

Contents

1 The Voice of the (Post)colony: Radio, Hip Hop, and Soundscapes of the Street	1
2 Walking the City: Aural <i>Flânerie</i> from Baudelaire to Trespass	10
3 Soundstates of Emergency: Expressions of Bordering and Transgression	20
4 Cart-otographies: Soundmapping Urban Political Economies	28
5 Bursting the Eardrum: Reverberations of Violence and Protection	36
6 Circulation Struggles: Hip Hop and the <i>Gilets Jaunes</i>	47
7 Le Combat Adama: Solidary Resonances and Transcolonial Refrains from the <i>Quartiers Populaires</i>	55
Supplementary Material	64
Bibliography	67