Literacy is too often solely associated with the ability to read and write. Being literate in the twenty-first century means being an empowered receiver, user and creator of diverse text types communicated across multiple and rapidly changing modalities. *English and Literacies: Learning How to Make Meaning in Primary Classrooms* is an accessible resource that introduces pre-service teachers to the many facets of literacies and English education for primary students.

Addressing the requirements of the Australian Curriculum and the Early Years Learning Framework, *English and Literacies* explores how students develop oracy and literacy. Reading, viewing and writing are discussed alongside the importance of children’s literature. Taking an inclusive and positive approach to teaching and learning for all students, it explores the creation of texts using spelling, grammar in context and handwriting and keyboarding skills, as well as the need for authentic assessment and reporting. Finally, the text explores the importance of literacy partnerships and how teachers can address literacy challenges across the curriculum.

Each chapter includes case studies that illustrate practical classroom scenarios, reflection questions to encourage further discussion, and Bringing It Together review questions to consolidate learning.

Written by an author team with extensive teaching experience, *English and Literacies* is a fundamental resource for all pre-service and early career primary teachers.

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Robyn Ewing AM began her career as a primary teacher and is Professor Emerita and Co-Director of the Creativity in Research, Engaging the Arts, Transforming Education, Health and Wellbeing (CREATE) Centre, Sydney School of Education & Social Work in the Faculty of Arts & Social Sciences at the University of Sydney. A former president of both the Primary English Teaching Association and the Australian Literacy Educators Association, Robyn is a board member of WestWords and a visiting scholar at Barking Gecko. Passionate about the role that arts-rich experiences can and should play in our lives and learning, she particularly enjoys working alongside other educators and artists interested in creative curriculum reform. Robyn has worked in partnership with Sydney Theatre Company since 2009 on 'School Drama', a program aiming to ensure primary teachers have the expertise and confidence to embed drama-rich processes and experiences with quality literature to enhance learners’ imaginations and English and literacy learning.

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