

## Index

- Allwright, D. 37  
 Andrews, M. 71  
*Ask the right question* 29–30  
 automaticity 33
- Backs to the board* 31–32  
*Balloon debate* 77–78  
 Billbrough, N. 45  
 Brutsaert, A. C. 105
- celebration activity 73–74  
 Chagall, Marc 37  
 charades activity 82–83  
*Choose the best photograph* 63–64  
 Clare, A. 20  
 CLIL (Content and Language Integrated Learning) 68, 80  
*Constructing stories from pictures* 43–44  
 Cranmer, D. 12  
 Cuisenaire rods 45–46  
 Cunningham, S. 67
- debating activities 33–34, 97–98  
 decision making  
   *Choose the best photograph* 63–64  
   *It's not fair* 65–66  
   *Last survivor (Balloon debate)* 77–78  
   *Stamps* 67–68  
   *T-shirt* 71–72  
   *The party* 73–74  
   *Time capsule* 69–70  
   *What's the link?* 75–76  
 desert island words activity 60–61  
*A different point of view* 48–49  
*Discussion cards* 24–25  
*Drawing happy dreams* 20–21  
 drill chains 35–36
- Edwards, L. 106  
 engaging communication 1  
   *Discussion cards* 24–25  
   *Drawing happy dreams* 20–21  
   *Everybody up* 2–3  
   *Experts* 8–9  
   *Fishbowl improvisation* 16–17  
   *House rules* 26–27
- Musical stories* 14–15  
*Mystery objects* 22–23  
*Personal interviews* 4–5  
*Portrait interviews* 12–13  
*Space station speed dating* 6–7  
*What's my line?* 10–11  
*Wordless conversation* 18–19  
 event planning activity 73–74  
*Everybody up* 2–3  
*Experts* 8–9
- false statements activity 39–40  
*Film a scene from a movie* 93–94  
*First draft of history* 90–91  
*Fishbowl improvisation* 16–17  
 fluency circles 7  
*Formal debate* 97–98  
*Four corners* 41–42
- grammar drills 35–36  
*Group presentations* 99–100
- Harmer, J. 6, 31  
 Harmer, P. 16, 95  
 Harris, B. 45, 46  
 Harris, R. 54  
 Hayward, L. 6  
*House rules* 26–27
- I'd rather* 80–81  
 identity cards 5  
 information gap activities 31–32, 43–44,  
   52–53, 75–76  
 interacting with/from text 47  
   *A different point of view* 48–49  
   *Jigsaw prediction* 54–55  
   *Jigsaw reading* 52–53  
   *Press conference* 56–57  
   *Reassembling poems* 50–51  
   *Situation-based role play* 58–59  
   *Suitcase language* 60–61  
 interviews  
   *Experts* 8–9  
   *Personal interviews* 4–5  
   *Portrait interviews* 12–13  
   *Space station speed dating* 6–7

- Two-group interviews 101–102  
 Visitor interview 105–106  
 Islamabad 45–46  
 It's not fair 65–66
- Jigsaw prediction 54–55  
 Jigsaw reading 52–53  
 jigsaw technique 41, 52–55  
 Johnson, G. 26  
 journalism activities 8–9, 90–91
- Keegan, P. 14  
 Klippel, F. 5  
 Kramsch, C. 84
- language practice *see* practising  
 communicatively  
 Last survivor (Balloon debate) 77–78  
 Learner-generated drill chains 35–36
- Maley, A. 86  
 Marsh, A. 20  
 mime  
   Revision charades 82–83  
   What's my line? 10–11  
   Wordless conversation 18–19  
 mingling activity 2–3  
 Mitra, S. 80  
 Moor, P. 67  
 Mount, S. 86  
 movie scenes activity 93–94  
 Musical stories 14–15  
 Mystery objects 22–23
- news reporting activities 90–91, 103–104  
 newspapers 103–104
- online learning *see* virtual learning  
 Opinion survey 95–96  
 opinions activities 41–42, 95–96  
   *see also* interviews
- performance *see* presenting/performing  
 activities; role plays  
 Personal interviews 4–5  
 photographs  
   Choose the best photograph 63–64  
   Mystery objects 22–23  
   What's the link? 75–76
- Playscript 84–85  
   *see also* Film a scene from a movie  
 poems activities 50–51, 76, 86–89  
 Poetry enactment 86–87  
 Poetry learning 88–89  
 Portrait interviews 12–13  
 PPP model (presentation, practice and  
   production) 35  
 practising communicatively 28  
   Ask the right question 29–30  
   Backs to the board 31–32  
   Constructing stories from pictures 43–44  
   Four corners 41–42  
   Islamabad 45–46  
   Learner-generated drill chains 35–36  
   Similarities and differences 37–38  
   Tennis match 33–34  
   Truth and lies 39–40  
 prediction, jigsaw technique 54–55  
 presenting/performing activities 79  
   First draft of history 90–91  
   Group presentations 99–100  
   I'd rather 80–81  
   Playscript 84–85  
   Poetry enactment 86–87  
   Poetry learning 88–89  
   Revision charades 82–83  
   *see also* role plays  
 Press conference 56–57  
 Prodromou, L. 33  
 Pulverness, A. 86
- question-based activities  
   Ask the right question 29–30  
   Opinion survey 95–96  
   *see also* interviews
- Reassembling poems 50–51  
 Revell, J. 2, 58  
 Revision charades 82–83  
 Rinvoluceri, M. 26  
 Roberts, R. 4  
 role plays  
   First draft of history 90–91  
   It's not fair 65–66  
   Playscript 84–85  
   Poetry enactment 86–87  
   Portrait interviews 12–13  
   Press conference 56–57

- Revision charades* 82–83
- Situation-based role play* 58–59
- Space station speed dating* 6–7
- scripts activity 84–85
  - see also* *Film a scene from a movie*;
  - role plays
- sequences, activities in 92
  - Film a scene from a movie* 93–94
  - Formal debate* 97–98
  - Group presentations* 99–100
  - Opinion survey* 95–96
  - The front page* 103–104
  - Two-group interviews* 101–102
  - Visitor interview* 105–106
- Similarities and differences* 37–38
- Situation-based role play* 58–59
- Space station speed dating* 6–7
- Stamps* 67–68
- Stevick, E. 45
- stories
  - A different point of view* 48–49
  - Constructing stories from pictures* 43–44
  - Film a scene from a movie* 93–94
  - Jigsaw reading* 52–53
  - Learner-generated drill chains* 35–36
  - Musical stories* 14–15
  - What's the link?* 75–76
- Suitcase language* 60–61
- T-shirt* 71–72
- task repetition 41
  - see also* practising communicatively
- Tennis match* 33–34
  - see also* *Formal debate*
- text *see* interacting with/from text
- The front page* 103–104
- The party* 73–74
- Time capsule* 69–70
- Truth and lies* 39–40
- TV broadcast activity 90–91
- Two-group interviews* 101–102
- What's my line?* 10–11
- What's the link?* 75–76
- Wilson, K. 8
- Wilson, P. 18
- Wordless conversation* 18–19