

## *General Subject Index*

- abduction. *See* Helen: abduction of
  - See also* Proserpina: abduction of
- Achilles, 43, 47–8, 101, 165
- acrostic, 81
- Admetus, 209
- aemulatio*, 114, 150
- Aeneas, 101, 229
  - and Ajax, 219
  - and Telamon, 219
  - as Paris' companion, 219
- Aeschylus
  - Oresteia*, 135
- aesthetic, Dionysiac, 249
- Afranius, 33, 41
- Agathias, 94, 104
  - Cycle*, 98–9
- Agrrippa, 96
- Aidos*, 157
- Alba Longa. *See* Ascanius
- Alcestis, 209
- allegory, 159, 163, 170–3
- Ambrose, 112, 211
- Ampelus, 246–50
- Amphilochius of Iconium
  - Iambi ad Seleucum*, 91
- Anchises, 229
- Anthologia Latina*, 81
- Anthologia Palatina*, 81
- Anthony, St. of the Desert, 212
- Antigone, 207
- anti-hero, 147
- Aphrodite, 229. *See also* Venus
  - identification, 229
- Apollinaris, 105
- Apollo, 19–20, 165, 218
- Apollodorus, 208
  - Epitome*, 212
- Apollonius Rhodius, 52
- apostrophe, 209
- Arcadius, emperor, 123
- Archilochos, 97
- Ares, 154, 168, 225. *See also* Mars
- arete*, 156–7, 164–7, 170–3
  - Mountain of *Arete*, 156
- argumenta*, 80
- Argus. *See* Mercury: as a trickster figure
- Ariadne, 230–8
- Aristophanes
  - Equites*, 99
- Aristotle, 129
  - Poetics*, 95
- ars gratia artis*, 240
- art, 229
  - as a metaphor, 92
  - battle between the arts, 139
    - objet d'art*, 230, 233, 238–9
    - painting, 139–41, 146
    - statues, 50, 224–40
- Artemis, 225, 229. *See also* Diana
- Ascanius, 208
- Astyanax, 208
- Athena, 168–70, 225, 229. *See also* Minerva
- Atticus, 82
- attributes of characters, 222–5
- audience, 174–204
- Augustine of Hippo, 217
- Augustus, emperor, 96
- Golden Age, 219
- Ausonius, 31–41, 46, 48–50, 53, 115–17, 119–31, 253
  - and Paulus, 120
  - and Posidippus, 34
  - Cento Nuptialis*, 73, 119–22
  - Cupid Crucified*, 71, 133, 139–41
  - Epitaphia heroum*, 50
  - Mosella*, 105, 107
- author, 69–73, 81–3, 88, 125, 159
  - and authority, 31–41, 48, 138
  - and his audience, 175
- Avitus, 72

## General Subject Index

291

- beggar, 45
- Beneventum, city of, 36
- Bibaculus, 96
- Bible. *See* Christianity: Bible
- bucolic, 106–7, 147–8
  - poetry, 27, 106
- Cadmus. *See also* Typhonomachy
  - and pastoral setting, 21, 24–30
  - and search for Europa, 20
  - as a trickster figure, 27
  - as performer, 28
- Callimachus, 42
  - Aetia*, 105
  - Hymn to Athena*, 225
- Calliope, 29, 108, 137, 144
- Calliope's song. *See* song contests: in Ovid
- Canace, 39
- caput mundi*, 214
- Carmen adversus Marcionitas*, 72
- Carthage, 214
- Cassandra, 217
- Catullus, 96
- Cebes, 156
- cento, 115–31
- Ceres, 226–7, 232. *See also* Demeter
  - characterisation, 146–8, 181–4, 189–91, 222–40
- Charis, 47
- childhood
  - in ancient literature, 207–13
  - in tragedy, 207
- Chiron. *See* song contests: in the *Orphic Argonautica*
- Christianity, 153
  - Bible, 109, 114, 129, 174
    - Gospels, the, 117, 127, 178, 181
  - Christianisation, 114
  - emperor, 224
  - epic, 174
  - God, 79, 180, 254
    - mercifulness, 218
  - Holy Spirit, the, 118
  - influence, 220
  - miracle, 251
  - poetry, 77, 259
  - worldview, 215
- Christodorus, 50
  - Ekphrasis*, 107
- Church Fathers, 212
- Cicero, 33–6, 48
- Claudian, 81, 111, 221–30, 246
- Clement of Alexandria, 210–11
- Cleomenes, 208
- Clytemnestra, 41
  - Codex Theodosianus*, 223
- Colluthus, 169, 223
  - Abduction of Helen*, 133, 147–8, 158, 225, 235–9
- Commodian
  - Instructiones*, 71
- Concord. *See* Prudentius: *Psychomachia*
  - connection
    - between exegete and poet, 184
    - between faith and understanding, 183
  - Constantinople, 127
  - continuity, 86, 104
  - conversion, 195, 252–5
  - Corippus, 82, 94, 100–1
    - In laudem Iustini minoris*, 111
  - cosmogony, 13
    - in Ovid, 24, 250
  - Cupid, 96, 139–41. *See also* Eros
  - Cyparissus, 246
  - Cyprian, St., 210
  - Cyril of Alexandria, 176, 190
    - Commentary*, 182
  - dactylic poetry. *See* metre
  - David, 101, 110
  - Demeter. *See also* Ceres
    - and rape of Proserpina, 16–20
    - Homeric hymn to, 18
  - Desert Fathers, 212
  - Desert Mothers, 212
  - destiny, 218
  - deus ex machina*, 218
  - dialogue, 38, 157
    - between Ovid and Ausonius, 39
    - between poets and readers, 98
    - between spectator and statues, 33
    - between Venus and Marcus, 39
    - with Pythagoras, 37
    - with the past, 32, 48
  - Diana, 223, 229. *See also* Artemis
  - didactic poetry, 106, 137
  - Dido, 84
  - diegesis, 80
  - Dike*, 157
  - Dionysus, 17–20, 232–6, 242, 246–9, 258–9
  - Dionysus of Halicarnassus, 73
  - Discordia. *See* Prudentius: *Psychomachia*
  - divine council, 45
  - divine untrustworthiness, 218
  - Dracontius, 82, 94, 100
    - and Gunthamund, 215
    - and Thrasamund, 215
    - De Laudibus Dei*, 250
    - De Raptu Heleneae*, 213–20
    - Romulea*, 99–100, 108–9
    - Satisfactio*, 107
    - Tragedy of Orestes*, 133–8

292

*General Subject Index*

- dream, 141
- dyseros*, 39–40
- Δύσπορις, 148
- ecloga*, 139
- education, 150. *See also paideia*
- Egyptian, 82
- ekphrasis, 53, 138, 155–7, 172, 228
  - of Ariadne, 230
- Elissa, 39
- embedded speaker, 35–6
- emperor, 15, 98
- enargeia*, 140, 157, 228, 248
- Endelechius, 94
  - De mortibus boum*, 106, 110
- Enyo, 155, 168
- epic, 115–16, 136, 143, 150, 222
  - convention, 143
  - heroic, 137
  - miniature. *See Kleinepos*
  - personification, 158
  - poets, 100
  - the idea of, 133
- epigram
  - funerary, 31
  - Hellenistic votive, 46
  - scoptic, 32
- Epigrammata Bobiensia*, 49
- epithalamium, 91, 102, 115
- epithet, 60, 224–5
  - Homeric, 56
- epyllion, 132–50
- Erasmus, 119
- Erechtheus' song. *See song contests: in Nonnus*
- Erigone, 211
- Erinyes, the, 155, 166, 169. *See also Furies, the*
- Eris, 155, 166, 168
- Eros, 247. *See also Cupid*
- ἔρος, 233
- Eudocia, 117, 121
- Euripides, 44, 49, 102
  - Alcestis*, 209
  - Bacchae*, 258
  - Medea*, 207
- exegesis, biblical, 125
- expectation, 133
- faith, 177–85
- fake sources, 32, 36–7, 40, 48
- Fates, the, 170
- Fortunatus, 82
- funeral games for Staphylus. *See song contests: in Nonnus*
- Furies, the, 258. *See also Erinyes, the*
- gadfly, 137
- Ganymede, 209
- gaze, 230–40
- Gellius, 73
- gender
  - gender reversal, 35
  - gendered characterisation, 222–40
- generic. *See genre*
  - enrichment, 107
  - innovation, 94, 104–6
  - marker, 95–6, 98
  - mode, 107
  - model, 95, 100–3
  - self-presentation, 146
- Genesis, 127
- genre, 115–16
  - as a medium of communication, 133
  - awareness, 150
  - convention, 150
  - generically unique works, 106–7
  - hybrid, 116
  - meta-generic statement, 144
  - mixing, 104, 107–11
  - new, 111–14
- Geta
  - Medea*, 116
- Gildenhard and Zissos, 252
- Gorgo, 208
- Gospels, the. *See Christianity: Bible: Gospels, the*
- Graces, the, 229
- grammaticus*, 32
- Greek Anthology*, 32
- Gregory of Nazianzus, 94
  - autobiography, 106–7
  - Poemata arcana*, 76–80
- Hades. *See Pluto*
- hapax legomenon*, 46
- harmony, 128
- Hector, 101, 148
  - anti-, 148
- Hecuba, 217
- Helen, 44, 49, 148, 205–21, 235–8
  - abduction of, 238
- Helenus, 217
- Hellenistic poetry
  - epigram, 31
- Hephaestus, 46
- Heptateuch*, 94, 109
- Hera, 44, 170, 258. *See also Juno*
- Heracles, 83
- Hermes, 208. *See also Mercury*
- Hermione, 206–13
  - age, 212–13
  - lament, 206

## General Subject Index

293

- πρᾶσις, 209
- hermit practice, 212
- Herodotus, 208
- Hesiod, 44, 49, 157
- Hesione, 213
- Hilary of Poitiers, 104
- Hippolytos Kalyptomenos*, 46
- Homer, 33, 100–1, 110
  - cento, 115
  - female characters, 212–13
  - generic model, 102
  - Iliad*, 43, 47, 49, 80, 101, 142, 166
  - language, 111
  - Odyssey*, 101, 142
- hoplon krisis, 62
- Horace, 72, 96
  - Ars Poetica*, 95
  - Idylls*, 139
  - Odes*, 254
- Hyacinthus, 246
- hydromime, 245
- hymn, 111–13
  - Callimachean, 209
  - Homeric
    - to *Aphrodite*, 229
    - to *Hermes*, 208
- hypertext, 130
- hypotext, 130
- iam Homerus*-motif, 42, 47, 49
- identity, 225–8
  - split, 254
- Ilia, 211
- Illness of Perdica*, 133, 141–2, 146
- illumination, 183
- illusion, 164, 167
  - of reality, 140
- incantation, 138
- inflection, 43, 49
- in-proem, 63
- intermediality, 70
- intertextuality, 32, 40, 49, 57, 122–4, 157, 175
- intratextuality, 48
- invective 216
  - iambic, 96
- irony, 219
- Isidore of Seville, 94, 101
- Ismene, 207
- Isocrates, 42
- itinerarium*, 91
- Itys, 207
- Jason, 99, 137
- Jeremiah, 102
- Jerome, 94, 124–7
  - commentary on the Psalms, 71
- Jerome, St., 212
- Jerusalem, 127
- Jesus, 184, 189
- Jew, 176, 188–95
- jewels, 55
- John Troglita, 101
- Juno, 217. *See also* Hera
- Jupiter. *See* Zeus
- Juvenal, 122
- Juvencus, 110–12, 118, 174–7
  - Evangeliorum Libri Quattuor*, 175–82, 185–98, 202–4
  - parable of the sower, 177–80
- Καρός, 34
- Kleinepos, 132–50
- Kreuzung der Gattungen, 107
- Lactantius
  - De ave Phoenice*, 107
- lament, 216
- Laomedon, 218
- Last Day, the, 180
- Last Judgement, the, 195
- Latin question, 13–15, 158, 173
- law of genre, 95
- Leto, 229
- Λυπαροκρήδεμνος, 47
- lochos, 56
- loci classici, 157
- Lucan, 118
- Lucian, 156
- Lucilius, 33, 37, 48
- Lucretius
  - De rerum natura*, 73
- Lysippus, 34
- madness, 182–95
- Maenads, the, 258
- Mamertus, hymn by, 105
- Mars, 145, 222. *See also* Ares
- Martial, 40–1, 49, 122
- Medea, 61, 99–100, 104
- Megaira, 258
- Melanthios, 45
- Melodus, 113
- Melpomene, 99–100, 135
- Menander, comedic poet, 42, 102
- Menelaus, 206, 214
- Mercury. *See also* Hermes
  - as a trickster figure, 26–8
- metageneric, 134

- metamorphosis, 241–59
  - and illusion, 259
  - and metaphor, 245, 252
  - and novelty, 251, 253
  - landscape, 246
- Metanoea*, 34
- metaphor, 105
  - of implosion, 91–104, 114
- Metaphrasis Psalmorum*, 110, 174
- metapoetics, 39, 46
- metonymy, 155
- metre, 95, 103–6, 134
  - distichon, 43
  - hemistichs, 115
  - hexameter, 107, 113, 133, 137, 150
    - didactic, 138
    - heroic, 138
    - orphic, 138
  - iambic, 107, 137
  - iambic dimeter, acatalectic, 113
  - stichic telesilleans, 113
  - trochaic tetrameter, catalectic, 103
    - ἅποκρτα, 113
- mime, 149
- mimesis*, 243
- Minerva, 223. *See also* Athena
- mise-en-abyme*, 134, 146, 149, 156
- Morpheus, 244
- Moses, 102
- Musaeus
  - Hero and Leander*, 133, 142
- Muse, 96, 141–6
  - as guardian of poetic memory, 29
  - invocation, 63, 66, 134, 150
  - of epic. *See* Calliope
  - of tragedy. *See* Melpomene
- musician, 147
- mythological, 134
- Namatianus
  - De reditu suo*, 91
- narratee, 137
- narrative, 188, 196
  - allegorical, 163
  - frame, 213
  - speed, 144
- narrativity, 140
- narrator, 134, 136, 144
  - as a jockey, 144
  - internal, 172
- Nausicaa, 211
- Nemesis*, 157
- Neoplatonic, 79
- Niobe, 48, 51
- Nola, 41
- nominativum* reference, 32–3, 49
- Nonnus, 94, 100–1, 169, 174–7, 223, 236, 241
  - See also* song contests: in Nonnus
  - Dionysiaca*, 13–30, 81, 105, 108–9, 142, 158, 227, 230–5, 242
    - and interfusion of genres, 21
  - Paraphrase of the Gospel of John*, 73, 111, 174–7, 180–5, 189–95, 198–204, 242
    - Hymn of the Logos, 180–5, 190
- nonreferentiality, 52, 57
- nymph, 229
- objectification, 222–40
- Occasio*, 34
- Odysseus, 43, 45–8
  - anti-, 148
- Oeagrus' song. *See* song contests: in Nonnus
- Olympus, 45
- omen, 217
- Opium des Volkes*, 218
- Oppian of Apamea
  - Cynegetica*, 83–8
- orality, 130
- Orpheus, 136–8
  - character vs. narrator, 146
- Orphic Argonautica*, 133–8. *See also* song contests: in *Orphic Argonautica*
- Ovid, 33, 36, 48, 241. *See also* song contests: in Ovid
  - Amores*, 96
  - and Late Antiquity, 14–15
  - Fasti*, 105
  - Heroides*, 39
  - Metamorphoses*, 13–30, 36, 38, 223, 244
- Pactolus, 247
- paganism
  - gods, 255
  - idol, 218
  - metamorphosis, 252
  - myth, 220
  - philosophers, 204
  - poets, 110
  - statues, 230
  - tradition, 212
- paideia*, 150, 180
  - Palladas of Alexandria, 31–3, 41–2
    - and Homer, 41–2
    - and misogyny, 42–5, 49
    - and *persona*, 33, 41–4
    - as a *grammaticus*, 49
- Pandora, 46
- panegyric, 98, 101, 107, 111
- pantomime, 149, 245
- paradigm, 44, 49

## General Subject Index

295

- paraphrase, biblical, 129  
 paratext, 69  
 Paris, 147–8  
     as anti-Aeneas, 219  
     as the destruction of Troy, 148  
     birth and childhood, 217  
     Judgement of, 206, 217, 236  
     Phrygian cap, 236  
*pathos*, 208  
 Patricius, 128  
 patronage, imperial, 123  
 Paul, St., 252  
 Paulinus of Nola, 124, 246  
     *Carmen* 10, 253  
 pederasty, 36, 41  
 Penelope, 44, 49  
 Penthesilea, 169  
 performance, 146–9  
     oral, 124  
*perioche*, 81  
 Persephone. *See* Proserpina  
*persona muta*, 207  
 personification, 153–73, 248  
     and visuality, 153, 157  
     and warfare, 154, 165  
     in Homer, 158  
 Phaedra, 39  
 Phaeton. *See* Typhonomachy: and Typhon  
 Pharisees, 183, 186–8, 201  
 Pheidias, 34  
 Philoctetes, 40  
 Phrygia, 214, 220  
 Phyllis, 39  
 Pierides' song. *See* song contests: in Ovid  
 Pierus' daughters, the song of. *See*  
     Typhonomachy: and flight of the gods  
 Pindar, 42, 96, 102  
 plague, 218  
 Plato, 42  
     *Charmides*, 238  
 Pliny, 33, 36, 48  
     *Naturalis historia*, 36  
 plot, 213  
 Pluto, 226–30  
 poetics, 134  
     Alexandrian, 53  
     Callimachean ideals, 146  
     classicizing, 220  
     Hellenistic, 53  
     metapoetic reflection, 146  
     programmatic statement, 143  
 polemics, literary, 31  
     Callimachean, 53  
 πολύμηνις, 43, 47  
 πολύμητις, 43  
 Porphyrius, 70  
 Poseidon, 218  
 Posidippus, 34, 48  
     papyrus, 70  
 possession, Dionysiac, 254  
*prænomen*, 37  
 preface, 128  
 Priam, 48  
 Priscian, 82  
 Proba, 117–19, 122–31  
     as *vatis*, 119  
 Proclus  
     *Cypria*, 206  
 Procne, 207  
 Prodicus, 156, 163  
*progymnasmata*, 159  
 prologue, 134, 136  
 Prometheus, 46  
 Propertius, 105  
 Proserpina, 221. *See also* Persephone  
     abduction of, 227–9  
     and Ceres, 226  
     compared to Minerva and Diana, 224  
*prosopopoia*, 159, 162, 167  
 Proteus, 242  
 proto-metamorphosis, 246–7  
 Prudentius, 81, 94, 104, 160, 246, 252  
     *Apotheosis*, 74–6  
     *Cathamerinon*, 113  
     *Hamartigenia*, 255  
     *Peristephanon*, 107, 113  
     *Psychomachia*, 83–8, 153, 161–4, 257  
*Psalmus Responsorius*, 111  
 Pseudo-Hesiod, 166  
 pseudo-Ovid  
     *epistula Sapphus*, 39  
 Pythagoras, 33, 37–8, 42, 48  
 Quintilian, 48, 96  
     *Institutio Oratoria*, 160  
 Quintus, 51–68, 153–73  
     *Posthomericus*, 53, 153, 158, 163–73  
 rape, 237  
 ratio, 207  
 reader, 116, 121, 133  
 referentiality, 52, 57  
 reincarnation, 37  
 Reposianus, 147  
     *Intrigue of Mars with Venus*, 133, 145–6, 148–50  
 resurrection, 248  
 revival, 132  
 rhetoric, 118, 136, 160  
     handbooks, 153, 160  
     manipulative, 218

- rhetoric (cont.)
  - poets, 82
  - rhetorification of the visual, 157
  - trope, 126
- Rome
  - and Troy, 216
  - founding myth, 214, 220
  - glorification of, 214
  - roses, garland of, 145
  - Rufus, 41
- Salamis, 213, 217
- Salomon, 102
- Sappho, 33, 39
- Satan, 242, 255, 259
  - moral corruption, 257
- satire, Roman, 37
- schoolteacher, 32, 42
- scribes, 186
- Scyrus, isle of, 40
- sea monster, 218
- Sedilius, 82, 94, 110
  - Carmen Paschale*, 174, 250
- self-deprecation, 122–4
- Seneca
  - Medea*, 207
  - Thyestes*, 207
- Septuagint, 111
- sex change. *See* gender: gender reversal
- sexual maturity, 212
- sexuality
  - explicit sexual content, 37, 41, 74
  - Roman classification of, 31
  - sexual maturity, 212
- shield
  - of Achilles, 47, 155–7, 164–8
  - of Heracles, 166
- Siculus, 73
- Sidonius, 82
- singer, mythical, 136
- Sitz im Leben*, 43, 49, 95
- Socrates of Constantinople, 94
  - Church History*, 102
- song contests
  - in Nonnus, 17–20
  - in Ovid, 16–20
  - in the *Orphic Argonautica*, 146
- Sophocles
  - Antigone*, 207
  - Oedipus at Colonus*, 207
  - Oedipus Rex*, 207
- Sozomenus, 96
- speech ratio, 136
- Statius
  - Silvae*, 139
- Stoicism, 156
- suitors, 44
- Symmachus, 105
- Synesius of Cyrene, 113–14
- tabulae Iliacae*, 80
- Tantalus, 207
- Telamon, 213
- tenuitas*, 146
- Terence, 83
- terma*, 56, 145
- textuality, 130
  - Homeric, 171
- Θεῖα, 230, 233
- Θέλης. *See* Mercury: as a trickster figure
- Themis, 229
- Theocritus, 105
  - Idyll* 24, 208
- Thetis, 47
- time, 140
- topos, 44, 49, 161
  - of Roman love elegy, 39
- tragedy, 135
- transformation, 36, 138
  - between media, 138, 149
  - translation, 139
    - cross-media, 139–41
  - trick, 218
- Triphiodorus, 52
  - Sack of Troy*, 133, 143
- Trojan horse, 54–7, 144–5
- Trojan War, 44, 144
- trope, 153, 159–64
- Troy, 148
  - destruction of, 214
  - sack of, 218
- type, visual, 224–40
- Typhonomachy
  - and Cadmus, 21
  - and ending, 29
  - and flight of the gods, 20–3
  - and music, 28
  - and Pluto, 23–4
  - and the flight of gods, 20
  - and transformation of gods, 23
  - and Typhon, 24
  - and Zeus, 22–3, 29
- underworld, 140
- Valentinian, emperor, 120
- Vallebana, city of, 35–6, 49
- Vandals, the, 214, 220
- Varro, 82
- Venantius, 82

## General Subject Index

297

- Venus, 140, 145. *See also* Aphrodite  
and Marcus, 39–40  
and musical activities, 149  
identification, 229
- Vergil, 49, 81, 83, 100–1, 110, 142,  
175  
*Aeneid*, 111, 229  
and Proba, 117–19
- cento, 115  
*Eclogues*, 72, 85–6  
*Georgics*, 106, 257
- Virtue. *See arete*  
*visio Dorothei*, 107
- Vulcan, 145
- Zeus. 44. *See also* Jupiter

## Index Locorum

- Agathias
  - Cycle*
    - Anth.Pal.*
      - 4.3.1–4, 99
  - Anthologia Palatina*
    - 9.385, 81
- Ap. Rhod.
  - Argon.*
    - 3.744–51, 61
    - 4.1364–8, 57
    - 4.1372–4, 59
- Ar.
  - Eq.*
    - 57, 99
- Arnobius Iunior
  - Indiculus de haeresibus* 42, 76
  - Praedestinatus*
    - 1.76, 76
- August.
  - Contra Faustum Manichaeum*
    - 20.15, 76
- Auson.
  - Cent. nupt.*
    - 1–3, 120
    - 29–34, 120
  - Cupid Crucified*
    - preface, 71, 139, 150
    - 1, 142
    - 99–103, 140
  - Epigr.*
    - 12, 33
    - 72, 35–6
    - 73, 36–8
    - 75, 40–1
    - 103, 38–40
  - Epistle*
    - 4.20–8, 53
    - 21.50, 253
- Callim.
  - Aetia*
- Agathias
  - Cycle*
    - Anth.Pal.*
      - fr. 1.2, 66
      - fr. 2.1–2, 64
- Cebes
  - Tabula*
    - 16–18, 156
- Cic.
  - Off.*
    - 1.142, 34
- Claud.
  - De Raptu Proserpinæ*
    - 2.36–9, 222
    - 3.216–9, 227
- Colluthus
  - Abduction of Helen*
    - 5, 147–8
    - 7, 147–8
    - 9, 147–8
    - 101–120, 147–8
    - 125–6, 147–8
    - 142, 148
    - 193, 148
    - 205, 148
    - 230–233, 148
    - 251–67, 235
    - 278–289, 148
    - 295, 148
    - 392, 148
- Coripp.
  - Ioh.*
    - preface 7–16, 100
- Cyril
  - Comm. in Jo.* 182
    - 1.130 Pusey, 182
- Dracontius
  - De Laudibus Dei*
    - 1.85–7, 250
    - 1.235–7, 250
    - 1.335–44, 250
  - Romul.* 1, 82
  - Romul.* 8 (*De Raptu*)

*Index Locorum*

299

- Romul.* 10 (*Medea*)
  - 26–9, 108
  - Tragedy of Orestes*
    - 13–4, 134
    - 30–40, 135
    - 807, 136
- Endelechius
  - De mortibus boum*
    - Anth. Lat.* 893 Riese, 106
- Eudocia
  - Preface*
    - 1–4, 127
    - 9–14, 129
    - 15–18, 130
- Eur.
  - fr. 429 *TrGF*, 46
- Eusebius Vercellensis
  - De trinitate*
    - 3.47, 76
- Gregory of Nazianzus
  - Carm.*
    - 1.2, 15.151–152, 78
  - Poemata arcana*
    - 1.1, 77
    - 2.1, 77
    - 3.1–2, 78
    - 4.1, 78
    - 5.1, 78
    - 5.70–71, 78
    - 6.27–35, 79
    - 7.1, 78
    - 7.122–129, 79
    - 8.1, 78
- Hes.
  - Op.*
    - 57–58, 46
    - 197–200, 157
    - 287–92, 156
  - Theog.*
    - 22–8, 66
    - 853–8, 23
- Hom.
  - Il.*
    - 1.1, 142
    - 1.611, 45
    - 3.39, 148
    - 4.2, 45
    - 4.439–45, 168
    - 6.403, 148
    - 13.769, 148
    - 18.382, 47
- Hor.
  - Ars P.*
    - 73–9, 97
    - 135, 95
  - Carm.*
    - 1.6.3, 96
    - 1.6.9–12, 96
    - gloss. Γ. ad Carm.*
      - 2.1.17, 76
- Hyg.
  - Fab.*
    - 152.1, 23
- Illness of Perdica
  - 50, 150
  - 246–9, 141
  - 289, 146
- Isid.
  - Etym.*
    - 8.9.7, 76
- Jer.
  - De vir. ill.*
    - 84, 175
  - Ep.*
    - 53.7, 125
    - 53.8.17, 101
    - tract. in psalm.*
      - I.12, 71
- Juvencus
  - ELQ*
    - prologue 6–16, 175
    - prologue 17–8, 175
    - prologue 19, 175
    - prologue 20, 175
    - 1.731–2, 185
    - 2.163–4, 191
    - 2.175–6, 192
    - 2.433–5, 197
    - 2.445–54, 197
    - 2.596–8, 186
    - 2.660–1, 202
    - 2.728–9, 185
    - 2.754, 177
    - 2.758–60, 178
    - 2.761, 178
    - 2.762–4, 178

- Juvencus (cont.)
  - 2.770–2, 178
  - 3.133–4, 186
  - 3.221–3, 186
  - 4.1–2, 187
  - 4.261–4, 195
  - 4.284–7, 196
  - 4.300–2, 196
  - 4.304–5, 195
  - 4.398–402, 193
  - 4.549–50, 187
  - 4.560–1, 187
  - 4.674–7, 187
  - 4.784–801, 175
- Leo the Great
  - Epist.*
    - 124.06, 76
- Luc.
  - Hermot.*
    - 2, 156
  - Ver. Hist.*
    - 2.18.11–2, 156
  - Vit. Auct..*
    - 23, 156
- Mart.
  - Apophoreta*
    - 14.02, 70
  - Epigr.*
    - 2.84, 40
- Mosch.
  - Europa*
    - 43, 67
- Museus
  - Hero and Leander*
    - 1, 142
    - 24, 143
    - 26, 143
    - 28–29, 143
- Nic.
  - Heteroecumena*
    - Ant. Lib. 28, 23
- Nonnus
  - Dion.*
    - 1.11–33, 242
    - 1.138, 22
    - 1.140–5, 20
    - 1.145–62, 23
    - 1.368–75, 26
    - 1.385–7, 29
    - 1.387–407, 21
    - 1.394–5, 25
- Paraphrase of the Gospel of John
  - 1.27b–34, 181
  - 2.91–4, 191
  - 2.104–10a, 201
  - 2.114–5, 193
  - 3.53–64, 199
  - 4.228–9, 200
  - 4.242–4, 200
  - 5.113–16, 203
  - 11.180b–8, 194
  - 12.167–173, 201
- NT
  - Jo*
    - 1.10–12, 181
    - 2.18, 191
    - 2.22, 201
    - 2.23, 192
    - 3.11–2, 199
    - 4.46–54, 199
    - 5.29, 202
    - 7, 198
    - 11.45–6, 193
  - Mt*
    - 7.28, 185
    - 10.5–6, 197
    - 12.9–14, 186
    - 13.4–9, 177
    - 13.11, 178
    - 13.18–23, 177
    - 15.1, 186
    - 16.1–2, 186
    - 22.15, 187
    - 25.31–46, 195
    - 26.62, 187
    - 26.65, 187
    - 27.41, 187

*Index Locorum*

301

- Orphic Argonautica*  
7–11, 136
- OT
  - Deut.*  
152–278, 109
  - Exod.*  
507–42, 109
  - Num.*  
557–67, 109
- Ov.
  - Am.*  
1.1.1–4, 96
  - Fasti*  
4.417–620, 18
  - Met.*
    - 1.1–2, 38
    - 1.668–723, 26
    - 2.1–398, 24
    - 5.307, 16
    - 5.318–31, 16
    - 5.319–31, 22
    - 5.321–4, 23
    - 5.326, 16
    - 5.327–8, 29
    - 5.343–4, 18
    - 5.346–58, 17
    - 5.356–8, 16
    - 5.448–50, 18
    - 5.663–4, 19
    - 5.664–78, 29
    - 7.290, 252
    - 10.248–9, 252
    - 14.754–5, 252
    - 15.060–478, 38
- Palladas
  - Anth. Pal.*
    - 6.61, 42, 46–7
    - 9.165, 42, 44–6
    - 9.166, 42, 44
    - 9.168, 43–4
    - 9.168.3, 47
    - 9.173, 42
    - 9.175, 42
    - 10.45, 42
    - 10.46, 42
    - 10.47, 42,  
47–8
    - 10.48, 42
    - 10.50, 42
    - 10.51, 42
    - 10.52, 42
    - 11.263, 42
    - 11.305, 42
- Paulinus
  - Carmen*
    - 10.136–7, 253
    - 10.138–43, 253
- Pind.
  - Prosodia*  
fr. 91 Snell-Maehter, 23
- Proba
  - Cento*
    - 1–23, 117
    - 24–55, 119
    - 34, 125
    - 403, 125
    - 624, 125
  - Dedication to Proba's Cento*
    - 3–5, 123
    - 13–5, 123
- Prudent.
  - Apotheosis*
    - 1–2, 75
    - 39, 76
  - Hamartigenia*  
186–205, 255
  - Peristephanon*
    - 13.28, 252
    - 13.59–60, 253
  - Psychomachia*
    - 49–52, 162
    - 181–5, 257
  - Cath.*
    - 9–001–3, 103
- Ps.-Hermog.
  - Prog.*  
20.9–14, 160
- Ps.-Hes.
  - Shield of Heracles*  
154–60, 166
- Psalm. Resp.*  
ed. Roca-Puig [1965] 52–5, 112
- Quint.
  - Inst.*
    - 8.6.53, 41
    - 9.2.29, 160
    - 9.2.37, 160
  - 10.1.46–72, 96

- Quint. (cont.)
  - 10.1.85–100, 96
  - 10.1.100, 41
- Quint. Smyrn.
  - Posthomerica*
    - 3.25–37, 165
    - 3.40, 165
    - 3.51–2, 165
    - 5.3–5, 66
    - 5.16–101, 154
    - 5.46, 165
    - 5.56, 165
    - 11.4–19, 167
    - 11.150–3, 170
    - 12.306–13, 63
    - 12.436–9, 170
    - 14.195–200, 171
- Reposianus
  - Intrigue of Mars with Venus*
    - 1–32, 148
    - 17–22, 145
    - 30–2, 145
    - 33–63, 148
    - 58, 146
    - 67–71, 148
    - 78–9, 146
    - 82, 146
    - 94–95, 146
    - 99, 146
    - 126–9, 146
    - 174, 145
- Sedulius
  - Carm. Pasch.*
    - preface 1,
    - 174
    - 1.17–9, 110
    - 1.38–42, 174
    - 1.68–9, 250
    - 1.242–81,
    - 174
    - 3.1–11, 251
- Sid. Apoll.
  - Epist.*
    - 43.8–9,
    - 105
- Socrates of Constantinopel
  - Hist. eccl.*
    - 3.16.3, 103
- Symm
  - Ep.*
    - 1.14, 105
- Syn.
  - hymn.*
    - 6.1–6, 113
- Theoc.
  - Epigr.*
    - 5.1–4, 25
  - Id.*
    - 1.85, 40
    - 6.43–5, 25
    - 20.28–31, 25
- Triph.
  - Sack of Troy*
    - 1–5, 143
    - 40–42, 144
    - 50, 144
    - 57–68, 57–9
    - 66–70, 145
    - 69–72, 55
    - 95–8, 145
    - 124–138, 144
    - 245–246, 144
    - 377–378, 144
    - 503–5, 61
    - 522–9, 144
    - 559–61, 56
    - 664–667, 144
- Verg.
  - Aen.*
    - 1.664, 125
    - 2.650, 125
    - 7.328–9, 259
    - 7.337–8, 259
  - Ecl.*
    - 4.6–7, 125
- Xen.
  - Mem.*
    - 1.2.23, 156
    - 2.1.22–3, 156