

Contents

<i>List of Figures</i>	page viii
<i>List of Music Examples</i>	ix
<i>Acknowledgements</i>	xv
<i>List of Abbreviations</i>	xvii
Introduction	1
1 Bush as Modernist: Material and Performance	17
2 Bush as Activist: The Idea of Workers' Music	62
3 Bush as Outsider: Music and Communism in Wartime	96
4 Building in the Rubble: <i>The Winter Journey</i> and <i>Lidiče</i>	116
5 Bush as Stalinist: The Year 1948	139
6 Bush and the Self: <i>Wat Tyler's</i> Rituals of Becoming	177
7 Bush and East Germany: Opera, Sex, and the Communist Body	205
<i>Appendix 1 Developments in CPGB Policy, 1939–41</i>	245
<i>Appendix 2 Bush, Selected Works, 1939–47</i>	246
<i>Appendix 3 Wat Tyler, Characters and Synopsis</i>	249
<i>Select Bibliography</i>	252
<i>Index</i>	264