

CONTENTS

<i>List of Figures</i>	<i>page</i> vii
<i>List of Tables</i>	ix
<i>Preface</i>	xi
1 INTRODUCTION	1
Minoan Culture	6
Cretan Nature	16
Outline	19
2 LOOKING	29
Introduction	29
Ontologies	34
Styles of Inquiry	40
Styles of Depiction	45
From Naturalism to Interaction	50
Networks and Collectives	59
Conclusion	62
3 HERDING	64
Introduction	64
Domestic Collectives	67
Palatial Collectives	71
Cattle and the Knossos Palatial Collective	89
Conclusion	99
4 BUTCHERING	101
Introduction	101
Specimen Logic	102
Sacrifice	105
Trophies	112
Conclusion	120

vi	CONTENTS	
	5 HUNTING	122
	Introduction	122
	Analogies	124
	Presences and Absences	125
	The Art of the Chase	127
	Hunting by Numbers	134
	Hunting and the Palatial Collective	138
	The Landscape of Hunting	142
	Conclusion	149
	6 FISHING	153
	Introduction	153
	Marine Life	157
	Nature-Moulding and Nature-Printing	164
	Bringing the Sea into the Palace	175
	Conclusion	180
	7 COLLECTING	182
	Introduction	182
	Exotic Arrivals	186
	Local Collectives	189
	Palatial Collectives	192
	The Aegean Animal Style	204
	Conclusion	210
	8 THE NATURALISTIC SPIRIT	212
	<i>Notes</i>	221
	<i>References</i>	228
	<i>Index</i>	269