

Index

- Acanthus, 240
 Achaemenid. *See* Anatolia, Persia
 bowls, 188
 Acquarossa, 237
 Adrados, Francisco, 63
 Aegean, 5, 39–40, 65, 75, 82–83,
 185, 187
 eastern, 31, 182, 186
 northern, 62
 Aegina, 30
 Aeolis, 5, 31, 91, 93–94, 187, 251
 agency, of Etruscan elites, 65, 102, 107, 168
 Åkerström, Åke, 245
 Akko, 152
 alphabet, 166
 altars, 25, 150, 199, 202, 206
 Alyattes, 99, 130
 amber, 46, 168, 324
 Anacreon, 103, 305
 Anatolia, *See also* Caria, Ionia, Lydia, Phrygia,
 etc.
 Achaemenid, 25, 154, 230, 240, 282,
 296–297, 304, 307, 322
 definition of, 5–6
 northern, 199
 southeastern, 6, 169, 176
 western, 5, 8, 21, 75, 182, 185, 304, *See also*
 Ionia, East Greece
 animal husbandry, 304
 animals, exotic, 168
 Ankara, 24, 222
 anthropological studies, 79, 117, 300
 Apollonia Pontica, 30
 Apulia, 204
 Arabia, 195
 architectural elements, *See also* imitations
 Aeolic, 199, 281
 akroteria, 132, 197–198
 Corinthian, 200
 Doric, 198–199
 Ionic, 120, 137, 198–199
 pedimental decoration, 139, 159, 197–199,
 225, 241
 terracotta roofs and revetments, 8–9,
 129–141, 157, 197, 199, 219, 234–237,
 239, 242, 244, 256, 279, 282
 Argistis I, 200
 Argos, 42
 Arimnestus, 103
 Aristophanes, 305
 Armenia, 156
 Artapates, 319
 Artaxerxes II, 321
 Ashur, 146
 Asia Minor. *See* Anatolia
 Assyria and Assyrian art, 36, 66, 146–148, 162,
 167, 169, 188
 Athenaeus, 34
 Athens, 225, 281, 305
 as intermediary between Anatolia and
 Etruria, 252, 262
 as intermediary between Cyclades and
 Etruria, 22
 not as intermediary between Anatolia and
 Etruria, 303
 Atys, 21
 autochthony, 61, 75, 77, 95
 Babylonia, 124
 Baghouz, 119
 Balawat gates, 167
 Baltic Sea, 46
 banking, 100
 banquet equipment, 6, 8, 22, 24, 36–44, 66, 99,
 114, 116, 122–126, 150, 162, 169–170,
 222, 230, 240, 296, 312, *See also*
 furniture, infundibula, metal vessels,
 pottery
 banquets, 9, 68–70, 106, 197, 200, 204–206,
 222, 234–241, 255, 272, 279–280,
 282–284, 295, 307, 322, 324, *See also*
 dining posture
 funerary, 114, 119, 169, 285, 297
 wedding, 297
 Basilicata, 184
 Battle of Alalia, 31, 62, 132, 140

- Battle of Cumae, 62
 battle scenes, 197
 Bavian, 146
 beer, 114, 222
 belts, metal, 114
 Beth Shean, 154, 156
 Bias of Priene, 129
 bidents. *See* tridents
 Bin Tepe, 21, 25–26, 206, 207, 279
 birds, 132, 241, 256, *See also* decorative motifs, divination, iconography
 partridges, 239, 253, 260–261
 Black Sea, 42, 186, *See also* Pontus
 Blera, 201
 Boğazköy, 155, 222
 Bonfante, Larissa, 303
 books, linen, 327
 borderlands, 100
 boundaries
 disciplinary, 1–3, 6, 10, 21, 63, 166, 247
 geographic, fluidity of, 5
 braziers, 140
 bronze, 101, 114, 120, 122, 159, 168, 187
 bullae, 325
 cauldrons, 22, 123, 167, 170, 184
 cups, 36, 38
 funnels, 42
 furniture, 269, 273, 275
 mirrors, 239, 328
 phialai, 183–184
 strainers, 41
 thunderbolts, 146
 tridents and bidents, 148, 156
 Bronze Age, 3, 40, 65, 82, 94, 118, 150, 174, 312
búcaro, 89
 bucchero, 21, 32–33, 35–40, 45, 174, 185, 187, 291
 Cypriot red, 92
 national pottery of Etruscans, 36, 88, 95
 South American, 89
 term, 7, 87–95
bullae. *See* jewelry
 business, 102
 Byblos, 152

 Cadiz, 100
 Caere, 25–26, 31, 33–35, 39, 45–46, 66, 94, 134–141, 148, 160, 174–176, 182–183, 187, 201–203, 206, 241–242, 244, 271, 275, 280–281, 291, 310, 327
 Caere-Satricum cups, 40
 Caeretan hydriae. *See* vase painting
 Camarina, 186
 Cambyses, 321

 camel, 228
 Cappadocia, 195, 199
 Caprifico di Torrecchia, 134
 Capua, 189
 Caria, 4–5, 62, 101, 195, 206, 304, *See also* Caunus, Halicarnassus
 Carthage, 62
 Castel d'Asso, 201
 Caunus (Kaunos), 197
 Celle, 162
 Celtic culture, 46
 cenotaph, 148
 Cerveteri. *See* Caere
 chariots, 148, 150, 157, 306, *See also* iconography
 Childe, V. Gordon, 176
 children, 325
 Chios, 31, 42, 129, 220
 Chiusi, 9, 30, 183, 188, 237, 244, 292–294, 297–300, 328
 Cicero, 328
 Cilicia, 195, 200
cippi, 9, 188, 202, 206, 234, 237, 240, 282, 292–294, 297–300
 classical, problems with term, 1–2
 classicism, European, 1
 Clazomenae, 42, 251, *See also* sarcophagi
 clothing. *See* dress
 coffin, log type, 114
 Coldstream, Nicholas, 36
 collaboration, 67
 colonialism, 75, 79, 82
 European, 68
 colonization, 1, 94, 240, *See also* decolonization
 communication, 3–4, 10, 98, 106, 163, 167, 169–170, *See also* jewelry interpreters, 163
 comparative studies, 2, 80
 connectivity, 3, 7, 67–68, 70, 166
 conservation, 114, 119
 consumption, 8, 170
 contact, 1, 40, 182, 246, 261, *See also* intermediation
 modes of, 3, 24, 47, 98–106, 166
 multidirectionality of, 47, 84
 networks, 7, 104
 context, loss of, 8, 10, 167, 170, 174, 281
 Conze, Alexander, 79
 Cook, Robert M., 30, 94, 251, 253
 cooking. *See* food
 Corfu, 241
 Corinth, 36, 42, 65, 185–186
 Corsica, 129

- cosmetics, 170
 Crete, 39, 92, 100
 Cristofani, Mauro, 29–30
 Croesus, 5, 44–45, 129
 cuneiform texts, 148, 163, 167
 customs, 4–5, 7–8, 24, 67, 234, 241, 245, 271, 280–281, 293
 Cybele. *See* deities: Kybele
 Cyclades, 22
 cylinder stamps, 9, 140, 235, 239, 242, 244, *See also* pottery: stamped
 Cyme (Kyme), 251
 Cyprus, 24, 40, 91–92, 156, 163, 184, 318
 Cyrene and Cyrenaica, 42, 195, 205
 Cyrus the Great, 129
- dancers and dancing, 117, 230, 310, 314
 Darius I, 227–228, 321
 Daunia, 98, 156
 de Witte, Jean, 250
 decolonization, 1, 3, 245
 decorative motifs, 7–8, 67, 129, *See also*
 iconography
 animal friezes, 39–40, 122
 animal heads, 41, 45, 169, 319, 322, 324
 animal protomes, 134, 137, 174
 banded, 261
 bead-and-reel, 134, 323
 birds, 122, 132, 134
 fan, 38
 filling ornament, 39
 floral, 132, 139, 255
 geometric, 38, 114, 119–125, 198
 ivy leaves, 256, 261
 lions, 41–42, 46, 114, 119, 124, 169–170, 319, 322
 lotus, 258
 lotus chains, 130, 256
 meander, 132, 134
 myrtle wreaths, 256
 palmettes, 170, 197–199, 257–258, 261
 rosettes, 114, 120, 122, 124, 137, 197, 254–255
 snakes, 252
 sphinxes, 41–42, 132, 174, 198
 spirals, 256
 star and meander, 253, 256
 star-flowers, 132, 134
 swastikas, 114, 123–124
 symbolism, 117, 124–125, 176
 tongues, 134, 137
 volutes, 120, 130, 132, 137, 275, 278–279, 281
 wild goats, 38, 262
- deities, 197, 309, 312
 Adad, 146, 148
 Aphrodite, 309
 Apollo, 99, 102–103
 Artemis, 42, 305, 309
 Athena, 132, 220
 Demeter, 309, 312
 Dionysus, 38, 241
 Haldi, 146
 Ishtar, 124
 Juno Sospita, 253, 310
 Kubaba, 309
 Kybele, 199, 230, 309
 Leto, 309
 Matar, 124, 199, 222, 231
 Menerva/Menrva, 132, 160
 Persephone, 312
 Shamash, 124
 Sin, 124
 storm gods, 145–146, 156, 160
 Tesheiba, 146
 Teshub, 146
 Tinia, 157, 160
 Zeus, 106, 160
- del Chiaro, Mario, xix
 Della Seta, Alessandro, 81–82
 Delphi, 44, 98–99, 102, 105, 113, 122, 140
 Demaratus, 36, 66
 Democedes, 321
 destruction, ritual, 145, 150, 154
 Didyma, 38, 42, 130
 Dikaiarchia, 35
 dining posture, 235, 272, 280, 284
 dining rooms, 280
 Dionysius of Halicarnassus, 61–62
 diplomacy, 102, 321
 distinction, 67–70, 290, 300, *See also* sharing
 of use or meaning, 124, 269–285, 303–315
 divination, 145, 148, 150, 156–157, 160–163, 328, *See also* lightning, thunder, omens
 Brontoscopic Calendar, 145, 162–163
 prophets, 328
 DNA studies. *See* genetic studies
 dogs, 134, 139, 234–247, *See also* iconography
 collars, 237, 239, 242, 245–247
 leashes, 241, 244
 Dohrn, Tobias, 253
 doors, false or symbolic, 26, 124, 204–205
 dress, 9, 124, 225, *See also* fibulae, headdresses,
 shoes
 belts, 99, 308, 322
 ceremonial, 323, 326
 chiton, 305–306, 308–309, 323
 Etruscan, 309–310

- dress (cont.)
 and gender, 303–315
 himation, 305–306, 308
 Ionian / West Anatolian, 188, 303–309, 323
 Lydian, 305–306
 Persian style, 306–308, 319, 322
tabenna, 310
 veils, 296, 299, 309–310
 drinking vessels. *See* banquet equipment
 Dümmler, Ferdinand, 251
 dyes, 167, 306
- East Greece and East Greek styles, 21–22, 30, 40, 182–183, 185–187, 223, *See also* Anatolia: western, Ionia, vase painting
 problems with term, 5
 eclecticism, 257, 304
 eggs, 237, 241, 296
 Egypt, 66, 77, 156, 174, 195, 256, 277, 318–319
 Egyptian blue, 170–174, 226
 elites, 8, 22, 24, 64–68, 104, 106, 126, 148–152, 162, 189, 207, 230, 269, 285, *See also* agency, identity
 lifestyles, 166–170, 188, 234, 239, 241, 246, 280, 324
 symbols, 162, 169
 Elmalı and Elmalı basin. *See* Lycia: northern
 emulation. *See* imitations
 Ephesus, 45–46, 303, 322
 Ethiopia, 321
 ethnicity. *See* identity
 ethnography. *See* anthropological studies
 Etruria, *See also site names*
 geography, 6
 northern, 187
 southern, 6, 8, 26, 36, 39, 93, 129–141, 182, 184, 195, 201–204, 253, 269, *See also* Caere, Veii, Tarquinia, etc.
- Etruscan
 language, 21, 62–63
 origins, 2, 4, 21, 61–66, 75, 77, 80–82, 88, 166
 tombs. *See* tombs
 Etrusco-Corinthian, 186, 250, 259, 262
 Etrusco-Ionian, 139–140, 253
 problems with term, 2, 262
 exchange, 1, 4, 9, 31, 47, 168, 242, *See also* connectivity, contact, trade
 direction, 6, 245
 gift, 34, 67, 106, 168, 300
 intra-Anatolian, 5
 Mediterranean-wide, 76
 reciprocal, 33
 west to east, 32–34, 106
- eyes, 227–228, 252
 Ezekiel, 167
- families, 162, 168, 189, 197, 300, 329
 fan, 120
 fertility, 117, 309
 Fethi, Ahmet, 78
 fibulae, 114, 124, 184, 326
 fishing, 145, 156
 food, 114, 145, 154, 168–169
 Foucault, Michel, 7, 102
 France, 36
 Fréret, Nicholas, 62
fulgur conditum, 160, *See also* divination
 funerary contexts, 8, 35, 113–126, 152, 168–176, 182–190, 223, 237–240, 242, 269–285, 292–295, 312
 Furlani, Giuseppe, 145
 furniture, 7, 9, 24–25, 113–126, 162, 168–169, 199
 beds and couches, 197, 199, 204–205, 269–285
 headrests, 274–279
 benches, 198, 200, 271, 273
 chairs, 114, 120, 122
 footstools, 119–120, 122, 296
klinai, 198, 235–241, 272–273, 278–285, 294, 296, 307
 serving stands, 114, 122–124
 stools, 114
 tables, 114, 118–119, 126, 235–241
 thrones, 119–122, 197
- games, 222, 225, 234, 245
 funerary, 140
 gems, 168
 gender, 9, 219, 225, 290, 305, 318–330
 genetic studies, 2, 63–64
 Gerhard, Eduard, 250
 gesture, 225, 237, 240, 295–296, 300
 Gezer, 154
 gifts, 295, 319
 tribute, 148, 167, 305
 Giglio, 282
 Giuliano, Antonio, 30
 glass, 45–46, 168
 globalization, 3, 7, 66–70, 84, 291, *See also* pan-Mediterraneanism
 glocalization, 3
 Golaseccan culture, 148
 gold, 168, 228, 319, 322, 324–325
 clothing appliques, 304
 dedications at Delphi, 99

- jewelry, 22
 thunderbolt, 146
 workmanship, 26
- Gordion, 7–8, 24, 30, 113–118, 120, 122–126,
 154–155, 160, 162, 182, 187, 217–231, 304
- Graeco-Persian. *See* Anatolia: Achaemenid
- Graeco-Roman perspective, 1–2, 4, 62, 69, 240,
See also stereotyping
 dominance of, 247
- Gravisca, 30–32, 100
- Gray, Elizabeth, 95
- Greece, 1, 4, 45, 62, 65–66, 77, 83, 104, 166,
 184, 228, 234, 240, 242, 245, 300, 309,
See also Athens, Corinth, Delphi, etc.
- griffin protomes, 102, 134, 174, 184, 220, 242
- Greenewalt, Crawford H., Jr., xix, 45
- Gyges, 99
- hair and beards, 225–227, 307, 328
 blue, 227, 230
 Hathor style, 277
tutulus hairstyle, 310
- Hala Sultan Tekke, 152, 156
- Hanfmann, George M. A., 21
- haruspex*, 160, *See also* divination
- headdresses, 124, 160, 220, 251, 260, 308
 Etruscan pointed hats, 310, 326
 griffin crown, 220
 polos, 322
 soft pointed caps, 305, 307
 tendrils on sphinxes, 257
 worn by Greek hetairai, 310
- heirlooms, 150, 328
- Hellanicus, 62
- Hellenistic, 8–9, 104
 kingdoms, 5
 period, 46, 195–204, 207–208, 284, 312, 325
 problems with term, 2
- Hellenization, 62, 68–69
- Hemelrijk, Jaap, 253–255
- Herodotus, 4, 25, 99, 113, 122, 129, 132, 140,
 304, 319, 321–322
 on Etruscan origins, 2, 21, 61–62, 81, 88, 95
- heterotopia, 7, 102–107
- Hipponax, 25
- Hittite culture, 83, 152, 156, 312
 language, 63
- Homeric poetry, 102–103, 140, 226
- horsemen. *See* iconography
- horses, 134, 137–139, 168
 equipment, 160
- hunting, 239, *See also* iconography
- hybridity, 5–6, 253, 304
- iconography, 7–9, 22, 137, 217–231, 234–247,
 257–261, 284, 290–301, *See also*
 banquets, decorative motifs, deities,
 mythical subjects
- animal combats, 139, 197
- audience scenes, 197
- battle scenes, 205, 307
- birds, 239
- bulls, 139, 170, 197
- cats, 239
- centaurs, 139
- chariot races, 9, 132–134, 137–138, 235,
 242–244
- demons, 205, 227
- departure scenes, 239
- dogs, 9
- hares, 134, 234, 242–244
- hunting, 139, 146, 197, 234, 246
- komasts. *See* dancers and dancing
- lions, 146, 197–198
- processions, 122, 156, 182, 197, 219–222,
 230, 305–306
 animals, 235
 chariot, 134, 139
 funerary, 205, 242
- riders, 139
- satyrs, 241, 258
- seals, 31
- sirens, 197
- snakes, 228–230
 as social performance, 291
- sphinxes, 197, 257
- ideas, 5, 24, 65, 67, 70, 104, 167
- identity, 4, 290–291, 328
 Anatolian, 5
 construction of, 104, 167, 169
 cultural, 290, 296
 elite, 237, 308, 329
 ethnic, 63
 Etruscan, 36, 94–95, 300
 international elite, 100, 285
 local, 7, 67, 285, 295, 300
 markers of, 148, 169, 318
 Turkish, 83
- Illyria, 195
- imitations, 45, 65, 167, 169
 of Eastern styles in Etruria, 184
 of Etruscan wares in Greece, 36, 40, 42
 pottery imitations of metal vessels, 174,
 183–186
 of wooden architecture in stone, 197–198,
 200, 205

- imitations (cont.)
 of wooden furniture in stone, 271,
 279–280
- immigration. *See* migration
- imports, 8, 31–33, 42–45, 65, 67, 81, 150, 156,
 167–174, 252
- incense, 41, 168
- indigenous cultures, 1, 76
 Italic, 2, 77, 95
- Indo-European languages, 63
- infundibula, 40–42
- inscriptions, 4, 31, 33, 35, 40, 42, 81, 146, 197,
 199–200, 205, 262
- intermediation, 3, 98–106, 188, 303
- Ionia, 5, 31, 42–44, 46, 101, 129–141, 182–183,
 185, 206, 253, 262, 303, *See also* Chios,
 Ephesus, Miletus, Samos, etc.; East
 Greece; migration
 Ionian Revolt, 62
 Ionian styles, 188–189, 223, 227, 250–254,
 See also pottery, vase painting
 northern, 30, 42, 187, 262
 Panionism, 250–254
 southern, 34, 42
- Iran, 24, 155
- iron, 148, 154–155
- Ishtar, 124
- Israel, 36, 40
- Italo-Ionian, 253
- Italy. *See also* nationalism
 archaeological missions, 75, 82
 species native to, 258, 261
- ivory, 22, 65, 146, 162, 168–169, 322
 carving, 26
- Ivriz, 124
- Jericho, 118
- jewelry, 6, 9, 22, 81, 150, 290, 318–330
 amulets, 318
 armbands, 326–327
 beads, 323
 bracelets, 318–324
 bullae, 9, 325–329
 as communication, 322, 328
 display, 321, 329
 earrings, 308, 318, 322, 324
 Etruscan, 323–329
 necklaces, 9, 99, 318
 pendants, 324
 Persian style, 319, 322
 rings, 318
 torques, 319, 328
- Jordan, 195
- Judaea. *See* tombs: rock-cut
- Karaburun II tumulus, 10, 223, 239, 307, 322
- Karmir Blur, 154–155
- Kerkenes Dağı, 24
- Khorsabad, 169
- kleos, 103, 106
- klinai. *See* furniture
- Knossos. *See* Crete
- knowledge, transfer of, 8, 77, 98, 103, 129, 163,
 168, *See also* books, communication
- koine, 166, 196, 207–208
- korai, 309
- kouroi, 188, 305
- kudurru, 146
- Kültepe, 146, 154
- Lachish, 152
- landscape, representations of, 139, 220
- lapis lazuli, 227
- Larisa, 130, 134, 139, 185, 235, 242
- Latium, 40, 134
- Lavinium, 241
- Lcasen, 152, 156
- lead, 325
- Lemnos, 62, 81
- Lesbos, 92, 94, 139
- Levant, 36, 155, 162, 167
- lightning, 145, 150, 157–160
- Limyra, 196, 204, 273
- linguistic studies, 2, 62–63, 77
- lions, 162, *See also* decorative motifs,
 iconography
- Livy, 328
- luxury, 8, 66, 81, 280, 284, 300, 304, 306, 314, 329
 goods, 162, 166–170, *See also* gold, ivory,
 silver, etc.
 pastimes. *See* elite lifestyles
- Lycaonia, 200
- Lycia, 4–5, 195, 205–206, 223, 273–274, 304
 language, 63
 northern, 223, 240, 322, *See also* Karaburun
 II tumulus
- Lydia, 2, 4–5, 21, 25–26, 39–41, 44–46, 77, 87,
 95, 99, 101, 129, 182, 184, 188, 195, 206,
 223, 273, 281, 304, *See also* Bin Tepe,
 Sardis, tombs
- Lydian Treasure, so-called, 45–46
- Macedonia, 183, 195, 200, 204, 207, 282
- Magalotti, Lorenzo, 91

- magic, 9, 176, 323–325, 329
 Magna Graecia, 185–187, 204, 208, *See also*
 Sicily, South Italy
 marginalization, 2, 4, 245
 marriage, 36, 66, 168–169, 299
 couples sarcophagi. *See* sarcophagi
 dowry, 117, 315
 Marsiliana d'Albegna, 150
 Maşat Höyük, 152, 156
 masculinity, 227, 240
 meander, 255
 Mediterranean
 definition of, 1
 studies, 1, 4, 166
 Mediterraneanization, 5–6, 67, *See also* pan-
 Mediterraneanism
 Meli-Shipak II, 146
meniskoi, 159
 Mesopotamia, 6, 75, 78, 83, 118–119, 162
 metal vessels, 24–25, 38, 40–42, 66, 99, 102,
 114, 162, 169, 183–184, 187, 306, *See*
 also banquet equipment, imitations
 Micali, Giuseppe, 77
 micro-regionalism, 4
 Midas, 99, 103, 113, 122, 124
 Midas City, 199
 middle class, 204
 migration, 3–4, 21, 63, 68, 76–77
 from Ionia during Persian expansion, 129,
 166, 262
 of Phocaeans to Etruria, 31, 129
 of skilled workers, 22, 26, 30, 35, 129–141,
 253–254, 262
 theory of Lydian migration to Etruria, 80–81,
 83, 166
 theory of Near Eastern immigrants in
 Etruria, 269, 275
 of Turkish tribes, 83
 Miletus, 6, 22, 30–34, 38–39, 42–44, 87,
 100–101, 132, 185, 303–304
 Mingazzini, Paolo, 253
minti, 205
 mobility, 3, 7, 22, 64, 285
 of artisans, 7, 22, 24, 30, 64–67, 167, 242,
 252
 Moldavia, 117
 Molinello di Asciano, 184
 monumentality, 195, 203, 285
 Mordecai, 321
 Murlo. *See* Poggio Civitate
 Musarna, 202
 museum-building, 78–81
 musical instruments
 flute, double, 222
 lyre, 182, 222
 Myra, 196, 313
 Mysia, 304
 mythological subjects
 Argonauts, 291, 325
 Centaureomachy, 257
 Grypomachy, 257
 Herakles, 132, 139, 241, 257
 Hercle, 253
 maenads, 257
 Return of Hephaestus, 257
 satyrs, 257
 Trojan War, 257
 Nabataean, 195
 Naqsh-i Rostam, 227–228
 nationalism, 7, 166
 European, 75–76, 80
 in Italy, 61, 82
 in Turkey, 83–84
 Naucratis, 30, 93–94, 100
 Near East, 5–6, 8, 22, 40, 45, 77, 106, 124,
 145–148, 150–154, 162, 169, 174,
 207
 Neo-Hittite art and culture, 66, 146,
 199, 309
 networks. *See* connectivity, contact
 Nikosthenes, workshop of, 185
 Nimrud, 146
 Nineveh, 167
 Norchia, 201
 North Africa, 36, 42
 North Syria and North Syrian art, 6, 22, 26, 66,
 162, 170, 176, 206–207, 258
 oil, 168, *See also* perfume
 Olba, 200
 Olympia, 38, 42, 98–99, 103–106
 omens, 162–163
 orientalism, 75, 78–79, 84
 Orientalization, 68
 modern construct, 7, 75
 Orientalizing
 history of term, 75–81
 period, 44, 65, 75–84, 94, 101–103, 167, 182,
 185, 189, 258
 problems with term, 5
 Orvieto, 160, 237
 Ottoman empire, 75–76, 78–81
 Ottoman tradition, 315

- Paestum, 284
 Palestine, 195, *See also* tombs
 Palestrina, 239
 Pallottino, Massimo, 22, 166
 Pamphylia, 195
 pan-Mediterraneanism, 100, 102, 290–291, 300
 Pantikapaion, 42
 Paphlagonia, 195
 parasol, 146
 Paribeni, Enrico, 188
 Paros, 284
 patera, paterae. *See* pottery shapes: phialai
 Pausanias, 103, 106
 Payne, Humphrey, 255
 Pazyryk, 118, 228
 Pella, 183
 Pelops, 103
 Perachora, 30
 perfume, 45, 168, 188
 peripheral cultures, 204, *See also*
 marginalization
 perirrhacteria, 42, 99
perizoma, 259
 Persepolis, 305
 Persia, 34, 62, 195, 227, 230, 318, *See also* dress,
 jewelry
 Achaemenid empire, 5, 9, 305
 conquest of Anatolia, 129–130, 251, 262
 invasion of Greece, 319
 Persian styles, 199, 204, 225, 227, 230, 240,
 319
 Persian empire, 319–322, 329
 Petra, 195
 Phersu, 245
 phialai, 45, 327
 Phocaea, 30–31, 42, 129–130, 134, 137, 139,
 227, 251
 Phoenician art, 22, 66, 81, 162, 170, 258, 277
 Phoenicians, 5, 66, 84, 100, 106, 163, 166
 Phrygia, 4–5, 8, 24, 99, 101, 103, 113–118,
 122–126, 154–156, 160, 182–187, 195,
 206, 217–231, 273–274, 304, 312, *See*
 also rock-cut monuments, tombs
 Pian della Conserva, 35, 187
 pilgrimage, 102
 pillows, 200, 240, 275, 279
 Pisidia, 195, 200, 206
 Pitane, 187
 Pithekoussai, 66
 Pliny the Elder, 325
 plunder, 167
 Poggio Civitate, 235
 political ideologies, 75, 82, 84
 polychromy, 139, 182–183, 185, 225–228
 Polycrates, 35, 304
 Pontecagnano, 185
 Pontus, 195, 251
 Populonia, 269
 Portugal, 89
 pottery, 6, 8, 114
 bucchero. *See* bucchero
 Faliscan, 162
 grey ware, 7, 87–88, 93–94, 183, 186
 impasto, 42, 183, 185, 187
 incised, 39
 market, 35, 183, 187
 painted, 185, *See* vase painting
 prestige shapes, 182–190
 shapes
 amphoras, 31, 33–34, 160, 188, 252, 256
 chalices, 256
 cups, 30–34, 40–41, 185, 241, 256, 261
 dinoi, 8, 34–35, 182, 185–188, 252
 hydriae, 185, 242, 254–255
 kantharoi, 30–38, 101, 241, 256
 kraters, 241, 325
 kyathoi, 32–33
 lydia, 45, 188, 261
 oinochoe, 174
 ollae, 162, 174–176
 olpai, 291
 phialai, 8, 183–186, 256
 pithoi, 140, 242
 rhyta, 312
 stemmed plates, 185
 stamped, 44, 140, 234, 239, 242
 Praeneste, 41
 priests and priestesses, 145, 148, 160, 163, 310,
 327, 329
 prophecy. *See* divination
proskynesis, 225
prothesis, 271, 280, 282–284, 297
 Proto-Etruscan period, 3
 Proto-Tyrrhenian, 62
 Ptahhotep, 319
pucaro, 89
 Pyrgi, 157
 pyxis, 120, 170–174
 rams, 41, 139
 raw materials, 104, 166–167, 306
 elephant tusks, 167
 metal ingots, 167
 pigments, 167
 resins, 168

- reception, 167
 revetment plaques. *See* architectural elements
 Rhaetians, 62, 77
 Rhodes, 38, 42, 94, 195, 251
 Ristoro d'Arezzo, 91
 ritual activities, 25, 117, 122, 152, 154, 235, 245,
 290, 293, 322
 funerary, 114, 145, 148, 168–169, 183, 293,
 297
 libations, 183, 206
 sacrifices, 154, 206
 ritual communities, 323
 rock-cut monuments, 124, 195, 197–198, 202
 Roman period, 9, 195, 197–198
 Rome, 1, 4–5, 61, 132, 134, 237, 329
 Rondineto, 148, 163
 roof decoration. *See* architectural elements
 rooster, 240
 royal gifts, 319–324
 as fetters, 321
 royal politics, 319
 royalty, 146, 167, 305, 307
- Samos, 30–31, 34–36, 42, 87, 101–102, 130,
 251, 303–304, 309
 San Giovenale, 271, 275, 277, 279, 281
 San Giuliano, 174, 201
 sanctuaries, 4, 7, 30, 32–35, 38, 42, 46, 168,
 304–305, 322. *See also* priests and
 priestesses
 cult officials, 322
 international, 98–99, 101, 162, 184
 panhellenic, 7, 102–107, 162
 regional, 101–102
 treasuries, 105
 sarcophagi, 197, 200, 278, 281, 326
 Clazomenian, 240, 256
 kline-sarcophagi, 200
 Polyxena Sarcophagus, 9, 188, 294–297
 with reclining couples, 66, 281–282
- Sardinia, 150
 Sardis, 21, 25–26, 87, 129–130, 132, 134, 137,
 139, 185, 206–207, 230, 242, 245, 279
 Sargon II, 169
 Sarteano, 227
 scholarship. *See also* boundaries: disciplinary
 assumption of east to west influence, 245,
 250
 bias against non-Greek cultures, 2, 253
 classical, 1, 69
 Etruscology, 69
 European, 1, 75, 78–79
 Italian, 61
- Schweitzer, Bernhard, 22
 scientific analyses, 33–34, 45, 93, 254. *See also*
 genetic studies
 sculpture, 176, 230. *See also* architectural
 elements, stelai
 figurines, 322
 funerary, 66, 207
 lions, 26, 99
 terracotta, 66, 189, 225
 votive, 327
 wood, 189
- Sé Girdan, 24
 seals and sealings, 146, 157, 322
 seers. *See* divination
 Selinus, 130
 Sennacherib, 146
 senses and sensory experiences, 101, 105, 177,
 323
- Serbia, 42
 sexuality, 227
 Shalmaneser III, 146
 shared
 practices, 67, 246, 290
 technologies, 247
 values, 168, 234, 247
 vocabulary of form, 8, 279, 281
 sharing, 67–70, 290. *See also* contact, exchange,
 trade, visual language
- shells, 168
 tridacna, 22, 66, 258
- ship, 168
 shoes, 9
 boots with upturned toes, 303–315
 çarik, 314
 lack of, 219, 230, 314
 sandals, 314
 terracotta models, 312
- Siberia, 118, 228
 Sicily, 35, 39, 130, 186, 195
 Sidon, 167
 Sieveking, Johannes, 253
 silver, 40, 168, 322
 bowls, 66
 dedications at Delphi, 99
 kantharos, 38
 strainer, 41
- skin color, conventions of depiction, 223, 230
 slaves and servants, 64, 66, 235, 240–241
 Smyrna, 30, 40
 social status, 104, 120, 168, 206, 234, 237, 291,
 306, 314, 318, 322, 325
 markers of, 120, 169, 227, 230, 234, 244, 329
 South Italy, 46, 129

- Sovana, 201, 204
 Spain, 36, 41
 spices, 168
 spindles, 150
 sports. *See* games
 stairways and step monuments, 25, 198, 202, 204
 stelai, 146, 156
 funerary, 22, 26, 282
 votive, 198, 284
 stereotyping, 5, 245, 253
 Strabo, 25
 Šumma Izbu, 162
 surplus, 177
 Susa, 227
 Switzerland, 42
 Sybaris, 34, 304
 symbolic capital, 101, 104–105, 177
 symposia, 183, 284, *See also* banquets
 Syracuse, 22
 Syria, 129, 156, 186
 Syro-Hittite. *See* Neo-Hittite
- Tantalus, 103
 Tarquinia, 10, 29–31, 33, 35, 66, 130–132, 148, 160, 184, 188, 201, 203, 227, 237–240, 245, 269, 275, 284, 310, 324
 Tarquinius Priscus, 325
 technology, 4, 7–8, 35, 65, 129, 137, 154, 167, 242, 244, 290
 bronzeworking, 150
 woodworking. *See* wood: joinery
 Tel Jedur, 152
 Tell Defenneh, 152, 156
 Tell Halaf, 66
 Tell Tayinat, 174
 Termessus, 200
 terracottas. *See* architectural elements, sculpture
 textiles, 9, 34, 99, 102, 122, 124–125, 167–168, 282–284, 292, 298–300, 303–305, 308, 323
 “Etruscan treatment” of bed and couch coverings, 282–284
 folded, 306
 linen, 304, 306
 patterns, 117, 124, 299–300, 307
 production, 304, 314
 tassels, 306
 wool, 304, 306
 wrappings for other exchanged items, 168
 Thasos, 42
 Thrace, 195, 207
 thrones, 199
- Thucydides, 81
 thunder, 145–148, 157
 thunderbolts, 146, 157, 160
 Tiglath-Pileser I, 146
 Timaeus, 34
 tombs, 6–7, 9, 148–152, 168–169, 244, *See also* sarcophagi
 “princely,” 150, 162, 169
 cube type, 201, 206
 dromoi, 25, 199, 205, 280
 family tombs, 197, 205, 281
 house type, 202, 205
 houses for the dead, 25, 195, 198, 271, 284
 mausolea, 197, 204
 pilaster, 197
 pit, 119–122
 porticus type, 199, 201, 203–204
 rock-cut, 8, 195–208
 Carian, 197–198
 Cilician, 200
 Etruscan, 201–204
 house type, 197
 Judaean, 269, 275–278
 Lycian, 197, 273–274
 Lydia, 199
 Lydian, 273
 Paphlagonian, 199
 Phrygian, 198–199, 273–274, 278–279
 Pisidian, 200
 temple type, 197
 Urartian, 200
 sarcophagi, 197, 200
 temple type, 197–200, 205
 tumuli, 21, 24–30, 189, 206–207
 crepis walls, 25–26, 206
 Etruscan, 10, 25–26, 66, 150, 202, 237–239, 273, 275, 279–281
 Lydian, 25–26, 223–225, 273, 278–281, 306
 in northern Lycia, 10, 223, 239–240, 307, 322
 Phrygian, 24, 114, 154, 223–225
 tools, 150, 154, 156–157, 160
 Toprakkale, 154–155
 trade, 32–33, 46, 64, 66–67, 84, 100–101, 104, 167–168, 269
 ports, 30–31, 101, 303–304, 314
 Ionians present in Etruscan ports, 303
 transregional studies, 3, 242
 travel, 100, 104–106, 163, 167, 303
 tridents, 8, 145–162
 Near Eastern, 150–154
 symbolic, 145, 148, 150, 152, 157

- utilitarian, 145, 154
- Troad, 188, 206, 294
- Troy, 94
- tumuli. *See* tombs
- Turkey, modern, 75, 83–84
- Turkish language, 83
- Tuscania, 201, 203, 237
- Tyre, 167
- Tyrrhenians, 81–82
- tyrrhenoi chalkoi*, 42, *See also* bronze
- Tyrsenos, 21

- Udjahorresnet, 319
- Ugarit, 152
- Uluburun shipwreck, 156
- underworld, 227–228, 312
- Ur, 152
- Urartu, 6, 8, 22, 118, 145–146, 155, 157, 162, 184, 195, 200
- urbanization, 162
- urns, funerary, 237, 240, 297, 328

- Valerius Maximus, 328
- values, shared, 241
- Van, 200
- vase painters and potters
 - Affecter, 252
 - Amasis, 252
 - Antimenes Painter, 35
 - Aristonothos, 22
 - Elbows Out Painter, 252, 256, 261
 - Exekias, 293
 - Eyre Painter, 254–255
 - Heptachord Painter, 182
 - Ivy-Leaf Group, 252, 258
 - Leagros Group, 295
 - Lydos, 44
 - Micali Painter, 259, 262
 - Micali School, 250
 - Nikosthenes, 35, 252, 256
 - Nikosthenes, workshop of, 185
 - Northampton Group, 252, 256, 262
 - Orvieto Group, 160
 - Painter of the Banditaccia Komasts, 259
 - Paris Painter, 253–261
 - Silen Painter, 258
 - Swallow Painter, 30
 - Tydeus Painter, 255
- vase painting, 6, 9, 241, 258
 - Attic, 9, 31, 35–36, 44–46, 252–254, 256, 258, 261, 295
 - for Etruscan market, 44
 - Caeretan hydriae, 22, 31, 140, 251–252, 257, 262
 - Campana dinoi, 252, 256, 262
 - Chian, 258, 260
 - Clazomenian, 242, 255–256
 - Corinthian, 9, 241, 254, 257, 261, 282
 - influence in Etruria, 186, 255, 262
 - “East Greek,” 9, 29–30, 38, 188, 258, 262
 - Etruscan, 9, 160, 262, 325
 - Fikellura, 30–31, 256, 260
 - Ionian, 9, 30, 252
 - Laconian, 241, 258
 - Little Master cups, 30, 34, 256, 261
 - Lydian, 39, 187–188, 245
 - Milesian, 261
 - Phrygian, 182
 - Polledrara Ware, 39, 185–186
 - polychrome styles, 182–183, 185, 251
 - “Pontic vases,” 9, 250–261
 - Protoattic, 258
 - Protocorinthian, 258
 - Rhodian, 258
 - Six’s technique, 185
 - techniques, 253, 255
 - Tyrrhenian, 258
 - Veii, 132–134, 137, 162, 168–169, 176, 188, 237
 - Velletri, 132, 237, 256
 - Verucchio, 7, 119–122
 - Vetulonia, 26, 38, 150, 163
 - visual language, 7, 9, 237, 284, 290–291, 295, 300
 - Volsinii, 160
 - votive contexts, 30–31, 33, 35, 38, 98–106, 188, 304
 - Vulci, 30, 34, 44–46, 170–174, 185–187, 201, 262, 313

 - wall paintings, 8, 10, 29–30, 217–231, 235, 237–240, 242, 279, 282, 322
 - Walters, Henry B., 94
 - warfare, 167
 - Warpalawas, 124
 - wealth. *See* elites, luxury
 - weapons, 150, 157, 199, 318
 - weaving, 122
 - West Anatolia. *See* Anatolia: western
 - windows, false, 198
 - wine, 6, 34, 36–44, 114, 167–168, 222, 230, 296,
 - See also* banquet equipment, banquets
 - women, 219, 230, 290–301, 308–312, 325, 327
 - assembly scenes, 188, 291–301
 - at banquets, 68, 235, 240–241, 255, 284, 297, 324
 - public life of Etruscan women, 310

- wood, 7, 24, 168–169, 199, 217, 219, 228
 - furniture, 113–126, 282
 - joinery
 - collar-and-tenon, 117–119
 - mortise-and-tenon, 114
 - preservation, 113
 - sculpture, 189
- wool. *See* textiles
- wreaths, 327
- Wunderkammer, 104–105
- Xanthus, 204, 296, 313
- Xerxes, 319
- Young, Rodney S., 113
- Zincirli, 146, 170