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SLOW WONDER

Letters on Imagination
and Education

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Abstract: Slow wonder bears witness to the possibilities of the imagination. In a series of letters, the authors playfully imagine alternatives to current orthodoxies that privilege technocratic approaches to education and have strangled discussion about what it might mean to make education good and right, or even beautiful. The authors position the imagination as a powerful site of resistance within education and academic life. They unpack their philosophical positionings through vignettes of their teaching practice, poetry written as reflective musings and discursive theoretical pieces, including letters they have written to others. They attempt to marry the poetic and the academic, the rational and the affective, to model a slow approach to wondering about the joy, beauty and possibilities of life. In this spirit, they contemplate new ways to think and live in education.

Keywords: imagination, education, wonder, beauty, arts
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