

Contents

1	Seeing as Painting	1
2	Hazlitt on Wilson	5
3	Hazlitt on Cuyp	15
4	Hazlitt on Poussin	19
5	Ruskin's 'Innocence of the Eye'	24
6	History: Molyneux's Question in America	27
7	Geology	38
8	Emerson's 'Eye-Ball'	44
9	Mixed Answers: Australia	58
10	Conclusion	64
	References	68