

CONTENTS

PREFACE AND ACKNOWLEDGEMENTS	<i>page</i> vii
LIST OF ABBREVIATIONS AND SELECT BIBLIOGRAPHY	xiii
INTRODUCTION	i
I Defining the Roman mime	i
II Origins and chronological development of the genre	16
III <i>Testimonia</i> on Laberius	33
IV Facts and problems	36
V Laberius’ language and themes	57
VI Laberius’ prosody	67
VII The history of the text of Laberius’ mimes	77
VIII An overview of anthologies containing Laberius’ mimes	90
<i>SIGLA CODICUM</i>	101
THE FRAGMENTS: TEXT, TRANSLATION, COMMENTARY	107
APPENDICES	
(A) Concordances of Laberius	487
(B) Laberius’ vocabulary	493
INDEX OF PASSAGES	502
INDEX OF TOPICS	507