

Contents

| | |
|---|----|
| 1 Introduction: Reflection and Revolution | 1 |
| 2 The Elements of Beauty | 6 |
| 3 Artistic Beauty | 25 |
| 4 Rhetoric and the Antinomy of Taste | 37 |
| 5 The Politics of Beauty | 50 |
| 6 Summary and Conclusion | 68 |
| References | 70 |