

Cambridge University Press & Assessment
 978-1-009-01367-3 — Greek and Latin Poetry of Late Antiquity
 Berenice Verhelst, Tine Scheijnen
 Copyright information
[More Information](#)



CAMBRIDGE
 UNIVERSITY PRESS

Shaftesbury Road, Cambridge CB2 8EA, United Kingdom
 One Liberty Plaza, 20th Floor, New York, NY 10006, USA
 477 Williamstown Road, Port Melbourne, VIC 3207, Australia
 314–321, 3rd Floor, Plot 3, Splendor Forum, Jasola District Centre, New Delhi – 110025, India
 103 Penang Road, #05–06/07, Visioncrest Commercial, Singapore 238467

Cambridge University Press is part of Cambridge University Press & Assessment,
 a department of the University of Cambridge.

We share the University's mission to contribute to society through the pursuit of
 education, learning and research at the highest international levels of excellence.

www.cambridge.org

Information on this title: www.cambridge.org/9781009013673

DOI: 10.1017/9781009031769

© Cambridge University Press & Assessment 2022

This publication is in copyright. Subject to statutory exception and to the provisions
 of relevant collective licensing agreements, no reproduction of any part may take
 place without the written permission of Cambridge University Press & Assessment.

First published 2022

First paperback edition 2023

A catalogue record for this publication is available from the British Library

Library of Congress Cataloging-in-Publication data

NAMES: Verhelst, Berenice, 1987– editor. | Scheijnen, Tine, editor.

TITLE: Greek and Latin poetry of late antiquity : form, tradition and context / edited by Berenice
 Verhelst, Universiteit Gent, Belgium ; Tine Scheijnen, Universiteit Gent, Belgium.

DESCRIPTION: Cambridge ; New York, NY : Cambridge University Press, 2022. | Includes
 bibliographical references and index.

IDENTIFIERS: LCCN 2022008928 (print) | LCCN 2022008929 (ebook) | ISBN 9781316516058
 (hardback) | ISBN 9781009013673 (paperback) | ISBN 978100903169 (epub)

SUBJECTS: LCSH: Classical poetry—History and criticism. | BISAC: HISTORY / Ancient /
 General | LCGFT: Literary criticism. | Essays.

CLASSIFICATION: LCC PA3019 .G74 2022 (print) | LCC PA3019 (ebook) |
 DDC 881/.0109—dc23/eng/20220421

LC record available at <https://lcn.loc.gov/2022008928>

LC ebook record available at <https://lcn.loc.gov/2022008929>

ISBN 978-1-316-51605-8 Hardback

ISBN 978-1-009-01367-3 Paperback

Cambridge University Press & Assessment has no responsibility for the persistence
 or accuracy of URLs for external or third-party internet websites referred to in this
 publication and does not guarantee that any content on such websites is, or will
 remain, accurate or appropriate.