

CAMBRIDGE

Cambridge University Press & Assessment
978-1-009-01147-1 — Shakespeare and Place-Based Learning
Claire Hansen
Frontmatter
[More Information](#)

Cambridge Elements

Elements in Shakespeare and Pedagogy
edited by
Liam E. Semler
University of Sydney
Gillian Woods
Birkbeck College, University of London

SHAKESPEARE AND PLACE-BASED LEARNING

Claire Hansen
Australian National University

 CAMBRIDGE
UNIVERSITY PRESS

Cambridge University Press & Assessment
978-1-009-01147-1 — Shakespeare and Place-Based Learning
Claire Hansen
Frontmatter
[More Information](#)



Shaftesbury Road, Cambridge CB2 8EA, United Kingdom
One Liberty Plaza, 20th Floor, New York, NY 10006, USA
477 Williamstown Road, Port Melbourne, VIC 3207, Australia
314–321, 3rd Floor, Plot 3, Splendor Forum, Jasola District Centre,
New Delhi – 110025, India
103 Penang Road, #05–06/07, Visioncrest Commercial, Singapore 238467

Cambridge University Press is part of Cambridge University Press & Assessment,
a department of the University of Cambridge.

We share the University's mission to contribute to society through the pursuit of
education, learning and research at the highest international levels of excellence.

www.cambridge.org
Information on this title: www.cambridge.org/9781009011471

DOI: 10.1017/9781009019620

© Claire Hansen 2023

This publication is in copyright. Subject to statutory exception and to the provisions
of relevant collective licensing agreements, no reproduction of any part may take
place without the written permission of Cambridge University Press & Assessment.

First published 2023

A catalogue record for this publication is available from the British Library

ISBN 978-1-009-01147-1 Paperback
ISSN 2632-816X (online)
ISSN 2632-8151 (print)

Cambridge University Press & Assessment has no responsibility for the persistence
or accuracy of URLs for external or third-party internet websites referred to in this
publication and does not guarantee that any content on such websites is, or will
remain, accurate or appropriate.

Shakespeare and Place-Based Learning

Elements in Shakespeare and Pedagogy

DOI: 10.1017/9781009019620
First published online: October 2023

Claire Hansen

Australian National University

Author for correspondence: Claire Hansen, claire.hansen@anu.edu.au

ABSTRACT: *Shakespeare and Place-Based Learning* explores the potential of place for enriching Shakespeare pedagogy. Positioning place as a complex, multiperspectival phenomenon with stories and voices of its own, this Element considers place a partner in the learning process. The opening section traces the development of place-based education, culminating in a conceptual framework for use in Shakespeare pedagogy. *Shakespeare and Place-Based Learning* then examines how regional Australian students understand place in the Shakespeare classroom and presents a new definition of place designed for literary studies. This Element also investigates the challenges and potential of outdoor Shakespeare education through a case study of outdoor theatre workshops. *Shakespeare and Place-Based Learning* culminates with a pedagogical model and practical activities. This model aims to develop a learner's sense of place in two ways: through deepening their authentic engagement with and knowledge of Shakespeare's texts and by expanding critical awareness of their environmental responsibilities.

KEYWORDS: Shakespeare, place, place-based learning, ecocriticism, Shakespeare pedagogy

© Claire Hansen 2023

ISBNs: 9781009011471 (PB), 9781009019620 (OC)
ISSNs: 2632-816X (online), 2632-8151 (print)

Contents

	Meeting Place	1
1	Developing Place-Based Shakespeare Pedagogy	8
2	Defining Place: Lived and Literary Place in the Shakespeare Classroom	26
3	Exploring Place: Experimenting with Outdoor Shakespeare	48
4	Learning Place: A Model for Teaching Place-Based Shakespeare	71
	Place of Departure: Shakespeare and Identity	93
	References	96