

Index

- Abraham, Gerald, 20
 Adorno, Theodor W., 3, 7–8, 14
 Allinson, Francesca, 66–7
 Anderson, Benedict, 67, 142
 Andriessen, Louis, 8
 Ansermet, Ernest, 235
 Antokoletz, Elliot, 168
 Arts Council of Great Britain, 2, 109, 149,
 177–8, 181–2
 Attlee, Clement, 109
- Bach, Johann Sebastian, 50, 52, 104, 123
 Bantock, Granville, 86
 Barr, Margaret, 88
 Bartók, Bela, 5, 30, 34, 47, 104, 112
 Second Violin Sonata, 35
 Bax, Arnold, 86
 BBC (British Broadcasting Corporation), 2, 5,
 10, 13, 19, 35, 45, 46–7, 97, 102, 111–14,
 118, 130, 138, 163, 177–8, 182, 240, 244,
 246–8
 Beatles, The, 222
 Beethoven, Ludwig van, 23, 36, 46, 51–6, 57, 59,
 89, 90, 92–4, 159, 194
 Choral Fantasia, 46
Fidelio, 92–3
Missa Solemnis, 52, 159
 Ninth Symphony, 53, 54–6
 Benjamin, Arthur
A Tale of Two Cities, 181
 Berg, Alban, 18, 19, 25, 26, 68, 112, 140, 155,
 156, 212
Lulu, 11, 205
Lyric Suite, 113
Wozzeck, 25, 38, 179, 196, 203
 Betz, Albrecht, 50, 68, 79
 Blake, William, 52, 69
 Bliss, Arthur, 21–4
 Clarinet Quintet (1932), 21
 Bloch, Ernest, 104
 Blume, Friedrich, 1
 Boden, F.C., 34
- Boughton, Rutland, 34, 38, 66, 69,
 104, 210
 ‘Song of Liberty’, 66
 Boulton, Adrian, 46
 Boyce, William, 136
 Brecht, Bertolt, 1, 17, 34, 36, 37, 43, 47, 49, 59,
 76–9, 184, 195, 212, 218, 240, 242
Der Jasager, 184, 195
Die Massnahme, 34, 36, 50–1, 52, 69, 76, 79,
 195, 242
Die Mutter, 37, 184
 Brett, Philip, 8, 18–19
 Bridge, Frank, 6
 British Council, 112
 British Guiana, 206–7, 223, 224, 228
 Britten, Benjamin, 1–4, 6, 8, 15, 18–19, 46, 57,
 85, 94, 109, 116, 118, 120, 123, 126, 140,
 147, 163, 178, 180, 185, 195, 204, 232–4,
 238, 242, 260, 261
A Ceremony of Carols, 118, 121, 123, 126,
 196
Ballad of Heroes, 46, 85, 121
Curlew River, 232
Death in Venice, 6, 205, 232–4
Gloriana, 180, 185, 243
Noye’s Fludde, 94
Our Hunting Fathers, 18, 46
Our Hunting Fathers (1936), 18
Peter Grimes, 19, 88, 178–80, 189, 195, 203,
 204–5, 234, 243
 Piano Concerto, op. 13, 46
Russian Funeral, 46
War Requiem, 116, 119, 120, 121, 232
 Bülow, Hans von
 ‘Bundeslied’, 68, 87
 Bunyan, John, 196
 Burghardt, Max, 210, 217
 Burnham, Forbes, 194, 224
 Bush, Alan
24 Preludes, 175, 235
 ‘Against the People’s Enemies’, 106, 247
 and communist selfhood, 143, 151–4

- and Festival of Britain opera commissioning scheme, 2, 177, 181–2, 244
- and folk music, 2, 31, 67, 88–9, 92, 111–13, 146–7, 148–9, 155, 160, 162, 168, 179, 185, 196, 206–7, 213–14, 217, 219, 221, 223, 225, 227, 228, 248
- BBC ban, 2, 16, 46, 96–7, 102
- Britain's Part*, 110, 117, 247
- Byron Symphony*, 46
- Communist Manifesto Centenary Pageant, 189, 197
- Concert Piece*, 17, 28, 29, 33, 41, 43, 56, 157
- 'Cutty Wren', 92, 147, 164, 170, 172–3, 183, 189, 201, 249
- Dialectic*, 4, 17–18, 30, 32, 40, 45, 47, 49, 63, 141, 156–7, 161, 164, 166, 169, 172, 174
- English Suite*, 161–76
- Fantasia on Soviet Themes*, 112, 116, 136, 246
- Freedom on the March*, 248
- Homage to William Sterndale Bennett*, 246
- 'In Nomine', 164, 168, 172
- Joe Hill*, 177, 205–7, 232–42
- 'Labour's Song of Challenge', 81
- Lascaux Symphony*, 235
- Lidiče*, 116, 129, 130–4, 135–6, 140, 183, 185, 196, 248
- Lyric Interlude*, 116–17, 132, 137, 247
- 'Machine Ballet', 89
- 'Make Your Meaning Clear', 62, 70, 74, 75, 83
- Meditation on a German Song of 1848*, 247
- Men of Blackmoor*, 141, 177–8, 210, 217
- Nottingham Symphony*, 2, 140–1, 146
- Overture Festal Day*, 246
- Overture Resolution, 136
- Pageant of Labour, 64, 85
- Peace and Prosperity*, 58
- Phantasy for Violin and Piano, 166
- Piano Concerto, 2, 40, 45–60, 64, 82, 94, 110, 152, 159, 193, 244
- Piano Sonata in B minor, 27
- Piers Plowman's Day*, 138, 183, 185, 197
- Quartet for Piano and Strings, 27–8, 30
- 'Question and Answer', 62, 81
- Relinquishment*, 17, 30, 40, 47
- Russian Glory*, 112, 246
- service in the armed forces, 100–1
- 'Song of the Commons of England', 247
- 'Song of the Hunger Marchers', 62, 74, 77
- 'Song to Freedom', 62
- Songs of the Doomed*, 26, 34
- Strict Counterpoint in the Palestrina Style*, 1, 162
- String Quartet in A minor, 27–8, 31
- Sugar Reapers*, 177, 206–7, 210, 223, 225, 228–30, 231–2, 234
- Symphonic Impression*, 32
- Symphony in C*, 2, 113–15
- 'The Great Red Army', 110, 112, 247
- 'The Living English', 188
- thematic method, 154–61
- Three Concert Studies for Piano, Violin and Cello, 247
- Three Contrapuntal Studies*, 40, 79–80, 146
- 'To the Men of England', 70, 71, 72–3, 75
- 'Toulon', 247
- 'Towards To-morrow' (pageant), 64, 85, 87–9, 92, 188
- 'Truth on the March', 104
- 'Unite and Be Free', 106–7, 247
- Violin Concerto, 152
- Wat Tyler*, 2, 16, 46, 92, 164, 177–83, 185, 189–90, 191–8, 200, 201–2, 205–6, 210, 212, 213–19, 222, 225, 232, 234, 235, 249
- Winter Journey*, 116, 118–29, 130–1, 132–3, 136, 183, 185, 196, 243, 248
- workers' music, 16, 18, 39, 49, 62–6, 68–9, 72, 75–7, 79, 81–4, 90, 93–4, 100, 110, 112, 117, 129, 130, 146, 149, 160, 170, 188, 222, 247
- Bush, Nancy, 1, 34, 47, 116, 130–3, 136, 177, 180–4, 192, 197–9, 205, 209, 219, 225, 234, 247–8
- Lidiče* (text), 130–6
- Busoni, Ferruccio, 46–7
- Piano Concerto, 46
- Calico, Joy, 211–12, 218
- Calum Macdonald. *See* Macdonald, Malcolm
- Calvocoressi, M.D., 33, 40
- Capell, Richard, 19, 21–3
- Cardew, Cornelius, 8, 94, 243
- The Great Learning*, 94
- Caudwell, Christopher, 158–60, 166
- CEMA (Committee for Encouragement of Music and the Arts), 101, 109, 149
- Chamberlain, Neville, 98, 100, 105
- Chelmsno, 129

- Chopin, Frederic, 51
 Chowrimootoo, Christopher, 6
 Churchill, Winston, 96–7, 99, 108, 245
 CIA (Central Intelligence Agency), 139
 Clark, Edward, 18, 35, 47, 63, 85, 88, 104, 183, 185
 Clark, Katerina, 183–4
 Clifford, Hubert, 112
 Cobbett, W.W., 166
 Comintern (Communist International), 74, 97, 99, 108, 115, 186, 245
 concert-demonstration, 69, 78
 Congress for Cultural Freedom, 139
 Cooke, Deryck
 The Language of Music, 235
 Cooper, Martin, 140–2, 146, 176, 179
 CPGB (Communist Party of Great Britain), 1, 9, 13, 15, 17, 35, 64, 96–100, 102, 103, 106, 107–9, 115, 142–4, 151, 158, 160, 186, 188, 221, 223, 245
 ‘Battle of Ideas’, 144, 221
 cultural policy, 105–8
 Historians’ Group, 186–8
 Music Group, 144
 NCC (National Cultural Committee), 96, 144, 151, 188
 Croft, Andy, 9, 58, 87, 94, 119

Daily Worker, 24, 106, 245
 Darnton, Christian, 85
 DASB (*Deutsche Arbeiter-Sängerbund*), 62, 67–8
 Davies, Peter Maxwell, 164
 First Fantasia on an In Nomine of John Taverner, 164
 Seven in Nomine, 164
 Dent, Professor Edward J., 24, 104
 Dessau, Paul, 212, 218, 234
 Dessoir, Max, 1
 Dimitrov, Georgi, 74, 99, 186
 Doctor, Jenny, 5
 dodecaphony. *See* twelve-note method
 Drew, David, 177–9
 Dunayevsky, Isaak, 112
 Song of the Motherland, 112

 Earle, Ben, 7
 East Germany, xvii, 2–3, 13–16, 151, 177–8, 205–6, 207–21, 223–4, 226, 228, 231–2, 234, 243, 253, 262
 Edmunds, Neil, 6, 35, 45, 48, 84

 Eichmann, Adolf, 129
 Eisler, Hanns, 1, 17, 24, 34, 36–7, 45, 47, 49–51, 52, 55, 59–60, 63, 68–79, 81–2, 85, 87, 90, 93, 145, 184, 209, 240, 242, 244, 254, 259
 ‘Ballad of To-day’, 69
 Cantata of Exile, 85
 Die Massnahme, 34, 36–51, 52, 68–9, 76, 79, 195, 242
 Die Mutter, 37, 184
 ‘Einheitsfrontlied’, 69, 87
 ‘In Praise of Dialectics’ from *Die Mutter*, 37
 ‘In Praise of Learning’, 69
 News from Vienna, 1938, 85
 Prison House Cantata, 85
 ‘Report on the Death of a Comrade’, 69
 ‘Solidaritätslied’, 70, 75
 ‘The Party’s in Danger’, 69
 Elgar, Edward, 2–3, 5, 7, 15, 20, 66, 136
 King Olaf, 66
 Eliot, T.S., 5–6, 120–1
 The Waste Land, 120
 Ellenberg, David, 181, 183
 English Civil War, 92
 English Peasants’ Revolt, 92, 147, 164, 170, 180, 184–7, 197, 205
 ENSA (Entertainments National Service Association), 101, 149
 Esperanto, 20, 22
 Esty, Jed, 6
 Evans, Peter, 18

 Fagan, Hyman, 181, 188, 195
 Nine Days That Shook England, 181, 188
 fascism, 15, 19, 22, 42, 57, 59, 76, 90–4, 97–9, 108–9, 112–13, 119, 129–31, 136, 137, 140, 151, 212, 215, 245
 Fenimore, Mark, 215–17, 220–2, 232
 Festival of Music for the People, 23, 35, 64, 73, 77–8, 81–5, 89, 90–4, 181–2, 188
 Fletcher, Stuart, 25, 83–4
 Forest, Jean Kurt
 Der arme Konrad, 216
 formalism, 139–40, 153
 Forster, E.M., 6
 Frankel, Benjamin, 103, 109, 144
 Freedman, Jean R., 110, 119
 Frogley, Alain, 5
 Froissart, Jean, 181
 Frolova-Walker, Marina, 8–9, 148
 Futurism, 88

Index

267

- Gagarin, Yuri, 183
 Gallacher, William, 108–9
 GDR (German Democratic Republic). *See* East Germany
Gebrauchsmusik, 6–7, 80, 146
 German invasion of the Soviet Union, 97, 99, 108, 110, 115, 245
 Goldschmidt, Berthold
Beatrice Cenci, 182
 Gorky, Maxim
Mother, 184–5, 249
 Gow, Dorothy, 6
 Gray, Cecil, 22–3, 220
 Greene, Graham, 120, 124
 Griffiths, Paul, 178
 Grimley, Daniel M., 5
 Guyana. *See* British Guiana
 Gyseghem, André van, 87–8
- Hallstein Doctrine, 211
 Handel, G.F., 94
Belshazzar, 64, 91–3
 Harper-Scott, J.P.E., 3, 5, 7, 10–12
 Hartig, Rudolf, 217–18
 Hellbeck, Jochen, 14, 151–2, 159, 175
 Hendry, James Findlay, 25–6, 38
 Hennecke, Adolf, 216–17, 219
 Hepokoski, James, 5
 Hey, Robin, 24, 66
 Heydrich, Reinhard, 129
 Hildebrandt, Egbert, 34
 Hill, Christopher, 186–7
 Himsforth, Norman, 100
 Hindemith, Paul, 5, 6, 19, 22–3, 140, 145, 156, 158, 159, 160, 161, 162, 174
Craft of Musical Composition, 159, 162
Ludus Tonalis, 176
 Hitler, Adolf, 25, 42, 98–9, 105, 108, 113, 129–30, 139, 178, 208, 210, 216–17, 220
 Hobsbawm, Eric, 186
 Holst, Gustav, 7, 157
 Hughes, Spike, 24
- imperialism, 7, 87, 91, 99, 112, 114, 228, 229
 ‘Internationale’ (political song), 62, 69, 86–7, 111
Internationale der Arbeitersänger (International of Worker-Singers), 68
 Ird, Kaarel, 210
- Ireland, John, 1, 17, 27, 42, 47, 113, 116, 136–8, 147, 152, 163
These Things Shall Be, 138
 ISCM (International Society for Contemporary Music), 19–20, 23, 35
- Jagan, Cheddi, 224
 jazz, 12, 22, 75, 84, 111, 206, 220–1, 228
 Jennings, Humphrey, 129
 Judt, Tony, 108, 119, 131
- Kemp, Ian, 17
 Khachaturian, Aram, 139
Poem about Stalin, 112, 138
 Khrennikov, Tikhon, 140, 145
 Klugmann, James, 186
 Knepler, Georg, 8, 17, 37, 209
 Kosminsky, E.A., 188
 Krenek, Ernst, 140
Jonny spielt auf, 227, 228
 Kurzbach, Paul
Thomas Münzer, 216
- Lacan, Jacques, 12
 Langland, William, 183, 199
Piers Plowman, 197–203
 lateness, 232, 234, 235, 242
Left Song Book, 64, 69, 75, 82–3, 87–8
 Leigh, Walter, 6–7
 Leipzig Fair, 212, 214
 Lew, Nathaniel, 4, 177, 179, 182, 190, 195, 201
 Lidiče (Czech village), 129–36, 138
 LLCU (London Labour Choral Union), 2, 34, 63–72, 75–7, 89, 91, 106, 209, 254
 Lloyd, A.L.
 ‘The Living English’, 188
 ‘Lord Balbus’, 66–7, 68
 London Labour Speaking Chorus, 79
 London String Orchestra, 112, 163–6, 246
 Lowe, Vesta, 228
 ‘Lowlands, my Lowlands’, 169–70
 Lowerson, John, 47, 182, 185, 217
 Lukács, Georg, 37
 Lutyens, Elisabeth, 6, 18, 85, 104
- Macdonald, Malcolm, 4
 Maconchy, Elizabeth, 85
 Mason, Colin, 4
 McLellan, Josie, 206, 215

- McNaught, William, 20–1
 Mellers, Wilfrid, 18, 62, 63, 163
 Mellor, Leo, 119–20, 132, 260
Men of Blackmoor, 177, 179, 217–19
 Messiaen, Olivier, 140
 Meyer, Ernst Hermann, 17, 63, 208–10, 216–17
 MI5 (British Intelligence Organisation), 13, 96,
 98, 100–2, 105, 115, 138, 208–9, 223
 Mitchell, Donald, 18, 232, 234
 Moi, Toril, 12
 Morgan, Kevin, 99, 129, 221
 Morris, R.O., 162
 Morris, William, 69, 107, 188
 Morton, A.L.
 A People's History of England, 186
 Mozart, Wolfgang Amadeus, 147
 Mundy, John, 66
 Muradeli, Vano, 139
 The Great Friendship, 139
 Murrill, Herbert, 156
 Mussorgsky, Modest, 147
- Nash, Paul, 5
 Nazism, 36, 90, 105, 113, 129–30, 149,
 215, 220
 Nazi-Soviet pact, 97, 245
 Nigg, Serge, 211
 Nono, Luigi, 8, 33, 211, 244
- O'Higgins, Rachel, 13, 42, 47, 113, 116, 136, 228
 Operation Barbarossa. *See* German invasion of
 the Soviet Union
 Orga, Ates, 47
 Orwell, George
 Nineteen Eighty-Four, 206
 Owen, Wilfred, 121
 'Futility', 120
 'The Seed', 121
- Payne, Anthony, 4
 'The Peat-Bog Soldiers', 93
 People's Convention, 2, 96, 99, 102–6, 108, 245
 Petzold, Richard, 214–15
 Pirie, Peter J., 4
 Pollitt, Harry, 97, 99, 106, 109, 129, 188, 197
 Popular Front, 87, 99, 106, 186
 Prague Congress (1948), 143–5, 150, 155, 159
 Declaration, 145
Pro Musica (journal), 79–80
 Prokofiev, Sergei, 139
- Proms (Promenade concerts), 5, 113
 Purcell, Henry, 104, 136, 165, 166
- Que-Que, 206, 225
- RAM (Royal Academy of Music), 1
 RAM New Music Society, 34
 RAMC (Royal Army Medical Corps), 100–1,
 245
 Rankl, Karl
 Deirdre of the Sorrows, 182
 Rawsthorne, Alan, 6, 46, 85, 104, 130
 A Rose for Lidiče, 130
 Piano Concerto No. 1, 46
 Rebling, Eberhard, 209, 213
 Redgrave, Michael, 104
 Robinson, Suzanne, 17
 Rostal, Max, 116
 Rupprecht, Philip, 3, 6–7, 18, 116, 164
 Russell, Dave, 65, 217
- Sabaneev, Leonid, 21–2
 Said, Edward, 232, 234, 242
 Schafer, R. Murray, 36, 139–41, 152
 Scherchen, Hermann, 34
 Schmelz, Peter J., 8–9
 Schnabel, Artur, 1
 Schoenberg, Arnold, 6–7, 18–19, 21–4, 26, 30,
 35–8, 45, 49, 60, 85, 90, 141, 145, 155–7,
 160, 174
 Erwartung, 38, 205
 Klavierstück, op. 33a, 35, 156
 Peace on Earth, 85
 Pierrot Lunaire, 45
 Theory of Harmony, 160
 Schwarz, Bill, 140, 186–7
 SCR (Society for Cultural Relations with the
 USSR), 143
 Searle, Humphrey, 7
 SED (Sozialistische Einheitspartei
 Deutschlands), 206–8, 211–12, 215, 217,
 219–22
 Sharp, Cecil, 168
 Shneerson, Grigori, 111, 143, 181, 210
 Short, Ben, 24
 Shostakovich, Dmitri, 8, 24–6, 38, 139, 143
 'Leningrad' Symphony, 115
 24 Preludes and Fugues, 176
 Lady Macbeth of the Mtsensk District, 24–6,
 38

Index

269

- Shreffler, Anne C., 8
 Sibelius, Jean, 5–6, 22
 Siegmeister, Elie
 Music and Society, 149
 Slater, Montagu, 88, 189, 195
 Communist Manifesto Centenary Pageant,
 189, 197
 socialist realism, 8, 25, 36, 60, 146, 148, 154,
 179, 182–4, 207–8, 211, 226, 240
 Solovyov-Sedoi, Vasily, 112
 Soviet Resolution, 1948, 143–6, 150,
 152–3
 Soviet Union, 2, 10, 13, 26, 35, 62, 82, 89,
 93, 96–9, 102, 105, 108, 110, 115, 137,
 140, 143, 145, 151, 153, 175, 210,
 245
 Stakhanov, Alexey, 183
Stakuko (Staatliche Kommission für
 Kunstangelegenheiten der DDR), 211,
 217, 220
 Stalin, Joseph, 8–9, 14, 99, 138, 139, 148, 151,
 183
 Stavis, Barrie, 177, 205, 233–5, 238, 240
 Steele, Brent J., 131
 Stevens, Bernard, 10, 63, 114, 145, 240
 Symphony of Liberation, 114, 119
 Stevenson, Ronald, 4, 26, 33, 46–7, 63, 158, 181,
 209
 Stone, Dan, 108
 Stonor Saunders, Frances, 139, 142
 Strauss, Richard
 Salome, 205
 Stravinsky, Igor, 6, 12, 19, 22–3, 34, 140, 155,
 162
 Les Noces, 35
 Oedipus Rex, 34
 Ragtime, 23
 Stross, Barnett, 130
 Swingler, Randall, 58, 64, 69, 82–4, 87, 91, 104,
 106, 110, 118, 130, 247, 248
 ‘Against the People’s Enemies’, 106
 Peace and Prosperity, 58
 ‘The Great Red Army’, 110
 ‘Truth on the March’, 104
 Winter Journey, 118–29
 Taruskin, Richard, 7
 Taverner, John, 164
 Gloria tibi Trinitas, 164
 Thacker, Toby, 139, 178, 208, 210, 217, 220
 Thälmann, Ernst, 216
 theosophy, 1
 Thompson, E.P., 186, 188
 Thorpe, Andrew, 97, 108
 Tippett, Michael, 1, 2, 4, 10, 17–18, 46, 52, 61,
 63, 121, 127, 147, 162
 A Child of Our Time, 17, 19, 121, 126, 181,
 196
 Topic Records, 64, 222
 Torr, Dona, 187–8, 191, 192
 Trilling, Ossia, 206, 234, 240
 twelve-note method, 6, 15, 18, 20–1, 23, 35, 39,
 40, 85, 153, 155, 160
 Uchytílová, Marie, 131
 Uszkoreit, Hans-Georg, 218
 Vaughan Williams, Ralph, 2–3, 5, 7, 15, 25, 32,
 62, 85, 96–7, 155, 156–7, 162, 163, 168,
 169, 170, 196, 246
 A Pastoral Symphony, 5
 Fantasia on a Theme of Thomas
 Tallis, 168
 Fourth Symphony, 25
 ‘London’ Symphony, 5
 Pilgrim’s Progress, 196–7
 The Shepherds of the Delectable Mountains,
 196
 VDKM (Union of German Composers and
 Musicologists), 208, 211, 212, 217
 VOKS (the All-Union Society for Cultural Ties
 Abroad), 111, 143
 Walton, William, 3, 11, 12, 86
 Warlock, Peter
 Capriol Suite, 104
 Waters, Chris, 65
 Waters, Julie, 4, 144–7
 Watson, Ian, 63–4
 Weill, Kurt, 11, 207, 244
 Der Jasager, 184, 195
 Weimar Republic, 1, 6, 17, 90
 Wells, H.G., 5
 Wiebe, Heather, 6, 109, 116, 120, 123, 126, 178,
 185, 232, 243
 William Morris Musical Society, 100, 107, 115,
 209
 Wittgenstein, Ludwig, 20, 262

- WMA (Workers' Music Association), 2, 63, 77,
84, 100, 109, 130, 150, 154, 170, 177, 209,
221–3, 247
1937 Composers' Group, 84, 86
WMA Singers, 77, 112, 130, 136, 188, 247–8
Woolf, Virginia, 5–6
Young Workers' Ballet, 79
Young, Percy, 4, 18
Zacharov, Vladimir, 112
Zhdanov, Andrey, 2, 139–40, 144
Zhdanovshchina, 139–40