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Cambridge Handbook of Qualitative Digital Research

Big data and algorithmic decision-making have been touted as game-changing developments in management research, but they have their limitations. Qualitative approaches should not be cast aside in the age of digitalization, since they facilitate understanding of quantitative data and the questioning of assumptions and conclusions that may otherwise lead to faulty implications being drawn, and - crucially - inaccurate strategies, decisions and actions. This handbook comprises three parts: Part I highlights many of the issues associated with 'unthinking digitalization', particularly concerning the over-reliance on algorithmic decision-making and the consequent need for qualitative research. Part II provides examples of the various qualitative methods that can be usefully employed in researching various digital phenomena and issues. Part III introduces a range of emergent issues concerning practice, knowing, datafication, technology design and implementation, data reliance and algorithms, and digitalization.

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Cambridge Handbook of Qualitative Digital Research

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Preface

Rationale and Overview

Academic interest in the digitalization phenomenon is pervasive and growing. Programmes dealing with the technical aspects of the topic, such as in Data Analytics and Data Science, are now commonplace, being provided the world over by higher education institutions and major commercial companies and consultancies alike. Similarly, research output and scholarly publications abound, and have been growing for a decade or so (e.g., Waller and Fawcett, 2013; Chen et al., 2016). The management, societal and ethical implications of digitalization have as yet to be considered to the same degree, however, although researchers in the Information Systems, Organization Studies, Strategic Management and cognate fields are considering these topics and issues (e.g., Constantiou and Kallinikos, 2015; Erevelles et al., 2016; Galliers et al., 2017; Legner et al., 2017; Stein et al., 2019) - broader methodological considerations, especially concerning the use of qualitative methods in this domain, are largely missing given the heightened interest in (quantitative) data analytics (Ardito et al., 2019).

Given the rapid expansion in research on various aspects of digitalization, this handbook is set to be of considerable interest within these research communities, taking as it does a transdisciplinary perspective (Galliers, 2004). Importantly, and increasingly, as the issues – negative as well as positive (Newell and Marabelli, 2015) – and impacts (Günther et al., 2017) become apparent, questions of research *method*, as well as specific emergent topics, will increasingly arise. Given the need for a more critical approach to our research (cf. Howcroft and Trauth, 2005), the emphasis of this handbook is thus on research that applies

qualitative methods set alongside the more commonplace data-analytical, quantitative approaches.

Handbook Structure

The book is divided into three parts that in turn provide a theoretical foundation, consider methodological approaches and implications and reflect on illustrative and emergent issues.

Part I deals with Philosophical, Epistemological and Theoretical Considerations, setting the scene for the remainder of the handbook. Many of the issues associated with digitalization are highlighted, particularly concerning the over-reliance on algorithmic decision-making and the consequent need for qualitative research. The various contributions provide a critique of 'big data' empiricism and introduce theoretical considerations that open up opportunities for the qualitative researcher by assisting in the identification of a range of limitations associated with data analytics, most importantly with regard to understanding what those data are actually demonstrating. Broader societal issues are also considered (e.g., Loebecke and Pinot, 2015).

As presaged above, Part II deals with *Methodological Considerations*. It provides examples of the various qualitative methods that can usefully be employed in researching various digitalization phenomena and issues. Included in this section are chapters concerning hermeneutics, the use of multi-methods, mixed-methods, text mining and visualization, revisiting the case study approach in the current era, ethnographic approaches and action research. It also includes a comparison of qualitative, quantitative and algorithmic research approaches.

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Part III discusses a number of *Illustrative Examples and Emergent Issues*. While by no means comprehensive, the chapters in this section of the handbook delve into the subject matter by introducing a range of issues concerning, inter alia, practice, knowing, implementation, rich facets of digital trace data, data reliance and data sharing. Implications for theory and practice (cf. Smith, 2006; Mingers et al., 2013) and society (cf. Loebecke and Pinot, 2015) are also highlighted.

Target Audiences

The pervasive nature of the digitalization phenomenon, and the transdisciplinary nature of the research that is and will (need to) be undertaken, mean that the handbook has been designed to be accessible to researchers in a variety of academies. While the handbook's contributors are, for the most part, from the international Information Systems (IS) field, the content is entirely relevant for these other communities. Thus, while our chapter authors have particular interests and expertise in qualitative research methods as applied to IS topics, those from cognate fields such as, inter alia, Organization Studies, Strategic Management, Marketing, Engineering Management, Finance, Operational Research and Operations Management, have strong and growing interests in the subject matter and the means by which the phenomena in which they are interested may be appropriately studied - mixed, pluralistic or complementary approaches being a key consideration (cf. Galliers et al., 1997; Mingers, 2001). Indeed, colleagues in other fields of study, such as Strategy, are also calling for research collaborations with the IS community (e.g., Whittington, 2017) – it is, therefore, not a 'one way street'.

Given that we are attempting to deal with these broader and emergent issues, researchers from these fields of study who take a more holistic, critical stance and who consider different epistemological and methodological approaches would doubtless find the handbook of particular interest. Doctoral and Master level students in Business Schools and Faculties of Social Science and Engineering may also find the book to be a key reference source, not just those taking courses on research methods (cf. Galliers and Huang, 2012).

Contributors

As noted above, we have invited contributions from experts in applying qualitative methods to digital phenomena. These contributions were originally sought in 2020 so that, in certain instances (as noted, for example, in Chapter 14), more recent publications of relevance to the subject matter have appeared in the literature. The contributors hail from universities located in Europe, North America and the Asian Pacific region. Each was invited not just for their undoubted expertise and considerable experience in researching and teaching in this domain, but also for their open, questioning, critical and flexible approaches to undertaking research on emerging digital phenomena. Brief biographical summaries can be found before this Preface.

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