Elements on Women in the History of Philosophy
edited by
Jacqueline Broad
Monash University

MARY WOLLSTONECRAFT

Martina Reuter
University of Jyväskylä
Mary Wollstonecraft

Elements on Women in the History of Philosophy

DOI: 10.1017/9781009023924
First published online: September 2022

Martina Reuter
University of Jyväskylä

Author for correspondence: Martina Reuter, anna.m.reuter@jyu.fi

Abstract: Mary Wollstonecraft is recognized as an important early feminist. This Element argues that she is also an ingenious moral philosopher, who showed that true virtue and the liberty of women are necessarily interdependent. The Element consists of eight sections. After an introduction, Section 2 discusses Wollstonecraft’s concept of reason by examining its metaphysical foundation and its role as moral capacity. According to Wollstonecraft, reason interacts closely with the passions. Then, Sections 3 and 4 discuss the roles of the passions and the imagination. Reason, passion and imagination all come together in Wollstonecraft’s discussions of love and friendship, which are the topic of Section 5. Wollstonecraft values education and knowledge, but discussions of her epistemology have been rare. Section 6 analyses some aspects of her views on knowledge. Finally, Section 7 discusses Wollstonecraft’s notion of virtue, including its relations to liberty and duty. Section 8 draws some general conclusions.

Keywords: Mary Wollstonecraft, virtue, reason, passion, imagination

© Martina Reuter 2022

ISBNs: 9781009010610 (PB), 9781009023924 (OC)
ISSNs: 2634-4645 (online), 2634-4637 (print)
Contents

1 Introduction 1
2 Reason 3
3 Passion 12
4 Imagination 21
5 Love and Friendship 30
6 Knowledge 41
7 Virtue 48
8 Conclusions 60

List of Abbreviations 63

Appendix: A Brief Chronology of Mary Wollstonecraft’s Life and Works 64

References 66