

SELECTIVE INDEX TO THE *APOLOGY AND FOOTNOTES*

'Selective', because a comprehensive index to the *Apology* and the notes presented here would form a small book in its own right. In a small number of cases where a person had multiple roles, subheadings are used (actor, manager, personal, etc); where Cibber addresses matters of general significance, the subheading 'topics' is used. In general, however, entries refer to the events described rather than his commentary on them. Where Cibber refers to someone by occupation (e.g. 'the patentee'), an entry is given for the name (in that case, usually Christopher Rich); where he uses the subtitle of a play, the main title is given, and where he misidentifies a play, the actual play is listed.

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