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Passages

Third Edition

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Welcome to Passages!

Congratulations! You have learned the basics; now it's time to raise your English to a whole new level.

Your journey through each unit of *Passages Third Edition* will include a range of activities that will **progressively expand your language ability** in a variety of contexts, including formal and informal communication.

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RAISING YOUR ENGLISH TO A WHOLE NEW LEVEL

Unique features to boost your English proficiency!

1

FRIENDS AND FAMILY

LESSON A ▶ What kind of person are you?

1

STARTING POINT

Personality survey

Do you agree with these statements? Complete the survey.

Personality Survey	Definitely agree	Somewhat agree	Definitely disagree
1. I'm not afraid of giving speeches in front of the class.	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
2. I enjoy going to parties where I don't know everyone.	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
3. I avoid expressing my feelings and ideas in public.	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
4. I insist on making my own decisions.	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
5. I don't mind giving up my time to help other people.	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
6. I never worry about getting places on time.	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
7. I always feel like going dancing!	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
8. I can't stand being in a messy, disorganized room.	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
9. I prefer telling people how I feel, even if it's embarrassing.	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

STARTING POINT presents new grammar in a variety of real-world contexts.

2

VOCABULARY & SPEAKING

How would you describe yourself?

Which statement from the survey best matches these personality traits? Write the correct number. Then compare answers with a partner.

2. a. friendly and outgoing	d. kind and generous	g. wild and crazy
b. strong and independent	e. honest and sincere	h. calm and cool
c. laid-back and relaxed	f. shy and reserved	i. neat and tidy

Pair work Choose another partner. Find two traits you have in common. Find one way that you're different.

Useful expressions

Same traits

Different traits

VOCABULARY PLUS see page 130

VOCABULARY expands upon prior knowledge and improves vocabulary building skills.

NEW Vocabulary Plus: extra vocabulary practice when you need it!

3

GRAMMAR

Verbs followed by gerunds

Use the gerund form after these verbs.

I enjoy going to parties where I don't know everyone.

I avoid expressing my feelings and ideas in public.

I don't mind giving up my time to help other people.

Use the gerund or infinitive form after these verbs.

I can't stand being / to be in a messy room.

I love taking / to take my friends to cool new clubs.

I hate getting up / to get up for early morning classes.

Use the gerund form after these expressions containing prepositions.

I insist on making my own decisions.

I always feel like going dancing!

I'm into going out to new foreign restaurants.

GRAMMAR PLUS see page 106

A

Look at the Starting Point on page 2 again. Can you find other expressions that are followed by gerunds? Which of them can also be followed by infinitives?

B

Pair work

How do you feel about these things? Discuss your answers using verbs or expressions followed by gerunds and infinitives.

1. tell people that I'm angry with them	4. eat a full meal late at night
2. help with chores around the house	5. start conversations with people I don't know
3. listen to people's personal problems	6. go to places where I have to use English

"I usually avoid telling people that I'm angry with them. I guess I'm just afraid of making them angry at me."

4

SPEAKING

Personal profiles

Look at the information about these people. Which person is most similar to you? Why?

Meet Your Neighbors

Emily	Carlos	Linda	Chris
Job	college student	artist	lawyer
Personality	friendly and outgoing	wild and crazy	shy and reserved
Lifestyle	loves playing sports	loves to dance	into watching old movies
	into traveling	can't stand going home early	enjoys cooking meals for friends
			loves to tell jokes

Class activity Write a similar profile for yourself. Don't write your name. Your teacher will take your profile and give you the profile of another student. Ask questions around the class to find the other student.

SPEAKING

activities spark lively discussions focusing on interesting and relevant situations.

LESSON A What kind of person are you? 3

5 LISTENING
Life in Sydney

A Listen to Maria and Ian talk about life in Sydney. Who seems to enjoy living there more?



B Listen again. Which person has these opinions? Choose Maria, Ian, or Both.

	Maria	Ian	Both
1. It's easy to get around Sydney.	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
2. The beaches are great.	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
3. The rents are expensive.	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
4. It's a fun place to live.	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
5. The restaurants are all expensive.	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
6. Life is better in a smaller town.	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

LISTENING activities sharpen essential listening comprehension skills.

6 DISCUSSION
Quality of life

A Rate these quality-of-life issues as very important (2), important (1), or not important (0). Can you add one more to the list?

Quality of Life	
<input type="checkbox"/> affordable housing	<input type="checkbox"/> exciting nightlife
<input type="checkbox"/> a variety of restaurants	<input type="checkbox"/> first-class shopping
<input type="checkbox"/> beautiful parks	<input type="checkbox"/> historic architecture
<input type="checkbox"/> convenient public transportation	<input type="checkbox"/> low crime rate

B Pair work Which three issues are the most important considering where to live? Explain why.

"I guess affordable housing and exciting nightlife are the most important. I find a place I could afford that was near someplace fun."
"I know what you mean. But for me, I guess low crime rate is the most important. I want to live somewhere where I feel safe. I don't mind if it's a bit more expensive."

C Class activity Share your answers with your class. Which issues were mentioned most often?

WRITING tasks build academic writing skills through step-by-step activities.

7 WRITING
Brainstorming

Brainstorming means making a list of ideas about a topic. Then you can use this list to come up with a topic sentence and ideas to support it.

A Group work Brainstorm as many ideas as you can to add to the dos and don'ts for living on a budget.

Living on a Tight Budget	
Do	Don't
<ul style="list-style-type: none">• compare prices• look for sales• check ads for used items	<ul style="list-style-type: none">• buy the first thing you see• buy brand name• use credit cards

B Group work Brainstorm dos and don'ts for one of the following topics. Then share your ideas with a partner.

C Read this paragraph about living on a tight budget. Then write a topic sentence and a similar paragraph about your topic.

Living on a tight budget is easy if you follow some rules when shopping. First of all, you should never buy something unless you need it. You also need to check at least a few other stores and go online. Don't be in a hurry! If you take your time, you might find a better price. Now, ask a salesperson if there's going to be one so you can get a secondhand, items. You can check in the newspaper for. Finally, you might get a better price at some stores. Don't use a credit card, so be sure to ask about cash discounts.

D Pair work Exchange brainstorming lists and paragraphs. Then answer the questions.

1. How many brainstorming ideas did your partner use? Which ones did you choose the best ones?
2. Do you have any questions about your partner's paragraph? Which ones do you disagree with?
3. Can you think of a good title for your partner's paragraph?

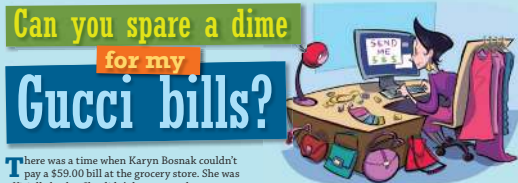
Passages Third Edition is a two-level course that will open the door to communicating with greater fluency and proficiency, with:

- more sophisticated real-world grammar and vocabulary,
- thought-provoking discussions and academic writing activities,
- more challenging listening and reading comprehension topics.

READING passages drawn from authentic sources promote critical thinking and analysis.

7 READING
Cyber-begging

A Pair work Imagine that a stranger asked you for money to help pay off a frivolous debt. Would you help? Tell your partner. Then read the article.



There was a time when Karyn Bosnak couldn't pay a \$59.00 bill at the grocery store. She was officially broke. She didn't have enough money to get on the subway, but she looked rich. She was a television producer, earned \$900 a week, and had a closet full of designer labels like Gucci and Louis Vuitton. But she also had a \$20,221.40 credit card bill and an empty bank account. Karyn decided that it was time for a change. She built a website and simply asked people to help her out by sending her a buck or two.

On the site, Karyn honestly explained her situation, Gucci shoes and all. "If 20,000 people gave me just \$1, I'd be home free, and I'm sure there are 20,000 people out there who can afford to give me \$1." Amazingly, it worked. Her website was visited by more than a million people. Although most donors just gave a few dollars, one generous donor sent \$1,000. She was on TV and in newspapers and magazines. She was offered a book deal and a movie contract. And of course, she was able to pay off her credit card debt.

She also sold her designer clothes on eBay. In her closet, where the Gucci purses once sat, Karyn keeps all the letters that people have sent her.

She's received teddy bears, subscriptions to Vogue, Dunkin' Donuts coupons, backpacks, jewelry, cat food, and candles.

It's hard to understand why so many people helped a total stranger pay off her huge credit card bill. Why did they do it? Karyn explains, "I was just honest about what happened; I didn't make up some sob story about saving the world." Her donors think it's funny and original, she argues, and view it less as a charity than as an entertainment site.

Imitators have sprung up all over the Internet, some with outrageously selfish requests like a BMW or a house. Actually, Karyn was not the first person to put up a website asking strangers for money. The practice has a name: "cyber-begging." Most sites receive little traffic and even less cash.

Karyn also had thousands of enemies and critics. People sent her hate mail and scolded her on websites. Karyn says she never let this anger bother her. "They are probably jealous they didn't think of it," she explains.

Source: "Brother, can you spare a dime for my Gucci bills?" by Janelle Brown, Salon.com

B Read the article again and answer the questions. Then compare your answers with a partner.

1. Why was Karyn in financial trouble?
2. What was her main solution to her problem? What else did she do?
3. Why did so many people respond positively to her website?

C Group work Discuss these questions. Then share your answers with the class.

1. Do you think Karyn was unethical, or was she simply clever?
2. What would you have done if you were Karyn?

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Plan of **BOOK 1**

	FUNCTIONS	GRAMMAR	VOCABULARY
UNIT 1 Friends and family pages 2–9			
A What kind of person are you? B Every family is different.	<ul style="list-style-type: none">■ Describing personalities■ Expressing likes and dislikes■ Describing personal change■ Stating advantages and disadvantages	<ul style="list-style-type: none">■ Verbs followed by gerunds■ Noun clauses after <i>be</i>	<ul style="list-style-type: none">■ Personality collocations■ Compound family terms
UNIT 2 Mistakes and mysteries pages 10–17			
A Life lessons B I can't explain it!	<ul style="list-style-type: none">■ Describing rules and obligations in the past■ Giving advice about the past■ Speculating about past events■ Offering explanations about past events	<ul style="list-style-type: none">■ Past modals and phrasal modals of obligation■ Modals with multiple uses	<ul style="list-style-type: none">■ Collocations with <i>problem</i>■ Verbs of belief
UNIT 3 Exploring new cities pages 18–25			
A Popular destinations B My kind of town	<ul style="list-style-type: none">■ Describing and giving information about places■ Stating preferences■ Presenting contrasting information■ Categorizing and evaluating issues	<ul style="list-style-type: none">■ Defining and non-defining relative clauses■ Order of modifiers■ Connecting contrasting ideas	<ul style="list-style-type: none">■ Features of cities■ Compound terms for towns
UNITS 1–3 Communication review pages 26–27			
UNIT 4 Early birds and night owls pages 28–35			
A It's about time! B Tossing and turning	<ul style="list-style-type: none">■ Describing routines and habits■ Giving advice■ Explaining reasons and conditions■ Giving interpretations of meaning	<ul style="list-style-type: none">■ Reduced time clauses■ Clauses stating reasons and conditions	<ul style="list-style-type: none">■ Phrasal verbs related to energy and sleep■ Expressions related to sleep
UNIT 5 Communication pages 36–43			
A Making conversation B It's personal.	<ul style="list-style-type: none">■ Describing types of conversationalists■ Talking about appropriate behavior■ Starting a conversation■ Making small talk■ Reporting what someone else has said	<ul style="list-style-type: none">■ Infinitive and gerund phrases■ Reported speech	<ul style="list-style-type: none">■ Terms to describe behavior■ Expressions for reported speech
UNIT 6 What's the real story? pages 44–51			
A That's some story! B Storytelling	<ul style="list-style-type: none">■ Presenting information in chronological order■ Narrating news events■ Organizing and presenting information	<ul style="list-style-type: none">■ Present perfect vs. simple past■ Present perfect vs. present perfect continuous■ Adverbs with the simple past and past perfect	<ul style="list-style-type: none">■ News events■ Storytelling expressions
UNITS 4–6 Communication review pages 52–53			

SPEAKING	LISTENING	WRITING	READING
<ul style="list-style-type: none">Finding out what personality traits you have in common with your classmatesComparing personal profilesTalking about how you have changed or how you would like to changeComparing families	<ul style="list-style-type: none">Two people describe how they have changedTwo people compare similarities and differences between their familiesA young man describes his recent family reunion	<ul style="list-style-type: none">Identifying the topic sentence in a paragraphWriting a paragraph about your most positive or negative quality	<ul style="list-style-type: none">“From Circle of Friends to Modern Tribe”: A group of friends can function as a family
<ul style="list-style-type: none">Talking about past mistakesComparing reactions to a news storyDiscussing what might have caused three mysterious eventsMaking guesses about unusual questionsComparing opinions about a real-life unexplained event	<ul style="list-style-type: none">A man talks about a bad decision he madeThree people talk about how they dealt with their problemsTwo people talk about everyday mysteries	<ul style="list-style-type: none">Brainstorming topic sentences and supporting ideasWriting a paragraph with dos and don’ts	<ul style="list-style-type: none">“Amnesia Spoils Newlyweds’ Bliss”: A man loses his memory after his wedding
<ul style="list-style-type: none">Explaining why you’d like to visit a particular cityChoosing the right city for a particular purposeDeciding which city is best to live inDescribing your hometownDiscussing quality-of-life issues	<ul style="list-style-type: none">A TV show introduces two exciting citiesTwo foreign students explain what they like about their host cityTwo Sydney residents talk about the city	<ul style="list-style-type: none">Organizing ideas with a mind mapWriting a paragraph about a place you know	<ul style="list-style-type: none">“Rivals with a Lot in Common”: The rivalry between two major Australian cities
<ul style="list-style-type: none">Discussing personal energy levelsTalking about how to deal with stressGiving advice on sleep and energy levelsTalking about sleeping habitsInterpreting dreams	<ul style="list-style-type: none">Three people describe methods they use to lower stressTwo people describe their dreams and try to interpret them	<ul style="list-style-type: none">Choosing the best topic sentenceWriting a paragraph giving advice on good habits	<ul style="list-style-type: none">“To Sleep or Not to Sleep?”: People are sleeping fewer hours than ever before
<ul style="list-style-type: none">Discussing conversational stylesDiscussing awkward social situationsDetermining appropriate topics for small talkComparing who you confide inRecounting an interesting conversation	<ul style="list-style-type: none">People make small talk at partiesTwo people tell some interesting news	<ul style="list-style-type: none">Making an outlineWriting about a cultural rule	<ul style="list-style-type: none">“Cell Phone Personality Types”: What kind of cell phone user are you?
<ul style="list-style-type: none">Determining if a story is true or falsePresenting a recent news storyDiscussing how you follow the newsTelling stories about uncomfortable situations	<ul style="list-style-type: none">A radio news broadcastTwo people describe complicated experiencesAn actor describes some embarrassing moments	<ul style="list-style-type: none">Putting events in chronological orderWriting a narrative paragraph	<ul style="list-style-type: none">“It Happened to Me!”: Two comical personal anecdotes

	FUNCTIONS	GRAMMAR	VOCABULARY
UNIT 7 The information age pages 54–61			
A A weird, wired world B Information overload	<ul style="list-style-type: none">Talking about trendsParticipating in a debateGiving opinions	<ul style="list-style-type: none">Passive of present continuous, present perfect, futureNegative and tag questions for giving opinions	<ul style="list-style-type: none">Technology buzzwordsExpressions for connecting ideas formallyWords for forms of communication
UNIT 8 Putting the mind to work pages 62–69			
A Exploring creativity B Ideas that work	<ul style="list-style-type: none">Describing job qualificationsOffering solutions to problemsCommenting on factsAnalyzing reasons	<ul style="list-style-type: none">Reduced relative clausesNon-defining relative clauses as sentence modifiers	<ul style="list-style-type: none">Qualities of creative peopleCollocations for problem solving
UNIT 9 Generally speaking pages 70–77			
A How typical are you? B Problems and solutions	<ul style="list-style-type: none">Comparing customs and habitsPresenting contrasting informationMaking generalizationsTalking about past habits	<ul style="list-style-type: none">Clauses and phrases showing contrast and exceptionPast habitual with <i>used to</i> and <i>would</i>	<ul style="list-style-type: none">Expressions related to accepting or changing thingsExpressions with <i>keep</i> and <i>stay</i>
UNITS 7–9 Communication review pages 78–79			
UNIT 10 The art of complaining pages 80–87			
A That really bugs me! B Let’s do something about it!	<ul style="list-style-type: none">Describing everyday annoyancesDescribing complaining stylesMaking and responding to complaintsIdentifying ways to avoid problemsDiscussing advice	<ul style="list-style-type: none">Relative clauses and noun clausesSimple and complex indirect questions	<ul style="list-style-type: none">Expressions with <i>drive</i>, <i>get</i>, and <i>make</i>-<i>ed</i> words that describe feelings
UNIT 11 Values pages 88–95			
A How honest are you? B Taking stock	<ul style="list-style-type: none">Discussing hypothetical situationsTalking about valuesExpressing wishes and regrets	<ul style="list-style-type: none">Present unreal conditional with <i>unless</i>, <i>only if</i>, and <i>even if</i>Wishes and regrets	<ul style="list-style-type: none">Forming antonyms with prefixesAdjectives that describe ethics and attitudesAdjectives and nouns referring to personal values
UNIT 12 Moving around pages 96–103			
A Culture shock B Traveler or tourist?	<ul style="list-style-type: none">Predicting the futureComparing and contrasting customsMaking hypothesesGiving adviceDescribing preferences	<ul style="list-style-type: none">Future perfect and future perfect continuousMixed conditionals	<ul style="list-style-type: none">Expressions ending with prepositionsCompound adjectives
UNITS 10–12 Communication review pages 104–105			
GRAMMAR PLUS: Additional grammar practice and explanation pages 106–129			
VOCABULARY PLUS: Additional vocabulary practice pages 130–141			

SPEAKING	LISTENING	WRITING	READING
<ul style="list-style-type: none">Talking about Internet trendsDebating whether social networking is a positive or negative influenceGiving opinions on modern information technologyDiscussing potential future technologies	<ul style="list-style-type: none">Three people talk about social networkingA news report describes health problems caused by technology	<ul style="list-style-type: none">Writing a product or service review	<ul style="list-style-type: none">“Can you spare a dime for my Gucci bills?”: A woman uses the Internet to get money to pay off a frivolous debt
<ul style="list-style-type: none">Discussing jobs that require creativityTaking a creativity quizSuggesting new uses for everyday itemsTalking about creative thinking habitsChoosing the inventions that have had the greatest impact on modern lifeExplaining why new products are invented	<ul style="list-style-type: none">Three employees explain how their jobs are creativeTwo descriptions of important business and product ideas	<ul style="list-style-type: none">Choosing when to begin a new paragraphWriting a composition about a creative or unique person	<ul style="list-style-type: none">“The Man Who Taught the World to Sing”: A profile of the man who invented karaoke
<ul style="list-style-type: none">Talking about what is typicalDiscussing what makes you typical or notDiscussing the effect of major life changesGiving advice in a role play	<ul style="list-style-type: none">Three people discuss how they’re unique or typicalThree people describe how they solved a problem	<ul style="list-style-type: none">Identifying supporting statementsWriting a paragraph with supporting statements	<ul style="list-style-type: none">“Painting and Problem Solving: Four Lessons”: How problem solving and the dynamics of painting are alike
<ul style="list-style-type: none">Discussing how to handle irritating situationsComparing styles of complainingRole-playing complaintsDescribing how difficult situations make you feelStating consumer complaints	<ul style="list-style-type: none">Two people describe irritating situationsA man uses an automated phone menu	<ul style="list-style-type: none">Writing a message of complaint	<ul style="list-style-type: none">“Dave Carroll Airs a Complaint”: A musician posts music videos to complain about an airline
<ul style="list-style-type: none">Discussing the results of a survey on ethical behaviorComparing what you would do about different ethical dilemmasDiscussing your experiences with unreliable people or servicesTalking about values that are important to youExplaining what you’d choose if you were given three wishes	<ul style="list-style-type: none">Two people describe being confronted by an ethical dilemmaThree people talk about the values that are most important to them	<ul style="list-style-type: none">Writing a thesis statementWriting a four-paragraph composition about a happy memory or a regret	<ul style="list-style-type: none">“New York Honors a Hero”: How a construction worker became a hero
<ul style="list-style-type: none">Describing the benefits and challenges of living abroadComparing customs between Canada and your countrySharing bad travel experiencesPlanning a trip with your group	<ul style="list-style-type: none">Three people talk about their experiences living abroadTwo people describe travel mishaps	<ul style="list-style-type: none">Writing conclusionsWriting a composition about living or traveling abroad	<ul style="list-style-type: none">“Get Yourself Lost”: The best way to experience a foreign destination