

Contents

<i>List of Figures</i>	<i>page</i> vii
<i>List of Maps</i>	x
<i>List of Music Examples</i>	xi
<i>List of Contributors</i>	xii
<i>Preface</i>	xvii
<i>Acknowledgements</i>	xxvi
<i>Glossary</i>	xxvii
<i>Maps</i>	xxxi
1 Music in Welsh History	1
<i>Trevor Herbert</i>	
2 Words for Music: Describing Musical Practices in Medieval Welsh Literature	25
<i>Helen Fulton</i>	
3 Music in Worship before 1650	53
<i>John Harper</i>	
4 Secular Music before 1650	78
<i>Sally Harper</i>	
5 The Eisteddfod Tradition	100
<i>Rhidian Griffiths</i>	
6 Women and Welsh Folk Song	121
<i>Wyn Thomas</i>	
7 Instrumental Traditions after 1650	144
<i>Rhidian Griffiths, Trevor Herbert and Stephen P. Rees</i>	
8 The Celtic Revival	171
<i>Helen Barlow</i>	

vi	<i>Contents</i>	
9	Musical Communications in the Long Nineteenth Century <i>Rhidian Griffiths</i>	195
10	Nonconformists and Their Music <i>Martin V. Clarke</i>	218
11	Professionalisation in the Twentieth Century <i>Lyn Davies</i>	243
12	Composing Cymru: Art Music since 1940 <i>Nicholas Jones</i>	264
13	Traditions and Interventions: Popular Music 1840–1940 <i>Trevor Herbert</i>	291
14	New Traditions: Welsh Popular Music into the Twenty-First Century <i>Sarah Hill</i>	315
15	Singing Welshness: Sport, Music and the Crowd <i>Helen Barlow and Martin V. Clarke</i>	332
16	Postscript: Contemporary Wales, Devolution and Digitisation <i>Trevor Herbert, Sally Harper and Sarah Hill</i>	355
	<i>Appendix 1 Selective, Chronological List of Traditional Music Published up to 1920</i>	366
	<i>Appendix 2 Selective, Chronological List of Hymn Collections Published in Wales or for Use by Welsh Congregations from 1621 to 1900</i>	383
	<i>Appendix 3 Selective List of Major Published and Manuscript Sources Available in Open-Access Digitised Form</i>	397
	<i>Bibliography</i>	404
	<i>Index</i>	437