







Plan of Book 3

Titles/Topics	Speaking	Grammar
 <p>UNIT 1 PAGES 2–7 That's my kind of friend! Personality types and qualities; relationships; likes and dislikes</p>	<p>Describing personalities; expressing likes and dislikes; agreeing and disagreeing; complaining</p>	<p>Relative pronouns as subjects and objects; <i>it</i> clauses + adverbial clauses with <i>when</i></p>
 <p>UNIT 2 PAGES 8–13 Working 9 to 5 Jobs; career benefits; job skills; summer jobs</p> <p>PROGRESS CHECK PAGES 14–15</p>	<p>Talking about possible careers; describing jobs; deciding between two jobs</p>	<p>Gerund phrases as subjects and objects; comparisons with adjectives, nouns, verbs, and past participles</p>
 <p>UNIT 3 PAGES 16–21 Lend a hand. Favors; formal and informal requests; messages</p>	<p>Making direct and indirect requests; accepting and declining requests</p>	<p>Requests with modals, <i>if</i> clauses, and gerunds; indirect requests</p>
 <p>UNIT 4 PAGES 22–27 What happened? The media; news stories; exceptional events</p> <p>PROGRESS CHECK PAGES 28–29</p>	<p>Narrating a story; describing events and experiences in the past</p>	<p>Past continuous vs. simple past; past perfect</p>
 <p>UNIT 5 PAGES 30–35 Expanding your horizons Cultural comparisons and culture shock; moving abroad; emotions; customs; tourism and travel abroad</p>	<p>Talking about moving abroad; expressing emotions; describing cultural expectations; giving advice</p>	<p>Noun phrases containing relative clauses; expectations: <i>the custom to</i>, <i>(not) supposed to</i>, <i>expected to</i>, <i>(not) acceptable to</i></p>
 <p>UNIT 6 PAGES 36–41 That needs fixing. Consumer complaints; everyday problems; problems with electronics; repairs</p> <p>PROGRESS CHECK PAGES 42–43</p>	<p>Describing problems; making complaints; explaining something that needs to be done</p>	<p>Describing problems with past participles as adjectives and with nouns; describing problems with <i>need + gerund</i>, <i>need + passive infinitive</i>, and <i>keep + gerund</i></p>
 <p>UNIT 7 PAGES 44–49 What can we do? The environment; global challenges; current issues</p>	<p>Identifying and describing problems; coming up with solutions</p>	<p>Passive in the present continuous and present perfect; prepositions of cause; infinitive clauses and phrases</p>
 <p>UNIT 8 PAGES 50–55 Never stop learning. Education; learner choices; strategies for learning; life skills</p> <p>PROGRESS CHECK PAGES 56–57</p>	<p>Asking about preferences; discussing different skills to be learned; talking about learning methods; talking about life skills</p>	<p><i>Would rather</i> and <i>would prefer</i>; <i>by + gerund</i> to describe how to do things</p>

Pronunciation/Listening	Writing/Reading	Interchange Activity
<p>Linked sounds Listening for descriptions of people; listening for opinions</p>	<p>Writing a description of a good friend "Social Networks That Aren't for Everyone": Reading about unusual social networking sites</p>	<p>"Personality quiz": Interviewing a classmate to find out about personality characteristics PAGE 114</p>
<p>Stress with compound nouns Listening to the good and bad parts of a job; listening for complaints</p>	<p>Writing about two career choices "The Perfect Workplace?": Reading about different types of workplaces</p>	<p>"Networking": Comparing people's careers and personalities to make a seating chart for a dinner party PAGE 115</p>
<p>Unreleased consonants Listening to people making, accepting, and declining requests</p>	<p>Writing a message with requests "Can You Tell It Like It Is?": Reading about talking to friends about difficult topics</p>	<p>"Beg and borrow": Asking classmates to borrow items; lending or refusing to lend items PAGE 116</p>
<p>Intonation in complex sentences Listening to news stories; listening to messages and a podcast</p>	<p>Writing a personal account "Believing More Than We Should": Reading about the reliability of online content</p>	<p>"Spin a yarn": Inventing a story from three random elements PAGE 117</p>
<p>Word stress in sentences Listening for information about living abroad; listening to opinions about customs</p>	<p>Writing a pamphlet for tourists "Culture Shock": Reading about moving to another country</p>	<p>"Cultural dos and taboos": Comparing customs in different countries PAGE 118</p>
<p>Contrastive stress Listening to complaints; listening to people exchange things in a store; listening to a conversation about a "throwaway culture"</p>	<p>Writing a critical online review "Ask the Fixer!": Reading about a problem with a ride-sharing service</p>	<p>"Home makeover": Comparing problems in two pictures of an apartment PAGES 119, 120</p>
<p>Reduction of auxiliary verbs Listening to environmental problems; listening for solutions</p>	<p>Writing a post on a community website "Turning an Invasion Into an Advantage": Reading about a creative solution to lionfish on St. Lucia</p>	<p>"Take action!": Choosing an issue and deciding on an effective method of protest; devising a strategy PAGE 121</p>
<p>Intonation in questions of choice Listening to a conversation with a guidance counselor; listening for additional information</p>	<p>Writing about a skill "Are You Studying the 'Right' Way?": Reading about different studying styles</p>	<p>"Making choices": Choosing between different things you want to learn PAGE 122</p>

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 <p>UNIT 9 PAGES 58–63 Getting things done Everyday services; recommendations; self-improvement</p>	<p>Talking about things you need to have done; asking for and giving advice or suggestions</p>	<p>Get or have something done; making suggestions with modals + verbs, gerunds, negative questions, and infinitives</p>
 <p>UNIT 10 PAGES 64–69 A matter of time Historic events and people; biography; the future</p>	<p>Talking about historic events; talking about things to be accomplished in the future</p>	<p>Referring to time in the past with adverbs and prepositions: <i>during, in, ago, from...to, for, since</i>; predicting the future with <i>will</i>, future continuous, and future perfect</p>
<p>PROGRESS CHECK PAGES 70–71</p>		
 <p>UNIT 11 PAGES 72–77 Rites of passage Milestones and turning points; behavior and personality; regrets</p>	<p>Describing milestones; describing turning points; describing regrets and hypothetical situations</p>	<p>Time clauses: <i>before, after, once, the moment, as soon as, until, by the time</i>; expressing regret with <i>should (not) have + past participle</i>; describing hypothetical situations with <i>if</i> clauses + past perfect and <i>would/could have + past participle</i></p>
 <p>UNIT 12 PAGES 78–83 Keys to success Qualities for success; successful businesses; advertising</p>	<p>Describing qualities for success; giving reasons for success; interviewing for a job; talking about ads and slogans</p>	<p>Describing purpose with infinitive clauses and infinitive clauses with <i>for</i>; giving reasons with <i>because, since, because of, for, due to, and the reason</i></p>
<p>PROGRESS CHECK PAGES 84–85</p>		
 <p>UNIT 13 PAGES 86–91 What might have been Pet peeves; unexplained events; reactions; complicated situations and advice</p>	<p>Drawing conclusions; offering explanations; describing hypothetical events; giving advice for complicated situations</p>	<p>Past modals for degrees of certainty: <i>must (not) have, may (not) have, might (not) have, could (not) have</i>; past modals for judgments and suggestions: <i>should (not) have, could (not) have, would (not) have</i></p>
 <p>UNIT 14 PAGES 92–97 Creative careers Movies; media and entertainment professions; processes</p>	<p>Describing how something is done or made; describing careers in film, TV, publishing, gaming, and music</p>	<p>The passive to describe process with <i>is/are + past participle</i> and modal + <i>be + past participle</i>; defining and non-defining relative clauses</p>
<p>PROGRESS CHECK PAGES 98–99</p>		
 <p>UNIT 15 PAGES 100–105 A law must be passed! Recommendations; opinions; community issues; controversial topics</p>	<p>Giving opinions for and against controversial topics; offering a different opinion; agreeing and disagreeing</p>	<p>Giving recommendations and opinions with passive modals: <i>should be, ought to be, must be, has got to be</i>; tag questions for opinions</p>
 <p>UNIT 16 PAGES 106–111 Reaching your goals Challenges; accomplishments; goals; inspirational sayings</p>	<p>Giving opinions about inspirational sayings; talking about the past and the future</p>	<p>Accomplishments with the simple past and present perfect; goals with the future perfect and <i>would like to have + past participle</i></p>
<p>PROGRESS CHECK PAGES 112–113 GRAMMAR PLUS PAGES 132–150</p>		

Pronunciation/Listening	Writing/Reading	Interchange Activity
Sentence stress Listening to New Year’s resolutions	Writing a message of advice “Improving the World – One Idea at a Time”: Reading about young scientist Jack Andraka	“Absolutely not!”: Discussing different points of view of parents and their children PAGE 123
Syllable stress Listening for dates and time periods; listening to predictions	Writing a biography “Looking Into the Future”: Reading about futurists and their predictions for the year 2050	“History buff”: Taking a history quiz PAGE 124, 126
Reduction of <i>have</i> and <i>been</i> Listening to descriptions of important events; listening to regrets and explanations	Writing a message of apology “Stella’s Answers”: Reading about a conflict with a friend and advice on how to fix it	“Good choices, bad choices”: Playing a board game to talk about how you were and could have been PAGE 125
Reduced words Listening for features and slogans	Writing a TV or web commercial “Brain Invasion: Why We Can’t Forget Some Ads”: Reading about what makes some advertisements memorable	“Advertising taglines”: Creating a slogan and logo for a product PAGE 127
Reduction in past modals Listening to explanations; listening for the best solution	Writing about a complicated situation “Messages from Outer Space, or a Leaking Pipe?”: Reading about unexplained events	“Think of the possibilities!”: Drawing possible conclusions about situations PAGE 128
Review of stress in compound nouns Listening for parts of a movie	Writing about a process “The Truth About Being a Film Extra”: Reading about what the job of film extra is like	“Celebrities”: Guessing famous people from clues PAGE 129
Intonation in tag questions Listening for solutions to everyday annoyances; listening to issues and opinions	Writing a persuasive essay “That’s Plagiarism?”: Reading about plagiarism in the digital age	“On the wrong side of the law”: Deciding on punishments for common offenses PAGE 130
Stress and rhythm Listening to past obstacles and how they were overcome; listening for people’s goals for the future	Writing a personal statement for an application “Soaring Like an Eagle”: Reading about the athlete Michael Edwards	“A digital nomad”: Taking a quiz about working remotely PAGES 131