

Contents

<i>List of Figures</i>	ix
<i>Acknowledgements</i>	xiii
Introduction: A Moving Picture	1
1 The All-India Ambitions of Lahore	23
Part 1 The Secular Stance of Bombay	43
2 ‘Hindu Camera, Muslim Microphone’: A Periodical and Two Memoirs	45
3 Stages of Partition: The Early Years of Prithvi Theatre	80
Part 2 Between Bombay and Pakistan	107
4 The Partition Wish: Fazli Brothers and the Muslim Social	109
5 The Partition Romance: Meena and the Shorey Comedies	144
6 The Partition Doppelgänger: Rattan Kumar and the Pakistani <i>Charbas</i>	176
Conclusion: Evacuee Cinema	220
<i>Appendix: Three Film Transcripts from the Fazli Family Collection</i>	230
<i>Filmography</i>	237
<i>Bibliography</i>	239
<i>Index</i>	254