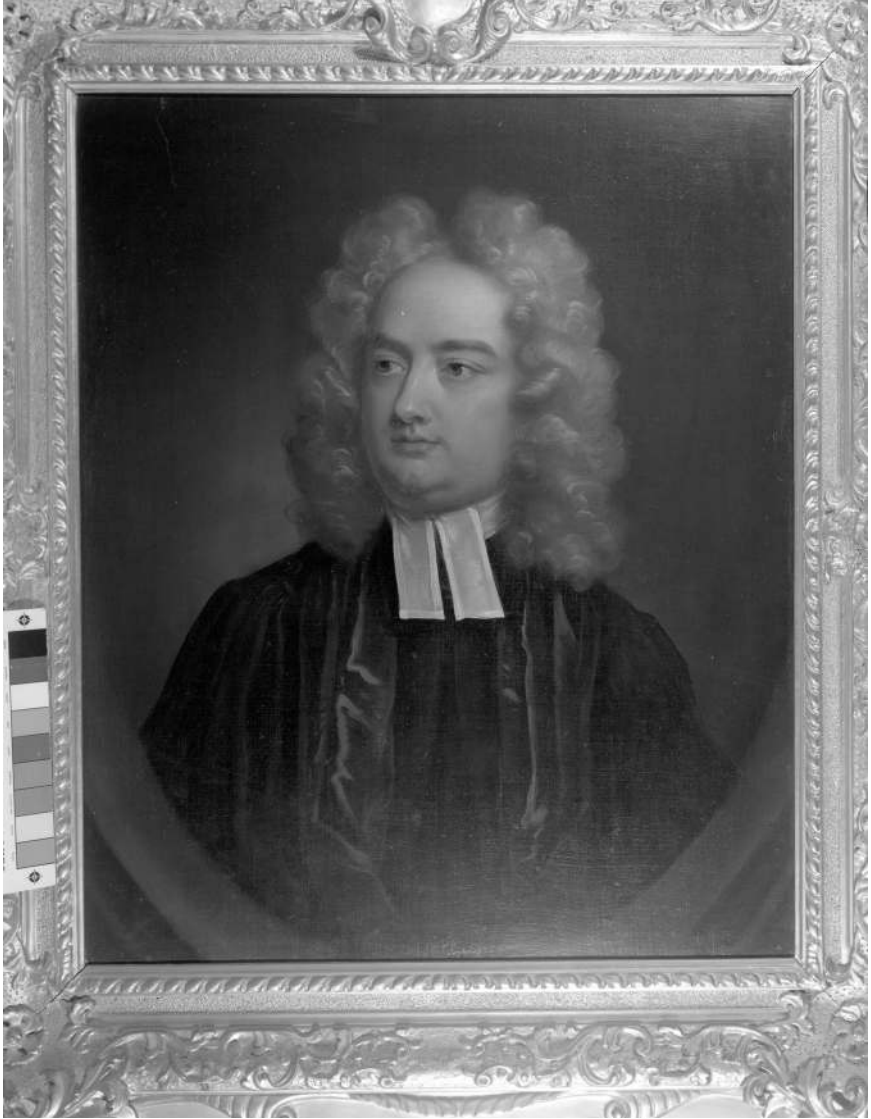
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REBECCA DINGLEY, 1710–1713

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ABIGAIL WILLIAMS



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THE CAMBRIDGE EDITION OF THE WORKS OF
JONATHAN SWIFT

GENERAL EDITORS' PREFACE

The Cambridge Edition of the Works of Jonathan Swift is the first fully annotated scholarly edition ever undertaken of Swift's complete works in both verse and prose. The great editions of Swift by Herbert Davis and Harold Williams have remained standard for over half a century. We are all greatly indebted to them, but the time has come to replace or revise their texts and commentary in the light of subsequent historical, biographical and textual knowledge. Davis's sixteen-volume edition of the Prose Writings offered valuable introductions but no annotation. The commentary to his separate edition of *The Drapier's Letters*, and Williams's commentaries to the *Poems* and *Journal to Stella*, though excellent in their time, must now be supplemented by a considerable body of more recent scholarship. The Cambridge Edition's detailed introductions, notes and appendices aim to provide an informed understanding of Swift's place in the political and cultural history of England and Ireland, and to establish the historical, literary and bibliographical contexts of his immense achievement as a prose satirist, poet and political writer. The editors of individual volumes include distinguished historians, as well as leading scholars of eighteenth-century literature.

For the Cambridge Edition, Swift's texts will be collated and analysed afresh, with attention to new evidence of drafts, autographs, transcripts and printed editions, including revisions of Swift's own *Works*. All lifetime editions will be investigated for their authority. The choice of the version to be printed will be based on an assessment of the work's nature and of the particularities of its history. As a general rule the last authoritative version of the work will be chosen, but in the case of works that are bound in tightly to an immediate context of controversy (polemical tracts, for example), the first edition will usually be chosen instead. In all cases editors will have regard to Swift's overall conception of his text, including issues of typography and illustration. All substantial authorial variants will be recorded in the apparatus, along with those accidental variants editors deem significant, and full introductions will provide the history of the text and the rationale for editorial decisions.

ACKNOWLEDGEMENTS

The *Journal to Stella* letters are a testament to Swift's many personal and professional friendships and collaborations. I would not have been able to complete my edition of the *Journal* without similar assistance. Ironically, the individual to whom I am most indebted is someone I have never met: Sir Harold Williams, whose 1948 edition of the *Journal* provided a basis of rigorous scholarship and painstakingly accurate transcription that remains a marvel to me. Amongst those I have worked with, the scholarship and encouragement of Claude Rawson, Ian Higgins and David Womersley has been of enormous benefit, and I am very grateful for all that they have contributed to the edition, and towards my knowledge of Swift. Ian Gadd has talked me patiently through the intricacies and practicalities of the bibliographical detail, and cheered me on towards the finish line. Working with Jim McLaverty has been a gift to me, as to many of the other editors in this series. His intelligent and cheerful consideration of every idea, question and theory have made editing this text a pleasure, and what has felt like a shared adventure. Maartje Scheltens and Linda Bree have provided a superb editorial backbone to the project, as well as companionship and invaluable objectivity. I have hugely enjoyed working as part of the *CWJS* team. I have learnt much from my fellow editors, in particular David Hayton, Steve Karian, Valerie Rumbold, Marcus Walsh, James Woolley and the late and much missed Bert Goldgar. Adam Rounce, Paddy Bullard and Daniel Cook have also played an important part in bringing the edition to completion. Within the wider world of Swift studies, Hermann Real, Alan Downie, Dirk Passmann and all those at Münster have added greatly to the sum of my understanding. For textual advice, I am indebted to the lucid counsel of David Vander Meulen, Tom Tanselle and Wim van Mierlo. Over the past five years, I have learnt that scholarly editions demand a range of expertise, and a lot of leg work. I could not have accomplished the latter without assistance from the admirable Lizzie Atkinson, Stephen Bernard, Deborah Brown, Octavia Cox, James Grande, Joanna Howe, Matthew Kilburn, Carly Watson and Jane Read. I have also discovered assistance in some more unexpected places, and here I am grateful to Paul Cheshire, Chris Foot and William Lewin. The task of transcribing Swift's deliberately difficult manuscripts was made considerably easier with access to digital images, and I am thankful to the British Academy for funding this. I have also

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benefited from financial support from the John Fell Fund, at the University of Oxford. My colleagues at St Peter's College, Oxford have provided me with a stimulating and supportive working environment, and the Development Office gave me a home to finish writing in. I have learnt much from the members of the Restoration to Reform seminar group in Oxford, and in particular, Ros Ballaster. The surviving *Journal* letters are all now in the British Library, and I am indebted to the staff there, and in particular, Zoe Stansell and Barry Knight for providing access and assistance. Thanks are also due to Carlo Dumontet of the National Art Library, and to the staff at the Bodleian, Trinity College, Cambridge, and Cambridge University Library.

Although the Swift of the *Journal* does not talk very much about his family, my list of debts ends with mine. They have, throughout, been interested, supportive and a wonderful place to return to.

ABIGAIL WILLIAMS
St Peter's College, Oxford

CHRONOLOGY

- 1664** Marriage in Dublin of Swift's parents, Jonathan Swift the elder and Abigail Erick.
- 1665** Second Anglo-Dutch War (until 1667). Commencement of *Philosophical Transactions* by Royal Society. Plague in London.
- 1666** Fire of London. John Bunyan, *Grace Abounding*; Nicolas Boileau-Despréaux, *Satires*; Molière, *Le Misanthrope*.
- 1667** March or April: Swift's father dies; 30 November: birth of Swift in Dublin.
- Dismissal of Clarendon; the 'Cabal' administration of the government (until 1673). Death of Abraham Cowley. Birth of John Arbuthnot. John Dryden, *Annus Mirabilis*, *Indian Emperor*, *Of Dramatick Poesy*; John Milton, *Paradise Lost* (1st edn); Thomas Sprat, *History of the Royal Society*.
- 1668** Dryden appointed Poet Laureate. Beginning of *Mercurius Librarius* (*Term Catalogues*); Cowley, *Works*, with life by Sprat.
- 1670** Birth of William Congreve. Milton, *The History of Britain*; Blaise Pascal, *Pensées*; Izaak Walton, *Lives*.
- 1671** Milton, *Paradise Regained*, *Samson Agonistes*.
- 1672** Third Anglo-Dutch War (until 1674); second Declaration of Indulgence. Births of Joseph Addison and Richard Steele. John Sheffield, first Duke of Buckingham, *Rehearsal*; Andrew Marvell, *Rehearsal Transpros'd* (Pt II, 1673).
- 1673–82** Swift at school at Kilkenny.
- 1673** Second Declaration of Indulgence withdrawn, and Test Act signed. End of Cabal.

CHRONOLOGY

- 1674** Death of Milton. Opening of Theatre Royal. Boileau, *L'Art Poétique*; Milton, *Paradise Lost* (2nd edn, in 12 books); Thomas Shadwell, *Enchanted Island*.
- 1675** William Wycherley, *Country Wife*.
- 1676** George Etherege, *Man of Mode*; Shadwell, *Virtuoso*.
- 1677** Aphra Behn, *The Rover*, Pt I (Pt II, 1681); Wycherley, *Plain Dealer*.
- 1678** Popish Plot. Death of Marvell; birth of George Farquhar. Bunyan, *Pilgrim's Progress*, I (Pt II, 1684); Samuel Butler, *Hudibras*, III.
- 1679** Exclusion Crisis (until 1681). Birth of Thomas Parnell. Gilbert Burnet, *History of the Reformation* (vols. II and III, 1681 and 1715).
- 1680** Deaths of Butler, John Wilmot, second Earl of Rochester, François de La Rochefoucauld. Sir Robert Filmer, *Patriarcha*; Rochester, *Poems*; Wentworth Dillon, fourth Earl of Roscommon, *Horace's Art of Poetry Made English*; Sir William Temple, *Miscellanea*, I.
- 1681** Thomas Burnet, *Telluris Theoria Sacra*, books I and II; John Oldham, *Satires Upon the Jesuits*; Dryden, *Absalom and Achitophel*.
- 1682** April: Swift admitted to Trinity College Dublin. He remains there until the outbreak of war between James II and William III.
- Death of Sir Thomas Browne. Dryden, *The Medall*, *Religio Laici*, *Mac Flecknoe*, *Absalom and Achitophel*, II; Lucretius, *De rerum natura* (tr. Thomas Creech); Thomas Otway, *Venice Preserv'd*; Sir William Petty, *Essay Concerning the Multiplication of Mankind*.
- 1683** Rye House Plot. Death of Oldham.
- 1684** Behn, *Love-Letters Between a Noble-Man and his Sister* (1684–7).
- 1685** February: death of Charles II and accession of James II. June to July: Monmouth Rebellion; October: Edict of Nantes revoked. Birth of John Gay; birth of George Berkeley. *Sylvae* (including contributions by Dryden); Dryden, 'To the Pious Memory of Mrs Anne Killigrew', *Threnodia Augustalis*.

CHRONOLOGY

- 1686** Swift takes his bachelor's degree *speciali gratia* from Trinity College Dublin.
- 1687** April: James II's Declaration of Indulgence. Isaac Newton, *Principia*; Dryden, *The Hind and the Panther*; 'Song for St. Cecilia's Day'.
- 1688** Civil war breaks out in Ireland. Glorious Revolution. November: William of Orange invades England; December: James II flees to France (transfer of the crown to William and Mary in 1689). Birth of Alexander Pope; death of Bunyan; Shadwell named Poet Laureate in succession to Dryden. Charles Perrault, *Parallèle des Anciens and des Modernes* (completed 1697).
- 1689** January: Swift leaves for England; employed in Sir William Temple's household at Moor Park, near Farnham, Surrey; meets Esther Johnson (Stella), then eight years old. Accession of William and Mary. Birth of Samuel Richardson; death of Behn. John Locke, *First Letter on Toleration*.
- 1690** May: Swift returns to Ireland, on doctors' advice, after first appearance of Ménière's disease. James II defeated by William III in Ireland (Battle of the Boyne) and flees to France. Dryden, *Don Sebastian*; Locke, *Two Treatises of Government, Essay Concerning Human Understanding* (enlarged 1694–1700), *Second Letter on Toleration*; Petty, *Political Arithmetick* (see 1682); Temple, *Miscellanea*, II, includes 'An Essay upon the Ancient and Modern Learning', which triggers Phalaris controversy (rev. edn 1692).
- 1691** Swift, *Ode. To the King*. Returns to Moor Park by end of year. Treaty of Limerick ends war in Ireland.
- 1692** Swift, *Ode to the Athenian Society* (in supplement to *Athenian Gazette*, vol. V). Swift takes degree of MA at Oxford, for future purpose of ordination. Death of Shadwell. Locke, *Third Letter on Toleration*; Thomas Rymer, *Short View of Tragedy*.
- 1693** Beginning of National Debt. Congreve, *Old Batchelor*; Dryden, 'Discourse Concerning Satire', prefixed to trs. of Juvenal and Persius; Locke, *Thoughts Concerning Education*.
- 1694** Swift returns to Ireland, takes deacon's orders. Death of Mary II; founding of Bank of England. Congreve, *Double Dealer*; *Dictionary of French Academy*; William Wotton, *Reflections on Ancient and Modern Learning*.
- 1695** January: Swift ordained priest, and becomes prebendary of Kilroot, near Belfast. Death of Henry Purcell. Richard Blackmore, *Prince Arthur*; Charles Boyle, ed., *Epistles of Phalaris*; Congreve, *Love for*

CHRONOLOGY

- 1696–9** Swift at Moor Park, at work on *A Tale of a Tub* and related writings.
- 1697** Birth of William Hogarth. Richard Bentley, 'Dissertation upon the *Epistles of Phalaris*' (in 2nd edn of Wotton's *Reflections*, see 1694); Blackmore, *King Arthur*; Dryden, *Works of Virgil*; Vanbrugh, *Provok'd Wife*.
- 1698** Boyle, *Dr Bentley's Dissertations on the Epistles of Phalaris and the Fables of Aesop Examined*; Jeremy Collier, *Short View of the English Stage*; William Molyneux, *The Case of Ireland Stated*.
- 1699** January: death of Temple. August: Swift returns to Ireland as chaplain to Earl of Berkeley, lord justice of Ireland. Writes 'When I come to be Old'. November: Swift's edition of Temple's *Letters* (dated 1700) is published.
- 1700** February: Swift appointed Vicar of Laracor, Co. Meath. October: appointed prebendary of St Patrick's Cathedral, Dublin.
- 1701** April: Swift goes to England with Lord Berkeley; August: Esther Johnson's move to Dublin; September: Swift moves back to Dublin with Rochester, new lord lieutenant. October: Swift, *Contests and Dissensions in Athens and Rome*; Swift's edition of Temple, *Miscellanea*, III.
- 1702** February: Swift takes the degree DD, Trinity College Dublin. April: travels to England. August: writes 'Meditation on a Broomstick' (published in *Miscellanies*, 1711). October: returns to Ireland.
- Love; Locke, *Reasonableness of Christianity and Vindication of the Reasonableness of Christianity* (second *Vindication*, 1697); Thomas Southerne, *Oroonoko*.
- Bentley, *Dissertation upon the Epistles of Phalaris, with an Answer to the Honourable Charles Boyle*; Samuel Garth, *The Dispensary*.
- Death of Charles II of Spain; final statute against Catholics; dispute over Irish forfeitures; Act of Resumption; death of Duke of Gloucester; Partition Treaty. Death of Dryden; birth of James Thomson. Blackmore, *Satire against Wit*; Miguel de Cervantes, *Don Quixote*, tr. Peter Motteux; Congreve, *Way of the World*; Dryden, *Fables and Secular Masque*; François Fénelon, *Dialogue des Morts*; James Harrington, *Works*, with life by John Toland; Matthew Prior, *Carmen Seculare*.
- Death of James II; his son, James Francis Edward (b. 1688), 'Pretender' to the throne, recognised by Louis XIV; Act of Settlement; general election (Tory landslide); impeachment of John, Baron Somers; general election (Whig recovery). Addison, 'Letter to Halifax' (written); Charles Davenant, *Essay on the Balance of Power*; John Dennis, *Advancement of Modern Poetry*; Steele, *Christian Hero*.
- Death of William III, accession of Anne; Tory ministry; influence of Sydney, first Earl of Godolphin, and John Churchill, first Duke of Marlborough; Robert Harley speaker of the House of Commons; War of

CHRONOLOGY

- Spanish Succession. Clarendon, *History of the Great Rebellion* (1702–4); Defoe, *Enquiry into Occasional Conformity*, *Shortest-Way with the Dissenters*; William King, *De Origine Mali*; *Observer* (1702–12); *Poems on Affairs of State* (1702–7); Anthony Ashley Cooper, first Earl of Shaftesbury, *Paradoxes of State*.
- 1703** November: travels to England, and stays until May 1704. Swift's edition of Temple, *Letters to the King*.
- First Occasional Conformity Bill defeated in Lords; campaign in Flanders; Great Storm (27 November); Defoe imprisoned, pilloried and released. Abel Boyer, *History of the Reign of Queen Anne* (1703–13); Steele, *The Lying Lover*; Ned Ward, *London Spy* (collected edn, eighteen monthly parts, November 1698–1703).
- 1704** May: publication of *Tale of a Tub*, containing also 'Battel of the Books', and 'Mechanical Operation of the Spirit'. Second and third edns follow this year. 1 June: arrives back in Dublin; there or in Laracor until November 1707.
- Battle of Blenheim; Queen Anne's bounty; Ministry of Daniel Finch, second Earl of Nottingham, resigns; Harley secretary of state; Henry St John secretary at war; death of Locke. Defoe, *Review* (1704–12); Dennis, *Grounds of Criticism in Poetry and Liberty Asserted*; Wycherley, *Miscellany Poems*.
- 1705** *Tale of a Tub*, 4th edn.
- General election, Whig victory, 'Junto' administration; Marlborough breaks through lines at Brabant; 'Church in Danger'; Haymarket Opera House opened by Vanbrugh; Addison commissioner of appeals. Addison, *The Campaign* and *Remarks on Italy*; Samuel Clarke, *Being and Attributes of God*; Bernard Mandeville, *The Grumbling Hive*; Steele, *The Tender Husband*; Toland, *Socinianism Truly Stated*; Vanbrugh, *The Confederacy*; Wotton, *Reflections upon Ancient and Modern Learning*, 3rd edn, with a *Defense of the Reflections*, including 'Observations upon *The Tale of a Tub*'.
- 1706** Act of Succession; Battle of Ramillies; Charles Spencer, third Earl of Sunderland, secretary of state; Steele made *Gazetteer*; death of John Evelyn; birth of Benjamin Franklin. Addison, *Rosamond*; Farquhar, *The Recruiting Officer*; Locke, *Conduct of Understanding*, *On Miracles* and *Fourth Letter on Toleration*; White Kennett, *Complete History of England* (1706–19).

CHRONOLOGY

1707 April: Swift writes ‘Story of the Injured Lady’. August: writes ‘Critical Essay’. November: Swift in London on Church of Ireland business; meets Addison, Steele and other authors; writes tracts on political and ecclesiastical issues; begins friendship with Esther Vanhomrigh (Vanessa).

1708 January: Swift, *Predictions for 1708*; March: *Elegy on Partridge, Account of Partridge’s Death*; December: *Letter concerning the Sacramental Test*; writes *Sentiments of a Church of England Man* (published 1711); writes *Argument against Abolishing Christianity*.

1709 April: Swift, *Famous Prediction of Merlin, A Vindication of Isaac Bickerstaff, Project for the Advancement of Religion*. ‘Baucis and Philemon’ published in various locations. Steele starts *The Tatler* (12 April); Swift’s ‘A Description of the Morning’ appears in No. 9 (30 April). Swift’s edition of Temple, *Memoirs*, III. June: returns to Dublin.

1710 *Tale of Tub*, fifth edn, with ‘Apology’ and notes. Swift arrives in England on 1 September, travelling on behalf of the Church of Ireland soliciting for a remission of some financial imposts on the clergy of the Church of Ireland; begins epistolary diary known as *Journal to Stella*, 1710–13; Swift’s letter on corruptions of style published as *The Tatler*, No. 230. October: meets Harley, leader of the new Tory government; still dining regularly with Addison and Steele; ‘A Description of a City Shower’ appears in *The Tatler*, No. 238; November: takes over pro-government paper, *The Examiner*.

Union of England and Scotland; births of Henry Fielding and Charles Wesley. Colley Cibber, *Comical Lovers, The Double Gallant* and *The Lady’s Last Stake*; Defoe, *Modest Vindication of Present Ministry*; Farquhar, *The Beaux’ Stratagem*; Delarivier Manley, *Almyna*; John Philips, Prior, *Poems on Several Occasions* (pirated); Thomas Tickell, *Oxford*.

Battle of Oudenarde; Harley and St John resign; Catalonia Campaign; Somers returns to office; Addison keeper of records, Dublin Castle. Joseph Bingham, *Origines Ecclesiasticae*; Collier, *Ecclesiastical History of Great Britain* (1708–14); Bernard Le Bovier, sieur de Fontenelle, *Dialogues of the Dead*, tr. John Hughes; Locke, *Letters*; John Philips, *Cyder*; Shaftesbury, *Letter Concerning Enthusiasm*; Lewis Theobald, *Persian Princess*.

Charles XII defeated at Pultawa; Naturalisation Act; Henry Sacheverell’s sermon, *The Perils of False Brethren*; births of Samuel Johnson and George Lyttelton; Copyright Act (first fourteen-year term, renewable for another fourteen if author is alive); Steele dismissed from the *Gazette*. Berkeley, *New Theory of Vision*; Manley, *The New Atalantis*; Ambrose Philips, ‘Pastorals’ and Pope, ‘Pastorals’, published in the Tonson *Poetical Miscellanies* VI; Prior, *Poems on Several Occasions*; Nicholas Rowe’s edn of Shakespeare (1709–10); Shaftesbury, *The Moralists*.

January: Marlborough threatens to resign commission over Tory influence of Abigail Masham at court. March: trial of Sacheverell ends disappointingly for Whig managers. August: Godolphin dismissed as lord treasurer, replaced by Tory treasury under Robert Harley. October: landslide victory brings Tories to power. Samuel Clements, *Faults on Both Sides*; Berkeley, *Principles of Human Knowledge*; September: Addison begins *The Whig Examiner*. Pierre Bayle, *Dictionary*, first English edn; Congreve, *Collected Works*; Manley, *Memoirs of Europe*.

CHRONOLOGY

1711 February: Swift attends Harley's 'Saturday Club' dinners; publishes *Miscellanies in Prose and Verse* (includes 'Sentiments of a Church-of-England Man' and 'Argument Against Abolishing Christianity'). November: Swift, *Conduct of the Allies*. December: death of Swift's friend Anne Long.

1712 May: Swift, *Proposal for Correcting the English Tongue*. August: Swift, *Some Remarks on the Barrier Treaty*. Formation of the 'Scriblerus Club' with Pope, Gay, Parnell and Arbuthnot.

1713 January: Swift, *Mr. C[ollin]s's Discourse of Free-Thinking, put into Plain English*. May: public acrimony between Swift and Steele. June: Swift installed as Dean of St Patrick's Cathedral, Dublin. October: Swift, *Importance of the Guardian Considered*; composes 'Cadenus and Vanessa'.

1714 February: Swift, *Public Spirit of the Whigs*; declared 'seditious and scandalous libel' by Lords; Swift governor of Bethlehem Hospital ('Bedlam'). March: Swift helps draft Queen's speech. June: Swift leaves London for Letcombe Bassett, Berkshire; writes *Some Free Thoughts* (not published until 1741). August: sails for Dublin, beginning of six-year break from publication.

1719 13 March: Swift writes birthday verses for Esther Johnson.

1720 Swift, *Proposal for the Universal Use of Irish Manufacture*; at subsequent trial of its printer, Edward Waters, Chief Justice Whitshed refuses to accept 'not guilty' verdict from jury.

1721 April: earliest references to writing of *Gulliver's Travels*, in a letter to Charles Ford. Swift travels over 400 miles on his 'Summer Rambles' in Ireland.

January: peace conference at Utrecht begins. February: Tory 'October Club' attacks Harley for perceived moderation. March: assassination attempt by marquis de Guiscard on Harley. May: Robert Harley created lord treasurer and Earl of Oxford. November: Nottingham (Swift's 'Dismal') breaks with Oxford. December: Marlborough dismissed. Pope, *Essay on Criticism*; Steele, *The Tatler* final number, January; Addison and Steele, *The Spectator* (1 March 1711–6 December 1712); Shaftesbury, *Characteristicks*.

July: St John created Viscount Bolingbroke. October: Oxford and Bolingbroke clash in cabinet. Pope, *Rape of the Lock* (2-canto version); Arbuthnot, *Proposal for an Art of Political Lying*.

March: Peace and commerce treaties signed by Britain and France at Utrecht. August: Bolingbroke's bid to control ministry defeated by Oxford; general election, another Tory victory. December: Queen Anne seriously ill. Pope, *Windsor-Forest*; Gay, *Rural Sports*; Parnell, *Essay on the Different Styles of Poetry*; Addison, *Cato*; Steele, *The Guardian*, *The Englishman*.

January: Steele, *Crisis*. July: Oxford dismissed by Queen Anne. August: death of Queen Anne; accession of George I. Beginning of Whig supremacy.

1715 June: Pope, *Iliad*, first books published. September: Jacobite rebellion.

1717 January: Pope, Gay and Arbuthnot, *Three Hours After Marriage*. Pope, *Works*.

1718 Death of Parnell.

June: death of Addison.

March: Declaratory Act (that the British Parliament may make laws binding on Ireland). August: collapse of the 'South Sea Bubble'. November: John Trenchard and Thomas Gordon begin publishing *Cato's Letters*.

Emergence of Robert Walpole as *de facto* Prime Minister. September: death of Prior. December: Parnell, *Poems on Several Occasions*, with Pope's 'Epistle to Oxford' as preface.

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- 1722** April: Swift begins six-month tour of northern Ireland.
- 1723** June: death of Vanessa; Swift begins four-month tour of southern Ireland.
- 1724** January: Swift finishes part IV of *Gulliver's Travels*, and begins part III. March: *Letter to the Shopkeepers of Ireland* (first *Drapier's Letter*). August: *Letter to Harding* (second *Drapier's Letter*). September: *Some Observations* (third *Drapier's Letter*). October: *Letter to Whole People of Ireland* (fourth *Drapier's Letter*). December: *Letter to Molesworth* (fifth *Drapier's Letter*).
- 1725** April: Swift created freeman of City of Dublin. April–October: Swift and Esther Johnson at Quilca with Sheridan family; completion of *Gulliver's Travels*.
- 1726** March: Swift travels to London. April: audience with Princess of Wales. Meetings with patriot members of opposition, and with Walpole. May: at Pope's Twickenham villa with Gay and Martha Blount; visits Richard Temple, first Viscount Cobham at Stowe; Esther Johnson seriously ill. August: returns to Dublin amid public acclamation. 28 October: first edn of *Gulliver's Travels*.
- 1727** January: Swift attempts to correct early editions of *Gulliver*. April: travels to London for his last English visit. June: Pope/Swift *Miscellanies*, vols. I and II. August: returns to Ireland, writing 'Holyhead Journal' during a week of delays before crossing.
- 1728** January: death of Esther Johnson. Swift, 'On the Death of Mrs Johnson'. March: 'last' volume of Pope/Swift *Miscellanies*; Swift, *A Short View of the State of Ireland*. May: Swift and Sheridan begin *The Intelligencer*, runs until May 1729.
- 1729** October: Swift, *A Modest Proposal*. December: Swift meets Laetitia Pilkington, author of *Memoirs* (1748–54)
- July: patent to strike copper coins for Ireland granted to William Wood. August: Francis Atterbury implicated in Jacobite plot.
- May: trial of Bishop Atterbury. June: exile of Atterbury.
- May: death of Oxford. October: £300 reward offered for naming of the author of fourth *Drapier's Letter*. Burnet, *History of his Own Time*.
- April: Bolingbroke returns from exile in France. September: cancellation of William Wood's patent. Pope's edition of Shakespeare and translation of Homer's *Odyssey* (to 1726).
- March: Lewis Theobald, *Shakespeare Restored*. December: William Pulteney and Bolingbroke launch opposition periodical *The Craftsman*.
- June: death of George I, accession of George II. Autumn: floods and crop failures in Ireland. Death of Newton. Gay, *Fables*.
- January: Gay's *Beggar's Opera* begins triumphant run at Lincoln's Inn Fields. May: Pope, *Dunciad*; numerous printed attacks on Pope.
- April: Pope, *Dunciad Variorum*.

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concerning Swift, and her husband Matthew.

1730 February: Swift tells Pope of his friendship with a 'triumfeminate' of Dublin literary Bluestockings (Mary Barber, Constantia Grierson, Mrs Sican).

1731 Swift works on *Verses on the Death of Dr Swift* (published 1739) and the scatological poems published in 1734.

1732 April: Swift, *Life and Character of Dr Swift*. June: Swift, *The Lady's Dressing Room*. October: Pope/Swift *Miscellanies*, 'third' vol.; Swift has met his future biographer, the Earl of Orrery.

1734 A letter of commendation from Swift appears as preface to Mary Barber's *Poems on Several Occasions*. November: George Faulkner begins to publish Swift's *Works* in Dublin. December: Swift, *A Beautiful Young Nymph Going to Bed* published with 'Strephon and Chloe' and 'Cassinus and Peter'.

1735 Death of Swift's faithful housekeeper, Mrs Brent. Faulkner publishes first four volumes of *The Works of J.S., D.D., D.S.P.D.*, with revised/restored *Gulliver's Travels* as vol. III.

1736 December: Swift tells Pope that 'I now neither read, nor write; nor remember, nor converse. All I have left is to walk, and ride.' June: *A Character of the Legion Club*.

1737 August: Swift created freeman of the City of Cork.

1738 Spring: Swift, *Genteel and Ingenious Conversation*; fifth and sixth volumes of the Faulkner *Works*.

1739 January: Swift, *Verses on the Death of Dr Swift*, edited by Pope and William King, followed by Dublin edn in February.

1740 May: Swift makes his last will, on the brink of his final decline; bequests to Rebecca Dingley (Esther Johnson's companion), Martha Whiteway (guardian during his final years) and others; land purchased for St Patrick's Hospital. First printing of the Swift–Pope letters.

Charles, second Viscount Townshend resigns as secretary of state. Trial of Francis Charteris. Cibber made Poet Laureate.

December: Pope, *Epistle to Burlington*. First issue of *Gentleman's Magazine*. Death of Defoe.

December: Death of Gay. Hogarth, *Harlot's Progress*.

1733 January: Pope, *Epistle to Bathurst*. February: Pope, first *Imitation of Horace*; *An Essay on Man*. Excise Crisis.

January: Pope, *Epistle to Cobham*. Hogarth, *Rake's Progress* (engravings published 1735).

January: Pope, *Epistle to Arbuthnot*. February: death of Arbuthnot. Bolingbroke returns to France. April: Pope, *Works* II.

Porteous Riots; repeal of Test and Corporation Acts defeated. Joseph Butler, *Analogy of Religion*.

May: Pope's edn of his letters. Prince of Wales expelled from court; death of Queen Caroline.

October: death of Thomas Sheridan. Pope visited by Bolingbroke. Last report of Society for Reformation of Manners.

October: War of Jenkins' Ear.

War of Austrian Succession.

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| 1742 November: Swift's understanding 'quite gone'. | March: Pope, <i>The New Dunciad</i> (i.e. book IV). |
| 1745 19 October: death of Swift. | 1744 May: death of Pope.
Death of Walpole. Jacobite rebellion. |

ABBREVIATIONS

<i>Account Books</i>	<i>The Account Books of Jonathan Swift</i> , ed. Paul V. Thompson and Dorothy J. Thompson, Newark: University of Delaware Press, 1984
Aitken	G. A. Aitken, <i>The Life of Richard Steele</i> , 2 vols., London: W. Isbister, 1889
<i>Alumni Cantab</i>	J. Venn and J. A. Venn, <i>Alumni Cantabrigienses: A Biographical List of All Known Students, Graduates, and Holders of Office at the University of Cambridge, from the Earliest times to 1900</i> , 2 pts in 10 vols., Cambridge University Press, 1922–54; repr. in 2 vols., 1974–8
<i>Alumni Dubl</i>	G. D. Burtchaell and T. U. Sadleir (eds.), <i>Alumni Dublinenses: A Register of the Students, Graduates, Professors and Provosts of Trinity College</i> , London: Williams and Norgate, 1924; 2nd edn with suppl., in 2 pts, Dublin: A. Thom, 1935
<i>Alumni Oxon</i>	J. Foster (ed.), <i>Alumni Oxonienses: The Members of the University of Oxford, 1500–1714</i> , 4 vols., 1891–2; <i>Alumni Oxonienses: The Members of the University of Oxford, 1715–1886</i> , 4 vols., 1887–8
<i>Army Lists</i>	C. Dalton (ed.), <i>English Army Lists and Commission Registers, 1661–1714</i> , 6 vols., London: Eyre & Spottiswoode, 1892–1904
Ball, <i>Corr.</i>	<i>The Correspondence of Jonathan Swift, D.D.</i> , ed. F. Elrington Ball, 6 vols., London: G. Bell & Sons, 1910–14
<i>BJRL</i>	<i>Bulletin of the John Rylands University Library of Manchester</i>
BL	British Library
<i>BLJ</i>	<i>British Library Journal</i>
BM	British Museum
Bodl.	Bodleian Library
Bolingbroke, <i>Letters</i>	<i>Letters and Correspondence of Henry St. John, Lord Viscount Bolingbroke</i> , ed. Gilbert Parke, 4 vols., London, 1798
Boyer, <i>Annals</i>	Abel Boyer, <i>The History of the Reign of Queen Anne, Digested into Annals: 1st–11th year</i> , 11 vols., London, 1703–13
Boyer, <i>Political State</i>	Abel Boyer, <i>The Political State of Great Britain</i> , 38 vols., London, 1711–29

ABBREVIATIONS

- Burke's Commoners* John Burke, *A Genealogical and Heraldic History of the Commoners of Great Britain and Ireland*, 4 vols., London: for Henry Colburn by R. Bentley, 1834–8
- Burke's Peerage* Charles Mosley (ed.), *Burke's Peerage, Baronetage, and Knightage*, 107th edn, Wilmington, DE: Burke's Peerage & Gentry, 2003
- Burnet *Bishop Burnet's History of His Own Time: From the Restoration of King Charles II to the Conclusion of the Treaty of Peace at Utrecht, in the Reign of Queen Anne*, 4 vols., London, 1753
- Catalogue* *A Catalogue of Books, The Library of the late Rev. Dr. Swift*, Dublin, 1745
- CJ* *Journals of the House of Commons, from November the 8th 1547*, 101 vols., 1803–52
- Complete Baronetage* G. E. Cokayne, *Complete Baronetage*, 6 vols., Exeter: W. Pollard, 1900–6
- Complete Peerage* G. E. Cokayne, *Complete Peerage of England, Scotland, Ireland, Great Britain, and the United Kingdom*, 8 vols., Exeter: William Pollard & Co., 1897–8
- CWJS* *Cambridge Edition of the Works of Jonathan Swift*, Cambridge University Press, 2008–
 Vol. I, *A Tale of a Tub and Other Works*, ed. Marcus Walsh, 2010
 Vol. VIII, *English Political Writings 1711–1714: The Conduct of the Allies and Other Works*, ed. Bertrand Goldgar and Ian Gadd, 2008
- Davis, *PW* *The Prose Writings of Jonathan Swift*, ed. Herbert Davis *et al.*, 16 vols., Oxford: Basil Blackwell, 1939–74
- Deane Swift, *Essay* Deane Swift, *An Essay upon the Life, Writings, and Character, of Dr. Jonathan Swift . . . To which is Added that Sketch of Dr. Swift's Life, Written by the Doctor Himself*, London, 1755
- Delany, *Observations* Patrick Delany, *Observations upon Lord Orrery's Remarks on the Life and Writings of Dr. Jonathan Swift*, London, 1754
- DIB* James McGuire and James Quinn (eds.), *Dictionary of Irish Biography from the Earliest Times to the Year 2002*, Cambridge University Press, 2009
- Downie, *Political Writer* J. A. Downie, *Jonathan Swift, Political Writer*, London: Routledge & Kegan Paul, 1984
- Downie, *Robert Harley* J. A. Downie, *Robert Harley and the Press: Propaganda and Public Opinion in the Age of Swift and Defoe*, Cambridge University Press, 1979
- DUJ* *Durham University Journal*
- ECI* *Eighteenth-Century Ireland*
- ECL* *Eighteenth-Century Life*

ABBREVIATIONS

<i>EC</i>	<i>Eighteenth-Century Studies</i>
<i>EHR</i>	<i>English Historical Review</i>
Ehrenpreis	Irvin Ehrenpreis, <i>Swift: The Man, His Works, and the Age</i> , 3 vols., London: Methuen, 1962–83
Ehrenpreis, <i>JS</i> Marginalia	Marginal annotations by Irvin Ehrenpreis in a copy of <i>Journal to Stella</i> , ed. Harold Williams, Oxford University Press, 1948, in the library of the Ehrenpreis Centre for Swift Studies, Westfälische-Wilhelms-Universität, Münster
<i>ELH</i>	<i>ELH: English Literary History</i>
Elias, <i>Moor Park</i>	A. C. Elias, <i>Swift at Moor Park: Problems in Biography and Criticism</i> , Philadelphia: University of Pennsylvania Press, 1982
Ellis, <i>Examiner</i>	<i>Swift vs. Mainwaring: 'The Examiner' and 'The Medley'</i> , ed. Frank H. Ellis, Oxford: Clarendon Press, 1985
<i>ESTC</i>	<i>English Short Title Catalogue</i>
Evelyn	<i>The Diary of John Evelyn</i> , ed. E. S. de Beer, 6 vols., Oxford: Clarendon Press, 1955
<i>Fasti Eccl. Hib.</i>	Henry Cotton (ed.), <i>Fasti Ecclesiae Hibernicae: The Succession of Prelates and Members of the Cathedral Bodies in Ireland</i> , 5 vols., Dublin: Hodges & Smith, 1845–60
<i>Ford</i>	<i>The Letters of Jonathan Swift to Charles Ford</i> , ed. David Nichol Smith, Oxford: Clarendon Press, 1935
Forster	Forster Collection, National Art Library, Victoria and Albert Museum, London
Foxon	David F. Foxon, <i>English Verse 1701–1750: A Catalogue of Separately Printed Poems with Notes on Contemporary Collected Editions</i> , 2 vols., London: Cambridge University Press, 1975
<i>Freeholder</i>	Joseph Addison, <i>The Freeholder</i> , ed. James Leheny, Oxford: Clarendon Press, 1979
FRS	Fellow of the Royal Society
Gregg, <i>Queen Anne</i>	Edward Gregg, <i>Queen Anne</i> , London: Routledge & Kegan Paul, 1980
<i>Guardian</i>	<i>The Guardian</i> , ed. John Calhoun Stephens, Lexington: University Press of Kentucky, 1982
Hearne, <i>Collections</i>	<i>Remarks and Collections of Thomas Hearne</i> , ed. C. E. Doble et al., 11 vols., Oxford: Clarendon Press, 1884–1918
Higgins, <i>Swift's Politics</i>	Ian Higgins, <i>Swift's Politics: A Study in Disaffection</i> , Cambridge University Press, 1994
<i>Hist. Irish Parl. 1692–1800</i>	E. M. Johnston-Liik, <i>History of the Irish Parliament 1692–1800</i> , 6 vols., Belfast: Ulster Historical Foundation, 2002
<i>HJ</i>	<i>The Historical Journal</i>
<i>HLQ</i>	<i>Huntington Library Quarterly</i>

ABBREVIATIONS

HMC	Historical Manuscripts Commission
Holmes	Geoffrey Holmes, <i>British Politics in the Age of Anne</i> , London: Macmillan, 1967
<i>HP 1660–1690</i>	<i>The History of Parliament: The House of Commons 1660–1690</i> , ed. B. D. Henning, 3 vols., London: Secker & Warburg for the History of Parliament Trust, 1983
<i>HP 1690–1715</i>	<i>The History of Parliament: The House of Commons 1690–1715</i> , ed. Eveline Cruickshanks, Stuart Handley and D. W. Hayton, 5 vols., Cambridge University Press, 2002
<i>HP 1715–1754</i>	<i>The History of Parliament: The House of Commons 1715–1754</i> , ed. Romney Sedgwick, 2 vols., London: HMSO, 1970
<i>HP 1754–1790</i>	<i>The History of Parliament: The House of Commons 1754–1790</i> , ed. L. B. Namier and John Brooke, 3 vols., London: HMSO for the History of Parliament Trust, 1964
<i>John Bull</i>	John Arbuthnot, <i>The History of John Bull</i> , ed. Alan W. Bower and Robert A. Erickson, Oxford: Clarendon Press, 1976
Johnson, ‘Swift’	Samuel Johnson, ‘Swift’, in <i>The Lives of the Poets</i> , ed. Roger Lonsdale, 4 vols., Oxford: Clarendon Press, 2006
KG	Knight of the Garter
Landa	Louis A. Landa, <i>Swift and the Church of Ireland</i> , Oxford: Clarendon Press, 1954
<i>Library and Reading</i>	Dirk F. Passmann and Heinz J. Vienken, <i>The Library and Reading of Jonathan Swift: A Bio-Bibliographical Handbook. Part 1: Swift’s Library in Four Volumes</i> , Frankfurt am Main: Peter Lang, 2003
Lillywhite	Bryant Lillywhite, <i>London Coffee Houses: A Reference Book of Coffee Houses of the Seventeenth, Eighteenth, and Nineteenth Centuries</i> , London: G. Allen & Unwin, 1963
<i>LJ</i>	<i>Journals of the House of Lords, Beginning Anno Primo Henrici Octavi</i> , 79 vols., London, 1771–
Lodge, <i>Peerage</i>	John Lodge and Mervyn Archdall, <i>The Peerage of Ireland: Or, A Genealogical History of the Present Nobility of That Kingdom</i> (London, 1789)
<i>LS</i>	<i>The London Stage, 1660–1800, Part 2: 1700–1729</i> , ed. Emmett L. Avery, 2 vols., Carbondale: Southern Illinois University Press, 1960
Luttrell	Narcissus Luttrell, <i>A Brief Historical Relation of State Affairs from September 1678 to April 1714</i> , 6 vols., Oxford, 1857
Mayhew, <i>Rage or Raillery</i>	George P. Mayhew, <i>Rage or Raillery: The Swift Manuscripts at The Huntington Library</i> , San Marino, CA: Huntington Library, 1967
<i>MP</i>	<i>Modern Philology</i>
<i>MSS</i>	manuscripts