## POLITENESS IN ANCIENT GREEK AND LATIN

Politeness serves to manage social relations or is wielded as an instrument of power. Through good manners, people demonstrate their educational background and social rank. This is the first book to bring together the most recent scholarship on politeness and impoliteness in Ancient Greek and Latin, signalling both its universal and its culture-specific traits. Leading scholars analyse texts by canonical classical authors (including Plato, Cicero, Euripides, and Plautus), as well as non-literary sources, to provide glimpses into the courtesy and rudeness of Greek and Latin speakers. A wide range of interdisciplinary approaches is adopted, namely pragmatics, conversation analysis, and computational linguistics. With its extensive introduction, the volume introduces readers to one of the most dynamic fields of Linguistics, while demonstrating that it can serve as an innovative tool in philological readings of classical texts.

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#### CAMBRIDGE UNIVERSITY PRESS

University Printing House, Cambridge CB2 8BS, United Kingdom

One Liberty Plaza, 20th Floor, New York, NY 10006, USA

477 Williamstown Road, Port Melbourne, VIC 3207, Australia

314–321, 3rd Floor, Plot 3, Splendor Forum, Jasola District Centre, New Delhi – 110025, India

103 Penang Road, #05–06/07, Visioncrest Commercial, Singapore 238467

Cambridge University Press is part of the University of Cambridge.

It furthers the University's mission by disseminating knowledge in the pursuit of education, learning, and research at the highest international levels of excellence.

www.cambridge.org Information on this title: www.cambridge.org/9781009123037 DO1: 10.1017/9781009127271

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First published 2022

A catalogue record for this publication is available from the British Library.

ISBN 978-1-009-12303-7 Hardback

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## Preface

Politeness in Ancient Greek and Latin is not only the first volume devoted entirely to politeness and impoliteness in Classical languages; it also offers new developments with respect to the previous literature and proposes future research directions. First, it aims at reaching an integrated view of these phenomena in Classical languages, which is possible thanks to the variety of topic areas and the broad (literary and non-literary) corpus analysed by the authors. Second, the book presents approaches and develops concepts that have not previously been applied to Classical languages. Finally, it puts forward a comparison of the respective politeness systems of ancient Greek and Latin thereby enriching our understanding of the values and norms followed by their users.

This collection of essays has its root in a conference, *Approaches to Greek and Latin Im/Politeness*, that the editors organized at the Universidad Autónoma de Madrid (Spain) in June 2017, under the auspices of the Department of Classical Philology (Departamento de Filología Clásica). We would like to extend our thanks also to the Faculty of Arts and Humanities (Facultad de Filosofía y Letras) and the Institute of Sciences of Antiquity (Instituto de Ciencias de la Antigüedad) of the same university, for their generous financial support.

The conference programme included contributions by the leading scholars in the field, as well as by some younger researchers. The editors would like to thank all of them for their involvement, enthusiasm, and the insightful scholarly discussions. In developing this volume from the conference, our aim has been to foster a constant dialogue and methodological interaction among the contributors, especially those who shared the same approach or had common objectives in the analysis of Ancient Greek and Latin politeness and impoliteness phenomena. All the contributors of the volume deserve our heartiest thanks for their respon-

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## Preface

siveness, efficiency, and patience throughout the lengthy process of preparing the texts for publication. We are also grateful to the anonymous readers for their incisive comments and to Michael Sharp for his encouragement and support.

## Abbreviations

Abbreviations of ancient authors and works follow the style of LSJ and TLL.

Other abbreviations used in the volume are the following.

CIL	Corpus Inscriptionum Latinarum, Berlin: G. Reimer, 1862
DELG	P. Chantraine, Dictionnaire étymologique de la langue
	grecque. Histoire des mots, Paris: Klincksieck, 1999 (1968-
	1980).
LSJ	H. G. Liddell, R. Scott, and H. S. Jones, A Greek-English
	Lexicon, 9th edn, Oxford: Clarendon Press, 1940 (1843).
OED	J. Simpson and E. Weiner, The Oxford English Dictionary,
	2nd edn, Oxford: Oxford University Press, 1989.
OLD	P. W. Glare, Oxford Latin Dictionary, Oxford: Oxford
	University Press, 1968–1982.
SB	Sammelbuch griechischer Urkunden aus Aegypten, Bd. I
	(1913–1915) – Bd. XXIX (2016).
SEG	Supplementum Epigraphicum Graecum, Leiden: Brill, 1923–.
TLG	Thesaurus Linguae Graecae, available at www.tlg.uci.edu.
TLL	Thesaurus Linguae Latinae, Leipzig: Teubner, 1900–.