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THE PHANTOM AT THE OPERA

Social Movements and Institutional Politics

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The Phantom at The Opera

Social Movements and Institutional Politics

Elements in Contentious Politics

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Abstract: Movements and parties have given rise to two largely separate specialties in the social sciences. This Element is an effort to link the two literatures, using evidence from American political development. It identifies five relational mechanisms governing movement/party relations: two of them short term, two intermediate term, and one long-term. It closes with a reflection on the role of movement/party relations in democratization and for democratic resilience.

Keywords: American political development, elections, hybrid movements, movement-parties, political parties, relational mechanisms, social movements.

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