

Index of Works

- A Cambrai/SOIER*, 204n28
- A l'entrada del tens cler*, 193n8
- Ad sancte Katerine*, 95n58
- Adest dies optata socii*, 62n94
- Ames [amez] moi douce dame amez*, 200–202
- Amors m'anvoie a mesaige*, 204n28
- Anni novi circulus*, 57
- Anni novi novitas*, 54, 57n83, 59, 62
- Anni novi prima die*, 54, 57–59, 61
- Anni novi rediit novitas*, 57
- Anni novi redditus*, 54, 62
- Annus novus in gaudio*, 54, 57, 59–62, 125–126, 137
- Annus renascitur*, 52
- Ave maria gratia plena*, 71
- Ave maris stella* (hymn), 150, 151, 211, 234
- Ave maris stella ave*, 151n10
- Ave maris stella divinitatis*, 174, 176–177
- Ave maris stella virgo*, 151n10
- Ave mater salvatoris*, 141, 193n8
- Ave stella maris Maria*, 211
- Beata viscera*, 13, 193n8
- Benedictus es*, 107
- Breves dies hominis*, 111n21
- C'est la gieus, en mi les prez*, 141
- Chanter et renvoisiur seuil*, 193n8
- Christus vicit resurgendo*, 132–133, 136
- Circa canit Michael*, 54, 59
- Congaudent ecclesia*, 182
- Congaudent turba fidelium*, 71, 74–84, 85, 90, 97, 127n44, 182n48, 208n43
- Congaudent omnes angelii*, 213, 214n54
- Cosmi proch inicium*, 212n48
- Cum animadvertem*, 127n44, 130n51
- Custodi nos Domine*, 127n45
- De la Saint Leocade*, 193n8
- De papa scholastico*, 195n13
- De patre principio*, 34, 111, 112
- Decet vox letitiae*, 140, 141, 193n8
- Descende celitus*, 151n11
- Deus in adiutorium*, 151n11
- Diastematica vocis armonia*, 120
- Dicant nunc Iudei*, 89–90
- Dies ista colitur*, 33, 171
- Dies ista dies pretiosa*, 176
- Dies ista gaudii*, 224
- Dulces laudes [Dulcis laudis] tympano*, 134–137
- Ecce mundi gaudium*, 71–74, 79, 84, 90, 97, 140n72, 193n8, 234
- Ecce novus annus est*, 54, 57
- Ecce venit de Syon*, 179, 182–185
- Eclipsim patitur*, 130
- En Christi fit memoria*, 227–228
- En ma dame ai mis mon cuer*, 193n8
- Exultantes in partu virginis*, 112, 116–118, 122, 125
- Exultemus sobrie*, 34n26, 35, 37
- Exultet celi curia*, 116n27
- Felix dies et grata*, 151
- Fidelium sonet vox sobria*, 140, 141–142, 193n8
- Flore vernat virginali*, 208, 211
- Flore vernat virginali* (sequence), 208, 211
- Florizet vox dulcisonans*, 132
- Fulget dies hec pre ceteris*, 176, 177
- Gaude Syon iubila*, 186
- Gaudeat ecclesia inventa*, 120
- Gloria in excelsis Deo*, 212n47
- Gregis pastor Tityrus*, 127n44
- Homo natus ad laborem*, 111–112
- Honniz soit qui mes*, 204
- Hostis perfidus et invidus*, 186
- Huimain par un ajournant*, 193n8
- Iacobe sancte*, 116n27
- Iam lucis orto sidere*, 28n12, 113n26, 140n72
- Iam ver aperit terre gremium*, 37
- In hac die Dei*, 85–90
- In hac die laudes*, 116n27
- In hoc anni circulo*, 163

- In hoc statu gratie*, 28n12, 140n72, 193n8
In laudem innocentium, 137n61
In rerum principio, 28n12
- J'antrai en lai ruwelette*, 204n28
Ja n'avrés deduit de moi/SECULUM,
 204–205
Jhesu lux vera seculi, 225
- Kalendas ianuarias*, 52
- Laudibus Nicholai*, 42, 95–97, 204–206
Letabundus exultet fidelis, 215
Letare mater ecclesia, 95–97
Leto leta concio, 28n12
Long tens ai use ma vie, 193n8
Luto carens et latere, 11, 127–131
- Magno gaudens gaudio*, 20n56, 163
Maldito seja quen non loará, 141, 193n8
Marie preconio, 197–200
Martyr fuit Stephanus, 134n60, 163
Mayde yn the moore lay, 223, 228n86
Militans ecclesia, 95–96, 99
Mira dies oritur, 106n4
Mirabatur antiquitas, 176
Modus est indicatus, 212n48
Mors vite propitia, 151–157, 158
Mundi princeps eicitur, 34
- Naturas Deus regulis*, 121n38
Nicholai laudibus, 96–97
Nicholai sollempnio, 96–97, 118n32,
 202
Nobilitas ornata moribus, 193n8, 195n13
Nove geniture, 130n51, 171n41, 186
Nove lucis hodie, 122, 176, 177, 178–179
Novi partus gaudium, 179
Novum ver oritur, 36–37
Novus annus dies magnus, 54, 57
Novus annus hodie [A], 54, 57,
 62–63, 130n51
Novus annus hodie [B], 54, 57, 62–63
Nunc clericorum concio, 182
Nunc dimittis, 175, 178
Nuntio dum creditit, 183, 185
- O quanto consilio*, 28n12
O qui fontem, 130n51
O summi regis mater inclita, 28n12
O virgo pelle, 213–214
Orientis partibus, 48
Ortu regis evanescit, 121n38
- Ortus summi peracto gaudio*, 130n51
Ovans chorus scholarium, 121n38, 122
- Pange cum leticia*, 99, 204–205
Par fate de l'eaultei, 200
Passionis emuli, 28
Pater creator omnium, 151n11
Pater ingenitus, 137n61
Pater noster, 113n26
Patrem parit filia, 137n61, 163–164
Peperit virgo, 228
Plangentis Christi ulnera, 225, 227–228
Por mon chief, 193n8
Presens festum laudat clerus, 106–108, 109,
 110
Primus homo cum pro pomo, 185
Procedenti puerο, 51, 54
Processit in capite, 151n11
Promat chorus hodie, 119, 159–163
Psallat concors symphonia, 93n51
Psallite glorie, 34n26
Psallite regi glorie, 35, 37n32
Puer natus hodie, 119n34, 159–163
Puer natus in Bethlehem, 183n49, 234–235
Puer nobis nascitur, 183n49, 234
- Quanto deceit honore*, 132n57
Qui grieve ma cointise, 193n8, 195n13
Qui passus est pridie, 190n1
- Regem adoremus*, 224
Regi nato Domino, 182
Relegentur ab area, 122n38
Resonemus laudibus, 176–178
Resonet in laudibus, 175, 176, 178
Resonet nostra, 116n27
Resurgent cum gloria, 225, 227–228
Rois gentis faites ardoir, 204, 205–206
- Saluatoris hodie*, 121n38
Salve festa dies veneranda, 112,
 114–116, 121, 135
Salve maris stella, 185
Salve virgo Margaretha, 213, 214n54
Salve virgo virginum parens, 193n8, 195n13
Sancti Nicholai, 96–97, 202
Sata tria fert Maria, 179, 182
Serena virginum, 166n38
Sexta passus feria, 151–157
Sol sub nube latuit, 130n51, 193n8
Stella nova radiat, 32, 132–137, 179
Superne matris gaudia, 200–202
Syβ willekommen heire Kerst, 212n47

Index of Works

281

- Tout leis enmi les prez/DOMINUS*, 141,
193n8
- Transgressus legem Domini*, 121n38
- Tres signatas calculo*, 185
- Tribus signis deo dignis*, 32, 166n38
- Umbram destruxit penitus*, 166n38, 171–174,
176, 178
- Unicornis captivatur*, 122–125
- Ut queant laxis*, 215
- Veine pleine de ducur*, 193n8, 195n13
- Veni creator spiritus* (hymn), 151
- Veni creator spiritus et in me*, 151n10
- Veni creator spiritus spiritus*, 151n10
- Veni sancte spiritus* (sequence), 150, 151n11,
211, 234
- Veni sancte spiritus* [A], 193n8
- Veni sancte spiritus* [B], 211
- Veni sancte spiritus* [C], 193n8
- Verbum patris humanatur*,
171n41, 179, 183n50
- Veris ad imperia*, 130n51, 193n8
- Veris principium*, 24, 37
- Veterem merorum pellite*, 37–38
- Vineam meam plantavi*, 111n21
- Voce resonantes*, 112–114, 115, 116
- Vocis tripudio*, 35
- Zyma vetus expurgetur*, 151

General Index

- Adam de la Bassée, 12n26, 193n8, 195n13
- Adam de la Halle, 144
- Alan of Lille, 18
- Anonymous IV, 12n25, 13, 131
- antisemitism
 - in *In hac die Dei*, 85–88
 - in *Rois gentis faites ardoir*, 204
 - in the St-Victor Miscellany and *Evangile de l'enfance*, 205–206
- auctoritas*, 164–165, 188
- Augustine, Bishop of Hippo, 49, 50, 108
- authorship, 18–20, 220, 224
- baculus*, staff, 52, 62
- Bakhtin, Mikhail, 79
- ballette à refrain*, 197–201
- Barba, Johannes, 212–213
- Basoches, Gui de, 56–57, 62n94
- Bassée, Adam de la, 12n26, 193n8, 195n13
- beguines, 204–205, 207
- Benedicamus Domino*
 - song-trope, 5, 32n17, 62, 74–78, 112, 113–114, 116, 132, 134–137, 158, 159, 163–164, 178, 234
 - versicle, 6, 7, 74, 150, 158, 163, 166n38
- Blason, Thibaut de, 193n8
- Boethius
 - Division of Music in F (musica universalis, humana, and instrumentalis)*, 142–144
- boy bishop, 20–21, 32, 39, 46, 52
- Boynton, Susan, 48
- Burke, Peter, 110
- Butterfield, Ardis, 47, 105, 141n74, 202
- cantilena*, 1, 4, 5, 14, 17, 27, 32, 41, 50–51, 93n51, 195n13, 120, 220
- cantio*, 1, 41, 234
- cantus*, 14
- carol
 - Christmas, 234–235
 - Christmas carol, 73
 - English, 145, 234
 - carole*, 142
- cauda*, 7, 8, 131
- chanson de geste*, 67, 68n11, 91–92, 101
- chanson de rencontre*, 204n28
- chant
 - antiphon, 89–90
 - borrowing and reworking, 151–157
 - epistle, farsed, 91, 92, 102
 - hymn, 6, 33, 150, 171, 207, 208, 211, 215–216, 233–234
 - borrowed, 151
 - doxology, 163–164
 - processional, 105
 - troped, 28, 113n26
 - sequence, 6, 33, 67, 91, 93, 150, 158, 159, 165n35, 190, 207, 208–211, 215, 233–234
 - borrowed, 151–157
 - trope, 6, 12, 44, 64, 109, 113, 132, 158, 175, 178, 185n51, 207, 233
- Chobham, Thomas, 101
- Christ, 26, 28, 42
 - and time, 70–90, 102
 - creature symbolism, 124
 - floral symbolism, 36
- chronotope, 79–81, 84, 102–103
- Clement of Alexandria, 108
- Clement of Rome, 108
- clergy
 - as creators of refrain songs, 18, 25n5, 64, 149, 231
 - as dancers, 21, 138–145
 - as singers, 19, 20, 43–44, 106–109, 116, 118–121, 149, 219–220, 231
 - cantor, 61–62, 125
 - choirboys as singers, 45–46, 137
 - clericuli*, 19, 20–21, 30, 51, 118, 132, 133, 137, 139n67
 - clericuli* as dancers, 51, 140
 - community, 105, 231
 - contio/concio*, 118–119, 160–163
 - presuli*, 20–21
 - pueri*, 20–21, 46, 116, 118, 133, 134–135, 137n61, 179

- Coinci, Gautier de, 193n8, 194
Miracles de Nostre Dame, 194
- Colledge, Edmund, 224, 225
- condemnation
 of dance, 41
 of music, 40–44
 of New Year's festivities, 49–50, 54
- conductus*, 1, 2, 4, 5, 10–15, 18, 25n5, 26n7,
 27–28, 34, 41, 48, 51n72, 52, 62, 68n11,
 85n36, 101, 107, 111–112, 114, 116, 118,
 121, 128–129, 130–131, 151, 154, 165,
 171, 195n13
- Connor, Steven, 108–109, 146n86
- contrafacture, 4, 9, 12n26, 38n34, 71n19,
 125n41, 159–163, 178, 190–196,
 229–230, 233
 of chant, 207
 and dance, 140–142
 in the Engelberg Codex, 207–215
 in the Red Book of Ossory, 215–229
 in the St-Victor Miscellany, 196–207
- Crocker, Richard, 108
- dance, 22
 clerical dance song, 21, 45–46, 51, 85, 106,
 138–145, 235
 images in F, 144
 as metaphor for social harmony, 142–144, 147
 refrain as marker of dance song, 22, 34, 67n7,
 140
 ring dance, 34, 50, 144
 and seasons, 24–26
 and vocabulary, 158
- Dante Alighieri
De vulgari eloquentia, 14n31
- Deeming, Helen, 2, 194n10
- Discantus positio vulgaris*, 13
- dit enté*, 200–203
- Drummond, Henry T., 99n64
- Eberhard of Béthune
Graecismus, 16
- Engelberg (abbey), Switzerland, 191, 207,
 230
- Ensemble Labyrinthus (ensemble), 21
- Eudes Rigaud
Regestrum, 41–44
Evangile de l'enfance, 205–206
- Everist, Mark, 2, 8, 11, 93, 101
- exordium*, seasonal (*Natureingang*), 24, 25n4,
 37, 54–63
- expulsion of Jews from France (1306), 205,
 206n37
- Falck, Robert, 196
- Fassler, Margot E., 48
- feasts
 Boy Bishop, 20–21, 31–32, 39, 46, 52, 57n83,
 139n66
 Circumcision, 6, 20, 27, 33, 39, 47–63, 78,
 104, 112, 113n26, 116, 122, 125, 139n67,
 185
 Easter, 24–30, 33–38, 39, 85–90, 102, 120,
 122–125, 141, 144, 150–157
 Epiphany, 32, 36, 39, 222
 Feast of the Ass, 48–49
 Feast of Fools, 47–48, 52
 Feast of the Staff, 47–48, 52, 59, 62
 Holy Innocents, 20, 41, 137n61
 Mary Magdalene, 41
 Nativity, 20, 24–27, 32, 36–37, 51, 70–84,
 102, 175, 176, 208, 220
 New Year, 25, 26, 39, 48–63, 64, 104, 125, 234
 Pentecost, 26, 208, 211
 soundscape of, 44
 St. Hildevert, 41
 St. John the Baptist, 24, 25, 41
 St. Katherine of Alexandria, 41
 St. Nicholas, 20–21, 24–27, 32, 39, 41, 46, 196
 St. Stephen, 41, 92, 134–135
- festa ferienda*, 40
- Festive Year, 39–40, 45, 102
- form
 linear vs. cyclical, 65, 67–69
 modularity, 74–84, 95–99, 102, 182, 183, 232
rondellus, 1, 5, 9–11, 12, 14–15, 21, 24, 27,
 28–30, 33–38, 39, 40, 67n7, 85, 87, 99,
 103, 111, 119, 127–130, 131–137, 138,
 140–141, 146, 151–157, 183, 190, 193,
 208–215, 216, 225–228
 strophic+refrain, 8–9, 10, 73,
 131–137, 141, 146, 208
- formes fixes*, 42, 212, 216
- Frith, Simon, 67n9
- Garlandia, Johannes de, 13, 14–16
De mensurabili musica, 14–16
- Gautier de Coinci, 193n8, 194
Miracles de Nostre Dame, 194
- genre, 1–2, 4–10, 11, 13–16, 22, 25n4, 30, 41,
 67–68, 81, 84, 102, 105, 140n69, 149,
 150, 157, 164, 187, 194, 208
- Gerald of Wales
 refrain, 17–18
- gift giving at New Year, 50, 54n81,
 62–63
- Gougaud, Louis, 24–26

- grammar
 - imperative, 88, 95, 99, 112, 119, 202, 206n35
 - noun declension, 60–61
 - noun–adjective declension, 60–61
 - plural, 87, 109–121, 146, 148n2
 - rhetorical use, 106–107, 212n48
 - subjunctive, 119, 158, 202
- Grocheio, Johannes de, *see* Johannes de Grocheio
- Gröninger, Eduard, 25n5
- Gui de Basoches, 56–57, 62n94
- Guillaume de Machaut, 145
- Guillem Molinier
 - Las Leys d'amor*, 14n31
- Haines, John, 34n22, 119n33, 140n69
 - farsed epistle, 91–92
- Halle, Adam de la, 144
- Harris, Max, 47–48
- Haug, Andreas, 2–3, 7, 8, 22n62
 - virtual refrain, 3, 7–8, 49, 54, 106n4, 109n15, 148n2
- Herrad of Landsberg, abbess, 57
- hic et nunc*, ‘here and now,’ 69–70, 85, 88–89, 90, 97, 99, 100, 103
- Hollander, John, 65, 66, 68, 103, 148
- Honorius of Autun, 144
- intermusicality, 144, 149, 165
- intertextuality, 54, 90, 105, 141, 149, 150–165, 187, 188, 191, 203, 217, 231
- Isidore of Seville, 50
- Iversen, Gunilla, 158
- Jacobus de Voragine, *Legenda aurea*, 95–96
- Jean Renart
 - Le Roman de la Rose*, 141
- Jehannet of Lescurel, 200–201, 203
- Jeu d'Adam*, Tours 927, 10–11
- Johannes Barba, 212–213
- Johannes de Garlandia, 13, 14–16
 - De mensurabili musica*, 14–16
- Johannes de Grocheio
 - Ars musicie*, 14
 - cantus gestualis*, 91–92, 101
 - refrain, 17, 201
- Johannes de Perchausen, 19, 30, 43, 45–46, 57, 64, 132, 133, 139n66, 231
- Kornrumpf, Gisela, 213–215, 228
- Lady Music
 - in frontispiece of F, 142
- laity
 - as performers, 20
 - and *festa ferienda*, 40n39
- Latin
 - as a language, 110, 190
- Le Livre d'amorettes*, 200n20, 203
- Lebeuf, Jean, 141n77
- lectio publica*, 101, 233
- lectionary formula, 57n82, 74, 107, 116, 164, 166n38, 178, 182n48
- Ledrede, Richard (Bishop of Ossory), 19, 32, 47, 64, 139n66, 218–220, 224, 225, 230, 231
- Lescurel, Jehannet de, 200–201, 203
- letters (in St-Victor Miscellany), 196
- Libertas Decembrica*, 39, 47
- Limburg Chronicle, 213, 214
- liturgy, troped, 6, 12, 33, 44, 45, 47–48, 49, 51–52, 57, 63, 91n42, 112, 113n26, 114–118, 122, 125–126, 139n67, 185
- locus amoenus*, 25n4, 54n81
- Louis IX of France, 205
- Lower Style, 14n31, 140
- Ludus paschalis*, Tours 927, 11
- Ludus super Anticlaudianum*, 195n13
- lyric
 - choreographic meaning, 21, 138
 - English, 187, 215–229
 - French, 196–207
 - German, 207–215
- Machaut, Guillaume de, 145
- manuscript sources
 - Antiphonarium Lausannense, 132n54, 134–137
 - Aosta Cod. 11, 74, 132n54, 176–177, 178
 - Aosta Cod. 13, 74, 132n54, 176–177, 178
 - Aquitanian versaria, 12, 26n7, 159–160, 175
 - Arundel 248, 195n13
 - Autun S 175¹⁰, 137n61
 - Basel B.XI. 8, 163n30, 193n8
 - Bobbio, 11, 28
 - Bord 283, 127–128
 - Cambridge Songs, 6n11
 - Cantigas de Santa María, 99n64, 141
 - Carmina Burana, 6n11, 17, 26n8, 57, 159
 - Chansonnier de Clairambault, 193n8
 - Chansonnier de Noailles, 204
 - Codex Calixtinus, 11, 91n42, 112, 113n26, 114–116, 118, 135, 137
 - compilation, 10–12, 26–33, 146, 216, 219–220, 224, 232–233

- Douce 308, 197–200, 201, 202n24, 203, 204n28
- Engelberg 102, 182
- Engelberg Codex, 11, 12n26, 17n43, 23, 35n27, 74, 76n24, 81, 122–125, 127n44, 132n54, 160, 163, 191–192, 193n8, 195, 207–215, 216, 224, 228, 229, 230
- Erfurt Codex, 12n26, 212–213
- F, 9n21, 10–11, 12, 21, 22, 24, 28–30, 33–38, 39, 40, 43, 52n73, 57, 62–63, 71–74, 84, 85–90, 111–112, 119n33, 127, 130, 137, 138–145, 147, 151–157, 186n52, 212, 216, 234
- Fauvel, 200–201, 203
- Graz 258, 11, 12, 17n43, 165–187, 188
- Graz 409, 11, 12, 133n58, 165–187, 188
- Hortus Deliciarum, 18n50, 57–59, 183
- Later Cambridge Songbook, 12, 43, 120, 159, 163
- Le Puy A, 51, 61, 112, 113n26, 116–118, 122, 125–126, 139n67, 185
- Le Puy B, 51, 112, 113n26, 122, 125–126, 185
- Llibre Vermell, 19n53
- LoA, 51, 132n57, 163n30
- LoB, 12n26, 127
- Ludus super Anticlaudianum, 12n26, 195n13
- Mad 19421, 12, 74
- Mad 288, 12
- Mad 289, 12, 76–79
- Metz 535, 204n28
- Moosburger Graduale, 11, 12, 17n43, 19, 20, 21, 30–33, 39, 43, 45–47, 57, 59, 63, 120, 127n44, 132, 133, 176, 177, 183n49, 186, 234
- MüC, 93n51
- Munich 21053, 62
- Munich Cg, 42, 141n73
- Munich cgm. 1113, 213
- OBod 937, 11, 12n26, 28, 85
- ORawl, 127n44, 195n13
- Paris lat. 11331, 195n13
- Paris lat. 1154, 6n11
- Red Book of Ossory, 11, 12n26, 19–20, 23, 32–33, 45, 47, 191–192, 193n8, 195, 215–229, 230, 234
- Saint Omer 351, 11, 12
- Seckauer Cantionarium, 132–134, 135, 178–179
- Sens 46, 47n54, 51, 52n74, 62, 163n30
- service books, 12, 20, 175, 176
- SG 1397, 182n48
- SG 382, 17n44
- SG 392, 17n44, 122, 132n54, 176, 178–179
- St. Pölten Processional, 11, 17n44, 28, 106–108, 109, 133n58, 163n30, 164, 183, 186
- St-M A, 12, 43, 60, 76n23, 78n27, 112, 119, 125–126, 159–163, 182
- St-M B, 12
- St-M C, 12, 106n4
- St-M D, 12, 127n44, 141
- Stuttg, 18n50, 33n21, 112, 113–114, 160–163, 182
- StV, 17n45
- St-Victor Miscellany, 11, 12, 42, 43, 93–102, 118n32, 191–192, 193n8, 194–195, 196–207, 208, 214, 216n59, 220, 224, 225, 226n82, 228, 229, 230
- Tours 927, 10–11, 12n26, 30, 35, 43–44, 52n73, 57, 62–63, 85, 127, 129, 151–157, 212
- transmission, 2, 4–5, 6n11, 8, 10–13, 26–33, 74–84, 127–130, 140–142, 149, 165–187, 190–192, 225, 231–234
- Trouv P, 193n8
- W1, 127–131
- W2, 141n73
- Wienhäuser Liederbuch, 18n50, 160–163
- Margulis, Elizabeth Hellmuth, 149, 157–158
- Martin le Beguin, 204n28
- Matthew Paris, 79–81
- Maurice of Sully, Bishop of Paris, 50
- McHale, Brian, 68
- memory and refrains, 103, 148–149, 150, 154, 157, 158, 165, 174, 187–189, 193–194, 214–215, 230, 231, 235
- earworms, 188, 230
- Molinier, Guillelmus
Las Leys d'amor, 14n31
- motet, 3, 10, 28n11, 33n20, 41, 105, 141, 150, 151n8, 190, 204–205
- mouvement, 148, 158, 163, 231, 233
- multilinguality
 and the afterlife of the Latin refrain song, 234
 in Ireland, 224–225
 in song communities, 192
 in the Engelberg Codex, 208, 214
 in the Red Book of Ossory, 215–229
 in the St-Victor Miscellany, 196
 of scribes, copyists, and compilers, 230
- musical notation
 absent, 5, 19, 32, 57, 74, 81, 93, 100, 112, 127, 141, 160, 165–187, 191–192, 196–207, 208, 212, 213–214, 215–229
 of dance songs, 21

- musical notation (cont.)
 - format, 122
 - mensural, 8, 178–179
 - neumatic, 57–58, 112, 114, 132, 160, 165, 171
 - rhythm, 8, 13, 69
- musical texture, 121–131
 - emphasis on polyphony over monophony in theory treatises, 13
 - monophonic and polyphonic settings of *Luto carens et latere*, 127–130
 - monophony, 7, 10–11, 13–14, 28, 74, 107–108
 - monophony alternating with polyphony, 116–118, 121–131, 178–179
 - polyphonic setting of *Congaudeat turba fidelium*, 74, 81
 - polyphony, 7, 13–16
 - successively notated polyphony in *Annus novus in gaudio*, 59, 125, 137
- musicking, 232
- narrative, pictorial, 91, 97–99
- narratology, 67
- Nelson, Ingrid, 187
- Notre Dame, Cathedral (Le Puy), 51
- Notre Dame, Cathedral (Paris), 21, 43–44, 64, 121n37, 155, 156
- nova cantica*, 1n1, 4, 5, 6n12, 6n14, 8n18, 12, 26n7, 41, 59n87, 91, 110n16, 158, 239
 - as metaphor, 52–53
- Odington, Walter, 13
- Odo of Sully, Bishop of Paris, 50
- Office Hours, 28
 - Lauds, 52
 - Matins, 106–107, 112, 116–118
 - Vespers, 61, 87, 89, 134, 137
- orality
 - and the Latin refrain, 232–233
 - and the transmission of *Congaudeat turba fidelium*, 81, 84
- O’Sullivan, Daniel E., 192n6, 228n85
- Page, Christopher, 8, 140n70
- paratext, 40, 45, 191, 192, 195, 216, 228, 229, 230, 233
- Paris, Matthew, 79–81
- Peraíno, Judith, 3n6, 14n31, 108
- Perchausen, Johannes de, *see* Johannes de Perchausen
- performance, 1–2, 4, 17, 18–22, 25–26, 26–33, 63–64, 65–66, 69–70
 - alternative contexts, 233
- call-and-response, 105
- collective, 99–100, 146
- modern, 8
- modern recording, 235
- responsorial, 105–106, 107, 109, 114, 116, 117, 121, 131–137, 146, 150, 182
- Peter of Blois, 18
- Philip III of France, 205
- Philip IV of France, 205
- Philip the Chancellor, 13, 18, 111
- planctus*, 1
- poetic register, 14n31, 33, 38, 40, 109, 140, 194–195, 207, 212, 229, 230, 233
- prefix, “re-,” 1, 17
- printed sources, 1, 5–6, 234
 - Piae Cantiones*, 12, 176, 177, 233
 - prosa*, 1, 4, 5, 134
- quasi una voce*, 106–109, 110, 118, 121, 125, 137, 145–146
- refrain*, French, 3–4, 13, 22, 68n12, 99, 100, 104n1, 105, 112n22, 141, 149, 150, 164, 188, 193n8, 194, 196–207, 220, 225, 226n82, 229, 230
 - italicization, 3n6
- refrain, Latin
 - annus novus*, 54–63, 148n2, 157
 - apparuit*, 171–174, 175–179, 182, 183
 - eia et eia*, 182–186
 - gaudeamus*, 34, 111–119, 121, 125, 148n2
 - gaudeat ecclesia*, 119–121, 179, 128
 - gaudeat*, 179–185
 - in bethlehem*, 76–84
 - psallat cum tripudio*, 119, 158–165, 174, 176, 178, 182
 - sonet vox leticie*, 185–186
- refrain, secular, *see* secular refrains
- refrain, terminology
 - epimone*, 16
 - interscalares uersus*, 16
 - refectorium*, 18
 - reflecto*, 17
 - refractoriam*, 18
 - refractus*, 14, 17
 - refringere*, 14
 - repetitio*, 14–16, 17, 122, 131, 132, 171
 - responde*, 17
 - respondere*, 17
 - responsorium*, 14, 17
- Renart, Jean
 - Le Roman de la Rose*, 141
- Renart le Nouvel, 200, 203

- rhetoric
 - and music, 14, 15–16
 - and refrains, 16
- rhetoric, figures, 14–16
 - annominatio*, 59, 60
 - colores*, 14–16
 - epimone*, 16
 - traductio*, 59
- Richard Ledrede (Bishop of Ossory), *see* Ledrede, Richard
- Richard of St-Victor, sermons, 52–54, 57, 59, 63
- Rillon-Marne, Anne-Zoé, 2, 144
- rithmus*, 5–6, 8, 50, 54, 186n52, 196
- Rokseth, Yvonne, 21, 138
- rondeau*, 190
 - English, 194, 225–228, 230
 - French, 9–10, 22, 119, 131, 140, 144, 190, 204, 211, 225
 - German, 194, 208–215, 228, 230
 - Latin, 9–10, 14, 73, 140, 216n60
- rondellus*, as form, *see* form
- rondellus*, as voice exchange, 9n20, 14, 15
- rondet*, 131, 141
- rotundellus*, 201
- rubrication and cueing, 4, 20, 106, 131, 233
 - and contrafacture, 191–192, 230
 - of dance, 139n67, 140
 - in the Engelberg Codex, 122–125, 208–215
 - in *Exultantes in partu virginis*, 118
 - in Graz 258 and 409, 166–175
 - in the Moosburger Graduale, 30, 46, 57, 186
 - in *Presens festum laudat clerus*, 107
 - in the Red Book of Ossory, 32, 47, 216–229
 - in *Salve festa dies veneranda*, 116
 - as scribal paratexts in St-Victor Miscellany, Engelberg Codex, and Red Book of Ossory, 195–196
 - in Seckauer Cantionarium and SG 392, 178–179
 - in Sens 46, 62
 - of shared refrains, 175–187
 - in St-Victor Miscellany, 196–207
 - strophic+refrain form, 132–137
 - written vs. unwritten, 188
- Saint-Martin (church), Tours, 50–51
- saints
 - All Saints, 93
 - lives (*vita*), 67, 90–102
 - St. Denis, 93, 95, 97, 102
 - St. James, 112, 114
- St. John the Baptist, 93, 102n69
- St. John the Evangelist, 208
- St. Katherine of Alexandria, 93, 95–96, 97–99, 102
- St. Margaret, 208
- St. Michael, 208
- St. Nicholas, 20, 21, 27, 28, 32, 41–44, 93, 95, 96–97, 100, 102, 196
- St. Stephen, 91–93
- Saltzstein, Jennifer, 105, 203, 204n28
- seasons, 24–26, 33, 36, 39, 57, 66, 69, 110
 - dancing season, 24–26
 - Easter and springtime, 33–38
 - equinoxes and solstices, 39–40
 - liturgical, 26–27, 32, 33, 39, 44, 163, 234
 - seasonal festivity, 39–40
 - spring, 24–25, 26–27, 39, 54
- secular refrains, 26n8, 233
- Sequentia (ensemble), 129n48
- Spanke, Hans, 9
- St. Boniface, 50
- St. Lambrecht (abbey), Austria, 165, 179, 185, 186
- St. Mary (collegiate church), Aachen, 212
- St. Mary Magdalene (church), Besançon, 141
- St-Denis (abbey school), 196, 230
- Stevens, John E., 43n45
 - dance song, 21
 - narrative song, 66–67, 91
- Switten, Margaret, 3, 111n19, 112n23, 182
- temporality
 - temporality, 73, 103
 - calendar time, 26–33
 - Christ's time, 70–90, 102
 - discipline, 39–48
 - linear vs. cyclical, 66–68, 69, 102
 - and musical time, 69
 - narrative time, 66–70
 - of the New Year/1 January/Circumcision, 48–63
 - sacralization of time, 64
 - saints' time, 90–93, 102
 - temporal plurality, 24–26, 33–38, 48–63
- theory, music, 13–16, 120, 144
- Thibaut de Blason, 193n8
- Thomas Chobham, 101
- Tilemann Elhen von Wolfhagen, 213
- Troyes martyrdom (1288), 206n37
- University of Paris, 44, 50, 95

- vernacular, 2–4, 24, 44, 50, 67, 90–91, 95n57, 101, 190
in the liturgy, 91, 92, 102, 207–208
song and refrain, 2–4, 10, 12n26, 14–15, 17–18, 22, 33, 37, 40, 48, 54n81, 57, 71n19, 91–92, 104, 138–142, 191–192, 193–196, 229–230, 232–235
textual residue, 192
translation, 235
versus, 1–6, 8n18, 26n7, 27, 51n72, 59–62, 111n19, 112n23, 119, 129, 163–164
virelai, 41–44
Virgin Mary, 26, 28, 32, 33, 41, 51, 71, 93, 208, 211, 234
in *Dies ista colitur*, 33
in *Ecce mundi gaudium* and *Congaudeat turba fidelium*, 74, 79, 84
in *Procedenti puero*, 79
in refrain of *Ecce mundi gaudium*, 71–74
refrains in Stuttg, 113
voice
and movement, 145
choric, 109, 121, 137, 146
of bells, 65–66
of bird, marker of spring, 37–38
sober, 25, 34, 35, 38, 39, 62, 140
Voragine, Jacobus de
Legenda aurea, 95–96
Walter Odington, 13
Walter of Châillon, 12, 18
Walter of Wimborne, 219n61, 220
Wolfhagen, Tilemann Elhen von, 213
women
as dancers, 21, 40, 138
as singers, 18n50, 20n54, 41, 57–59, 233