How did the cities of Ionia construct and express a distinct sense of Ionian identity under Roman rule? With the creation of the Roman province of Asia and the ever-growing incorporation of the Greeks into the Roman Empire, issues of identity gained new relevance and urgency for the Greek provincials. The Ionian cities are a special case as they, unlike many other cities in Asia Minor, were all old Greek poleis and could look back on a glorious tradition of great antiquity. Martin Hallmannsecker provides answers to this question using studies of the extant literary sources complemented with analyses of the rich epigraphic and numismatic material from the cities of Ionia. In doing so, he draws a more holistic and nuanced picture of the region and furthers understanding of Greek culture under the Roman Empire.

Martin Hallmannsecker obtained his doctorate in ancient history at the University of Oxford and works now as a postdoctoral researcher and lecturer at the University of Vienna with a specialisation in Greek epigraphy and Roman Asia Minor.
The Greek culture of the Roman Empire offers a rich field of study. Extraordinary insights can be gained into processes of multicultural contact and exchange, political and ideological conflict, and the creativity of a changing, polyglot empire. During this period, many fundamental elements of Western society were being set in place: from the rise of Christianity, to an influential system of education, to long-lived artistic canons. This series is the first to focus on the response of Greek culture to its Roman imperial setting as a significant phenomenon in its own right. To this end, it will publish original and innovative research in the art, archaeology, epigraphy, history, philosophy, religion, and literature of the empire, with an emphasis on Greek material.
ROMAN IONIA

Constructions of Cultural Identity in Western Asia Minor

MARTIN HALLMANNSECKER

Universität Wien, Austria
Für Ma, Pa, Ka, Andreas und Flo
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List of Abbreviations

In addition to the standard abbreviations in SEG (for epigraphic corpora) and in Der Neue Pauly (for ancient authors and their works, and for modern publications), I use:

**AIO**

**CGRN**

**I.Milet 1–30**

**I.Milet 31–186**
Kawerau, G. and Rehm, A. (1914), *Das Delphinion in Milet*, Milet I,3 (Berlin).

**I.Milet 187–406**

**I.Milet 407–1019**

**I.Milet 1020–1580**

**I.Nordkarien**

**I.Priene**

**I.Nysa**
xvi  List of Abbreviations


JRA  Journal of Roman Archaeology (Cambridge 1988—).

LSA  Last Statues of Antiquity, http://laststatues.classics.ox.ac.uk.

MedAnt  Mediterraneo Antico: economie, società, culture (Pisa 1998—).


