

Contents

1 Introduction	1
2 Film Music and Aesthetic Prejudice	4
3 Film Music: from the Screens to the Concert Stages	9
4 The Boston Pops and Popular Music	16
5 The Boston Pops and Film Music	28
6 The Popsgate of '84	44
7 The Boston Pops and Multimedia	51
8 Film Music after Williams's Tenure	58
9 Closing Remarks	65
References	71