

Cambridge University Press & Assessment
 978-1-009-10027-4 — Victorian Automata
 Mechanism and Agency in the Nineteenth Century
 Edited by Suzy Anger, Thomas Vranken

Index

[More Information](#)

Index

- abolitionism
 - Black rag dolls, 277
 - industrial capitalism, 274
 - and liberal concept of freedom, 274
 - on severing bond between parent and child, 272
 - Topsy (character), 273, 280, 281
- action-reaction determinism, 198
- AI (artificial intelligence)
 - AlphaGo, 78
 - automata as precedent, 70, 80–81
 - chatbots, 16, 75, 77, 327
 - Deep Blue, 77, 78
 - Hadaly (automaton) as, 328
 - voice assistants, 81
- AI art generators, 327
- Ajeeb (automaton chess player), 10
- Altick, Richard, 16
- American liberalism, 273
- Analytical Engine (Babbage), 15, 17, 302, 304
- Andriopoulos, Stefan, 216
- “Android” (*Andréide*), 315
- android automata
 - gendered as female, 49
 - representing Black people, 50
 - representing uncanny figures, 49–50
 - whiteness and gender, 50
- Anger, Suzy, 90, 139
- animal automatism, 108, 291
- animal magnetism, 239, 259
- anti-Black violence, 284
- antimaterialism, 154, 230. *See also* materialism
- antislavery
 - and ideology of race, 274
 - relationship of dolls to the argument of, 278
- Argus pheasants, 186, 188, 189
- Armstrong, Isobel, 137
- Arnold, Matthew, 115, 157, 281
- Art Nouveau, 41–42
- Ascari, Maurizio, 203
- Asian automata, 9, 10. *See also* orientalism; orientalist automata
- astronomy, 293, 295, 300
- atheism, 132, 134, 137, 141, 145, 171
- atomic matter, 140–141
- Auerbach, Nina, 229
- Austin, Linda, 5, 35, 212
- An Autobiography* (Trollope), 151–154, 156–158, 160
- automacy, etymology of, 316, 324, 326, 327
- automata. *See also* automatons
 - boundaries between technology and biology, 1
 - classes of, 72–73
 - clockwork, 18, 43
 - compared to digital computers, 71
 - and computing, 17
 - in detective fiction, 201
 - draining inspirations, 257
 - electrical, 12, 43–45
 - entertainment, 1
 - the exhibitionary complex, 34–35, 45
 - exposés of their fraud, 80
 - human exceptionalism denied, 1
 - human intelligence, 1
 - ideas of controlling labor and bodies, 323
 - language of, 1–3
 - and mimesis, 44
 - “Psycho” (Hindoo whist-player), 202
 - responsiveness, 72, 73
 - “The Talking Turk” in “The Automata” (Hoffmann), 261
 - technophobic anxiety, 208
 - unconscious, 123
 - and users, 70
- “The automata” (Hoffmann), 214, 261
- automatic poetry, 135
- automatism, 4, 95–96. *See also* free will
 - acquired actions, 141
 - and agency, 93, 94, 96, 97
 - animal, 108, 291
 - automata in literary texts, 17
 - automatic action, 297
 - and autonomy, 273
 - avant la lettre*, 90
 - Brixey case, 100–101

Cambridge University Press & Assessment
978-1-009-10027-4 — Victorian Automata
Mechanism and Agency in the Nineteenth Century
Edited by Suzy Anger, Thomas Vranken

Index

[More Information](#)

334

Index

- automatism (cont.)
 - definitions, 2
 - The Embarrassment of Riches (Schama), 52
 - extraterrestrial mind invasion, 241
 - and free will, 101
 - hierarchical dichotomies, 234
 - “homicidal mania”, 101
 - and hypnotism, 233
 - inability to control, 232–233
 - and insanity, 5
 - insanity defense, 91, 94–95
 - killing while in a state of, 97
 - language of, 135
 - as means to understand human conduct, 90–94
 - and mesmerism, 213
 - mind control, 229, 231
 - new psychology, 5
 - and the “primitive” mind, 243
 - racial dynamics of, 235
 - reflex action theories, 108
 - scientific naturalism, 98–99
 - and scientific racism, 9
 - theories of, 108
 - Topsy and, 282
 - trance states, 232
 - transcendence of the human body and mind, 2
 - Trollope, 158
 - unconscious cerebration, 4–5
 - the unconscious mind, 230
 - vocabulary of, 93–95, 98, 99, 112
 - white anxiety, 60
- “The Automaton Detective” (Moore), 195, 202
- the automaton Khokan, 195, 202
- the automaton, symbol in detective fiction, 197.
 - See also* detective fiction
- automaton-criminal, the mesmerized as, 219
- automatons. *See also* automata
 - in advertising, 43–44
 - The Automaton (Monkhouse), 113
 - dancing and playing music, 79, 262–263
 - defined, 2
 - doll, 200
 - Doyle and, 199
 - emblematic of well-ordered universe, 211
 - and fear, 216
 - hoax, 202
 - Holmes as, 200
 - humans as, 1, 237
 - and mesmerism, 211
 - musicians, 257
 - and physics, 212
 - Pinocchio (character), 267–269
 - to replace a living woman, 318–319
 - role of the exhibiter, 77
 - symbolic meaning, 256
 - and the puppet, 199–200, 255–258
 - as the uncanny, 212, 263
 - the trained expert as, 234
- Ayrton, Hertha (Phoebe Marks), 298, 306
- Azam, Eugène, 90
- Babbage, Charles, 14, 15, 17, 19, 116, 302, 304
- Bache, Meade, “Reaction Time with Reference to Race”, 9
- Bailly, Christian, 12, 34, 35, 39, 43
- Bailly, Sharon, 34, 35, 43
- Bain, Alexander, 158–159, 170
- Beard, George, 232–234
- Beaune, Jean-Claude, 10
- beauty, 186, 318, 319
- behavioral psychology, 152, 161
- behaviorism, 125, 161
- Benjamin, Walter, 33, 35
- Bennett, Jane, 181–182
- Bennett, Tony, 34
- Bergson, Henri, 20
- Bhattacharjee, Shuhita, 7
- Black androids. *See* Black automata
- Black automata
 - as collectibles, 10
 - compromised agency of, 236
 - designed to obscure historical truths, 51, 53
 - found around the world, 62
 - fugitive science, 58
 - historically reconstructed through whiteness, 50–51
 - in London, 48, 62
 - and partial blindness, 52–53
 - relationship to Black liberation, 53–54
 - ubiquity and invisibility of, 10, 48
 - vanishing history of, 51
 - and white anxiety of Black autonomy, 54
- Black autonomy, 280
- Black fugitive technologies, 59, 61
- Black people. *See* enslaved people; dolls; race; slavery
- the Black unconscious, 237–239
- Black women and girls, 274
- blackface, 57–58, 273, 276, 280
- Blanchamp, Henry, 107
- Block, Ed, 126
- Boardley, Benjamin, 60–61
- Bodichon, Barbara, 297, 298
- Bosanquet, Bernard, 2, 200
- Bourget, Paul, 316, 322–323, 325
- Boyle, Robert, 257, 258
- Bradley, F. H., 123
- Braid, James, 7, 231, 232

Cambridge University Press & Assessment
978-1-009-10027-4 — Victorian Automata
Mechanism and Agency in the Nineteenth Century
Edited by Suzy Anger, Thomas Vranken

Index

[More Information](#)

Index

335

- Breton, André, 20
Brewster, David, 14
British Association for the Advancement of
 Science, 13, 108, 134
British Empire, 196, 199, 218, 273
Brodie, Benjamin, 298
Brough case
 acceptance of medical statements, 100
 circumstances surrounding killings,
 92–93
 the verdict, 90–93, 95, 100
Brough, Mary Ann, 89, 91–93
Brown, Bill, 273
Brown, William Wells, 59
Buchanan, Thomas, 59
Bucke, Richard, 244
Buck-Morss, Susan, 52, 53
Bui, Long, 9
Bulwer-Lytton, Edward, 240, 241
Burnley, James, 26
Butler, Samuel
 “The Book of the Machines”, 113,
 117–118, 290
 and Darwin, 6, 173, 174, 176, 178
 “Darwin among the Machines”, 118, 290
 on Darwin’s theory, 170, 172
 elimination of the mind, 125
 and Eliot, 120
 Erewhon, 118, 120
 evolutionary reversion, 299
 and Huxley, 117
 and Lamarck, 178
 Life and Habit, 170
 Luck, or Cunning, 117
 rejection of natural selection theories, 118

Cameron, John, 196, 202
Camp, Tina, 62
Čapek, Karel, 282
capitalism. *See also* industrial capitalism
 the Black slave and, 273
 gender and, 276, 285
 politics of labor, 70, 195
 and slavery, 277
 Topsy and, 273, 280
 and universal expositions, 35
Carlyle, Thomas, 109, 117, 127
 Teufelsdröckh, 109, 113
Carpenter, William Benjamin, 8, 133, 142,
 212, 233
 and “The City of Dreadful Night”
 (Thomson), 133
 an enlightened “common sense”, 234
 horse and rider image, 111, 122, 143
 on occult agencies, 239

“On the Doctrine of Human Automatism”,
 141, 142
opposition to conscious automatism, 111
Principles of Mental Physiology, 4, 141, 142, 144
unconscious cerebration, 4, 231
volition turns into habits, 4–5
Cartesianism, 325. *See also* Descartes, Rene
Castronovo, Russ, 246
Cattell, R. B., 160
Chalmers, David J., 200
Chen, Mel Y., 316
Cheng, Ann, 285
chess
 Ajeeb (automaton chess player), 10
 the automaton player as “object of intense
 curiosity”, 80
 Deep Blue and Kasparov, 77, 78
 “Maelzel’s Chess-Player” (Poe), 197, 201
 Maelzel’s Chess-Playing Turk, 196
 Mechanical Turk, 75–76, 79
 “The Murders in the Rue Morgue”
 (Poe), 202
 Poe’s opposition to, 197
 role in computing history, 75
 “The Thinking Machine” (Futrelle), 201
 “The Troubles of an Automaton” (Black), 27
Christian idealism, 100
Christianity, 134
Chude-Sokei, Louis, 10, 58, 284
civilization and barbarism, 292
clairvoyance, 231, 232, 237–238, 240, 244
Clarke, Andy, 200
class
 Black rag dolls, 278
 Black women’s objecthood, 278
 in Brough case, 92
 criminal responsibility, 218
 Decadent movement, 315
 and love, 318
 mesmerized automatons, 222
 prevalence of automatisms, 5
 social exploitation, 224
 social status via automata, 33–34
 toys, 283
 at universal expositions, 35
 warfare in *Impressions of Theophrastus Such*
 (Eliot), 302
Clifford, William Kingdon, 99, 111, 134, 297
clockwork automaton, 199, 203, 212–214, 216
clockworks, 27, 28, 43, 51, 70, 137, 195, 203
Cody, William F. “Wild Buffalo Bill”, 42–43
Coll, Fiona Roisin, 28, 211
Collier, John, 112
colonial entitlement, in Universal
 Expositions, 43

- colonial hierarchies
 - and oppression, 230
 - of the mind, 233, 235
- colonial power, fear and anxiety, 245
- colonialism, 233, 241
- colonialism, reverse, 244
- colonization, mind control, 240
- The Coming Race*, 244–246
- commodity fetishes
 - automata, 34, 35–37, 39, 44–45
 - Marx on, 36
- computer sciences, 72, 76
- conscious automata
 - and Butler, 120
 - The Coming Race* (Bulwer Lytton), 290
 - Descartes on, 291
 - and Eliot, 118–119
 - and Lewes, 119–120
 - subjective feeling, 112–113
 - and subjectivity, 126
- conscious automatatism. *See also* Anger, Suzy; Huxley, Thomas; Levine, George; Stolte, Tyson
- conscious automatism. *See also*
 - epiphenomenalism
 - the “automaton-dog”, 115
 - and aesthetics, 124
 - “Book of the Machines” (Butler) relationship to, 117–118
 - cognition as automatic, 108
 - The Colossus: A Story of Today* (Roberts), 113
 - compared to mesmerism, 110
 - consequences of, 134, 136, 141
 - as epiphenomenalism, 110–115
 - and evolutionary theory, 112
 - Huxley’s theory, 5–6, 107, 108
 - mind and body are distinct from one another, 108, 139
 - and natural selection theory, 115
 - opposition to, 109, 111–113
 - in popular culture, 113
 - proponents of, 109
 - response from the Victorian public, 110
 - and scientific instrumentation, 5, 110, 291–295
 - scientific materialism, 108
 - simultaneous insanity and rationality, 138, 139
 - subjectivity, 125
 - understanding of consciousness, 108
- consciousness
 - is an Agent, 119
 - African American consciousness, 236
 - animal automata, 291
 - benefits of doing without, 123
 - Eliot’s pain, 123–124
 - and evolution, 114
 - as evolutionary mistake, 122
 - “the hard problem”, 115
 - indivisible from the body, 297
 - as onlooker, 115
 - and psycho-physiology, 109
 - as a subjective fact, 119
 - as subjective feeling, 107–108
 - and subjectivity, 122, 124
 - volition, 134
 - and will, 133
- Cooke, George Alfred, 27, 73, 202
- the creative act, unconscious production, 5
- creativity/inspiration
 - behavioral psychology, 161
 - Carpenter, 5
 - described in “*A Walk in a Wood*” (Trollope), 159
 - and gender, 161
 - and genius, 155–156, 160
 - and gestation period, 156
 - importance of habit to, 159, 166
 - lacking in the human as machine, 258
 - as a method of improving innovation, 161
 - overinclusiveness, 163
 - period of gestation, 153, 155
 - psychoticism (P factor), 163–164
 - testing for, 166
 - and trance, 135
 - of Trollope questioned, 151, 166
 - Trollope’s depiction of, 155
 - and Trollope’s habitual writing, 158
- cummings, e. e., 285
- cybernetics, 73
- Dallas, E. S., 5
- Dames, Nicholas, 153
- dandyism, 48, 57–59, 62
- Danziger, Kurt, 3
- Darwin, Charles, 170, 174, 175
 - and agency, 179
 - Collier’s letter on conscious automatism, 112
 - deity effect of organization, 170, 172
 - The Descent of Man*, 186
 - distinguishing types of selection, 185
 - and Huxley, 178
 - Huxleyan automatism, 180
 - Origin*, 175, 187–188
 - on instinct, 180
 - introduction of sexual desire, 186
 - materialism, 170, 172
 - mechanism associated with inferiority, 49
 - on natural selection, 178
 - nature *vs* Romantic naturalizing agency, 172
 - reading animal behavior, 181
 - scientific method of, 170

- and Shaw, 189
 and Tyndall, 178
The Variation of Plants and Animals Under Domestication, 177
 worms, 182
- Darwin, Erasmus, 178
- Darwinism, 173
- Darwin's theories
 and Butler, 118, 170, 178, 290
 contradiction of sexual and natural selection, 184
 in England, 63
 Levine on, 6
 natural selection as metaphor, 172
 relationship to Descartes, 291
 sexual selection, 182, 183
 Shaw on, 187
 simultaneously reductive and expansive, 179, 181
 ultra-Darwinism, 173
 Weismann barrier, 54, 173
- Davey, J. G., 101
- Dawson, Gowan, 98
- decadence, 315–316
la description pour la description, 322
 heroines of, 326
 and individualism and interrelation, 323
 inventions and, 317, 320
 networks of relation, 324
 the olfactory, 320
 parallel voices, 325
 and the social organism, 322
vs. symbolism distinction, 315, 322
 “theorie de la décadence”, 322
 and values, 318
- decadent automacy, 319
- Dederick, Zadoc P., 54–56
- degenerationist theory, 299
- Dennett, Daniel, 174
- Descartes, Rene, 108, 171, 291, 296. *See also* Cartesianism
- detective fiction
 construction of a respectable canonical lineage, 196
 detectives ingenious automaton, 198
 dual imperatives of, 202–203
 “The Thinking Machine” (Futelle), 201
- determinism. *See also* necessitarianism
 associations with social strata and machines, 98–99
 of biological impulses, 255
 and free will, 91
 and Huxley's freedom, 117
 language of, 99–100
 and machines, 198
- as norm, 101
 and polarities, 95
 puppets and, 260
- Dickens, Charles, 13, 126–127, 151, 156, 223
- Dingwall, Chris, 9
- Dixon, George Washington, 58
- dolls
 Baker as, 285
 Black rag dolls, 276–278, 282, 283
 and love, 264
 with recorded voices, 326
 Topsy (character), 275, 282–283
 topsy turvy (two-headed), 277
 violence against Black dolls, 284
- domestic selection, 187
- Donders, Franciscus Cornelius, 294
- doppelgängers, 196, 279, 316
- Doyle, Arthur Conan
 “The Adventure of the Cardboard Box”, 198–199
 the automaton and, 199–200
 and Dupin, 198
 on Holmes, 202
 “John Barrington Cowles”, 229
The Parasite, 7, 229, 230, 235
 “A Scandal in Bohemia”, 200
The Sign of the Four, 200
A Study in Scarlet, 198
- Dreiser, Theodore, 281
- du Maurier, George, 7, 223, 229
- dualism, 126, 135, 296, 325
- Dupotet de Sennevoy, Jules, 239
- Dürer, Albrecht, 143
- ecstasy, 135–136
- Edison, Thomas (fictional character)
 artifice as genius, 318–319
 character described, 314
 and Hadaly, 19
 language used in talking about Hadaly, 320, 321
 on reproducing skin's complexion, 323
 and the phonograph, 314, 317
- Edison, Thomas (inventor). *See also* the phonograph
 celebrity of, 314
 death of Topsy (the elephant), 274, 284
 phonographic automacy, 326
Progress (incomplete novel), 316, 328
 tasimeter, 300, 304
- Eigen, Joel, 90, 217
- Eliot, George. *See also* Lewes, George Henry
 on “The City of Dreadful Night” (Thomson), 143
Daniel Deronda, 119, 291–296, 298, 300

- Eliot, George (cont.)
 delicate technologies, 305
Felix Holt, 289
 “flux of moments”, 124, 125
Impressions of Theophrastus Such, 120, 124, 294, 299, 300, 302–303
 interest in intersection of human and technological life, 289, 295
 “The Lifted Veil”, 123, 303
 and mathematics, 298, 302, 306
 melding Butler and Huxley together, 120
 mesmeric trickery, 223
 and physiological experiment, 293
 “*Recollections*”, 293
 response to Huxley’s automaton paper, 118–119
 scientific musings as exaggerated or the unimaginable, 299–300
 “Shadows of the Coming Race”, 113, 120–124, 290, 299
 on universal scientific language, 122
 “Woman in France”, 289, 305
- Ellis, Havelock, 322
- emancipation, 274, 280, 281
- Emerson, Ralph Waldo, 279
- empiricist mental science, 242
- endism, 316
- England, 63, 90, 217, 295
- enslaved people. *See also* emancipation
 enslaved people working as mechanics, 61–62
 role of steam to Black mobility, 59–60
 and the plantation economy, 279
 working as mechanics, 61–62
- epiphenomenalism, 110–112, 115, 124, 125, 174
- Erle, Justice, 94
- Ernst, Wolfgang, 76
- Eurocentrism, 9
- Evans, Catherine L., 218
- Evans, Taylor, 50
- evolutionary hierarchy of the mind
 anthrofuturism, 241
 creation of, 232
 Ethiopia, 238
 mind invasion, 230
 “primitive” minds, 239
 and white supremacy, 233, 244, 245
- experimental psychology, 5, 121. *See also* new psychology
- extended mind theory, 200
- Eysenck, Hans, 161–163
- fatalism, 134, 137, 141, 170–171
- Ferguson, Christine, 326
- Ferrier, David, 295
- fetishism. *See also* commodity fetishes
 the female body, 321
 whiteness, 323
 “Wild Buffalo Bill” Cody, 42
- Fisher, Ronald A., 184, 185
- Fitzhugh, George, 277
- Formanek-Brunell, Miriam, 283
- Fouillée, Alfred, 114
- France
 automata makers, 33
 Black androids in, 62–63
 Pierrot (clowns), 37–38
 “Wild Buffalo Bill” Cody, 42
- free will. *See also* will
 and absence as synthesis, 101
 the automaton and lack of, 91
 and consciousness, 118
 Darwin on, 178
 debate regarding existence of, 90–91
 human automatism, 95–96
 as invention, 107
- Freudian discourse, 161. *See also* the uncanny; uncanny
- Freudian theory in physiology, 159
- Fuentes, Marisa, 50, 52
- Fuller, Loïe, 33, 39–42
- Futrelle, Jacques, 201
- futurist atavism, 239–241, 244, 246
- Gagnier, Regenia, 321
- Galton, Francis, 154–156
Hereditary Genius, 154–155
- Galvan, Jill, 324
- the gaze
 of the alien, 243
 the colonial, 241
 of the Euro-American mystic, 246
 fetish and, 35
 the measuring, 293
 scientific, 292, 293
 the sovereign gaze, 50, 62
 the torturing, 293
 the white, 10
 women and, 44
- gender. *See also* Hadaly (automaton); misogyny;
 sexual selection
 “Android” (*Andréide*), 315
 and automacy, 316
 and automatisms, 5
 beauty, 318
 construction of criminality, 217
 and controlling labor and bodies, 323
 decadent masculinity, 323–324
 in detective fiction after 1920s, 203
 domination and industrial capitalism, 284
 dynamics and mesmerism, 231

Cambridge University Press & Assessment
 978-1-009-10027-4 — Victorian Automata
 Mechanism and Agency in the Nineteenth Century
 Edited by Suzy Anger, Thomas Vranken

Index

[More Information](#)

Index

339

- employers describing female workforce, 281
- evolutionary sexual selection, 183–185
- the female body, 321, 323
- female intellectual power, 186, 187
- female or otherwise exotic, 49
- female weakness, 95, 100, 184, 233
- feminine channeling, 324
- of genius, 318
- hierarchical dichotomies, 234
- “The Making of Laura Lee” (Buckler), 19
- male desire, 327
- mesmerism, 213, 224, 231
- and occult, 324
- origins of the ideology of, 274
- The Parasite* (Doyle), 229
- and the plantation economy, 274, 277
- role of women’s work, 275
- and social relations in American, 281
- study of scientific measurement, 298
- susceptibility to psychical automatism, 229
- unfreedom in free market society, 274
- Victorian women androids, 50
- the white male mind, 231, 234, 236
- white women under capitalism, 276
- women as unnatural, 213
- genius
 - artifice as, 318
 - automata, humans as, 155
 - can replicate nature, 318
 - creativity/inspiration, 155–156, 160
 - as masculine, 318
 - overpowers automatisms, 5
 - Trollope as, 151, 154–155
- Gillman, Susan, 236, 238
- Gissing, George, *New Grub Street*, 7, 17, 151, 156
- global capitalism, labor and, 195
- Goddu, Teresa, 278
- Goethe, Johann Wolfgang von, 267
- Golden Age of Automata, 33
- Goldsby, Jacqueline, 284
- Gould, George M., 232, 233
- Gould, Stephen Jay, 173, 177
- Grandville, J. J., 212
- the graphic method, 121–122, 294, 298
- “The Graphic Method” (Hall), 121
- Grass, Isaac, 54, 55
- Gregory, William, 239
- Grosz, Elizabeth, 185
- Guiterman, Arthur, 199
- Habbe, Laura, 229, 235
- habits
 - acquisition of, 97, 156–157
 - automatic compared to unconscious, 123
 - automatic states, 135
 - as “secondarily automatic”, 158
 - Trollope’s writing, 158
 - versus introspection, 152
 - the well-regulated mind trust
 - the automatic, 142
 - and will, 111, 142
- Hadaly (automaton)
 - anatomization of, 321, 322
 - as decadent AI, 198
 - making of, 319–320
 - and male desire, 19, 327
 - name, 319–320
 - ownership and control over, 323
 - Paterian receptivity of, 320
 - sexual availability of, 323
 - technical language and, 321
 - Turing test, 326–27
 - underground bower, 317
- Haiti, 53, 54, 56
- Hall, Granville Stanley, 121–122
- Hall, Marshall, 4, 16
- Hammond, William A., 232
- Haraway, Donna, 285
- Hardy, Thomas, 17, 113, 114, 122
- Hartman, Saidiya, 50, 62
- Helmholtz, Hermann von, 13, 14, 294
- high modernist poetry, 164
- hoaxes, 15, 196, 262
- Hochman, Barbara, 273
- Hodgson, Shadworth, 111
- Hoffmann, E. T. A., 212, 261, 262, 265
- Hogg, James, 213
- Holt Hutton, Robert, 116
- Holt, Robert, 211
- Hopkins, Pauline, 237, 239, 241
 - Of One Blood; or, The Hidden Self*, 235–238, 241
- Houghton, Walter, 111
- Hughes, David Edward, 303
- human automatism. *See* humans as
 - automata; occult; Huxley, Thomas;
 - mesmerism; mysterious agency;
 - race; scientific racism; Spiritualism;
 - volition
- human exceptionalism, 8, 291
- human psychology, automacy of machine
 - aligned with, 325
- human-computer interaction (HCI), 70
 - exhibition and spectacle, 78
 - games and playfulness, 74
 - interaction and responsiveness, 72
 - response to the appearance of intelligent behavior, 73

Cambridge University Press & Assessment
978-1-009-10027-4 — Victorian Automata
Mechanism and Agency in the Nineteenth Century
Edited by Suzy Anger, Thomas Vranken

Index

[More Information](#)

340

Index

- humans as automata
 - free will, 302–303
 - genius, 155
 - mesmerism, 108
 - oppressive governing by, 258
 - pejorative term, 258
 - and self-actualization, 255
 - Sherlock Holmes (character), 202
 - slavery, 277
- Huxley, Thomas. *See also* conscious automata; conscious automatism
 - animals and pain, 173
 - consciousness as the metaphysical problem of
 - problems, 115, 176
 - and Darwin, 127
 - dualism, 180
 - Erewhon* (Butler), 117
 - Evolution and Ethics*, 180
 - evolutionary-based opposition to theory, 111–112
 - frogs, 171, 172, 182
 - humans are conscious automata, 5–6, 107, 108, 134, 255
 - “The Interests of Science and Literature” (speech), 125
 - as moralist, 99
 - the nervous system, 109
 - “On Descartes’ Discourse”, 116, 126
 - “On the Hypothesis that Animals are Automata, and its History”, 107, 108, 117, 134, 171, 255
 - “The Physical Basis of Life”, 117, 119
 - reception of his automata paper, 111
 - role in conscious automata debate, 6, 107–111, 291
 - “Science and Morals”, 126
 - on scientific progress, 119
 - steam whistle metaphor, 109, 117, 134
- Huysmans, Joris Karl, 315, 317
- À Rebours*, 316, 317, 322
- hypnotism. *See also* mesmerism
 - Braid’s, 6
 - and double consciousness, 217
 - and free will, 107, 236
 - hallucinations, 232
 - and human automatism, 7
 - and mesmerism, 231, 259
 - self-hypnosis, 238
- idealism, 297
- idol-automaton, 216
- immaterial will, 136
- individualism, 323, 325
- industrial automata, and beginnings of artificial intelligence, 14
- industrial capitalism, 13, 274, 278–280, 284
- industrialism, 109
- insanity defense, 91, 94–95, 217. *See also* conscious automatism
- inspiration. *See* creativity/inspiration
- intuition, 162–164, 166, 203
- Irwin, John T., 197
- Jackson, John Hughlings, 111, 295
- Jacobs, Harriet, 278
- Jacyna, Stephen, 297
- James, Henry, 153–154, 160, 161, 280
- James, William
 - “automatic sweetheart” argument, 18
 - gestation and creativity, 155
 - on Huxley’s theory, 111, 126
 - opposition to conscious automatism, 111, 255
 - relationship to stream of consciousness, 110
 - “The Unclassified Residuum”, 237
- Jaquet-Droz, 14
- Jaquet-Droz family, 33
- Jevons, William, 300–302, 305
 - “The Logical Machine”, 200–201, 300–302, 305
- Jim Crow, 57–58
- Johnson, James Weldon, 284
- Johnson, Paul, 217
- Johnson, Steve, 75
- Jones-Imhotep, Edward, 10, 275
- journalism, 157, 289, 305, 320
- Journey to Mars* (Pope), 243–244
- Kang, Minsoo, 18, 28, 211–213, 223
- Katherine Inglis, 213
- Kempelen, Wolfgang von, 10, 28, 261–262
- Kendrick, Walter, 157–159, 163
- Kincaid, James, 157
- Kleist, Heinrich von
 - “On the Marionette Theater”, 261–262
 - puppet of, 263, 264, 266, 267
 - transcendent music, 262
- Knight, Stephen, 18
- kymograph, 294
- La Mettrie, Jacques, 2
- Lam, Joshua, 236
- Lamarck, J. B., 172, 178, 185, 189
- Lambert, Leopold, 36, 38
- Lang, Andrew, 115
- Laurel, Brenda, 75
- Lawrence, D. H., 20
- Laycock, Thomas, 4, 141
- Leighton, Mary Elizabeth, 217
- Leslie, Eliza, 278
- Levander, Caroline, 236

Cambridge University Press & Assessment
 978-1-009-10027-4 — Victorian Automata
 Mechanism and Agency in the Nineteenth Century
 Edited by Suzy Anger, Thomas Vranken

Index

[More Information](#)

Index

341

- Levine, George, 6
 Levy, Amy, 144
 Lewes, George Henry
 case of artificial larynx, 303–304
 and Clifford, 297–298
 “Consciousness and Unconsciousness”, 295
 Eliot accompanying him on tours, 290,
 294, 295
 interest in physiological form of mental
 processes, 296
 and Jevons, 302
 on Mosso’s registration machine, 296
 opposition to conscious automatism
 theory, 111
 and Schiff, 294
 Seaside Studies, 293
 and Spinoza, 296, 297
 The Physical Basis of Mind, 119, 291, 292, 296
 Trost (character) as stand in for, 121
 and vivisection, 292
 Lilly, W. S., 111, 126
 literary determinism, 125
 Little Tich automaton, 39, 40. *See* Tich, Mary
 logic machines, 19, 200–201
 Louverture, Toussaint, 54
 Lott, Eric, 57
 Lovelace, Ada, 304
 Luckhurst, Roger, 215
 Ludwig, Carl, 294, 296
 Lyell, Charles, 170, 172, 176

 MacLeod, Norman, 160
 Maelzel, Johann, 26, 27, 196
 Maillardet, Henri, 73
 Marey, Étienne-Jules, 1, 13, 294–296, 305
 Marks, Phoebe (Hertha Ayrton), 298, 306
 Marryat, Florence, *Blood of the Vampire*, 235
 Marsh, Richard, 7, 215, 216, 218–222
 “A Psychological Experiment”, 215, 216, 220
 The Beetle, 208, 211, 215, 222–223, 230, 234
 The Goddess, 216
 The House of Mystery, 208, 209, 215, 216, 218,
 220, 224
 “How He Passed”, 208, 210, 215, 220
 “A Psychological Experiment”, 210
 “The Woman with One Hand”, 208, 210,
 215, 218
 Marshall, Alfred, 15
 Marx, Karl, 14, 36–37
 Marxism, 2. *See also* capitalism; commodity
 fetishes
 Maskelyne, John Nevil, 27, 73, 79, 202
 material mechanism, 170, 171
 materialism. *See also* anti-materialism; scientific
 materialism; Weismann barrier
 and agency, 145
 consequence of conscious automatism, 134,
 137, 141
 and Darwin, 170, 172, 180, 182
 and determinism, 98
 as metaphysical idea, 173
 nature as automaton, 174
 nothing is metaphysical, 176
 and occult unconscious, 240
 and Paley, 173
 rational, 237
 and spiritualism, 144
 the subaltern, 246
 materialist science, 239
 Maudsley, Henry, 99–101, 111, 112–113, 112,
 232–234, 245
 Maxwell, James Clerk, 267, 303
 mechanical action, 139
 mechanical automata, 10. *See also* Black
 automata; mimesis
 construction of celebrity, 12
 in the French context, 12
 and industrial capitalism, 13
 race and, 10
 role in scientific exhibitions, 13
 and spectacle, 10–12
 mechanical consciousness, Butler on, 117
 mechanical music. *See* automatons
 mechanical philosophy, 51, 199
 Mechanical Turk, 75–76, 78, 79
 Amazon, 70
 public’s engagement with, 79
 showing of inner mechanisms, 79–80
 mechanisms, as inferior, 49–50, 54
 mechanistic natural philosophy, 257
 memory
 inherited memory, 178
 Marshall’s intelligent machine, 16
 relationship to instinct, 179
 relationship to Trollope’s pace of work, 154
 men. *See* gender
 Menke, Richard, 19, 27, 212
 mental automatism, 20, 295
 Mesmer, Franz Anton, 259
 mesmeric automatism, 214, 217, 219, 223. *See also*
 mesmerism, criminal
 mesmerism. *See also* gender; hypnotism;
 clairvoyance; occult; Spiritualism
 African spiritualism, 239
 and automatism, 90, 213
 and the automaton, 211
 compared to conscious automatism, 110
 criminal responsibility, 216–219
 empirical explanations, 239
 ethical introspection, 224

- mesmerism (cont.)
 humans as automata, 108
 humans as puppets, 259
 as a metaphor for social exploitation, 224
 mind control, 231, 236
 mind reading, 243–244
 and morality, 98
 pain of the mesmerized, 219–220
 and painlessness, 208
 The Parasite (Doyle), 235
 and race, 236
 and racial dynamics, 231
 role of volition, 7
 in *A Strange Story* (Bulwer-Lytton), 241
 of the self, 237
 women as inert, 213, 214
 mesmerism, criminal
 The Beetle (Marsh), 211
 “A Psychological Experiment” (Marsh), 208
 sexual violence, 214
 “The Woman with One Hand” (Marsh), 211
 Meynert, Theodor Hermann, 295
 Mill, J. S., 99, 302
 Miller, J. Hillis, 158
 Miller Frank, Felicia, 325
 mimesis
 automata imitating performers, 33, 35, 38–42
 consumer’s compulsiveness, 44
 inferior to motive power, 49
 performers imitating automata, 45
 mind invasion
 enlightened common sense, 234
 in nineteenth-century popular fiction, 229–230
 racialization of, 232–233
 white expert mind, 234
 white male mind, 229
 Minsky, Marvin, 73
 misogyny, 113, 220, 316, 318
 modernism. *See also* high modernist poetry
 and hypnotism discourses, 217
 Black modernism, 284
 early modernist writing, 199
 humans as automata, 157
 literary works, 241–244
 poetry, 164
 psychic automatism, 20
 Trollope and, 151
 modes of communication, mechanized, 289
 molecular physics, 119
 Monkhouse, Cosmo, 113
 Moore, Brinsley, 195, 201–202
 morality
 alcohol use, 98
 and biology, 1
 and criminal responsibility, 218
 “Materialism and Morality” (Lilly), 111
 and mesmeric automatism, 214
 and science, 119
 and the “man of the laboratory”, 317
 Moréas, Jean, 315
 Mueller, Adolph, 62
 Murray, Penelope, 156
 Myers, Frederic, 8
 mysterious agency, 93, 96–98. *See also*
 unconscious cerebration (or automatist cognition)
 Natale, Simone, 17, 28
 natural selection, 182
 and agency, 173
 as algorithm, 174
 Butler and, 118, 174–176
 compared to architect’s process, 177–178
 as metaphor, 172, 175, 179
 in “The New Theology” (Shaw), 114–115
 and sexual selection, 183–184
 natural supernaturalism, 109
 naturalism. *See also* supernaturalism
 Carpenter’s counter to, 142
 Ruskin and, 1
 necessitarianism, 99. *See also* determinism
 neo-Lamarckian account of evolution, 114, 118
 Ness, Roberta, 161, 163
 neurolinguistics, 294
 neurophysiology, 292, 295, 296
 new psychology, 4, 5, 115, 125, 212. *See also*
 experimental psychology
 Nijhar, Preeti, 218
 Nordau, Max, 5
 O’Connor, Joseph T., 200, 201
 occult
 automatism as means to access knowledge, 3
 automatist delusion, 239–240, 242
 and colonialism, 244
 extraterrestrial mind invasion, 241
 futurist atavism in, 238
 gender and, 324
 and mind control, 240
 and mind invasion, 230
 movements, 8
 orientalist automata, 10
 power of, 244–245
 psychical automatism, 229
 and the trained intellect, 231–232, 236, 237
 Western, 242
 occultist fiction, 8
 Oeckelen, Cornelis Jacobus van, 62
 the olfactory, 319

- Oliphant, Margaret, 152
 oppression, 220, 222, 230, 255, 258, 261, 268. *See also* racism
 organicism, 296, 322
 orientalism, 230, 235, 323
 orientalist automata, 10. *See also* Asian automata
 Otis, Laura, 212
- P factor, 164, 166
 Paine, Thomas, 258
 Paley, William, 171, 173, 176
 Paradis, James, 109
 passing. *See* race
 patents
 and Black male gentility, 48
 and Black subjectivity, 52
 as communicative documents, 57
 “Improvement in Steam Carriage”, 48
 inventions by African Americans
 unpatentable, 61
 patent, 48–50
 “Patent Woman” (Sala), 19
 The Steam Man, 54
 and white mastery, 50
 Perkins, Perkins, 282
 Phalibois, Henry, 62
 Phalibois, Jean Marie, 43
 phenomenal consciousness, 108
 philosophy. *See also* Romantic philosophy;
 Spinoza
 Hegelian, 53
 mechanistic, 51, 199, 257
 natural, 62, 259, 261
 Spinozan, 297
 the phonograph, 284, 304, 317, 319, 325, 326
 physics, universal laws, 133
 physiological psychology, 291, 293
 Pick, Daniel, 229
Pinocchio (Collodi), 267–269
 Poe, Edgar Allan
 in “The Adventure of the Cardboard Box”
 (Doyle), 198
 Doyle and, 199
 exposé of the Turk as a trick, 76, 77–78
 “Maelzel’s Chess-Player”, 197, 201
 “The Murders in Rue Morgue”, 197, 198, 202
 technological novelty, 80
 timing of the Turk’s moves, 76
 the Turk’s dependence on the human, 77
 poetry
 automatic, 135
 The Book of Negro Poetry (Weldon), 284
 the “Eureka machine”, 16
 machines writing, 304
 representations of mental life in, 158
 Thomson, 144, 145
 Victorian, 133, 145
 Wilkinson, 135
 Pope, Gustavus W., 243
 Pratt, Zadock, 55
 Prince, Morton, 8
 Prum, Richard, 185, 187, 188
 psychical research, 229, 231, 237, 239, 240, 243,
 244. *See also* telepathy
 psychological automatism, 145
 psychology and Victorian literature, 90
 psycho-physiology. *See also* Beard, George;
 Braid, James; Carpenter, William
 Benjamin; Maudsley, Henry
 automatism, 4
 automatist delusion, 241
 consciousness and, 109
 creative work, 16
 effect of colonial mental hierarchy, 233
 hallucinatory tendencies of the
 unconscious, 240
 and mental complexity, 232
 and racialization, 233
 reflex function, 134
 and the trained expert, 234
 unconscious cerebration, 231
Punch Magazine, 16, 113
 the puppet
 compared to the automaton, 255–258,
 265, 266
 as dancer, 266
 genius, 259
 governing powers, 260
 Nightwatches (Bonaventura), 260
 Pinocchio (Collodi), 267–269
 Romantic natural philosophers, 259, 261
 Romantic writers and, 259–260
 symbolic meaning, 256
 synonymous with automaton, 18
 and the divine, 260–261
 and the sublime, 259–261, 268
 the uncanny, 261–263
 the puppet-automaton hybrid, 268
- Rabinbach, Anson, 15
 race. *See also* Asian automata; orientalism
 and automacy, 316
 the Black unconscious, 236, 237
 and industrial capitalism, 284
 and mechanical automata, 10
 origins of the ideology of, 274
 passing, 237
 prevalence of automatisms, 5
 reproducing the complexion of, 323
 social relations of automation in America, 280

Cambridge University Press & Assessment
 978-1-009-10027-4 — Victorian Automata
 Mechanism and Agency in the Nineteenth Century
 Edited by Suzy Anger, Thomas Vranken

Index

[More Information](#)

344

Index

- race (cont.)
 - topsy-turvy (two-headed) dolls, 277
 - violence against Black dolls, 284
 - white minds, 234, 236
 - racial difference, 273, 281
 - racial hierarchy, 229, 230, 245
 - racism. *See also* oppression; scientific racism
 - of Black androids, 51
 - Black subjectivity, 59
 - nomothetic standard of intelligence, 163
 - and white expertise, 245
 - the rascal, 59
 - rational materialism, 237
 - rationalism, 229, 237, 241
 - realism, 195
 - the realist novel, 295
 - reasoning machines, 200
 - Rebry, Natasha, 215
 - Reed, Ishmael, 285
 - reflex action, 4
 - reflex action theories, 97, 119–120
 - Reilly, Kara, 11
 - religion
 - and mechanistic interpretation of
 - evolution, 178
 - and science, 8, 173, 177
 - Rolph, Henry (Little Tich), 38–39
 - repetition
 - and associative flow, 166
 - consciousness and, 141
 - female automaton stories, 19
 - and intuition, 164
 - in serial crime fiction, 213
 - reverse automatism, 296
 - Ribot, Théodule, 159
 - Rice, Thomas, 57
 - Richards, Evellen, 187
 - Richards, Graham, 233, 234
 - Richards, Robert, 174
 - Rieder, John, 241
 - Riskin, Jessica, 13, 72, 74, 172–174, 179–180, 211, 212, 291
 - Robert-Houdin, Jean-Eugene, 27, 79
 - Roberts, Brian, 58
 - Roberts, Morley, 113
 - Robespierre, Maximilien, 258
 - robot, etymology, 282
 - Romanes, George, 109, 111, 112
 - Romantic literature. *See also* Romantic writers
 - Romantic movement
 - conception of genius, 259
 - conception of nature, 175
 - inspiration metaphor, 162
 - the puppet and automaton, 18, 255, 257–258, 261, 265, 268
 - taste and cognitive skills, 164
 - the puppet, 259
 - the uncanny automaton, 212, 261
 - Romantic philosophy
 - and materialist science, 266
 - music and dance, 262
 - natural philosophy, 259, 261
 - the puppet, 259, 261
 - Romantic writers
 - automaton as negative, 259
 - custom/habit, 158
 - puppet as metaphor, 260
 - the puppet, 259–260
 - Roukema, Aren, 8, 9
 - Roulet and Decamps, 36, 39
 - Roulet, Jean, 62
 - “Lady Magician with Three Surprises”, 36
 - “Portrait of a Lady Juggler”, 37
 - Rousseau, Jean-Jacques, 258
 - Rusert, Britt, 58
 - Ruskin, John, 1
 - Rylance, Rick, 176
 - Said, Edward, 246
 - Saintsbury, George, 151, 156
 - Sand, George, 267
 - “The Sandman” (Hoffmann), 213, 214, 263
 - Saraiva, Tiago, 59
 - Schaffer, Simon, 15, 195
 - Schiff, Moritz, 294, 296, 300
 - scientific gaze, 292, 293
 - scientific habituation. *See* Huxley, Thomas
 - scientific instrumentation. *See also* the graphic method
 - conscious automatism, 110, 291–296
 - Eliot and, 299–300
 - registering quickness, 121, 300
 - self-recording machines, 298, 299, 303, 305
 - scientific materialism, 108, 112, 245, 266
 - scientific naturalism
 - and determinism, 99
 - Dickens and, 127
 - “On the Doctrine of Human Automatism” (Carpenter), 142
 - race and, 241
 - relationship to natural supernaturalism, 109
 - scientific racism. *See also* racism
 - automatism, 9
 - the automatist mind, 230
 - and Black androids, 53, 62
 - and Doughty, 242
 - in England, 63
 - and mind control, 8
 - and mind invasion, 246
 - and psychological research, 9

- and white supremacy, 230
- scientific theory, Victorian, 50
- Sedgwick, Adam, 98
- Sedol, Lee, 77
- Seltzer, Mark, 276
- sexual selection, 182–189
- Shand, Alexander Innes, 152
- Shannon, Claude, 74
- Shaw, George Bernard, 114–115, 173, 181, 187, 189, 198
 - in “The New Theology”, 114–115
 - “Under the Red Robe”, 195
- Shklovsky, Viktor, 20
- Showalter, Elaine, 316
- Shuttleworth, Sally, 17
- Skilton, David, 157, 159, 163
- slavery. *See also* abolitionism; emancipation; enslaved people
 - American chattel, 51, 60
 - and capitalism, 277
 - difference between freedom and, 273, 278–279
 - discussion missing in Dutch history, 52
 - The Embarrassment of Riches* (Schama), 52
 - “Hegel and Haiti”, 53
 - humans as automata, 277
 - Of One Blood; or, The Hidden Self*, 235–236
 - and the plantation economy, 276
 - Topsy as illustration of inhumanity of, 272
 - turning people into saleable things, 279
 - Underground Railroad, 55–56
- Small, Helen, 299
- Smith, Ella, 283
- Smith, Roger, 6, 217
- social automatisms, 2
- social robotics, 79
- somnambulism, 114, 217, 232, 239, 243, 325
- sound
 - and automation, 292
 - microphones, 121, 300, 303–304
 - in “Shadows of the Coming Race” Eliot, 304
- Spencer, Herbert, 136, 175, 179, 232, 304
- Spinoza, 296, 297
- spiritualism, 8, 80, 90, 144, 231, 233. *See also* clairvoyance
- the Steam Man, 58, 62
 - in context of Reconstruction era, 55–57
 - debut, 54
 - patents, 54, 55, 58, 62
 - white anxiety, 59, 60
 - and white mastery, 50
- the Steam Man, blackface minstrelsy and, 57–58
- steam power
 - consciousness, 117
 - and mental work, 109
- steam-whistle
 - Huxley’s metaphor, 109, 117, 134
 - Topsy, 275
- Stepan, Nancy, 233
- Stephan, Philip, 322
- Stephen, Leslie, 156
- Stevenson, Robert Louis, 5, 115
- Stiles, Anne, 158
- Stolte, Tyson, 6
- Storm, Theodor, “Paul the Puppeteer”, 267
- Stowe, Harriet Beecher. *See also* Topsy (character)
 - anticipation of the phonograph, 284
 - inspiration/vision of Topsy, 275, 278
 - Key to Uncle Tom’s Cabin* (Stowe), 280
 - Topsy as inhuman automatism, 282
 - Uncle Tom’s Cabin* (Stowe), 272
 - Uncle Tom’s Cabin* (Stowe) (blackface performance), 280
- stream of consciousness, 110, 125
- supernaturalism, 136, 239. *See also* Huxley, Thomas; Spencer, Herbert; Tyndall, John
- Surrealism, 20
- Sussman, Mark, 80
- Swanson, Kara, 57, 61
- Symbolism, 315, 318, 322
- Symons, Arthur, 315, 316, 325
- Tate, Gregory, 158
- Taylor, William Cooke, 14
- technophobic anxiety, 212
- telepathically, 242
- telepathy, 240, 244
- enslaved people, and the plantation economy, 276–277
- thermodynamics, 1, 3, 15, 122, 134, 140
- Thomas, Ronald, 200
- Thomson, James (B. V.)
 - and automatic actions, 135
 - “The City of Dreadful Night”, 132, 136–137, 141–145
 - conservation of energy, 136
 - the double-sided coin image, 144
 - impotence of our wills, 142
 - insistence on “universal laws”, 133, 140, 144
 - “A Lady of Sorrow”, 135
 - “Optimist and Pessimist Poetry”, 145
 - Satires and Profanities*, 136
 - on Tyndall, 137
 - on Wilkinson, 135
- Thomson, William, 267, 118–119
- Tich, Little (Henry Relph), 38–40
- Tich, Mary, 38
- Todd, Elizabeth, 221
- Tolstoy, Leo, 89

- Topsy (character), 285
 being born *vs* “grow’d”, 273–274
 dancing like a machine, 275–276
 described, 272, 275, 280, 284
 dolls of, 275, 282–283
 and female employees, 282
 in mass culture, 272, 274, 281–282
 as metaphor for forms of work in the
 economy, 275, 279
 symbolic victim of corporate execution, 284
 Topsy (elephant), 274, 284
 trance state, 8, 135, 209, 221, 230–232, 237, 240,
 241, 245. *See also* clairvoyance
 Tresch, John, 12, 197, 211, 212, 214, 223
 Trollope, Anthony
 “A Walk in a Wood”, 159, 160
 creativity and, 164
 as genius, 151, 154–155
 as human automaton, 5, 151–153, 157, 158
 inner life of, 161
 intuition and speed, 162–163
 Orley Farm, 155, 162
 padding of novels, 152, 165–166
 Poems, 157
 Rachel Ray, 160
 repetition of words, 165
 role of automatism in creativity, 5
 Ryecroft (character) on, 151
 The Small House at Allington, 164–165
 stylistically contravening verbal
 creativity, 164
 Turing test, 78, 326–327
 Turing, Alan, 18, 326
 Turner, J. Scott, 172
 Tyndall, John, 99, 108, 115, 137, 139, 176
 “Belfast Address”, 133, 136, 137, 140
 first law of thermodynamics, 140
 the theory of the conservation of energy,
 136, 140
 “Ubiistvo” (“Murder”) (Chekov), 96–97
 ultra-Darwinism, 174, 179, 184, 189
 the uncanny
 android automata, 49–50
 automatons as, 212, 263
 Black slave as, 273, 276
 and the puppet, 261–263, 265
 the uncanny automaton and the
 supernatural, 212
Uncle Tom’s Cabin (Stowe). *See* Stowe, Harriet
 Beecher
 unconscious cerebration (or automatist
 cognition), 111. *See also* mysterious
 agency
 uniformitarianism, 170
 Universal Expositions, 34–35, 41–42
 Ure, Andrew, 14, 26
 Vaucanson, Jacques de, 6, 13, 14, 26, 27, 33
 Verlaine, Paul, 325
 Veroli, Patrizia, 41
 Vichy, Gustav, 38, 62
 Victorian automata, scholarship on, 27
 Victorian automata/automatism schema, 1, 3
 Victorian literature, psychology and, 90
 Victorian natural philosophy, 62
 Villiers de l’Isle-Adam, August de, *L’Eve Future*,
 19, 314–317, 320–323, 325, 327. *See also*
 Edison, Thomas (fictional character);
 Hadaly (automaton)
 volition, 118. *See also* will
 and “The City of Dreadful Night”, 138
 and automatist theories, 6
 and consciousness, 108–109
 and criminal automatons, 208
 of the mind and physical laws, 297
 removal of, 245
 versus automatic (reflex) action, 4
 Voskuhl, Adelheid, 27, 211, 213
 Vranken, Thomas, 18
 Wallace, Alfred Russel, 183, 184
 Ward, James, 109, 111–112
 Ward, Megan, 327
 Watson (IBM), 78
 Watson, John, 125
 Watt Smith, Tiffany, 293
 Weismann barrier, 173, 174, 184, 186
 Weismann, August, 173–174
 Wells, H. G., 299, 321
 Westcott, Malcolm, 162, 164
 Western occultism, 242
 Westphal, Carl, 295
 Wheatstone, Charles, 13, 294
 white domination, 50
 white expertise, 230, 234, 239–242,
 245, 246
 white supremacy, 50, 61, 230, 231, 238
 white unconscious, 246
 whiteness, 50, 63, 230, 237, 238, 284, 323
 Wilde, Oscar
 Dorian Gray (character), 320, 322
 “The Harlot’s House” (Wilde), 18
 “Salome” (Wilde), 39
Wilhelm Meister’s Apprenticeship, 256–257, 267
 Wilkinson, J. J. G. (Garth), 135, 234
 will. *See also* free will; volition
 of females in sexual selection, 187–188
 Melencolia (Dürer), 143
 and secondary sex characteristics, 188

Cambridge University Press & Assessment
978-1-009-10027-4 — Victorian Automata
Mechanism and Agency in the Nineteenth Century
Edited by Suzy Anger , Thomas Vranken
Index
[More Information](#)

Index 347

- Willis, Martin, 214

Willis, Robert, 72–73

Winter, Alison, 221, 234

Wise, M. Norton, 10, 18, 49, 50, 213

Wolfreys, Julian, 215

women. *See* gender
- Wood, Gaby, 213

Woolf, Virginia, 125

Wosk, Julie, 213

Zahavi, Amotz, 187

Zedner, Lucia, 217