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Martin Hallmannsecker

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ROMAN IONIA

How did the cities of Ionia construct and express a distinct sense of Ionian identity under Roman rule? With the creation of the Roman province of Asia and the ever-growing incorporation of the Greeks into the Roman Empire, issues of identity gained new relevance and urgency for the Greek provincials. The Ionian cities are a special case as they, unlike many other cities in Asia Minor, were all old Greek *poleis* and could look back on a glorious tradition of great antiquity. Martin Hallmannsecker provides answers to this question using studies of the extant literary sources complemented with analyses of the rich epigraphic and numismatic material from the cities of Ionia. In doing so, he draws a more holistic and nuanced picture of the region and furthers understanding of Greek culture under the Roman Empire.

MARTIN HALLMANNSECKER obtained his doctorate in ancient history at the University of Oxford and works now as a postdoctoral researcher and lecturer at the University of Vienna with a specialisation in Greek epigraphy and Roman Asia Minor.

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Constructions of Cultural Identity in Western Asia Minor

MARTIN HALLMANNSECKER

Universität Wien, Austria



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List of Abbreviations

In addition to the standard abbreviations in *SEG* (for epigraphic corpora) and in *Der Neue Pauly* (for ancient authors and their works, and for modern publications), I use:

<i>AIO</i>	<i>Attic Inscriptions Online</i> , www.atticinscriptions.com .
<i>CGRN</i>	Pirenne-Delforge, V., Carbon, J.-M., and Peels, S. (2016), <i>A Collection of Greek Ritual Norms (CGRN)</i> (Liège), http://cgrn.ulg.ac.be .
<i>I.Milet 1–30</i>	Knackfuss, H. (1908), <i>Das Rathaus von Milet</i> , Milet I,2 (Berlin).
<i>I.Milet 31–186</i>	Kawerau, G. and Rehm, A. (1914), <i>Das Delphinion in Milet</i> , Milet I,3 (Berlin).
<i>I.Milet 187–406</i>	Rehm, A. and Herrmann, P. (1997), <i>Milet VI, Inschriften von Milet, Teil 1</i> (Berlin/New York).
<i>I.Milet 407–1019</i>	Herrmann, P. (1998), <i>Milet VI, Inschriften von Milet, Teil 2</i> (Berlin/New York).
<i>I.Milet 1020–1580</i>	Herrmann, P., Günther, W., and Ehrhardt, N. (2006), <i>Milet VI, Inschriften von Milet, Teil 3</i> (Berlin/New York).
<i>I.Nordkarien</i>	Blümel, W. (2018), <i>Inschriften aus Nordkarien</i> , IK 71 (Bonn).
<i>I.Priene²</i>	Blümel, W. and Merkelbach, R. † (2014), <i>Die Inschriften von Priene</i> , IK 69, 2 vols (Bonn).
<i>I.Nysa</i>	Blümel, W. (2019), <i>Die Inschriften von Tralleis und Nysa Teil II: Die Inschriften von Nysa</i> , IK 36,2 (Bonn).

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- I.Sagalassos* Eich, A., Eich, P., and Eck, W. (2018), *Die Inschriften von Sagalassos Teil 1*, IK 70 (Bonn).
- I.Sardis 1–228* Buckler, W. H. and Robinson, D. M. (1932), *Sardis VII. Greek and Latin Inscriptions Part I* (Leiden).
- I.Sardis 301–788* Petzl, G. (2019), *Sardis: Greek and Latin Inscriptions Part II: Finds from 1958 to 2017*, Archaeological Exploration of Sardis Monograph 14 (Cambridge, MA/London).
- JRA* *Journal of Roman Archaeology* (Cambridge 1988–).
- LSA* *Last Statues of Antiquity*, <http://laststatues.classics.ox.ac.uk>.
- MedAnt* *Mediterraneo Antico: economie, società, culture* (Pisa 1998–).
- Osborne–Rhodes, *GHI* Osborne, R. and Rhodes, P. J. (2017), *Greek Historical Inscriptions, 478–404 BC* (Oxford).
- PHI Lebedos* McCabe, D. F. (1989), *Lebedos Inscriptions. Texts and List*, The Princeton Project on the Inscriptions of Anatolia, Packard Humanities Institute CD #6 (Princeton).
- PHI Phokaia* McCabe, D. F. (1989), *Phokaia Inscriptions. Texts and List*, The Princeton Project on the Inscriptions of Anatolia, Packard Humanities Institute CD #6 (Princeton).
- PHI Teos* McCabe, D. F. (1985), *Teos Inscriptions. Texts and List*, The Princeton Project on the Inscriptions of Anatolia, Packard Humanities Institute CD #6 (Princeton).