

QUEER KINSHIP AFTER WILDE

Queer Kinship after Wilde: Transnational Decadence and the Family draws on archival materials, including diaries, correspondence, unpublished manuscripts, and photograph albums, to tell the story of individuals with ties to late-Victorian Decadence and Oscar Wilde who rethought and revised kinship, community, and the concept of the family in the early twentieth century. These post-Victorian Decadents and Decadent modernists turned to the fin-de-siècle past for ideas that might allow them to operate outside of the heteronormative boundaries restricting the practice of marriage and the family, and they engaged in translation, travel, and transnational collaboration in pursuit of different models of connection that might facilitate their disentanglement from conventional sexual and gender ideals. *Queer Kinship after Wilde* attends to the successes and failures that resulted from these experiments, the new approaches to affiliation inflected by a cosmopolitan or global perspective that occurred within these networks, and the practices marked by Decadence's troubling patterns of Orientalism and racial fetishism.

KRISTIN MAHONEY is Associate Professor in the Department of English and Faculty Fellow in the Center for Gender in a Global Context at Michigan State University. Her first book, *Literature and the Politics of Post-Victorian Decadence*, was published by Cambridge University Press in 2015.

QUEER KINSHIP
AFTER WILDE

Transnational Decadence and the Family

KRISTIN MAHONEY

Michigan State University



CAMBRIDGE
UNIVERSITY PRESS

Cambridge University Press & Assessment
 978-1-009-01150-1 — Queer Kinship after Wilde
 Kristin Mahoney
 Frontmatter
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CAMBRIDGE
 UNIVERSITY PRESS

Shaftesbury Road, Cambridge CB2 8EA, United Kingdom
 One Liberty Plaza, 20th Floor, New York, NY 10006, USA
 477 Williamstown Road, Port Melbourne, VIC 3207, Australia
 314–321, 3rd Floor, Plot 3, Splendor Forum, Jasola District Centre, New Delhi – 110025, India
 103 Penang Road, #05–06/07, Visioncrest Commercial, Singapore 238467

Cambridge University Press is part of Cambridge University Press & Assessment,
 a department of the University of Cambridge.

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www.cambridge.org

Information on this title: www.cambridge.org/9781009011501

DOI: 10.1017/9781009019682

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First published 2022

First paperback edition 2024

A catalogue record for this publication is available from the British Library

Library of Congress Cataloging-in-Publication data

NAMES: Mahoney, Kristin Mary, author.

TITLE: Queer kinship after Wilde : transnational decadence and the family / Kristin Mahoney.

DESCRIPTION: Cambridge ; New York, NY : Cambridge University Press, 2022. | Includes
 bibliographical references and index.

IDENTIFIERS: LCCN 2022025805 (print) | LCCN 2022025806 (ebook) | ISBN 9781316519912
 (hardback) | ISBN 9781009011501 (paperback) | ISBN 9781009019682 (epub)

SUBJECTS: LCSH: Wilde, Oscar, 1854-1900—Influence. | Decadence (Literary movement) |
 Homosexuality and literature—History—20th century. | Homosexuality and literature—
 History—19th century. | Families—Philosophy. | Modernism (Literature) | BISAC:

LITERARY CRITICISM / European / English, Irish, Scottish, Welsh

CLASSIFICATION: LCC LCC PR5827.152 M35 2022 (print) | LCC PR5827.152 (ebook) | DDC 828/
 .809—dc23/eng/20220609

LC record available at <https://lccn.loc.gov/2022025805>

LC ebook record available at <https://lccn.loc.gov/2022025806>

ISBN 978-1-316-51991-2 Hardback

ISBN 978-1-009-01150-1 Paperback

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Contents

<i>List of Figures</i>	<i>page</i> vii
<i>Acknowledgments</i>	ix
Introduction	I
PART I QUEERING KINSHIP/KINSHIP AS QUEER POLITICS	
1 The Son of Oscar Wilde: Cosmopolitanism and Textual Kinship	33
2 “Out and Out from the Family to the Community”: The Housmans and the Politics of Queer Sibling Devotion	57
PART II QUEER RETREAT AND COSMOPOLITAN COMMUNITY	
3 An Extraordinary Marriage: The Mackenzies and the Queer Cosmopolitanism of Capri	95
4 Decadent Bachelorhood and Transnational Adoption: Harold Acton in China	126
PART III DECADENT MODERNISM AND EROTICIZED KINSHIP	
5 Richard Bruce Nugent’s “Geisha Man”: Harlem Decadence, Multiraciality, and Incest Fantasy	159

6	Hallowed Incest: Eric Gill, Indian Aesthetics, and Queer Catholicism	186
	<i>Notes</i>	217
	<i>References</i>	259
	<i>Index</i>	276

Figures

1.1	<i>Extraordinary Women</i> , photo album, n.d. [1918?]	page 1
1.2	<i>Extraordinary Women</i> , photo album, n.d. [1918?]	3
1.3	<i>Extraordinary Women</i> , photo album, n.d. [1918?]	4
1.4	<i>Extraordinary Women</i> , photo album, n.d. [1918?]	5
1.5	<i>Extraordinary Women</i> , photo album, n.d. [1918?]	6
2.1	Laurence Housman, illustration for “The Truce of God,” from <i>All-Fellows</i> , 1896	66
2.2	Laurence Housman, “Sweyn’s Finding,” illustration for Clemence Housman’s <i>The Were-Wolf</i> , 1896	71
3.1	Compton Mackenzie and Mimi Franchetti (n.d.), from scrapbook 11 (formerly cataloged as P25), a photo album titled <i>Photographs, 1914–24, mostly Capri, also some on Herm</i>	112
3.2	Photograph of Compton Mackenzie, pasted inside Faith Compton Mackenzie’s “improved” copy of <i>Vestal Fire</i>	118
3.3	Photograph of James Ellingham Brooks, pasted inside Faith Compton Mackenzie’s “improved” copy of <i>Vestal Fire</i>	119
3.4	Group photograph including John Ellingham Brooks and Norman Douglas, pasted inside Faith Compton Mackenzie’s “improved” copy of <i>Vestal Fire</i>	120
4.1	Kang Tongbi, portrait of Harold Acton, n.d.	128
4.2	Harold Acton in Beijing, 1933	140
4.3	Harold Acton in Beijing in a group of Chinese and European poets in his house at Pei Ho Yen, ca. 1933	142
4.4	Harold Acton in Beijing with Anna May Wong in the carved moon-gate of the drawing room of his residence at 2 Kung Hsien Hutung, ca. 1930s	154
5.1	Richard Bruce Nugent, <i>Salome before Herod</i> , n.d.	170
5.2	Richard Bruce Nugent, <i>Salome: Negrotisque I</i> , from <i>Harlem: A Forum of Negro Life</i> , 1928	172
6.1	Eric Gill, <i>Madonna and Child</i> , 1912–13	186

6.2	Eric Gill, <i>Sketch for Sculpture: Acrobat</i> , ca. 1915	194
6.3	Eric Gill, <i>Saint Sebastian</i> , 1920	195
6.4	Eric Gill, <i>Animals All</i> , 1916	203
6.5	Eric Gill, <i>Nuptials of God</i> , 1922	205
6.6	Eric Gill, <i>They</i> (or <i>Ecstasy</i>), 1910–11	211

Acknowledgments

This book is the product of the generosity of many friends, collaborators, and mentors. Kathy Psomiades first guided my interest in this area and continues to be an enormous influence (and fantastic writing retreat partner). I feel like I was formed as a thinker and researcher during a 2008 NEH Summer Seminar led by Joseph Bristow at the William Andrews Clark Memorial Library, and my work remains in conversation with him and the community he built for us at the Clark. I carry with me the memory of discussions that summer with Diana Maltz, S. Brooke Cameron, Emily Harrington, Simon Joyce, So Young Park, Julie Wise, Kate Krueger, Megan Becker, Lisa Hager, Marc DiPaolo, Julie Townsend, Tracy Collins, and Kasey Bass, and I see this book as a continuation of those conversations. During a global pandemic, Kate Hext, Alex Murray, and Sarah Parker have managed to be the steadiest of friends and created a supportive writing group that allowed me to compose the final chapters of this project. Rebecca Mitchell talked through almost every part of this book with me and has become one of my favorite people in the world. My thinking will always be informed by Richard Dellamora's, and I remain indebted to the support he provided since the very beginning of my career. Collaborating on projects with Dustin Friedman and Neil Hultgren made work meaningful and fun. I learned to take joy in this period and its personalities from Margaret Stetz and Mark Samuels Lasner. Rachel Hope Cleves made me aware of key material for this project and offered crucial guidance. I feel incredibly lucky to work alongside the community of scholars of aestheticism, Decadence, and the fin de siècle, who are some of the kindest people I know. Dennis Denisoff, Ana Parejo Vadillo, Marion Thain, Stefano Evangelista, Lindsay Wilhelm, Mack Gregg, Ellen Crowell, Kirsten MacLeod, Anna Maria Jones, Lorraine Janzen Kooistra, Gregory Mackie, Michèle Mendelssohn, Vincent Sherry, Jill Ehnenn, Matthew Potolsky, James Diedrick, LeeAnne Richardson, Catherine Maxwell, Regenia Gagnier, Ellis Hanson, Jane Desmarais,

Peter Bailey, Katharina Herold, Alex Bubb, and Richard Kaye make me want to keep returning to this period so I might continue thinking with them. And the broader Victorian studies community, including Nathan Hensley, Carolyn Lesjak, Lana Dalley, Anne Stiles, Tanya Agathocleous, Kellie Holzer, Genie Babb, Julie Codell, Richard Fulton, Lisa Surridge, Mary Elizabeth Leighton, Chris Vanden Bossche, Sara Maurer, Ross Forman, Sukanya Banerjee, Carolyn Williams, Pamela Gilbert, Dan Novak, and Sharon Aronofsky Weltman, have made this field feel at once vital and like home.

I would like to thank Ray Ryan, Edgar Mendez, and the editorial team at Cambridge University Press for being so helpful and efficient throughout this process. Two anonymous readers provided incredibly thoughtful feedback on the manuscript. Thank you to Matthew John Phillips for assistance with indexing and proofreading.

This research began with the support I received at Western Washington University, including the Radke Family Faculty Award for Innovations in the Humanities and the Marjorie and Glenn Hatter Award. The project was also supported by an IAS Vanguard Fellowship from the University of Birmingham, a Harry Ransom Center Research Fellowship in the Humanities, and a William Andrews Clark Memorial Library Short-Term Fellowship. I would not have been able to complete this project without the support of a Humanities and Arts Research Program Grant from Michigan State University.

This entire project relied upon the labor and assistance of generous archivists and librarians. I am grateful to Francesca Baldry, Cristina Bellini, and Alta Macadam at Villa La Pietra; Scott Jacobs at the William Andrews Clark Memorial Library; Pat Tansell at the Bromsgrove Public Library; and the librarians and staff at the Beinecke Library, the Harry Ransom Center, the Amistad Research Center, the British Library, the Women's Library at the London School of Economics, Bryn Mawr's Special Collections Library, I Tatti – The Harvard University Center for Italian Renaissance Studies in Florence, and the Alfred Gillet Trust in Street.

Parts of Chapter 3 appeared in “An Extraordinary Marriage: The Mackenzies, Post-Victorian Decadence, and the Queer Cosmopolitanism of Capri,” *Studies in Walter Pater and Aestheticism* 3 (2018): 113–32, reprinted with kind permission from the International Walter Pater Society. Parts of Chapter 6 appeared in “Michael Field's Eric Gill: Radical Kinship, Cosmopolitanism, and Queer Catholicism,” in *Michael Field: Decadent Moderns*, edited by Sarah Parker and Ana Parejo Vadillo (Athens, OH: Ohio University Press, 2019), 230–55, reprinted with kind

Acknowledgments

xi

permission of Ohio University Press, www.ohioswallow.com. For permission to reproduce artworks, I would like to thank Dr. Sandra Lo and the Estate of Kang Tongbi; New York University, Villa La Pietra; the Tate; the William Andrews Clark Memorial Library; and the National Galleries of Scotland. For permission to quote unpublished and published material by Vyvyan Holland, I would like to thank Merlin Holland. For permission to quote unpublished copyrighted material, I would like to thank the Estates of Robert Ross, Michael Field, Marc-André Raffalovich, William Rothenstein, Ananda Coomaraswamy, and Harold Acton. I would also like to thank the Biblioteca Berenson, I Tatti – The Harvard University Center for Italian Renaissance Studies for permission to quote from archival materials. Thank you to Catherine Flynn and Marva Jeremiah at Penguin Random House, UK, for their assistance regarding the Laurence Housman estate, and to Sarah Burton at the Society of Authors for her assistance regarding the Mackenzies' estates. Every effort has been made to trace copyright holders and to obtain their permission for the use of copyrighted material. The author apologizes for any errors or omissions and would be grateful if notified of any corrections that should be incorporated in future reprints of this material.

In the middle of writing this book, I left my community at Western Washington University and some of my closest friends, including Theresa Warburton, Josh Cerretti, Lysa Rivera, Katie Vulić, Brenda Miller, Tiana Kahakauwila, Rich Brown, Kendall Dodd, Sarah Zimmerman, and Chuck Lambert. I am grateful that I got to spend a decade with such loving friends and colleagues. Moving to a new institution was extremely challenging, but the community at Michigan State has quickly come to feel like family. Yomaira Figueroa, Tacuma Peters, and Tamara Butler made me feel at home here. They mapped out chapters on napkins, snapped me out of crises, and made life good. Our pandemic outdoor writing workshops with Delia Fernandez and Lyn Goeringer are the reason I could get this project done and laugh during a trying couple of years. I was lucky enough to land in a department with a fantastic Victorian studies colleague, Zarena Aslami, who has become a true friend. I feel lucky every day to work alongside the members of the Department of English at Michigan State University, including Divya Victor, Josh Lam, Ellen McCallum, Josh Yumibe, Juliet Guzzetta, Kinitra Brooks, April Baker-Bell, Tamar Boyadjian, Kathleen Fitzpatrick, Robin Silbergleid, Jeff Wray, Judith Stoddart, Sheila Contreras, Kuhu Tanvir, Jyotsna Singh, Salah Hassan, Julian Chambliss, Emery Petchauer, and Cara Cilano, and with a chair, Justus Nieland, who could not be more supportive. The graduate students

in the Department of English give me energy and keep me engaged, and Sarah Potts, in particular, deserves endless thanks for editorial assistance as I completed the manuscript. The broader community at Michigan State, including Lily Woodruff, Yelena Kalinsky, and Johanna Schuster-Craig, already feel like old friends, and their kindness and input are present throughout this project as well.

This is a book about families, and I have been lucky enough to have many families and wide support structures throughout my life. I am grateful to my mother and father, Liz, P. J., Anna, Patrick, and Elsa, and to the Venas for teaching me what can be good and fun about families. I learned to call friends “family” from Zack Larkin, Niki Bhattacharya, Derek Almstead, Rebecca Apland Seeder, and David Gueriera, and they helped me make it through lockdown with weekly check-ins. Jenny Inzerillo and Ryan Brooks are my Thanksgiving family. Tim Fisher and Andy Wentz have become my Lansing family. Brian Whitener and Tara Samat are my kin. And most of all, when I am thinking and writing about affiliation, I am drawing on the happiness I have found in the connection I have with Kaveh Askari.