

Contents

<i>List of Figures</i>	<i>page</i> viii
<i>Acknowledgements</i>	x
<i>Abbreviations, Quotations and References</i>	xii
1 Prologue: Materials, Making and Manuscripts	1
2 ‘Hele alle maner of schabbis’: Imagining Perfect Parchment	23
3 ‘Who by prudence Rule him shal’: Controlling the Layout	69
4 ‘Pe leef torned’: Turning beyond the Page	112
5 ‘Rede . . . and 3e may se’: Reading Plain Text	154
6 ‘This is the copy’: Reproducing the Immaterial	192
7 Conclusions: More than Materials	235
<i>Bibliography</i>	240
<i>List of Manuscripts</i>	274
<i>General Index</i>	278